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FIFTH DAY	Friday, 25th July	LOTS 1592 to 1984
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LOT

1 Acugna (C. D') Voyages and Discoveries in South America: up the River of Amazons to Quito in Peru, etc. *two folding maps, fine copy in old calf, with Autograph and Bookplate of Southey, the Poet, and old Bookplate of Phillip Carteret Webb* 1698

2 [Adair (J. M.)] Anecdotes of the Life, Adventures, and Vindication of a Medical Character metaphorically defunct, by Benjamin Goosequill and Peter Paragraph, *half calf, uncut, scarce,* 1790—Toulmin (J.) Memoirs of Rev. S. Bourn, etc. *with a long Autograph Letter of Mr. S. Bourn of Norwich, inserted,* 1808—Phalaris, Epistles, translated by T. Francklin, LARGE PAPER, *front. calf,* 1749; and others (14)

3 Addison (J.) Remarks on several Parts of Italy, etc. the REV. BEN. LANGWITH'S *copy with his numerous valuable MS. Notes and Corrections, calf,* 1718—Gerbier (B.) Subsidium Peregrinantibus, *poor copy, calf, Oxf.* 1665—Bovet (R.) Pandaemonium, or the Devil's Cloyster, *slightly wormed, curious front. calf,* 1684—The Praise of Owls, *half calf,* 1727; and others (*curious*) (13)

4 Addison (J.) Dissertation upon the most celebrated Roman Poets, etc. by Major Pack, *very scarce, not mentioned by Lowndes, E. Curll,* 1721—Halifax and its Gibbet-Law, *front. calf, Halifax* (1761)—Manchester Vindicated, *Chester,* 1749—Ascham (R.) Toxophilus, by J. Walters, *half calf, Wrexham,* 1788; and others (18)

5 [Adee (Dr. Swithin)] The Craftsman's Apology, being a Vindication of his conduct and writings in several Letters to the King (in Verse) *half calf, very scarce* 1732

*** Mr. Crossley says : "It is the most caustic Satire ever written against Lord Bolinbroke."

6 Adventures of a Hackney Coach, 1781—Bath Anecdotes, 1782 ; and two other pieces, in 1 vol. *calf*—The Post-boy robb'd of his Mail, 2 vol. *morocco, J. Dunton,* 1692 —Secret History of Queen Zarah [the Duchess of Marlborough] etc. *Albigion,* 1705—Charke (Mrs.) History of Henry Dumont and Miss Charlotte Evelyn, etc. *old calf, scarce,* 1756 ; and others (7)

7 Aesop, Fables, Paraphras'd in Verse, adorned with *Sculpture,* and illustrated with Annotations by J. Ogilby, 2 vol. in 1, *good impressions of the curious plates, calf gilt* 1673-5

8 Aesop, Fables, in English and Latin, interlineary [by JOHN LOCKE] *curious plates in compartments, old calf* 1703

*** Very scarce. Not included in any edition of his works.

9 Agonologiae Jesu Christi libri iv, *with numerous Initial Letters, and several beautiful full page woodcuts,* 1533 —Bovilli (C.) De Raptu Divi Pauli et de Prophetica Visione liber, *calf, Paris,* 1531 ; and others (6)

10 Ainsworth (H.) The Communion of Saincts, *old silk needle-work binding, ornamented with gold and silver wire filagree work, gilt gaufré edges,* A VERY RARE EDITION *Amst. G. Thorp,* 1607

11 [Ainsworth (W. H.)] December Tales, *uncut, Harrison Ainsworth's first publication, see Note on fly leaf,* 1823—Egan (P.) Life, etc. of S. D. Hayward, the modern Macheath, *uncut, n. d.* ; and others (6)

12 Ainsworth (H.) On the Pentateuch, etc. 2 vol. *half calf,* 1843—Slade (J.) On the Four Gospels, and the Acts, 2 vol. *calf gilt, g. e.* 1841—Black (J.) Palaeoromaica, *uncut,* 1822—Mason (W.) Works, 4 vol. *portraits, calf gilt, m. e.* 1811 ; and others (28)

13 Ainsworth (W.) Triplex Memoriale : the substance of three Commemoration Sermons, preached at Halifax in remembrance of Mr. Nathaneel Waterhouse, with an extract out of his last Will and Testament, *Autograph of "Tho. Lister" on title, a little stained, old calf, York,* 1650

*** Mr. Crossley says, "It is by far the rarest book connected with Halifax."

14 Ainsworth (W. H.) Rookwood: a Romance, *portrait, and several plates by Geo. Cruikshank, fine impressions, uncut, J. Macrone*, 1836—Fielding (H.) Life of Jonathan Wild, *illustrated by "Phiz," uncut*, 1840—[Maginn (Dr.)] Whitehall: or the Days of George IV, *uncut, scarce* (1827) (3)

15 Ainsworth (W. H.) Jack Sheppard, a Romance, 3 vol. *original edition, portrait and plates designed and etched by G. Cruikshank, fine uncut copy* 1839

16 Ainsworth (W. H.) The Lancashire Witches, 3 vol. FIRST EDITION, *uncut*, 1849—Old Saint Paul's, 3 vol. FIRST EDITION, *illustrated by J. Franklin, uncut*, 1841 (6)

17 Ainsworth (W. H.) Crichton, *numerous plates by Hablot K. Browne*, 1849—Windsor Castle, *plates by G. Cruikshank and Tony Johannot, and woodcuts*, 1844; 2 vol. *fine uncut copies*

18 Aldine Magazine, vol. I (*? all published*), *woodcuts*, 1839—Moore (W.) The Gentlemen's Society at Spalding, its origin, etc. *portrait and plate, Pickering*, 1851—The Golden Spy in the Courts of Europe, *calf, scarce*, 1709—Ruddiman (T.) Anticrisis: a Discussion of a scurrilous and malicious Libel, published by J. Man, of Aberdeen, against Ruddiman, *uncut, Edin.* 1754; and others (13)

19 Aleman (M.) The Rogue, or the Life of Guzman de Alfarache, *with the rare half length portrait by Gaywood, half calf*, 1656—Mathews (Sir T.) Letters, *portrait, mounted, calf*, 1660—Historie of the Life and Death of Mary Stuart, Queen of Scotland, *calf*, 1636 (3)

20 Aleman (M.) Life of Guzman d'Alfarache: or the Spanish Rogue, 2 vol. *front. and numerous curious plates, calf* 1708

21 Alexander (W.) Catalogue of his Library, *printed on fine paper*, 1816—Kirgate (T.) Catalogue of Books, Prints, and Curiosities, 1810—Midgley, Catalogue of Old English Poetry, etc. LARGE PAPER, 1818; 3 vol. *with prices and names, half russia, uncut, from the Upcott Collection*

22 Alison (A.) History of Europe, 1789-1815, 10 vol. in 5. *Paris*, 1841-2

23 Almon (J. *Bookseller*) Memoirs, *with another title* "Memoirs of a late Eminent Bookseller," *half calf, Privately Printed*, 1790—Dunton (J.) Life and Errors, *calf*, 1705—Nash (Beau) Life, edited by O. Goldsmith, *portrait, half calf*, 1762; and others (7)

24 America. Comparison between the British Sugar Colonies and New England, 1732; and 10 other scarce Pamphlets on the Sugar Colonies, South Sea Company, Woollen Manufactures, etc. in 1 vol. *calf*

25 America. Enquiry into the causes of the alienation of the Delaware and Shawanese Indians from the British Interest, *map, slightly defective, very scarce,* 1759—Treaty held with the Indians of the Six Nations at Philadelphia, in July, 1742, etc. *reprint, Lond. n. d.* ; in 1 vol. *half calf*

26 America. Law (W.) Extract from the Spirit of Prayer, *Philadelphia, printed by* B. FRANKLIN *and D. Hall,* 1760—Hartley (T.) Discourse on Mistakes concerning Religion, etc. *Germantown,* 1759—Dell (W.) Christ's Spirit, *ib.* 1760 ; and another rare piece, in 1 vol.—Carey (M.) Account of the malignant Fever in Philadelphia, *Philad. printed by the Author,* 1793 ; and 4 other pieces in 1 vol. *half calf* (2)

27 AMERICA. An Alarm to the Legislature of the Province of New York, *New York,* 1775—Farmer (A. W.) The Congress Canvassed (*New York*), 1774—Full Vindication of the Measures of the Congress, etc. *New York,* 1774—What think ye of the Congress now? *New York,* 1775—Massachusettensis: a Series of Letters on the present troubles in the Province of the Massachusetts-Bay, etc. *Lond.* 1776 ; and 4 other very scarce Tracts printed in New York and Philadelphia, in 1 vol. *half calf*

28 America. Catalogus Bibliothecae Harvardianae Cantabrigiae Nov-Anglorum, *scarce* *Bostoniae,* 1790

29 America. Rogers (W. *of Pennsylvania*) Sermon on the Rev. O. Hart, preached at Hopewell, New Jersey, *Philad.* 1796—Petition of B. Davies and R. North to the Senate of Pennsylvania (in reference to W. Cobbett), *Philad.* (1805)—[Commack] Facts respecting Inland Navigation in America, *Philad.* 1805—Defence of Simon Wilmer, etc. *Baltimore,* 1805—Communication from the Pennsylvania Society, *Philad.* 1804—Sampson against the Philistines, etc. (*Philad. n. d.*); and another piece in 1 vol. *half calf, a curious and scarce collection of Tracts*

30 Anacreon, Odes, etc. translated by J. Taylor, *presentation copy from the Author, Privately Printed* (1827)—Madan (M.) Poemata, *not printed for sale, uncut,* 1784—[Aston] Retributive Justice, a Tragedy, *only a few copies printed, uncut* (1813); and others (10)

31 Anderson (J.) The Bee : or Literary Weekly Intelligencer, complete in 18 vol. *portraits and plates, printed on "common paper," calf* *Edin.* 1791-3

32 Augier (J.) An Helpe to Better Hearts for Better Times ; *Mr. Crossley says* : "*one of the rarest Books connected with the neighbourhood of Manchester ;" fine copy in old calf,* 1647—Displaying of a horrible secte naming themselves The Familie of Love, **black letter,** *calf,* 1578—and others (16)

33 Anspach (Lady Craven, Margravine of) Modern Anecdote of the ancient Family of the Kinkvervankots darsprakengotchderns, *portrait inserted, very scarce*, 1781 —Upham (C. W.) Lectures on Witchcraft, presentation copy to "Sir Walter Scott from the Author," *Boston*, 1831; and others (4)

34 Anstey (C.) New Bath Guide, edited, with Notes, etc. by J. Britton, *plates by G. Cruikshank, fine impressions, clean and uncut copy* 1832

35 Anti-Jacobin (Poetry of the) with explanatory Notes by C. Edmonds, *second edition, enlarged, with 6 etchings by J. Gillray*, 1854—Vaughan (H.) Sacred Poems, *Pickering*, 1847; and others (7)

36 Arabian Nights Entertainments, "KNIGHT'S PICTORIAL EDITION," translated, with Notes by E. W. Lane, 3 vol. *numerous beautiful woodcuts by Harvey, uncut* *C. Knight*, 1839-41

37 Arthur. La Morte d'Arthur, in English, abridged and revised by E. Conybeare, *Moxon*, 1868—History of Playing Cards, edited by E. S. Taylor, etc. *numerous illustrations*, 1865—Waugh (E.) Works, 8 vol. *various, fronts.* 1881; and others (14)

38 Artificiall Embellishments: or Arts best Directions how to Preserve Beauty or Procure it, *title slightly imperfect, old calf, Oxf.* 1665—Cometomantia: a Discourse of Comets, *numerous ancient MS. Notes, old calf*, 1684—Carew (Bampfylde-Moore) Apology for his Life, *calf, n. d.*—Travels of Tom Thumb over England and Wales, *map, half calf*, 1746—Wright (T.) Antiquities of Halifax, *Leeds*, 1738; and others (13)

39 Asgill (J.) A curious and scarce Collection of 27 Tracts, *a few duplicates, bound in* 2 vol. *v. y.*—The Pretty Gentleman; or Softness of Manners Vindicated from the false Ridicule exhibited under the Character of William Fribble, Esq. 1747—Royal Folly: or the Danger of being tempted by Harlots, 1740; and others (7)

40 Asgill (J.) Essay on a Registry for Titles of Lands, *text cut into*, 1698—Argument proving that man may be translated from hence into Eternal Life, without passing through Death, &c. *for publishing this he was expelled the House of Commons*, 1715; and 15 other Tracts by Asgill, in 2 vol.—Aubrey (J.) Miscellanies, GEO. CHALMERS'S Copy, *with his pencil Notes, calf*, 1721—Gibbon (J.) Introductio ad Latinam Blasoniam, *cuts of Arms, several coloured, half morocco*, 1862; and others (6)

41 [Aston (J.)] Metrical Records of Manchester, in which its History is traced from the Days of the Ancient Britons to the present, *presentation copy from the Author, uncut* 1822

*** Very few copies of this work were printed, and it is now exceedingly scarce.—*Jas. Crossley.*

42 Aston (J.) Plays, Poetry and Prose, published at various times, *uncut* *Manchester*, 1826

*** Mr. Crossley remarks: "This collection of Mr. Aston's Dramatic and Prose Works is exceedingly rare. Not more than 10 copies were collected in this form, with a general Title-page. Some of the single Tracts are very scarce." See Autograph Letter inserted.

43 Astrologist's Magazine, complete, *front.* 1794—Memoirs of the Northern Impostor, "Major Semple," with his Trial, *curious portrait*, 1786—Willett (E.) Letters addressed to Mrs. Bellamy (1785); in 1 vol. *half calf*—History of Charles Price, "Old Patch," *portraits and facsimile, uncut, scarce*, 1786—Ray (J.) Collection of English Proverbs, *calf*, 1737; and others (19)

44 Attic Miscellany: and Characteristic Mirror of Men and Things, 3 vol. *numerous folding satirical plates and portraits, drawn by Collings and etched by Barlow, calf*, 1791—Richardson (S.) History of Sir Charles Grandison, 6 vol. *calf gilt*, 1754 (9)

45 Atwood (W.) Superiority, &c. of the Crown of England over the Crown and Kingdom of Scotland, *ordered by the Parliament of Scotland to be burnt by the Common Hangman, old calf*, 1704—Forbes (R.) Jacobite Memoirs of the Rebellion of 1745, edited by R. Chambers, *half calf, Edin.* 1834; and others (28)

46 Aubrey (J.) Miscellanies: Day Fatality, Omens, Dreams, Apparitions, &c. *with autographs of J. Boswell and J. Ritson inside cover, old calf*, 1721—Browne (J.) Royal Gift of Healing, *front. by White, wants portrait, with autograph of J. Ritson inside cover, old calf*, 1684—Theologia Mystica, *calf*, 1697—Everard (J.) The Gospel-Treasury Opened, *portrait by Cross, damaged, poor copy, scarce*, 1657; and others (9)

47 Austine (Sainct) Religion: collected from his owne writinges, &c. by J. Brerely (i.e. James Anderson), *fine copy, old calf*, 1620—Chisenhale (E.) Catholike History, *curious front.* 1653—Wither (G.) Exercises upon the First Psalme, *wants last leaf, several leaves badly damaged*, 1620; and others (5)

48 Austin (W. S.) and J. Ralph, Lives of the Poets-Laureate, 1853—Phillips (C.) Recollections of Curran, &c. *portrait*, 1822—Irving (D.) Memoirs of George Buchanan, *portrait, uncut*, 1817 ; and others (9)

49 Baddeley (Mrs. S.) Memoirs, by Mrs. E. Steel, 3 vol. *calf*, 1787—Bellamy (G. A.) Apology for her Life, also her Letter to J. Calcraft, which was Suppressed, 2 vol. *calf*, 1785—Terence's Comedys, translated, with the original Latin, 3 vol. *calf*, 1734 ; and others (13)

50 Backus (J. *Pastor of the first Baptist Church in Midleborough*) History of NEW-ENGLAND, with particular Reference to the Baptists, *a few leaves at end stained*, BOSTON, 1777—A Church History of New-England (*forms vol.* 2), *Providence*, 1784 ; 2 vol. *uncut*, EXTREMELY RARE

51 Bagshawe (W.) De Spiritualibus Pecci : Notes (or Notices) concerning the Work of God, and some of those who have been Workers together with God, in the Hundred of the High Peak in Derbyshire ; *Mr. Crossley says : " This very interesting Tract is excessively rare. I have not seen more than two or three copies during my long experience as a Collector ;" calf* 1702

52 Baillie (Joanna) Dramatic and Poetical Works, complete, *portrait aud vignette*, 1851—Percy (Bp.) Reliques of Ancient English Poetry, 1839—Byron (Lord) Complete Works, with Life by Bulwer, *portrait, Paris*, 1841 ; and others (6)

53 Baker (G.) Catalogue of the choice Library, *portrait inserted*, LARGE PAPER, *prices and names, half russia, uncut*, 1825—Steevens (G.) Curious and valuable Library, LARGE PAPER, *prices, uncut*, 1800—Ord (C.) Catalogue of the Library of Ancient MSS. &c. 1829—Catalogues of the Libraries of Fauntleroy *the Banker*, Jadis, and G. Wakefield, *portrait inserted; all with prices and names*, 1802-28 (6)

54 Baker (T. Augustin) Sancta Sophia : or Directions for the Prayer of Contemplation, &c. extracted out of the Treatises written by F. Aug. Baker, by S. Cressy, 2 vol. in 1, *wants portrait, half morocco, rare, Doway*, 1657—Deringe (E.) Two Godly Sermons preached in 1569 ; Catechisme and Prayers ; in 1 vol. *marginal notes slightly cut into, old calf* (1572) (2)

55 Balmford (J.) Modest Reply to certaine Answeres of Mr. Gataker's in his Treatise of the Nature and Use of Lotts . . . concerning the Unlawfulness of Games of Chance, &c. *half calf, scarce*, 1623—Wotton (A.) Defence against Mr. G. Walker's Charge of Heresie and Blasphemie, *text slightly cut into, half calf, very*

scarce, Camb. 1641—Warwick (A.) Spare Minutes, 1634 —Lupton (D.) Daily Imployment for the Soule, 1634; in 1 vol. *half calf;* and others (11)

56 Bancroft (R.) Sermon preached at Paules Crosse the 9 of Februarie, 1588, *wormed, headlines of some leaves cut off,* 1588; and 4 other scarce Sermons, in 1 vol. *calf* —Smith (T.) Account of the Greek Church, *with Autograph and Book-plate of Bp. White Kennett,* 1680—King (Abp.) On Divine Predestination; with the curious Answer by Anthony Collins, in 1 vol. 1710; and others (7)

57 Barbauld (Mrs.) Works, with Memoir by Lucy Aikin, 2 vol. *portrait, uncut,* 1825—Pinkerton (J.) Literary Correspondence, edited by Dawson Turner, 2 vol. *portrait, uncut,* 1830—Ebers (J.) Seven Years of the King's Theatre, *portraits,* 1828; and others (18)

58 Barbier (A. A.) Dictionnaire des Ouvrages Anonymes et Pseudonymes, vol. I and II, *calf, Paris,* 1806—Manne (M. de) Nouveau recueil d'ouvrages Anonymes et Pseudonymes, *Paris,* 1834—Bibliotheca Fayana, *with prices, half calf, uncut, Paris,* 1725; and others (14)

59 Barbour (J.) The Bruce, written in Scottish Verse, *First genuine Edition,* with Notes and Glossary by Pinkerton, 3 vol. *half morocco, uncut, t. e. g.* 1790—Collier (J. P.) Poetical Decameron, 2 vol. *uncut,* 1820—Sheldon (F.) Minstrelsy of the English Border, *sq. 8vo.* 1847; and others (11)

60 Barnes (J.) Gerania: a new Discovery of a little sort of People called Pygmies, *half calf,* 1675—Grotius (H.) Antiquity of the Commonwealth of the Battavers, translated by T. Woods, *portrait by Cross, calf,* 1649—Barclay (J.) Mirror of Minds, Englished by T. May, *calf,* 1633; and others (*imperfect*) (5)

61 Baxter (R.) Gildas Salvianus: the Reformed Pastor, *half calf,* 1657—Disney (G.) Remarkable Passages in his Life, with Letters and Poems, *slightly stained, calf,* 1692 —Pestel (T.) Sermons and Devotions, *stained, rare, old calf,* 1659—Marvel (A.) The Rehearsal Transpros'd, *both parts, calf,* 1673; and others (15)

62 Baxter (R.) Holy Commonwealth: or Political Aphorisms, *calf,* 1659—Two Disputations of Original Sin, *calf, scarce,* 1675—The Grotian Religion Discovered, *old calf,* 1658; and others by Baxter (15)

63 Baxter (R.) Historical Discourse of Apparitions and Witchcrafts, *old calf,* 1691—Mosley (N.) Natural and Divine Contemplations of the Soul, *old calf, scarce,* 1653—Carpenter (R.) The Perfect Law of God: a Sermon, and no Sermon, &c. 1652; and others (6)

64 Bayley (J.) History and Antiquities of the Tower of London, &c., *fine plates, uncut*, 1830—Knight (C.) Cyclopædia of London, *woodcuts*, 1851 ; and others (6)

65 Beaumont and Fletcher, Works, with an Introduction by G. Darley, 2 vol. *portraits and vignettes* *Moxon*, 1840

66 Beaumont and Fletcher, Works, with Notes by Theobald and others, 10 vol. in 20, *portraits, interleaved copy, uncut* 1750

*** With the Manuscript Notes of Dr. John Hoadley, the youngest son of the Bishop, and the Author of the "Suspicious Husband." From the Fitchett-Marsh Library.—*Jas. Crossley.*

67 [Beckford (W.)] Popular Tales of the Germans, 2 vol. FIRST EDITION, *fine copy in calf gilt, scarce*, 1791—Le Sage, Gil Blas, *First Edition of Smollett's Translalation*, 4 vol. *numerous plates, calf*, 1750 (6)

68 Beesley (A.) History of Banbury: including copious Historical and Antiquarian Notices of the Neighbourhood, *numerous plates* (1841)

69 Behmen (J.) Forty Questions of the Soul, Englished by J. Sparrow, *half calf*, 1665—Keith (G.) The Way Cast Up, and the Stumbling-blockes Removed, &c. *scarce*, 1677—Tymme (T.) A Silver Watch-Bell, black letter, *old calf*, 1640—Doulye (G.) i.e. W. Warford, Dialogue concerning the Principal Poyntes of Christian Religion, *old calf, Louvaine*, 1604 ; and others (7)

70 Behmen (J.) Way to Christ Discovered, *old calf, Manch.* 1752—Theological and Practical Divinity, with Extracts from Jacob Behmen, 1769—Bovet (R.) Pandemonium, or the Devil's Cloyster, *wants front. old calf*, 1684 ; and others (6)

71 Behmen (J.) Memoirs of his Life and Writings, by F. Okely, *uncut, scarce, Northampton*, 1780—Lilly (W.) Life and Times, 1602-1681, *portraits, uncut*, 1822—Bromley (Sir G.) Collection of Original Royal Letters, *portraits, half calf*, 1787—Anglorum Speculum : or Worthies of England, *calf*, 1684 ; and others (16)

72 Belknap (J.) History of NEW-HAMPSHIRE, 3 vol. *folding map, calf*, VERY SCARCE
BOSTON, *reprinted for the Author*, 1792

73 Bell (T.) Catalogue of 15,000 volumes of scarce and curious Books, &c. *portrait and woodcuts, half morocco, uncut, t. e. g.* 1860—Bohn (J.) Catalogue of Ancient and Modern Books, *half morocco*, 1840—London Catalogue, 1816-51, *half calf*—Catalogue of the Harvard University Library, 3 vol. *uncut, Camb. Mass.* 1830-31 ; and others (19)

74 Beloe (W.) The Sexagenarian: or Recollections of a Literary Life, 2 vol. in 1, *First Edition, containing the suppressed passages relative to Porson*, 1817—Junius, Letters, with Notes, &c. by R. Heron, 2 vol. *with autograph letter and numerous MS. memoranda of Mr. F. R. Atkinson, the eminent collector, half russia*, 1804—Stockdale (P.) Memoirs, 2 vol. *portrait, half calf*, 1809; and others (17)

75 Bennet (B.) Irenicum: a Review of some Controversies about the Trinity, Private Judgment, &c. (*not mentioned amongst the Author's works by his biographer Worthington*), *calf, on half title: "Nicol: Story Ex dono Authoris,"* 1722—Berkeley (Bp.) Reasons for not Replying to Mr. Walton's Full Answer, &c. *fine copy in old red morocco extra, g. e. very scarce, Dublin*, 1735; and others (4)

76 Bentley (R.) Dissertation upon the Epistles of Phalaris, &c. *partly interleaved, with numerous interesting and valuable MS. Notes and additions by* KIDD *and* TYRWHITT, *also several printed slips and cuttings inserted, from various editions, as well as three title-pages, dated* 1697, 1699, 1777, *russia rebacked, an unique volume*

77 Bentley (Dr. R.) Correspondence, 2 vol. *only* 250 *copies printed*, 1842—Life, by J. H. Monk, 2 vol. *portrait*, 1833—Thomson (Mrs.) Memoirs of the Jacobites of 1715 and 1745, 3 vol. *portraits*, 1845 (7)

78 Berington (J.) On the Decline of the Roman Catholic Religion in England, including Memoirs of G. Panzani, *with the Appendix*, 1813—Nichols (J.) Calvinism and Armenianism Compared, 2 vol. 1824—Mendham (J.) Literary Policy of the Church of Rome, 1830; and others (27)

79 Berwick (Duke of) Memoirs, written by himself, 2 vol. *map, calf*, 1779—Waller (Sir W.) Vindication of his Character, *portraits, calf*, 1793—Howell (J.) Familiar Letters, *calf*, 1754; and others (28)

80 Berwick (Lord) Catalogue of the Valuable Library: Heraldic MSS. &c. *with prices and names, half morocco, g. e.* 1843—Parkes (D.) Catalogue of his extensive Library, Manuscript Collections, &c. *with prices and names, half morocco, g. e. Shrewsbury*, 1833—Isted (G.) Catalogue of Rare and Valuable Books, *with prices, half morocco, g. e.* 1822 (3)

81 Betty-Land (Present State of) *very scarce and curious, old calf* 1684

82 [BEVERLANDI (H.)] PERINI DEL VAGO, Equitis de Maltha, Epistolium ad Batavum, in Britannia Hospitem, de tribus Impostoribus, 8 *pages, old green morocco gilt, g. e.* *Hierusolymae*, 1673

*** RENOUARD'S copy of this most curious and excessively Rare Tract . . . . which was printed during Beverland's stay in England.—*Extract from MS. Note by Mr. Crossley on fly-leaf*

83 Beverlandi (H.) De Stolatæ Viginitatis Jure, *Lugd.* 1680—De Peccato Originali, 1679—De Fornicatione cavenda Admonitio, 1697, in 1 vol. *presentation copy to J. Vaughan from* HADRIAN BEVERLAND, *with Autograph Inscription, and a large quantity of interesting and valuable MS. Notes in his handwriting, old blue morocco gilt*

84 Bible (Holy) Authorized Version, *R. Barker and J. Bill, numerous plates, beautifully coloured and heightened with gold*, 1620—Booke of Psalmes in English Meeter, by Sternhold, Hopkins and others, 1620, *old silk needle-work binding, consisting of half-length portraits in ovals, surrounded by flowers, enriched with gold and silver wire filagree work, in good condition, gilt gaufré edges*

85 Bibliographiana, by a Society of Gentlemen ; originally published in the Manchester Exchange Herald, in 1815-16, *only* 24 *copies printed, uncut* *Manchester, Printed by J. Aston* (1817)

86 Bibliotheca Anglo-Poetica: Descriptive Catalogue of a Rare and Rich collection of Early English Poetry, *front. and woodcut portraits, uncut, scarce* 1815

87 Bibliotheca Anglo-Poetica: a Descriptive Catalogue of Rare Early English Poetry, *front. and woodcut portraits, half calf, scarce* 1815

88 Birkhead (H.) Poematia Elegiaca, Iambica, &c. *old calf, Oxon.* 1656—Baxter (R.) Poetical Fragments, *calf*, 1681—Wither (G.) Britain's Remembrancer, *engraved front. poor copy, old calf*, 1628; and 1 other (4)

89 Birkenhead (Sir J.) Two Centuries of Paul's Church-yard, *title slightly defective, margins wormed, n. d.*—Cleveland (J.) Character of a Diurnal-Maker, 1654; in 1 vol. *half calf*—Tryon (T.) Miscellanea: or a Collection of curious Tracts, *old calf*, 1696—Friendly Advice to the Gentlemen-Planters of the East and West Indies, *poor copy, sold with all faults, calf*, 1684 (3)

90 Bishop (G.) New-England Judged by the Spirit of the Lord ; Sufferings of the Quakers in New England, with an Appendix and an Answer to Cotton Mather's Abuses of the said People, 1703—Whiting (J.) Truth and Innocency defended, and the Martyrs of Jesus and Sufferers for his sake vindicated, in Answer to Cotton Mather, 1702 ; in 1 vol. *calf*

91 Blakey (R.) History of Political Literature, 2 vol. 1855—Casaubon (J.) Ephemerides, cum Notis, &c. edente J. Russell, 2 vol. *Oxon.* 1850—Philomorus: Notes on the Latin Poems of Sir T. More, *portrait*, 1878; and others (8)

92 Blood (Tracts on) The Question about Eating of Blood stated and examined, 1733—The Prohibition of Blood a Temporary Precept, *Dublin*, 1733; and 5 other Pamphlets on the subject, *calf*, RARE *in* 1 *vol.*

93 Bloomfield (R.) Rural Tales, Ballads and Songs, *woodcuts by Bewick, uncut*, 1802—Alcock (J.) Entertaining and Instructive Companion, *scarce, Wolverhampton*, 1779—Tunstall (W.) Collection of Ballads, &c. 1727—Ovid, Art of Love, 6 *beautiful plates, uncut*, 1804; and others (9)

94 Blount (T.) Tenures of Land, enlarged by W. C. Hazlitt, 1874—Rogers (H.) Essays from the Edinburgh Review, 2 vol. 1850—Akerman (J. Y.) Archæological Index, *plates*, 1847—Loudon (J. C.) Suburban Gardener, *numerous woodcuts*, 1838; and others (8)

95 Blunt (J. J.) Vestiges of Ancient Manners and Customs in Modern Italy and Sicily, *uncut, scarce*, 1823—Mahon (Lord) War of the Succession in Spain, *map, uncut*, 1836—Penn (G.) Examination of the Primary Argument of the Iliad, 1821; and others (6)

96 Blunt (J. J.) Right Use of the Early Fathers, 1858—Bunyan (J.) Pilgrim's Progress, *portrait, Pickering*, 1849—Lowth (Bp.) Sermons, &c. with Life by Hall, 1834; and others (12)

97 Boaden (J.) Inquiry into the authenticity of the Shakespeare Portraits, 5 *portraits, half calf gilt*, 1824—Wilson (H.) Wonderful Characters, 3 vol. *numerous curious portraits, vol. I wants front. vignette title and printed title*, 1821; and others (6)

98 Boccace (J.) Tales, or the Quintessence of Wit, *curious woodcuts, contains the two Novels usually wanting in the English Translations, viz. Novel* 10 *of the third day and* 10 *of the ninth day, calf gilt, m. e.* 1657—Sterne (L.) Tristram Shandy, 9 vol. in 4, *with autograph of Sterne in vol. V and VII, that in vol. IX cut out, old calf*, 1760, &c.; and others (15)

99 Boetius, Five Bookes of Philosophicall Comfort, *with autograph on title "Christofer Hatton," also Dr. Byrom of Manchester, and Phœbe Byrom* 1609

100 Bohn (H. G.) Guinea Catalogue of Books in General Literature, *half morocco, m. e.* 1841

101 Bohn (H. G.) Pictorial Handbook of London, *map and numerous illustrations*, 1854—Brayley (E. W.) Londiniana, 4 vol. *plates*, 1829—Ford (R.) Handbook for Spain, 2 parts, *maps*, 1855; and others (11)

102 Bohn (H. G.) Dictionary of Quotations from the English Poets, *presentation copy from the Author to Mr. Crossley, printed for private distribution* 1867

103 Bohn's Libraries. Browne (Sir T.) Works, 3 vol.—Petrarch's Sonnets and Life, *plates*; and others in the Antiquarian, Classical, Illustrated and Scientific Libraries, *v. y.* (10)

104 Bold (H.) Latine Songs, with their English: and Poems, collected and perfected by Capt. William Bold, *half calf, very scarce* 1685

105 Bordelon (Abbé) History of the ridiculous Extravagancies of M. Oufle, occasioned by his reading Books treating of Magick, Witches, &c. *calf, scarce*, 1711—Collection of rare and curious Tracts on Witchcraft and Second Sight, &c. LARGE PAPER, *uncut, Edin.* 1820—Insulanus (T.) On the Second Sight, 1819—Boulton (R.) The Possibility of Magic, Witchcraft, &c. demonstrated, *uncut*, 1722; and others (8)

106 Borlase (E.) Reduction of Ireland to the Crown of England; *from* RALPH THORESBY'S *Library, with his autograph and a few MS. Notes, a leaf defective, old calf*, 1675—Balzac (M. du) New Epistles, translated by Sir R. Baker, *with his numerous* MS. CORRECTIONS *for a new Edition, engraved title by Marshall, damaged, old calf*, 1638 (2)

107 Borrow (G.) Lavengro, 3 vol. FIRST EDITION, 1851—Heron (Sir R.) Notes, *from J. W. Croker's Library, with passages marked by him for review, and also MS. Notes in his handwriting on the leaf after title and at page* 59, 1851; and others (7)

108 Boswell (J.) Life of Dr. S. Johnson, including the Tour to the Hebrides, with Additions and Notes by J. W. Croker, 5 vol. BEST EDITION, *fine portraits by Finden, uncut, scarce* 1831

109 Bourignon (A.) Collection of Letters, *portrait, old calf*, 1708—Baxter (R.) A Key for Catholicks, in 2 parts, 1674; and another piece by Baxter, in 1 vol. *old calf*—Church of England Primitive in her Principles and Constitution, *calf*, 1710—Burnet (G.) Reformation, 6 vol. *portrait and fronts. red morocco gilt, g. e.* 1825; and others 2 *parcels*

110 BOYER (A.) POLITICAL STATE OF GREAT BRITAIN, 60 vol. in 57, *front. old calf* 1718-40

111 Boyse (S.) Translations and Poems, *very scarce, and according to Chalmers, praised by Fielding in the Champion and Tom Jones; it is not mentioned by Lowndes* *Printed for the Author*, 1738

112 Bradstreet. Life and Uncommon Adventures of Capt. Dudley Bradstreet, with the Lives of Mrs. Winnett, Mrs. Collison, Miss Churchill, &c. *half calf, fine uncut copy*, VERY SCARCE *Dublin*, 1755

*** The following inscription occurs on the fly-leaf: "I bought this book from the Author, Mr. Dudley Bradstreet, at an Assizes held at Ennis, which began the 27th August, 1756. *Willm Blood.*"

113 Brand (J.) Observations on Popular Antiquities, *calf, Newcastle-upon-Tyne*, 1777 — Bolton (S.) Extinct Peerage of England, *calf*, 1769—Jeffrey of Monmouth, British History, translated, with Preface by A. Thompson, *calf*, 1718; and others (18)

114 Brand (J.) Catalogue of the Unique and Curious Library, 37 *days' sale, water-colour portrait added*, 1807—Crofts (T.) Catalogue of the Curious Library, 43 *days' sale*, 1783; 2 vol. LARGE PAPER, *with prices and names, half russia, uncut, from the Upcott collection*

115 BRATHWAIT (R.) A Solemne Joviall Disputation, Theoreticke and Practicke; briefly shadowing the Law of Drinking, &c. *Oenozythopolis, at the Signe of Red-eyes*, 1617—The Smoaking Age, or the man in the mist: with the life and death of tobacco, &c *Oenozythopolis, at the Signe of Teare-Nose*, 1617; in 1 vol. *wants the two engraved titles by Marshall, with explanatory leaves, otherwise a fine and clean copy in old red morocco gilt, g. e.* VERY RARE

116 Brathwaite (R.) Nature's Embassie, *only* 400 *copies reprinted from the edition of* 1621, *uncut*, 1877—Richardson (G.) Annals of the Cleveland Richardsons, &c. *not published, Newcastle*, 1850—Mynshul (G.) Essayes and Characters of a Prison and Prisoner, *reprint of the edition of* 1618, *Edin.* 1821; and others (7)

117 BRATHWAIT (R.) BARNABEES JOURNAL (and Bessie Bell) in Latin and English Verse, by Corymboeus, FIRST EDITION, *poor copy, wants front. Latin title and a leaf slightly imperfect, and text of foredges is a trifle cut into, morocco*, EXTREMELY RARE (*Lond. circa* 1648-50)

118 Brathwait (R.) Drunken Barnaby's Four Journeys, in Latin and English Verse, to which is added Bessy Bell, *second edition, two plates, calf*, 1716 — Another edition, *calf, Dublin*, 1762—*Seventh edition*, with Life and Notes by J. Haslewood, *plates, uncut*, 1818; and others (6)

119 Brathwait (R.) Barnabae Itinerarium: or Barnabee's Journal, with Life and Introduction, &c. edited from the First Edition, by Joseph Haslewood, 2 vol. *portrait, only* 125 *copies printed, half morocco, uncut* 1820

120 Brathwaite (R.) A Strappado for the Diuell, with Introduction by J. W. Ebsworth, *only* 50 *copies printed*, 1878 —Fuller (T.) Poems and translations in Verse, edited by A. B. Grosart, *printed for private circulation*, 1868—Mayor (J. E. B.) Thirteen Satires of Juvenal, with a Commentary, 2 vol. 1872; and others (18)

121 Brayley (E. W.) History of the Ancient Palace and Houses of Parliament at Westminster, *fine plates*, 1836 —Lobo (Father) Voyage to Abyssinia, translated by Dr. Johnson, *uncut*, 1789—Brockedon (W.) Handbook: London to Naples, 25 *plates engraved by the Findens, n. d.*—Browne (Sir T.) Posthumous Works, LARGE PAPER, *portrait and plates, calf*, 1712; and others (19)

122 Breton (N.) Cornv-copiae, or Pasquil's Night-Cap, *reprint of the Rare edition of* 1612, *half morocco, t. e. g. Chiswick Press*, 1818—Catalogue of an Unique collection of ancient English Broadside Ballads, *half bound, J. R. Smith*, 1856—Disraeli (I.) Romances, second edition, corrected, to which is now added a Modern Romance, *half calf, very scarce*, 1801 (3)

123 Brian (T.) The Pisse-Prophet, or certain Pisse-Pot Lectures, *foredge of title slightly cut into, rare*, 1655—Ross (A.) Arcana Microcosmi, with a Refutation of Dr. Browne's Vulgar Errors, *wants front. half calf*, 1651—Appendix to ditto, *calf*, 1652; and others (5)

124 Bridge (T. *Pastor of the First Church in Boston*) The Knowledge of God, securing from Flattery; a Sermon, *poor copy, Boston*, 1705; and 3 other pieces, in 1 vol.—Carpenter (R.) The Anabaptist washt and washt, and shrunk in the washing, *curious front. by Cross, containing portrait, a few of the headlines slightly shaved, half calf, n. d.*; and others (4)

125 Bristowe (R.) Plaine and sure waies to finde out the Truth, &c. *vellum, Ant.* 1599—Adame (A. de) An Anatomi, that is to say a Parting in Peeces of the Mass, &c. *wormed, calf, scarce*, 1556—Du Moulin (P.) Treatise of Traditions, *old calf gilt*, 1631; and others (16)

126 British Classicks, "Harrison's Edition," 8 vol. *numerous beautiful plates by Stothard, Burney and others, calf*, 1792, &c.—Selections from the Edinburgh Review, edited by M. Cross, 6 vol. in 3, *half calf*, 1835 (11)

127 BRITISH ESSAYISTS, with Historical and Biographical Prefaces by A. Chalmers, 38 vol. BEST EDITION, *portraits, uncut* 1823

128 Britton (J.) Autobiography, in three parts, complete, *fine portraits and other illustrations, half morocco gilt, m. e. Printed for the Author*, 1850

129 Brockett (J. T.) Catalogue of the Choice Library, *with prices and names*, 1843—Perry (J.) Curious and extensive Library, 4 parts, complete, in 1 vol. *with prices and names, half calf*, 1822-23—Musgrave, Catalogue of British Portraits, *with prices*, 31 *days' sale*, 1800 ; and others, *mostly with prices and names* *a parcel*

130 Brockett (J. T.) Glossary of North Country Words, in use, &c. *with several MS. additions by the Rev. W. Turner, the Unitarian Minister, and Mr. R. R. Rankin, half calf, Newcastle*, 1829 — Mander (J.) Derbyshire Miners' Glossary, *front. uncut, Bakewell*, 1824 (2)

131 Brook (Bp.) Lives of the Puritans, 3 vol. *half calf*, 1813 —Dalrymple (Sir D.) Annals of Scotland, 1057-1371, 3 vol. *calf, Edinb.* 1819—Peckard (P.) Life of Nicolas Ferrar, LARGE PAPER, *portrait, uncut, Camb.* 1790; and others (10)

132 Brook (B.) Lives of the Puritans, 3 vol. *uncut*, 1813—Monk (Bp.) Life of Dr. Bentley, 2 vol. 1833—Priestley (J.) Life and Correspondence, by J. T. Rutt, 2 vol. *only* 250 *copies printed*, 1831—Prior (J.) Life of E. Burke, 2 vol. *portrait*, 1826 ; and others (24)

133 Brooks (T.) Complete Works, edited, with Memoir by A. B. Grosart, 6 vol. *Edinb.* 1866 — Sibbes (R.) Works, complete, edited by Grosart, 7 vol. *ib.* 1862 (13)

134 Brooks (T.) Complete Works, edited, with Memoir by A. B. Grosart, 6 vol. *Edinb.* 1866—Cattermole (R.) Literature of the Church of England, 2 vol. 1844—Beveridge (Bp.) on the Thirty-Nine Articles, *Oxford*, 1846 ; and others (11)

135 Brome (A.) Songs and other Poems, *portrait by Hertochs, wants title, calf* (1664)—Ward (T.) England's Reformation, 2 vol. in 1, *plates, calf*, 1747—Mayfair, *uncut, W. Ainsworth*, 1827; and others (12)

136 Broome. Poems, *first and second editions* (*two copies of the latter*), 3 vol. *portraits, with numerous* MS. ADDITIONS *and* ALTERATIONS *in the handwriting of the author, calf* 1727-39

137 Broome (W.) Poems on several occasions, *second edition, portrait, calf gilt* 1739

*** The present copy, which was a present from the author, contains several additions IN HIS OWN HAND, but many more in that of Mr. Inyon, to whom Broome gave the book.

138 Browne (J.) On the Kings-Evil and Royal Gift of Healing, *portrait and front. calf*, 1684—Mead (R.) Medical Works, 3 vol. *plates, old blue morocco gilt, g. e. Edinb.* 1765—Tissot (S. A.) Essays on Disorders of People of Fashion, Literary and Sedentary Persons, and Onanism, *calf*, 1772; and one other (6)

139 [Brown (J.)] History of Great and Little Bolton, 17 nos. *all published, plates, map and a few extra engravings inserted, calf gilt, with three of the original wrappers bound up in the vol.* *Manchester* (1824)

*** For an account of the rarity of so complete a copy as this, see long MS. Note by Mr. Crossley on fly-leaf.

140 Brown (T.) Works, Serious, Moral, Comical and Satyrical, with Life, &c. by J. Drake, 4 vol. *frontispieces, calf*, 1712—Ralegh (Sir W.) Works, with Life by T. Birch, 2 vol. *portrait, calf*, 1751 (6)

141 Browne (Sir T.) Religio Medici, *engraved title by W. Marshall, calf* *Printed for Andrew Crooke*, 1642

*** This edition, which none of Sir Thomas Browne's Biographers appear to have seen, and which from his endeavours afterwards to suppress it, is now exceedingly rare, is the SURREPTITIOUS IMPRESSION of which Sir Thomas complains in the Preface and Letter to Sir K. Digby prefaced to the subsequent editions.—*Extract from long MS. Note on fly-leaves.*

142 Browne (Sir T.) Religio Medici, *second edition, engraved title, A. Crooke*, 1643—Digby (Sir K.) Observations on Religio Medici, 1644—Observations on the 22 Stanza in the 9th Canto, 2nd Book, of Spenser's Faery Queen, *very scarce*, 1643, in 1 vol. *old calf;* and others (3)

143 Browne (Sir T.) Works, with Life and Correspondence, edited by S. Wilkin, 4 vol. BEST EDITION, *portrait and frontispieces* *W. Pickering*, 1836

144 Browne (Sir T.) Tracts, *only 75 copies printed for private distribution, russia extra, g. e. by Lewis, Blackwood*, 1822

*** From the Beckford Collection. Presented by Mr. Crossley to Mr. Beckford in the original boards, and bound by the latter.

145 Bruce (J.) Report on the Arrangements which were made for the internal Defence of these Kingdoms, when Spain, by its Armada, projected the Invasion and Conquest of England, *facsimile chart, half calf*, VERY SCARCE (1798)

*** Privately printed for the use of ministers at the time of Buonaparte's threatened invasion.

146 Bruni (J. *Nolani*) De Triplici Minimo et Mensura . . . libri V, *woodcuts, calf, Francof.* 1591—Thiers (J. B.) Histoire des Perruques, *calf, Paris*, 1690—Scioppii (G.) Paradoxa Literaria, *text slightly cut into, rare, half morocco, Mediolani*, 1628; and others (8)

147 BRYDGES (SIR E.) RESTITUTA: or Titles, &c. of Old Books in English Literature revived, 4 vol. *calf, m. e. scarce* 1814

148 Brydges (Sir E.) Autobiography, 2 vol. in 1, *portraits, half calf*, 1834—Letters from the Continent, *privately printed at the Lee Priory Press, uncut*, 1821 — Zouch (T.) Works, with Life by F. Wrangham, 2 vol. *Canon Raines's copy, with his MS. Notes and Bookplate, York*, 1820; and others (11)

149 Buchanan (G.) History of Scotland, 3 vol. *fine portraits by Vertue, White, &c. old calf gilt* 1733

150 Bucke (C.) Beauties, Harmonies, and Sublimities of Nature, 3 vol. 1837—Irving (D.) History of Scotish Poetry, edited by J. A. Carlyle, *Edinb.* 1861; and others (6)

151 [Bugard (H.)] The Marriages of Cousin Germans Vindicated, *Oxford*, 1673 — Wagstaffe (J.) Question of Witchcraft Debated, &c. 1671; and another piece, in one vol. *old calf* — Gaule (J.) Votive Speculations upon Christ's Prediction, &c. *engraved title, vellum*, 1629—Dingley (R.) Deputation of Angels, *scarce*, 1654—Horrid Cruelties of the Bloody Inquisition, *old calf*, 1656; and others (23)

152 Bulteel (J.) Apophthegmes of the Ancients, *old calf*, 1683 — Erasmus, Colloquies, translated by H. M. *calf*, 1671—Fuller (T.) Andronicus, or the Unfortunate Politician, *a leaf slightly defective, calf*, 1646—Blount (C.) Miscellaneous Works, *wants portrait and plates, calf*, 1695; and others (12)

153 Bulwer (J.) Chirologia: or Naturall Language of the Hand, &c. *engraved title by Marshall, slightly defective, and plates, old calf*, 1644—Gaffarel (J.) Unheard of Curiosities, *curious folding plates, calf*, 1650—Macaulay (A.) Short-Hand made Easy, *frontispiece, uncut*, 1747; and others (8)

154 Bulwer (J.) Pathomyotomia: or a Dissection of the significative Muscles of the Affections of the Minde, *the scarcest of Bulwer's works, calf*, 1649—Man Transform'd: or the Artificial Changeling, *curious frontispiece with portrait, calf, scarce*, 1650; and others (4)

155 Bulwer Lytton (Sir E.) Eugene Aram, 3 vol. FIRST EDITION, *half calf*, 1832—Disraeli (B.) Contarini Fleming, 4 vol. in 2, 1834—Parlour Portfolio: or Post-Chaise Companion, 2 vol. *half calf gilt*, 1820; and others (22)

156 Bunyan (J.) Discourse upon the Pharisee and the Publicane, FIRST EDITION, *front. containing portrait, old calf, very scarce* 1685

157 Bunyan (J.) Pilgrim's Progress, *portrait, Pickering*, 1849—Dowling (J. G.) On the Study of Ecclesiastical History, 1838—Courayer (P.F. le) On English Ordinations, *Oxf.* 1844; and others (31)

158 Bunyan (J.) Works, with Introductions, Notes and Life, &c. edited by G. Offor, 3 vol. *portrait, plates and woodcuts, half calf* *Blackie*, 1853

159 Burke (E.) Works, with Biographical Introduction, 2 vol. *fine portrait*, 1834—Locke (J.) Philosophical Works, with Notes, &c. by J. A. St. John, 1843—Disraeli (I.) Miscellanies of Literature, *Moxon*, 1840 (4)

160 Burke (E.) Correspondence, 1744-97, 4 vol. *portrait*, 1844—Speeches, 4 vol. *uncut*, 1816—Gibbon (E.) Miscellaneous Works, with Life, and Notes by Lord Sheffield, 5 vol. *portrait, uncut*, 1814; and others (15)

161 [Burke (E.)] Account of the European Settlements in America, 2 vol. *maps, calf*, 1770—Lives and Extraordinary Adventures of the most famous Pyrates, Highwaymen, Murderers, &c. *curious portrait, calf, Portsmouth*, 1772; and 1 other (4)

162 Burke (J.) The Patrician, 6 vol. complete, *uncut* 1846-48

163 Burke (J. and J. B.) Extinct and Dormant Baronetcies of England, Ireland and Scotland, *portrait and woodcuts of arms*, 1844 — Pinkerton (J.) Literary Correspondence, 2 vol. *portrait, uncut*, 1830—Dunton (J.) Life and Errors, 2 vol. *portrait, uncut*, 1818; and others (12)

164 Burnet (Bp.) Vindication of the Authority, Constitution, and Laws of the Church and State of Scotland, *with the rare Dedication to the Duke of Lauderdale afterwards suppressed, old calf, Glasgow*, 1673—Wales (S. *of Morley in Yorkshire*) Whole Dutie of a Christian, *slightly wormed, with autograph of Elkanah Wales inserted, old calf, rare*, 1627; and others (5)

165 Burnet (Bp.) History of the Reign of King James the Second, *Oxford, Univ. Press*, 1852—Boswell (J.) Letters to W. J. Temple, 1857—Harness (W.) Literary Life, by L'Estrange, 1871 — Forster (J.) Sir John Eliot: a Biography, 1592-1632, 2 vol. *portraits*, 1872; and others (8)

166 Burns (R.) Poems chiefly in the Scottish Dialect, *second edition, portrait by Beugo, calf* *Edinb.* 1787

167 Burthogge (R.) Essay upon Reason and the Nature of Spirits, *half calf, scarce, J. Dunton*, 1694—Hutchinson (F.) Historical Essay concerning Witchcraft, *half calf*, 1720 — The Delphick Oracle, *old calf*, 1720; and others (7)

168 Burton (J. H.) Narratives from Criminal Trials in Scotland, 2 vol. *uncut, scarce* 1852

169 Burton (J. H.) The Book-Hunter, &c. FIRST EDITION, *half bound, uncut, very scarce* 1862

170 Burton (R.) Two Journeys to Jerusalem, *frontispiece, scarce*, 1759—Actions and Passions of Mankind, *woodcuts, text of a few leaves slightly shaved*, 1728; and others (5)

171 Burton (R.) The English Empire in America, *map and curious woodcuts, old calf*, 1739—History and Lives of all the most Notorious Pirates and their Crews, *woodcuts*, 1725—Gent (T.) Ballad of the Battles of Floddon-Field, in 3 parts, *woodcuts, imperfect, half calf, scarce, York, n. d.;* and others (5)

172 Burton (R.) Anatomy of Melancholy, 2 vol. LARGE PAPER, *frontispieces spotted, a portrait and facsimile of front. to the edition of* 1826 *added, old calf*, 1804—Le Neve (J.) Lives of all the Protestant Bishops, vol. I, in 2 parts, *all published*, LARGE PAPER, *calf*, 1720 (4)

QUARTO.

173 Acosta (J.) The Naturall and Morall Historie of the East and West Indies, translated from the Spanish by E. G. [probably Edward Grimstone], *margins of a few leaves slightly wormed, otherwise a large and clean copy, vellum, with initials* W. L. *on sides* 1604

174 Acosta. Naturall and Morall Historie of the East and West Indies, *a little stained, and very slightly wormed* 1604

175 Adams (T.) Exposition of St. Peter, 1842—Spencer's Things New and Old and Cawdray's Treasury of Similes, 1867; and another *imp.* 8*vo.* 3 *vol.*

176 Addison (Jos.) Works, 4 vol. *portrait*, 1721—Whitelocke's Swedish Embassy, 2 vol. 1762—Grainger's Biog. History, 4 vol. *printed on one side*, 1769 10 *vol.*

177 Ady (T.) A Candle in the Dark: shewing the Divine Cause of the Distractions of the Whole Nation of England, and of the Christian World [concerning the Nature of Witches and Witchcraft], *a few leaves slightly wormed, old calf* 1655

178 Aenee Silvii Piccolominei qui et Pius Secundus fuit Epistole in Cardinalatu edite Lege foeliciter (*the letters are dated* 1456-58), *a very early edition of* 86 *ff. without signature or pagination; unnoticed by Hain or Brunet* *s. n.*

179 Agrippa (H. C.) Three Books of Occult Philosophy, translated by J. F[reake], *with the scarce portrait, calf*, 1651 —Webster (J.) History of Metals: Mystical Chymistry, Philosopher's Gold, &c. *calf*, 1671—Brerewood (J.) On Diversity of Languages, &c. *calf*, 1622; and others (7)

180 Agrippa's Occult Philosophy, *portrait*, 1651 — Another, *wants title and portrait*—Fowler's Satan at Noon, 1655 —Donne's Letters, *portrait by Lombart*, 1654; and 4 others 8 *vol*

181 Aikin (J.) Description of Manchester and Forty Miles round, *large folding maps and plates, old calf*, 1795—Storer (J. and H. S.) Delineations of Fountains' Abbey, LARGE PAPER, *fine plates, india proofs, some a little spotted, with Descriptions, Ripon, n. d.*—Finlayson (J.) Surnames and Sirenames, *n. d.*; and others (9)

182 Ainsworth (Henry) A Collection of Six scarce Treatises by, including his curious Discussion with Hugh Broughton, 1609-53—Montagu on Tithes, *calf, g. e.* 1621—Patrick's Pilgrim, *red morocco*, 1673 3 *vol.*

183 Airay (H.) Lectures on the Philippians, *russia antique, fine copy*, 1618—Boys (E.) Sixteen Sermons, *portrait by Faithorne, mounted, old calf*, 1672—Bastwick (J.) Independency not Gods Ordinance, *headlines of a few leaves cut into, curious portrait, calf*, 1645; and others (10)

184 A KEMPIS. Deductio Crit. &c. ven. Thomam Kempensem libb. de Imita. Christi Auth. esse, 1761—Moralis Cert. pro Ven. Thoma Kempensi, *folding plates*, 1764 (*both by E. Amort*)—La Contestation touchant l'Avthevr de l'Imitation de J. C. rendve manifeste, 1652 3 *vol.*

185 Alabastri (Guil.) Tuba Pulchritudinis, *engraved title*, 1633 —Augustini Speculum Peccatorum, *engraved title by de Jode*, 1637—Inchofer (M.) S. J. Tres Magi Evangelici, *Romæ*, 1639; and 8 similar 11 *vol.*

186 Alethei (Theoph.) Polygamia Triumphatrix, 1682—Berigardi (Cl.) Circulus Pisanus, *fine copy*, 1661—Vallæ (Laurentii) Lucubrationes aliquot ad Ling. Lat. restaurationem spectantes, *fine copy*, *Lugd.* 1532 3 *vol.*

187 America. History of NEW-ENGLAND, from the English Planting in the Yeere 1628 untill the Yeere 1652, *a few of the headlines slightly cut into, some leaves mended, stained, sold with all faults*, 1654—Another copy, *imperfect and damaged* (*some good leaves could be supplied from this to the above copy*) (2)

188 AMES (J.) TYPOGRAPHICAL ANTIQUITIES, enlarged by W. Herbert, 3 vol. *portraits and plates, half bound* 1785-90

189 Ames (W.) On Conscience, on Peter, and Marrow of Divinity, in one vol. 1641-3—Baxter's Saints' Rest, 1652—Mayer on the Catechism, 1622; and 14 similar 17 *vol.*

190 Anderson (Adam) History and Origin of Commerce, 4 vol. *maps*, 1801—Andrews (J. P.) History of Great Britain, 4 vol. in 2, 1794-95 6 *vol.*

191 [Anderton (L.)] The Triple Cord: a Treatise proving the Truth of the Roman Religion, *stained copy*, *vellum* (*St. Omers*), 1634—Milton (J.) Doctrine and Discipline of Divorce; Tetrachordon, 1645, *stained*, in 1 vol. *old calf* —Prelatical Episcopacy, *half calf*, 1641; &c. (19)

192 Angus (W.) Seats of Nobility and Gentry, vol. I, 48 *views*, *oblong*, 1787—Malcolm on Caricaturing, 31 *plates*, 1813 2 *vol.*

193 Antiquarian Repertory, by Grose, Astle, and other eminent Antiquaries, 4 vol. *numerous scarce portraits, caricature plates, &c. half russia, m. e.* 1807-9

194 Apulæi Opera, 2 vol. *vellum*, 1688—Lucanus, Oudendorpii, 1728—Sophoclis Tragœdiæ, Gr. et Lat. (Winsemii), *sm. fol. Stephani*, 1603; and 3 others 7 *vol.*

195 Apuleius, Oudendorpii, *L. Bat.* 1786—Lucanus, Oudendorpii, *ib.* 1728—Valerius Catullus, cum Comment. Vulpii, *Patavii*, 1737—Anthologia Latina, Burmanni, 2 vol. *Amst.* 1759 (*all good copies in vellum*) 5 *vol.*

196 Archer (John) The Personal Reign of Christ, 1661—Sherwin (Wm.) The Saints Rising out of the Heap or Mass of Dead Bodies, 1674—The Saints Revealed and Covenanted Mercies, 1676—The Times of Restitution, 1675—The True News of the New World, and others by him, *with two portraits*—Two Tracts by PETER STERRY, Three by SIR H. VANE, and various others, in one vol. several inches thick, *v. y.*

197 Arrowsmith on John, 1660—Lockyer on Colossians, 1646—Manton on Jude, 1658—Barlow on Timothy, 1624; and other Commentaries, &c. 9 *vol.*

198 ARTHUR. The most Ancient and Famous History of the Renowned Prince Arthur, King of Britaine, as also, all the Noble Acts and Heroicke Deeds of his Valiant Knights of the Round Table, the three parts, complete, **black letter**, *with all the frontispieces, mounted, title to part* 3 *in facsimile, some leaves mended, sold therefore with all faults, half crimson morocco, g. e.* 1634

199 Arthur of Little Britain, the History of the Valiant Knight, from the French by John Bourchier, Lord Berners, *with* 25 *plates from illuminated drawings* 1814

200 ARTHUR. The Byrth, Lyf, and Actes of King Arthur, of his Knyghtes of the Rounde Table, theyr mervyllous Enquestes and Aduentures, &c. with Introduction and Notes, by R. SOUTHEY, 2 vol. *titles and* 2 *leaves stained, reprint from Caxton's edition of* 1485, *uncut* 1817

201 Ascham (R.) The Scholemaster, **black letter**, *J. Daye*, 1571—Lylie (J.) Euphues. The Anatomy of Wit and his England. Both Parts, **black letter**, *title and a leaf of first part slightly damaged*, 1623, *calf* *in* 1 *vol.*

202 Ashmole (E.) Theatrum Chemicum Britannicum, *engravings, wanting the one at page* 117, *with curious coloured device on title by S. Bacstrom, and numerous valuable MS. notes and corrections throughout the volume in his handwriting, stained at end and slightly wormed* 1652

203 Ashmole (E.) Theatrum Chemicum Britannicum, *numerous curious engravings, wants the one at page* 117, *corner of a leaf imperfect, stained, calf* 1652

204 Astle (T.) Origin and Progress of Writing, *facsimile plates, uncut*, 1784—Pettigrew (T. J.) History of Egyptian Mummies, *plates by G. Cruikshank, some coloured*, 1834—Noble (M.) History of the College of Arms, *portraits, uncut*, 1804; and others (5)

205 Aston (Sir Thomas) The Chester Remonstrance, 1641—Vane (Sir H.) Tryal, 1662—Epistle General, 1662—Pilgrimage, 1664—Remains of Lady Gethin, 1699—Spiritual Journey of a Young Man, 1659—Webster, Judgment Set, and others by him, 1654; &c. 11 *vol.*

206 AUTOGRAPH NOTES. Lucretius, T. Fabri, *with MS. notes by* ISAAC VOSSIUS, *Salmurii*, 1662—Coelii Sedulii Carmina, *interleaved, and with autograph and MS. notes by* PETER BURMAN, *Halæ*, 1704—Quinte Curce, par Vaugelas et Du Ryer, *a few MS. notes by* MRS. PIOZZI, *Paris*, 1659 3 *vol.*

207 Bacon (N.) on Government, *frontispiece by Marshall*, 1647—Amores Troili et Creseidæ, 1635—Digby (K.) of Bodies and of Man's Soul, 1669—Ross (A.) Answer to latter, 1645—Heylin's Two Journeys into France, 1656; and 7 others 12 *vol.*

208 Baconi (Rogeri) Perspectiva; et Specula Math. *Francof.* 1614; and Dr. Dee's Propædeumata Aphoristica, *Lond.* 1568, in 1 vol.—Porta de Rerum Naturalium Principiis, 1561; and 2 others in 1 vol.—Trithemius de Septem Secundis, 1545; and 2 others in 1 vol. *oak boards*—Trithemii Steganographia, 1616, *fine portrait;* also 1621, 1635, 1676 and 1721 (*the latter two greatly enlarged*)

209 Baddeley (R.) The Boy of Bilson . . . . . expulsion of the Divell out of a young Boy, named W. Perry, in the County of Stafford, &c. *scarce*, 1622—Dell (J.) A Voyce from the Temple, 1658; and another piece, in 1 vol. *old calf*—Heyrick (R.) A Sermon preached at Manchester on the Coronation of Charles II, *half calf, rare*, 1661; and others (12)

210 BAINES (E.) History of the County Palatine and Duchy of LANCASTER, ORIGINAL EDITION, complete in 70 parts, *numerous fine portraits, views, armorial bearings, maps, &c.* with Biographies by W. R. Whatton 1831-36

211 Ballads and Legends of Cheshire, edited by Egerton Leigh, LARGE AND THICK PAPER, *slightly damaged by damp, woodcuts*, 1867; and others (4)

212 BANK CREDIT, BANK OF ENGLAND, Corporation Credit, Loans, &c. also on Coynage, Clipping, &c. on Lowering Gold and Raising Silver, &c. Twenty-one Tracts in 1 vol. 1640-1744—Also another vol. of 24 similar Tracts, including the "Rules, Orders and By-Laws of the Governor and Company of the Bank of England (1695) 1660, &c. 2 *vol.*

213 Burckhardt (Jac.) Historia Bib. Augustæ, *Lips.* 1744—Hottingeri Biblioth. Quadrip. *portrait*, 1664—Struvii Thesaurus, 1710—Hist. Bib. Fabricianæ, 6 vol. 1717; and others 15 *vol.*

214 Barckley (R.) The Felicitie of Man, *title by W. Marshall, slightly cut at top*, 1631—Barclay (Jno.) His Argenis (by Le Grys and T. May), *portrait and plates*, 1629—Olbia: the New Iland lately Discovered, with its Religion, Rites, Customs, &c. by a Christian Pilgrim, first part (*all pub.*) 1660 3 *vol.*

215 Barclay his Argenis, *plates*, 1636—Milton's History of Britain (*no portrait*), 1770—Theöphania, *title mounted*, 1655; and others by Barclay, Milton, Bacon, Primaudaye, &c. 12 *vol.*

216 Bassano (B. G. di) Serie di Testi di Lingua Italiana, e di altri Esemplari del Bene Scrivere, *Venez.* 1828—Lettera di Card. Querini à Sig. Barbaro, *n. d.*—Fontanini (G.) Bib. dell' Eloquenza Italiana, 2 vol. *Parma*, 1803-4, 4 *vol.*

217 Bastwick (J.) The Utter Routing the whole Army of Independents and Sectaries, *full-length portrait in armour by Cross, vellum*, 1646—Colynet (A.) History of the Civill Warres of France, **black letter**, *headlines cut into, half calf*, 1591; and others (7)

218 Baxter's Saints Rest, *frontispiece*, 1669—Pearson on the Creed, *first edition, slight injury to title*, 1659—Behmen's Epistles, 1649; and others by Griffith, Gataker, &c. 12 *vol.*

219 Bayerii (F. P.) Damasus et Laurentius Hispanis asserti et vindicati, LARGE PAPER, *plates, elaborately tooled, with arms of a Cardinal in gold on sides, g. e.* *Romæ*, 1756

220 Bayne's Commentary on the Ephesians, 1645—Laud's Conference, LARGE PAPER, *old morocco*, 1639—Jesuits Morals, 1670—Reeve's Plea for Nineveh, 1657; and 3 similar 7 *vol.*

221 Beaumont (F.) and J. Fletcher, Plays (8), ORIGINAL EDITIONS, including the Faithfull Shepherdesse, 1665—The Knight of the Burning Pestle, 1635—Thierry and Theodoret, 1648—The Woman Hater, 1648, &c. *text slightly cut into of some, sold with all faults, half morocco*

222 Beckford (Peter) Thoughts upon Hunting, *frontispiece by Cipriani*, 1802—Miscellaneous Tracts, Prose and Poetry, Historical, Theological and Curious, in 11 vol. *v. y.* 12 *vol.*

223 Bedæ et Fredegarii Concordia, 1681—Aymon (J.) Monumens de la Religion des Grecs, et des Chrétiens Orientaux, *plates*, 1708—Vossius de LXX Interp. C.M. *red morocco, g. e.* 1761—Collins (F.) de Animabus Paganorum, 2 vol. in 1, 1622 4 *vol.*

224 Behn (Aphra) Plays, 9 in 1 vol. 1671-7—A Volume by Crown, 2 by Settle, and 3 by Dryden 7 *vol.*

225 Behmen (J.) Signatura: or the Signature of all Things, translated by J. Ellistone, 1651—First Apologie to B. Tylcken for the Aurora; Second Apologie in Answer to Tylcken; The Four Complexions; Considerations upon E. Stiefel's Threefold State of Man, &c.; Apologie in Answer to E. Stiefel concerning Perfection; Apologie in Answer to G. Richter for the Way to Christ, &c.; Theosophick Epistles; at end is a curious "*Catalogue of all the Books that are known to be extant, written by Jacob Behmen*," 2 *leaves, and leaf of Errata*, in 1 vol. *panelled calf*

226 Behmen (J.) Works, with Life, 4 vol. *portrait, and moveable and other figures, illustrating his principles, left by W. Law, half calf* 1764-81

227 Behmen (Jacob.) Aurora, *frontispiece by Hollar, russia*, 1656 —Another (*no fronts.*) 1656—XL Questions on the Soule answered by J. B. 1647—Ross's *New* Planet *no* Planet, 1646; and Charleton's Paradoxes, 1650, in 1 vol.—Sterry's Rise, Race and Royalty of the Kingdom of God in the Soul of Man, 1683 4 *vol.*

228 Behmen on the Incarnation, *portrait of Sparrow*, 1659—Williams (Bp.) The Holy Table, Name and Thing, 1637 —Tertullian's Apology, 1655—Donne's Pseudomartyr, Biathanatos, Letters, &c. in 1 vol. and 7 vol. of Theological and Commonwealth Pamphlets 11 *vol.*

229 BEHMEN (JACOB) WORKS, with Life by W. Law, *plates*, 4 vol. 1764-81

230 Bellarmini (R.) Explanatio in Psalmos, *prize copy, with inscription, and signature "Petrus Des Champsneufs" on fly-leaf, old morocco, with the arms of* LOUIS XIII *of France in centre, surrounded by fleur-de-lys, and initial L surmounted by a crown, g. e.* *Paris*, 1642

231 Bellers (Jno.) *Quaker*, a Collection of Thirteen Pamphlets on Improvement of Physick, Employing and Educating the Poor, for Raising a College of Industry on Trade and Manufactures, &c. and 3 by Penn, in 1 vol. 1696-1714; and 4 other vol. on Trade and Quakerism 5 *vol.*

232 Bennet. Miraculous Inspiration of C. Bennet, who being but Three years of Age speaks English, Latin, Greek and Hebrew, *stained, with curious Broadside, calf*, 1679 —Narrative of the Robbery and Murder of Mr. J. Talbot, *front. inserted, half calf*, 1669; and others (4)

233 Berington (Jos.) Literary History of the Middle Ages, 1814—Crabb's Technological Dictionary, 2 vol. 1823—Home's Rebellion, 1802; and others 12 *vol.*

234 Bernardinus de Veterum Acclamat. et Plausu, 1627—Clementis Musei extructio, 1635—Morhofii Polyhistor, 2 vol. *portrait*, 1747—Bib. Cordesianæ Catalogus, *portrait*, 1643; and others similar 15 *vol.*

235 Bible. The Holy Scriptures, reprint (in Roman letter) of Myles Coverdale's translation of 1535, *Bagster*, 1838—Bagster's English Hexapla, 1841 (2)

236 Bible, Genevan Version, *title mounted, otherwise a tall fine copy*, 1599—Robinson's History of Baptism, *plates*, 1790—Hales Golden Remains, *frontispiece*, 1673—Hardy on John; and 2 others of Nichol's Series, 1865-6 6 *vol.*

237 Bibliotheca Americana, 1789—Catalogue of the Ashmolean MSS. by W. H. Black, *damp stained*, 1845; and 8 similar 10 *vol.*

238 Bibliothecæ Augustæ Historia, *Wolfenb.* 1744—Pithœi (Petri) Opera, 1609—Niphi Opuscula, 1645 — Gudii Epistolæ, 1697—Three by Fabricius—Morhofii Dissertationes, *portrait*, 1699 ; and 6 similar (*all good copies*) 14 *vol.*

239 Bibliotheca Blandfordiensis, Nine Fasc. in 1 vol. *half morocco, presentation copy*, 1812—Bibliotheca Chethamensis, Tom. IV, LARGE PAPER, 10 *only printed*, 1862 —De Justi Lipsii Vita et Scriptis Comment. 1823; and 6 other Catalogues 10 *vol.*

240 Bibliotheca Chethamensis, LARGE PAPER, *half morocco, t. e. g.* *Mancunii*, 1853

241 Bibliotheca Literaria, 2 vol. 1722—The Monthly Chronicle, 3 vol. 1728-30—The Public Intelligencer, 1658-9 ; and others 12 *vol.*

242 Bibliotheca Politica, 1694, 2 *copies*—Tracts on the Revolution, 1689—L'Estrange's Tracts, *plates*, 1681—Ashton's Tracts (26), 1689, &c. ; and 9 other vol. including the Life of the Notorious Impostor W. Morrell alias Bowyer, of Banbury, two parts, 1692—Spiritual Thrift, by Eliz. Warren, 1647; others by Dell, Love, &c. 14 *vol.*

243 Bibliotheca Sussexiana, vol. I, in two parts, *plates*, 1827 —The Library Conference, 1878—Bibliographie Biographique, par Oettinger, 1850—Bib. Spenceriana, 2 vol. in 1 (*no plates*), 1822 *imp.* 8*vo.* 5 *vol.*

244 BINDING. Patrick (S.) Parable of the Pilgrim, FIRST EDITION, *with autograph of Sir P. Warwick on title, old blue morocco, richly and elaborately tooled*, 1665—Brown (J.) Discourse of Wounds, *plates, with old bookplate of John Ward of Capesthorne, pasted at back of title, old red morocco, beautifully tooled, g. e.* 1678 (2)

245 Binding. Titii (R.) Comment. in Bucolica Nemesiani et Calphurnii, *old red morocco extra, g. e. Florent.* 1590 ; and others, 2 *in old red morocco tooled, and* 1 *in velvet binding, g. e.* (4)

246 Blacklo's Cabal discovered in severall of their Letters, inhumane, uniust, scismatical, &c. by Dr. R. Pugh (pp. 8 and 127) *Perm. sup.* 1680

*** Rare. The Letters are to and from Sir Kenelm Digby and others, and are said not to be noticed by Dodd.

247 Blount (T.) Fragmenta Antiquitatis, enlarged and corrected by J. Beckwith, *slightly stained, uncut* 1815

248 Bodin (S.) De la Demonomanie des Sorciers, 1580—Rattray de Pulvere Sympathetico, 1662 ; and other curious Treatises, by Campanella, Schurigius, &c. 17 *vol.*

249 Bodley. Bodleiomnema ; [seu Carmina et Orationes in Obitus ejus], *half russia, scarce, fine and large copy* *Oxoniæ*, 1613

250 Boethius de Philosophiæ consolatione, *Davent.* 1514—Ortus Delitiarum, 1515—Bossus de Veris animi Gaudiis, 1491—Cath o cum glosa et moralisatione, 1499—Niphus (Aug.) de re Aulica, 1534, et de Armorum Literar. comparatione, 1523, in 1 vol.; and 5 similar 10 *vol.*

251 Bœclerus de Rebus Germanorum, 1656—Elenchus Motuum in Anglia, *Francof.* 1650—Seldeni Analecton Anglo-Brit. *ib.* 1615; and 8 other scarce Treatises in relation to Sweden, the Papacy, M. A. de Dominis, &c. *in one very stout vol.;* a vol. of 9 Pieces rightly lettered "Rixæ Literariæ," 1687, &c.; and another containing 27 curious "Dissertationes et Vitæ," 1708-41 3 *vol*

252 Boisardi (Jano. J.) Bibliotheca Chalcographica, *nearly* 240 *portraits by De Bry* (*one, Bp. Hall, slightly damaged*) *Francof. n. d.*

253 Bolton (J.) Felices Britannicæ: British Proper Ferns, BOTH PARTS, 46 *beautifully coloured plates*, with Descriptions, *calf gilt, Leeds*, 1785-90—Picturesque Views of the Seats of the Nobility and Gentry, 100 *fine plates*, with Letterpress, *red morocco, oblong, n. d.;* and others (5)

254 Bolton (J.) Natural History of British Song Birds, 2 vol. in 1, ORIGINAL EDITION, LARGE PAPER, 80 *beautifully coloured plates of Birds with their Nests and Eggs, half calf* 1794-96

255 Bolton (J.) Harmonia Ruralis: Natural History of British Song Birds, new edition, revised and enlarged, 2 vol. in 1, 80 *beautifully coloured plates of Birds, with their Nests and Eggs, half calf, t. e. g.* 1830

256 Bunavianæ Bibliothecæ, Catalogus, 6 vol. *Lips.* 1750-56

257 Boscha (P. P.) de Origine, et Statu Bibliothecæ Ambrosianæ, *portrait and Ichnog.* 1672—De Brixiana Literatura, 1739—Guioniorum Fratrum Opera Varia, 1658—Hispaniæ Bibliotheca, *Francof.* 1608; and others similar 9 *vol.*

258 Bossche (G. vanden) Historia Medica, *numerous curious woodcuts, calf, with Arms on sides of* J. A. THUANUS AND GASPARDE DE LA CHASTRE, *and Monogram on back, fine copy*

259 Botfield (B.) Præfationes et Epistolæ Editionibus Principious, *half bound, t. e. g.* *Cantab.* 1861

260 Bower (Arch.) History of the Popes, 7 vol. 1749-66—Warburton's Works, 7 vol. 1778-88 14 *vol.*

261 Boydell (Jno.) The River of Justice Navigable, Two Assize Sermons at Stafford and Chester, *morocco, by Kalthœber*, 1707—Carpenter's Pragmatical Jesuit, a Comedy, *fine portrait* (*inlaid*), *n. d.;* and 4 by Defoe (1687, &c.) 6 *vol.*

262 Boyle (Rob.) Works, 6 vol. *old calf gilt, portrait*, and Life 1772

263 Boyle (R.) Works, 5 vol. 1772—Locke's Works, 4 vol. (*binding broken*), 1777 9 *vol.*

264 Brand (Jno.) Popular Antiquities, by Sir H. Ellis, 2 vol. 1813—Whitaker (Jno.) Ancient Cathedral of Cornwall, 2 vol. *plates*, 1804—Macpherson's Annals of Commerce, 4 vol. 1805; and 2 others (*all boards*) 10 *vol.*

265 Brant (S.) Stultifera Navis; Narragonice perfectionis nunquam satis laudata Navis, &c. *numerous curious woodcuts, old oaken boards, covered in stamped pigskin, with clasps* *Basil, J. Bergman de Olpe*, 1498

266 Brandt (Seb.) Ship of Fools, translated by Alex. Barclay, edited, with Account of his Life and Writings, by T. H. Jamieson, 2 vol. *woodcuts* *Edinb.* 1874

267 Branteghem (Guil. de) Pomarium Mysticum Animæ Christianæ, *about* 80 *woodcuts* *Antv.* 1535

268 Brathwaite (R.) The English Gentlewoman, *with the front. by Marshall, and folding broadsides explanatory, torn across, but perfect, old calf*, 1631—Castilio (B.) The Courtier, translated by T. Hobby (*text in Italian, French and English*), *slightly stained, calf*, 1588; and 1 other (*imperfect*) (3)

269 Braithwait (R.) English Gentleman, *front. by Vaughan, the "Draught," slightly injured in fold, otherwise a fine copy* 1633

270 Brathwait (Rich.) A Survey of History; or a Nursery for Gentry, *engraved title, the printed title pieced at top*, 1638—Person (David) Varieties, 1635—Brown's Vulgar Errours, *portrait*, 1672; and 2 others 5 *vol.*

271 Brereley (J.) Luther's Life collected from the Writinges of him selfe, and other learned Protestants, *calf* *S. Omers*, 1624

*** This is by far the rarest of Brereley (Anderton's) Works. Dodd was not aware of it, and has omitted it in the List of his Works.—J. C.

272 [Breton (N.)] Sir Philip Sidney's Ourania, that is, Endimions Song and Tragedie, containing all Philosophie, *perfect, sig. N misplaced, half morocco*, VERY RARE, 1606

*** According to Mr. Hunter the above is by the Rev. N. Baxter, tutor to Sir P. Sidney.

273 Britton's Antiquities of Lincoln Cathedral, *plates*, 1837—Bolton's British Ferns, *plate*, 1785—Dr. Dees Diary for 1595-1601 (*No.* 7 *of* 20 *copies*) 1880; and 2 others, 6 *vol.*

274 Bromley's Catalogue of engraved Portraits, *Mr. Ford's copy, interleaved, and with MS. additions, half morocco* 1793

275 Bromley's Catalogue of British Portraits, 1793—Granger's Dictionary, 3 vol. *portrait*, 1769-74—Nicholson's Historical Library, 1776—Barrington's Miscellanies, 1781; and 2 others 8 *vol.*

276 Brown (T.) Memoirs relating to the late Famous, with a Catalogue of his Library (*a scarce satirical pamphlet of* 19 *pages*), 1704—White (Ignatius) Vindication from all Imputations concerning Mr. Scot (*the Regicide*), &c. *rare, printed abroad, not noticed by Lowndes, Watt or Allibone;* and 1 other (*imperfect*) (3)

277 Brown's Vulgar Errors, *portrait*, 1672—The same, LARGE PAPER, *no portrait*, 1672; and 5 others 7 *vol.*

278 BROWSHOLME HALL (Description of) and of the Parish of Waddington, Yorkshire, also a Collection of Letters, temp. Charles I. and II. and James II. in the possession of T. L. Parker, *plates by Buckler, pedigree, and facsimile plate of autographs, calf gilt, g. e.* PRIVATELY PRINTED 1815

279 Bruce (Rob.) Life and Acts of (*no title*), 1729—D'Anvers (Alicia) Humours of the University of OXFORD in Burlesque Verse (*pp.* 82), 1691—Treasury of Hidden Secrets, or Good-huswifes Closet of Provision, 1653—Cocker (E.) Morals, or the Muses Spring-Garden, *imperfect*, 1694; and others *in* 4 *vol.*

280 Bruce (King Robert) Life and Acts, by Jno. Barbour *Edin.* 1758

281 Bruckeri (Jac.) Historia Philosophiæ, 6 *vol.* 1742-67—F. Mauroceni Gesta, 1698—F. Guillimanni Habsburgiaca, 1605—Monumenta Guelficorum, *plate*, 1784; and 5 others 14 *vol.*

282 Bryant (J.) Analysis of Ancient Mythology, 3 vol. *numerous fine plates by Basire, with the "Marlborough Gem," engraved by Sherwin, at page* 392, *vol. II, calf* 1775-6

*** This copy is especially interesting, having numerous marginal MS. Notes by Mrs. Piozzi, with her Autograph on fly-leaf of vol. I.—"*H. L. Piozzi*, 1790

283 Bryant on Passages and Difficulties in Scripture, *plates*, 1803—Michaelis on Language, 1769—Cliffords Loo-Choo Vocabulary, (1800); and others by Sir G. Sondes, Capel Lofft, F. Bellers, &c. *in* 1 *vol.*

284 Brydges (Sir E.) Archaica: a Reprint of Scarce Old English Prose Tracts, with Critical and Biographical Prefaces, 2 vol. *half roan, Longman's Priv. Press*, 1815

285 Bucaniers of America (History of the) translated from the Dutch, written by J. Esquemeling and B. Ringrose, in 4 parts, *maps, portraits and plates, large and fine copy, calf* 1695

286 Buchanan (G.) De Jure Regni apud Scotos Dialogus, *with Autograph on title "Roger Twysden,"* 1623, *and MS. Memoranda by him, on fly-leaves, vellum, Edin.* 1581—Epicedium Cantabrigiense in Obitum Henrici Principis Walliæ, *calf, Cantab.* 1612 ; and 1 other (3)

287 Buddei (Jo. Fr.) Historia Ecclesiastica, 2 vol. 1715—Colomesii Opera, 1709—Psalmorum Liber, Duporti, *engraved title and portrait of Charles II, by Hertochs,* 1666—Serveti Historia, 1727 ; and 11 similar 15 *vol.*

288 Bulli (Georgii) Defensio Fidei Nicænæ, LARGE PAPER, *old morocco,* 1685—Indiculus Opusculorum Spiritualium, 1671—Collius (F.) De Animabus Paganorum, 1622—Lancisius de Subitaneis Mortibus, *Romæ,* 1707—Gaudentius de Progressu Philosophiæ apud Romanos, *calf, with arms and coronet, Pisis,* 1643 ; and 3 others 8 *vol.*

289 Bulwer (J.) Anthropometamorphosis : Man Transformed, or the Artificial Changling, *portrait and front. (slightly imperfect and mounted) several leaves stained and one mended, and "intent of the Front." cut round and mounted, calf,* 1653—Gainsforde (T.) Historie of Trebizond, in foure Bookes, *imperfect at end, sold with all faults,* 1616 (2)

290 Bulwer (J.) Anthropometamorphosis : Man Transform'd, or the Artificial Changling, *fine portrait by Faithorne and front. by Cross, and curious woodcuts, good sound copy, calf* 1653

291 Bulwer. Another, *the engraved title slightly shaved, and the "intent" pasted down, otherwise a clean good copy (the printed title differs entirely from the preceding)* 1654

292 Bunyan, Dirt wipt off : or a manifest Discovery of the Gross Ignorance, Erroneousness and most Unchristian and Wicked Spirit of one John Bunyan, lay-preacher in Bedford, which he hath shewed in a Vile Pamphlet publish't by him, against the Design of Christianity [by Bp. Fowler], *title stained,* RARE, 1672—Harsnet (S.) Popish Impostures practised, under the pretence of casting out Devils, by Edmunds, alias Weston, a Jesuit, &c. *stained, calf,* 1603 ; and others (9)

293 Bunyan (Jno.) Works, with Introductions, Notes and a Sketch of his Life and Times, by Geo. Offor, 3 vol. *plates* *imp. 8vo.* 1854

294 Burmanni (P.) Sylloge Epistolarum a Viris Illustribus Scriptarum, Collecti et digesti per P. Burmannum, 5 vol. *uncut, Leidæ*, 1727—Idem, 5 vol. *vellum, ib.* 1727 10 *vol.*

*** These copies are sold together as the sewn copy contains General Title and 11 pp. of introductory matter not in the vellum copy. The latter copy has, however, a General Title to vol. V. The other 8 vol. have only half titles. The lot is not returnable.

295 Burnet's Twelve Collections of Papers and others by him, in 1 vol. 1688-9—Collection of 41 Pamphlets, including Full Account of Proceedings in relation to Capt. Kidd, 1701, in 1 vol.—Another vol. containing Day's Descant, 1620, and various Pamphlets—Two vol. of L'Estrange's Tracts; and 7 similar vol. 12 *vol.*

296 Burnet's History of His Own Time, LARGE PAPER (50 *copies only*), 4 vol. *calf* *imp. 8vo.* 1809

297 Burton (H.) Narration of his Life, according to a Copy written with his owne Hand, *with the rare portrait, nearly uncut*, 1643—An Apology of an Appeale, also an Epistle to the true-hearted Nobility, 1636; in 1 vol. *half calf*

298 Burton (R.) Anatomy of Melancholy, FIRST EDITION, *a few leaves shaved in headline, half morocco, r. e.* RARE *Oxford*, 1621

299 Burton (R.) The Anatomy of Melancholy, FIRST EDITION, *half calf* *ib.* 1621

300 Bushell (Thos.) Abridgement of the Lord Chancellor Bacon's Philosophical Theory in Mineral Prosecutions (*contains several Tracts, including the unfinished New Atlantis*), 1659—An Extract by Mr. Bushell of his late Abridgement, *very fine portrait of Charles II. by Faithorne*, 1660 2 *vol.*

*** Both the above are fine copies. The former sold in Rhodes for £3. The "Extract is not mentioned by Lowndes. It contains additional poems.

FOLIO.

301 Adams (T.) Workes, *title cut round and mounted, calf, scarce*, 1630—Ambrose (T.) Complete Works, *portrait, calf*, 1674; and others (9)

302 Adams (T.) Commentary on Peter, 1633—Hakewill on Providence, 1635—Mede's Works, 1672 3 *vol.*

303 Æschyli Tragœdiæ Septem, Gr. et Lat. cum Scholiis, versione et Commentario T. Stanleii, *calf scarce*, 1663—Arnobii Disputationum adversus Gentes, libri VIII, *hole in title, large copy, old calf, Romæ*, 1542 (2)

304 Adventurer (The) 2 vol. *uncut* 1753

305 Age (The) 10 vol. *half calf* 1827-38

306 Agricolæ (G.) De Mensuris et Ponderibus Romanorum atque Græcorum libri, *fine copy, apparently* LARGE PAPER, *Basil.* 1550—Hier. Rubei Historiarum Ravennatum, libri X, *woodcuts, Venet.* 1589; and 1 other, *calf, with the arms of J. A. Thuanus in gold on sides and monogram at back* (3)

307 Agrippa (H.) de Occulta Philosophia, 1533 — Porta's Natural Magick, *fine copy*, 1658—Phytognomica, by same, *woodcuts*, 1588—Goad's Aphorisms, 1686 4 *vol.*

308 Aleman (M.) Life of Guzman d'Alfarache, the Spanish Rogue, translated, *old calf*, 1622—Another, *calf antique, r. e.* 1623; and others (5)

309 Aleman (M.) Life of Guzman Alfarache, with Celestina, *good copy, somewhat water stained*, 1634—Harington's Orlando, 1607—Ben Jonson, in 2 vol. 1616—Godfrey of Bovlogne, 1624 (*Jonson and Harington, all faults*) 5 *vol.*

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311 Amadis de Gaule, translated by A. Munday, books III and IV, *title to book III slightly mended, some leaves stained, calf*, RARE, 1618—Cervantes Saavedra (M. de) Don Quixote, translated, *title damaged, calf*, 1652 (2)

312 Andree (Joh.) Hieronymianus, 1482—Catullus, *Venet.* 1496—Rampigollis Directorium Biblie, *Nuremb.* 1481—Pomponatii (P.) Tractatus, *Venet.* 1525; and 2 other early printed books 6 *vol.*

313 Argelati (P.) Bibliotheca Scriptorum Mediolanensium, cui accedit J. A. Saxii Historia Literario-Typographica Mediolanensis, 2 vol. *calf, with arms in gold on sides* *Mediol.* 1745

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407 Calamy (E.) Abridgement of Baxter's History of his Life and Times, 2 vol. *portrait, old calf, poor copy,* 1713—Baxter (R.) On the Nature of the Human Soul, with the Appendix, 4 vol. *calf,* 1737-50—White (J.) Bampton Sermons, *with interesting Letter of Dr. Parr's inserted,* 1789; and others 3 *parcels*

408 Calamy (E.) Letter to Archdeacon Echard upon occasion of his History of England, LARGE PAPER, *ruled, old red morocco gilt, g. e.* 1717—White (J.) The Restoration of All Things, *portrait, old red morocco gilt, g. e.* 1712—Eusebius, Ecclesiastical History, by S. Parker, *front. old blue morocco gilt, g. e.* 1703; and others, *in old red morocco* (6)

409 Calmet, Dictionary of the Bible, by C. Taylor, *maps and engravings, russia gilt, g. e.* 1833—Stuart (M.) Commentary on the Apocalypse, 2 vol. *half russia, m. e.* 1845—Whitaker (J.) On Arianism, LARGE PAPER, *half calf*, 1791; and others (6)

410 Calmet (A.) Phantom World, edited by H. Christmas, 2 vol. 1850—Ghost Stories collected with a view to counteract the vulgar belief in Ghosts and Apparitions, 6 *coloured plates, Ackermann*, 1823—Ollier (C.) Fallacy of Ghosts, Dreams, &c. *illustrated*, 1848 (4)

411 Campadelli (F.) Heures d'Exil: Poésies fugitives, *printed on glazed paper on one side only, green morocco extra, g. e.* PRIVATELY PRINTED *Paris*, 1856, *&c.*

412 Campbell (T.) Specimens of the British Poets, with an Essay on English Poetry, *portrait and vignette*, 1841—Homer, Iliad, translated into English accentuated Hexameters by Sir J. Herschell, 1866—Crabbe (G.) Poetical Works, complete, *portrait, Paris*, 1829 (3)

413 Campbell (T.) Literary Reminiscences and Memoirs, by Cyrus Redding, 2 vol. *portrait*, 1860—Raikes (T.) Journal from 1831 to 1847, 2 vol. *portraits*, 1858—Brewster (Sir D.) Memoirs of Sir Isaac Newton, 2 vol. *portraits*, 1860—Ireland (A.) List of the Writings of W. Hazlitt, Leigh Hunt, and C. Lamb, *only* 200 *copies printed, half morocco*, 1868; and others (17)

414 Canning (G.) Speeches, with Life by R. Thierry, 6 vol. *portrait, uncut* 1828

415 Canting Dictionary: comprehending all the Terms used in the several Tribes of Gypsies, Beggars, Shoplifters, Highwaymen, Foot-Pads, and all other Clans of Cheats and Villains, &c. *wants front. half russia*, RARE 1725

416 Capel (E.) Prolusions: or select Pieces of antient Poetry, *calf, scarce*, 1760—Cleaveland (J.) Genuine Poems, with additions, *portrait, half calf*, 1677—Byron (Lord) English Bards, and Scotch Reviewers, *calf*, 1811 (3)

417 Capellæ (M.) Satyricon, cum notis H. Grotii, *with the* 2 *rare portraits, old calf gilt, Lugd. Bat.* 1599; and others (5)

418 Cardani (H.) Proxeneta, *engraved title with portraits, old red morocco gilt, g. e. Lugd. Bat. Elzev.* 1627—Bodini (J.) Methodus ad facilem Historiarum Cognitionem, *engraved title, old blue morocco gilt, g. e. Amst.* 1650; and others, *in old red morocco* (4)

419 Cardani (H.) De Propria Vita liber, ex Bibliotheca G. Naudei, *fine copy in morocco*, VERY RARE *Amst.* 1654

420 Carleton (Mary) The Case of Mary Carleton, lately styled the German Princess, with an Historical relation of her Birth, Education and Fortunes ; in an Appeal to Prince Rupert, *good impression of the rare portrait, lined, old red morocco gilt, g. e.* RARE 1663

421 Carleton. The Counterfeit Lady unveiled: the Life, &c. of Mary Carleton, the German Princess, *headlines cut into, half calf, m. e. scarce*, 1673—Life and Death of Major Clancie, the Grandest Cheat of this Age, 1680—Mackenzie (Sir G.) Essay on Solitude and Evelyn's Reply, 2 vol. *calf*, 1667-85 ; and others (10)

422 Carleton. Life and Character of the famous German Princess, alias Moders, Stedman and Carleton, *scarce portrait inserted, calf*, 1743—Life and Adventures of Mrs. C. Davies, commonly called Mother Ross, *front. calf*, 1740—Life, &c. of Bamfylde-Moore Carew, with a Dictionary of Cant Language, 1788—Life and Trial of J. Mackoull, *portrait, calf*, 1822 ; and others (11)

423 Carlyle (T.) Critical and Miscellaneous Essays, 5 vol. *uncut*, 1840—Strickland (A.) Letters of Mary, Queen of Scots, 2 vol. *portrait and facsimiles*, 1845 (7)

424 Carlyle (T.) Oliver Cromwell's Letters and Speeches, 3 vol. 1857—Jerdan (W.) Autobiography, 4 vol. *portraits and vignettes*, 1852-3—Cary (H. T.) Memoir and Correspondence, by his Son, 2 vol. *portrait*, 1847; and others (19)

425 Carpenter (R.) The Downfall of Anti-Christ, *with the rare portrait by W. Marshall, in fine condition, and a scarce and curious one of Carpenter inserted, fine copy, calf, g. e.* RARE 1644

426 Cartwright (W.) Comedies, Tragi-Comedies, with other Poems, *portrait by Lombart ; this copy has the following variation : at pages* 301-2, *the second and fifth stanzas are entirely omitted, as are likewise at page* 305 *in the verses on the death of Sir B. Grenvill, twelve lines ; headlines slightly cut into and one leaf a little defective, half vellum* 1651

427 Cartwright (W.) Comedies, Tragi-Comedies, with other Poems, *contains the verses mentioned by Lowndes, as usually wanting at. pages* 301-2 *and* 305, *with the rare portrait, a corner torn off, half calf* 1651

428 [Carver (M.)] Discourse of the Terrestial Paradise, aiming at a more probable Discovery of the True Situation of that happy place of our First Parent's Habitation, *with the curious map in facsimile, half calf*, EXTREMELY RARE 1666

429 Casauhon (M.) Treatise on Spirits, Witches, and Supernatural Operations, &c. *old calf*, 1672—On Enthusiasme, *old calf*, 1656—[Roach] The Great Crisis: or the Mystery of the Times and Seasons unfolded, part I, *all published, old calf*, 1725—Easterbrook (J.) Account of G. Lukins, the Yatton Demoniac, *autograph of W. Hone on title, half calf, Bristol* (1788); and others (7)

430 Caspipina's Letters, with Life and Character of Wm. Penn, 2 vol. in 1, *calf, Dublin*, 1792—Lilly (W.) True History of King James I, and King Charles I, *calf*, 1717 Harris (W.) Life of James I, *calf*, 1753—Wotton (Sir H.) Reliquiæ Wottonianæ, *portrait, T. Park's copy, with his autograph and MS. notes*, 1685; and others (12)

431 Cassiani (G.) Opera, gothic letter, *title slightly damaged, old stamped calf, Lugd.* 1525—Erasmi (D.) Opera, *woodcut initials, calf, Mogunt.* 1522—Juvenalis et Persii Satyræ, *calf*, 1612; and others (5)

432 Castlemain (Earl of) Manifesto, *privately printed, calf*, RARE, 1681—Digby (Sir K.) Observations on the 22 Stanza, 9th Canto, 2nd Book of Spenser's Faery Queene, *scarce portrait inserted*, 1644; and 2 other pieces by Digby, in 1 vol. *calf*—Hall (J.) Quo Vadis? a Censure of Travell, *calf*, 1617—Bacon (Sir F.) Essais, 1614; and others (6)

433 Catalogue of English Writers on the Bible; *interleaved with MS. Notes and Additions by the Rev. J. Watson, the Historian, and his book-plate, calf*, 1663—Leyburn (G.) Theological Discourses, *old calf, scarce, Doway*, 1662—[Sergeant (J.)] Schism Dispacht, *calf*, 1657; and others (6)

434 Catonis Disticha, *Lutet.* 1577—Scaligeri (J.) Opuscula, *Paris*, 1605, in 1 vol. *with autograph and MS. Remarks of S. Baluzius, vellum*—Antiquity reviv'd, *&c. with autograph of Robert Southey on title, calf*, 1693—Glanvill (J.) Vanity of Dogmatizing, *autograph of Kath. Philips on title, old calf*, 1661; and 1 other *with autograph of Isaac Reed* (4)

435 Cavendish (G.) Life of Cardinal Wolsey, with Notes, &c. by S. W. Singer, *portraits, half calf gilt*, 1827—Dangeau (Marquis de) Memoirs of the Court of France, 2 vol. in 1, *half calf*, 1825—Memoirs of Simon, Lord Lovat, translated [by W. Godwin] 1797—Nicolas (N. H.) Life of W. Davison, Secretary to Q. Elizabeth, *facsimiles, uncut*, 1823; and others (17)

436 Cervantes Saavedra (M. de) Don Quixote, translated by Motteux, with Life and Notes by J. G. Lockhart, 5 vol. *uncut, scarce* *Edinb.* 1822

437 Chalmers (G.) Apology for the Believers in the Shakspeare Papers, GEO. STEEVENS'S *copy, with his MS. notes, uncut,* 1797 — Warton (T.) Observations on Spenser's Fairy Queene, 2 vol. in 1, LARGE PAPER, *calf,* 1807—Malone (E.) Inquiry into the Authenticity of the Shakespeare Papers, &c. *facsimiles, half russia,* 1796 — Dumas (A.) Celebrated Crimes, *half calf,* 1843 ; and others (14)

438 Chamberlayne (W.) Pharonnida: a Heroick Poem, *portrait by Hertochs, a little wormed, and a few of the headlines slightly cut into, half calf,* 1659—More (H.) Platonicall Song of the Soul (Poems) FIRST EDITION, *calf, Camb.* 1642 ; and 2 others (1 *imperfect*) (4)

439 CHAP BOOKS. A Collection of 95, consisting of Songs, Histories, &c. *some with woodcuts, all uncut,* 1 vol. *bound* and parts *v. y.*

440 Chap Books. A similar Collection of 54 Songs, &c. *woodcuts,* in 1 vol. *uncut, some very scarce* *v. y.*

441 Chap Books. The Yorkshire Bite, *Glasgow,* 1801 ; and 103 other very scarce Chap Books, Songs, &c. in 3 vol. *half bound*

442 Chap Books. [Howard (T.)] History of the Seven Wise Mistresses of Rome, *curious front. damaged, and several woodcuts, old calf,* 1686—Keach (B.) War with the Devil, *curious woodcuts, uncut,* 1776—Bunyan (J.) Solomon's Temple Spiritualiz'd, *stained, portrait, old calf,* 1727 ; and others (6)

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445 Chap Books. Grub Street Garland: a curious Collection of 61 very curious Chap Books, formed by Mr. Haslewood, *mostly with woodcuts,* in 1 vol. *calf* 1749, &c.

446 Chap Books. History of Jack Horner, and 11 other curious chap books, *with woodcuts, some slightly damaged,* in 1 vol. *half calf*—Compleat History of the Lives and Exploits of Highwaymen, Pirates, &c. *curious woodcuts, a portrait inserted,* 1757—Robin Hood's Garland, *woodcuts, n. d.* (3)

447 Chap Books. Valentine and Orson, *woodcuts,* 1787 ; and 60 other very scarce and curious Chap Books, *with numerous woodcuts, uniformly bound* in 3 vol. *half calf*

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449 Chap Books. The Happy Cottagers, *woodcuts*—Jack the Giant Killer, in 2 parts; and 9 other curious Histories, &c. *some with woodcuts*, in 1 vol. *half calf, all published in Manchester*—The Taylor's Courtship, *Falkirk*, 1803; and 32 others in 1 vol. *mostly printed in Aberdeen* (2)

450 Chap Books. Robin Hood's Garland, *Stirling*, 1811; and 65 other Chap Books, *some with woodcuts*, in 1 vol. *uncut, v. y.*—The Beds of Roses, *Glasgow*, 1801; and 38 other Chap Books, *with woodcuts*, in 1 vol. *v. y.*; and others (4)

451 Chap Books. A Right Choyce and Merrie Book of North Country Garlands, a collection of 63 Chap Books, *a few with woodcuts, bound in* 2 vol. *morocco gilt, Newcastle* (1817-18) and another collection of 16, more modern, *some with woodcuts by Bewick*, in 1 vol. *half morocco, uncut, t. e. g.* (3)

452 Chapman (G.) Comedies and Tragedies, now first collected with Notes and a Memoir, 3 vol. LARGE PAPER, *uncut* *Pearson*, 1873

453 Charles I. Reliquæ Sacræ, Works, *folding plate, old calf, Hague*, 1651—Calvert (T.) The blessed Jew of Marocco: or a Blackmoor made White, *scarce, old calf, York*, 1648—Basire (J.) Funeral Sermon on Dr. Cousin, *fine impression of the portrait by Dolle, calf*, 1673—[Gregory (F.)] Vulgar Errours in Practice Censured, *old calf*, 1659; and others (8)

454 Charron (P. le) De la Sagesse, livres trois, FIRST EDITION, VERY SCARCE, *old calf* *Bordeaus*, 1601

455 Chatsworth. Catalogue of the Library at Chatsworth, 4 vol. *uncut, one of* 200 COPIES, PRIVATELY PRINTED *for William VII, Duke of Devonshire* 1879

456 Chatterton (T.) Poetical Works, with Life, &c. 2 vol. *facsimiles, Camb.* 1842—Collier (J. P.) Poetical Decameron, 2 vol. *uncut*, 1820—Williams (Sir C. H.) Works, with Notes by H. Walpole, 3 vol. *portraits*, 1822; and others (12)

457 Chaucer (G.) Canterbury Tales in the Original, LARGE PAPER, *calf gilt*, 1737—Ward (T.) England's Reformation: a Poem, 1716—Bramhall (Bp.) Consecration and Succession of Protestant Bishops justified, &c. *scarce*, 1716, in 1 vol. *calf*—Waller (E.) Poems, *fine portraits, old morocco*, 1711—Pindar (Peter) Poetical Works, *calf, Dublin*, 1791; and others (49)

458 Chesterfield (Earl of) Letters, including many now first published, edited, with Notes, by Lord Mahon, 4 vol. *portraits, uncut* 1845

459 Chester Miscellany: a Collection of Pieces from the Chester Courant, *calf, scarce, Chester*, 1750—Dunton (J.) The Dublin Scuffle, &c. *calf gilt*, 1699—The Whipping-Post, &c. *calf*, 1706—Graves (R.) The Trifler, *portrait inserted, half calf*, 1806; and others (10)

460 Chifney (S.) Genius Genuine, a Treatise on Horses and Horse-Racing, *uncut*, VERY RARE
sold only for the author (1804)

*** This book, which was published at the prohibitive price of £5, is said to have been suppressed at the instigation of George, Prince of Wales.

461 Chronicle of the Gipseyites and Canningites, from their first Founders, Elizabeth Canning and Mary Squires, *curious half length portrait, half calf, n. d.*—Trial of Major Semple, the Northern Hero, *portrait*, 1786—Trial and Life of Eugene Aram, *facsimile, uncut, Richmond*, 1832; and others relating to Eugene Aram, &c. (8)

462 Churchill (C.) Poetical Works, with Notes and Life, 2 vol. BEST EDITION, *portrait, uncut*, 1804—Hardinge (N.) Poems, Latin, Greek and English, *portrait, only* 250 *copies privately printed, uncut*, 1818—Jones (J.) Attempts in Verse, with Introductory Essay by R. Southey, *uncut*, 1831; and others (20)

463 Churchman (J. *of Nottingham, Pennsylvania*) Account of his Gospel Labours, &c. *reprint of the Philadelphia edition, Lond.* 1781—Goodman (Bp.) Court of King James I, 2 vol. *portraits, half calf*, 1839—Goldsmith (O.) Life of R. Nash, *portrait, uncut*, 1762; and others (22)

464 Churchyard (T.) Worthines of Wales, *reprint of* 1587 *edition, calf gilt*, 1776—Allibond (J.) Seasonable Sketch of an Oxford Reformation, Latin and English, *calf*, 1717 Quilleti (C.) Callipædia, &c. 1709; and another Poem, in 1 vol. *calf*—Percy (Bp.) Reliques of Ancient English Poetry, 3 vol. *front. and vignettes, calf*, 1794; and others (15)

465 Cicero, Cato Major, or his Discourse of Old-Age, with Explanatory Notes (by Logan, of Pennsylvania) *with the Preface written by* BENJAMIN FRANKLIN, *small hole in title, water-stained throughout, half calf*
PHILADELPHIA: PRINTED AND SOLD BY B. FRANKLIN, 1744

466 Cirencester. Description of Britain, translated from Richard of Cirencester, *folding maps and facsimile, calf*, 1809—Ray (J.) History of the Rebellion, 1745-46, *portrait, York* 1749—Ryves (B.) Mercurius Rusticus, *front.* 1732; and another piece, in 1 vol. *calf*—Erasmus, On Folly, *portrait and engravings by Hans Holbein, title cut, old calf*, 1709; and others (19)

467 Clarendon (Earl of) Life, 2 vol. ROYAL PAPER, *calf, Oxford*, 1760—Lowth (R.) Life of William of Wykeham, *front. and folding Genealogy, calf*, 1759—Dalrymple (Sir J.) Memoirs of Great Britain and Ireland, 3 vol. *front. calf gilt*, 1790; and others (12)

468 Clarke (Mrs. C.) Complete Concordance to Shakspere *C. Knight*, 1847

469 Clarke (W.) The Undoubted Heir: and he must Reign .....Dedicated to the Pretender, *half calf, scarce*, 1714 —Abbott (R.) Triall of our Church-Forsakers (*against the Brownists*) *with Autograph of* ANTONY A WOOD *on title, old calf*, 1639; and others (8)

470 Clarke (W.) Repertorium Bibliographicum: account of the most celebrated British Libraries, *front. and several fine portraits, half morocco, uncut, t. e. g.* 1819

471 [Cleland (J.)] Sketch of an Attempt at the Retrieval of the Antient Celtic, or primitive Language of Europe, *presentation copy from the Author, calf*, 1766—Memoirs of a Coxcomb, *half calf*, 1751 (2)

472 [Cleland (J.)] Specimen of an Etimological Vocabulary, with the second part, entitled: Additional Articles to the Specimen, *calf, scarce*, 1768-9—Woolston (T.) Life, 1733—The exact fitness of the Time in which Christ was manifested in the Flesh, 1722; and 4 other Tracts by Woolston, in 1 vol. *calf*

473 Clough (Annie Crossley) Cranleigh of Cranleigh: a Story; *dedicated* to James Crossley, Esq. by his Niece, the Author 1873

474 Cocks (Sir R.) The Church of England secur'd, etc. 1722 —Over Shoes, over Boots (*a second part of the above*) 1722—A Perfect Discovery of the Longitude, 1722—Farewell Sermon, 1722—[Grey (Dr. Z.)] A Pair of Clean Shoes and Boots for a Dirty Baronet.....or an Answer to a scandalous Pamphlet, intituled "Over Shoes over Boots," 1722; *a rare and curious collection, in 1 vol. half calf, uncut*

475 Cole (J. *the Eccentric Literary Bookseller*) Descriptive Catalogue of a Select Portion of his Stock, *with numerous curious woodcuts, facsimiles, views, etc. one of* 25 *copies printed on Medium Writing Paper, uncut, presentation to Wm. Upcott from the Author*
Scarborough, printed by John Cole, 1825

476 Cole (J.) Bibliographical and Descriptive Tour from Scarborough to the Library of a Philobiblist [Archdeacon Wrangham] *vignettes, one of* 50 *copies printed on demy writing paper, uncut, Scarborough,* 1824--Curious Remarks on the History of Manchester, by "Muscipula," *half russia,* 1771—Additional Remarks, *half calf,* 1781; and others (5)

477 Cole (J.) History and Antiquities of Ecton, in Northamptonshire, *with a cancelled sheet, pp.* 49-56, *woodcuts, a few portraits added, one of* 10 *copies printed on coloured paper, uncut, Scarborough,* 1825—Moore (W.) The Gentlemen's Society at Spalding, its origin, etc. *plates, half morocco, g. e. Pickering,* 1851; and others (5)

478 Coleridge (Hartley) Essays and Marginalia, 2 vol. *portrait,* 1851—Talfourd (T. N.) Final Memorials of Charles Lamb, 1850—Dickens (C.) Pickwick Papers, *front. a series of Etchings inserted, half calf,* 1847; and others (15)

479 Coleridge. The Watchman, published by the Author, S. T. Coleridge, Bristol, a Weekly Miscellany, No. 1 March, 1796 to No. 10, May 13, 1796 (*all published*) *no title, half calf, very scarce*

480 COLERIDGE. (S. T.) POEMS, *second edition,* to which are now added Poems by Charles Lamb and Charles Lloyd, *calf* *Bristol,* 1797
*** Fitzgerald in his Memoirs of C. Lamb styles the first edition of Coleridge's Poems, 1796 as "*rare,*" and the second edition as "*rarer still.*"

481 Coleridge. Poems by S. T. Coleridge, to which are added Poems by C. Lamb, and C. Lloyd, *wants general Title-page, half bound* (*Bristol,* 1797)

482 [Coleridge (S. T.) and W. Wordsworth] Lyrical Ballads, with a few other Poems, FIRST EDITION, *large and clean copy, half calf,* EXTREMELY RARE *Lond.* 1798

483 Coleridge (S. T.) The Friend, No. 1 June 1, 1809 to No. 27, March 15, 1810, ORIGINAL EDITION, *no title was issued, half calf, very scarce*
Penrith: printed and published by J. Brown.

484 Coleridge (S. T.) Biographia Literaria, 2 vol. *uncut,* 1817—Coleridge (H.) Poems, vol. 1, *First Edition, all published, uncut, Leeds,* 1833 (3)

485 Coleridge (S. T.) Biographia Literaria, 2 vol. FIRST EDITION, *half morocco*, 1817—Orrery (Lord) Life of Swift, LARGE PAPER, *portrait, calf*, 1752 (3)

486 Coleridge (S. T.) The Statesman's Manual, FIRST EDITION, 1816—Lay Sermon addressed to the Higher and Middle Classes on the existing Distresses and Discontents, *very scarce*, 1817; in 1 vol.

487 Coleridge (S. T.) Sibylline Leaves ; a collection of Poems, FIRST EDITION, *uncut* 1817

488 Coleridge (S. T.) Specimens of his Table Talk, *portrait, calf, m. e.* 1836—Southey (R.) Omniana, 2 vol. 1812—Venables (R.) Experienced Angler, *reprint of the first edition, front. and India Proof vignettes, uncut*, 1825—Sterne (L.) Tristram Shandy, 2 vol. *uncut*, 1833—Brydges (S. E.) Mary De-Clifford, a story, with Poems, *half calf*, 1811 ; and others (28)

489 Coleridge (S. T.) The Friend, 3 vol. 1818—Notes on English Divines, edited by D. Coleridge, 2 vol. *Moxon*, 1853 (5)

490 Coleridge (S. T.) The Friend, *First American Edition, half calf, Burlington*, 1831—The Watchman, No. 1, March 1, to No. 10, May 13, 1796, Published by the Author, S. T. Coleridge, Bristol, *no title was printed, uncut, scarce* (2)

491 Coleridge (S. T.) On the Constitution of Church and State, *uncut*, 1830—Podmore (T.) Layman's Apology for returning to Primitive Christianity, *on fly leaf at end are entries of Births and Deaths in the Author's family, in his handwriting, half calf, Leedes*, 1747—Baxter (R.) Enquiry into the Human Soul, 2 vol. *calf gilt*, 1745 ; and others (47)

492 Coleridge (S. T.) Biographia Literaria, *n. d.*—Forster (J.) Arrest of the Five Members, by Charles the First, 1860—Tales from the German, translated by J. Oxenford and C. A. Feiling, 1844 ; and others (33)

493 Collier (J.) View of the Lancashire Dialect, by way of Dialogue ; with a Glossary of all the Lancashire Words and Phrases therein used, by T. Bobbin, FIRST EDITION, *poor copy, title and 3 leaves slightly imperfect and mended, but* EXTREMELY RARE ; *see long note by Mr. Crossley on fly leaf, Manchester* (1746) ; and two other pieces, in 1 vol. *calf*—Another copy, *differing very much from the first, fourth edition, half morocco, Lond. n. d.* (2)

494 Collier (J.) Miscellaneous Works of Tim Bobbin (in the Lancashire Dialect) also the Poem of the Flying Dragon, *portrait and several curious plates, old calf*
Printed for the Author, 1775

495 Collier (J.) Tim Bobbin's Works, in Prose and Verse, with Memoir by J. Corry, etc. *portrait and plates*, 1862 —Morley (H.) Memoirs of Bartholomew Fair, *facsimile engravings*, 1859—Maxwell (W. H.) Fortunes of Hector O'Halloran, 27 *plates by J. Leech, uncut*, 1845; and others (5)

496 Collier (J.) Essay on Charters, especially those of Newcastle, *from the Library of T. Bell, with his Bookplate, Newcastle*, 1777—Palmer (S.) Moral Essays on Curious Proverbs, *old calf*, 1710—Dykes (O.) English Proverbs, *calf*, 1713; and others (5)

497 Collier (J. P.) History of English Dramatic Poetry and Annals of the Stage, 3 vol. *uncut, scarce* 1831

498 Collier (J. P.) Bibliographical and Critical account of the Rarest Books in the English Language, 2 vol. *half bound, uncut* 1865

499 Collins (A. *the Freethinker*) Essay on Reason, 1707; and 4 other scarce pieces by Collins, in 1 vol. *calf*—[Bentley (Dr.)] Free Thinking rightly stated, 1713; and others for and against Free Thinking, in 4 vol. *calf, a scarce and curious collection* (5)

500 Collins (A.) Discourse of Free Thinking, FIRST EDITION, 1713—Remarks upon the former, by Dr. Bentley, in 2 parts, *Camb.* 1725—Grounds and Reasons of the Christian Religion, 1724; and 3 other scarce pieces, by and relating to Collins, in 4 vol. *calf*—Toland (J.) Nazarenus, 1718—Remarks upon the same by T. Mangey, 1718—Anti-Nazarenus, by J. Patterson, 1718, in 1 vol. *calf;* and 1 other (6)

501 Collins, Peerage of England, greatly augmented and continued by Sir Egerton Brydges, 9 vol. BEST EDITION (*vol.* 2 *waterstained*) *woodcuts of Arms, uncut* 1812

502 Comber (T.) Memoirs of his Life and Writings, compiled by his Great Grandson, *presentation copy, uncut*, 1799—inserted is a copy of Dean Comber's Explanation of the Church Catechism, FIRST EDITION, *interleaved, with large additions in the Dean's handwriting*, 1662

503 Comber (T.) Companion to the Temple and Closet, part 1, *fine copy, in old red morocco, g. e.* 1672—Whole Duty of Man, *front. and plate of Arms, old red morocco gilt, g. e.* 1678; and others, *in old red and blue morocco* (4)

504 Comber (T.) Instructions of Sir C. Wandesforde to his Son, 2 vol. in 1, *uncut, scarce, Cambr.* 1777—Southey (R.) The Expedition of Orsna, etc. *uncut*, 1821—Omniana, 2 vol. *calf gilt*, 1812—History of England by Thomas Thumb, Esq. *woodcut portraits*, 1749; and others (28)

505 Comeni (J. A.) Diogenes Cynicus Redivivus, *Amst.* 1658 —Hippolytus Redivivus, 1644—Corona Regia: Panegyricus cuiusdam vere Aurei, quem Jacobi I, *very scarce, see note on fly leaf*, 1615, in 1 vol. *calf gilt*—[Comenii] Visiones Nocturnae Stephani Melisch Pragensis, *old calf*, RARE, 1659; and 1 other by Comenius (3)

506 Comicus (Doctor) Adventures of, a Comic Satirical Poem, *numerous humorous coloured plates, half bound, scarce, n. d.*—View of London and Westminster: or the Town Spy, *very curious, half calf*, 1725—[Maginn (Dr.)] Whitehall: or the Days of George IV, *uncut, scarce*, (1827) (3)

507 Common Prayer (Book of) etc. for the use of the Church of Scotland, with the Psalms (in Verse) by James VI (*a reprint of Laud's Prayer Book, Edin.* 1637) *fine copy in rough calf* *Edin. J. Watson*, 1712

508 Convicts. Account of the Lives, Behaviour and Dying Words, of the most remarkable Convicts, from the year 1700, 3 vol. *title of vol. 2 imperfect, half calf*, 1760—Howell (J.) New Volume of Letters, *scarce*, 1647; Balzac, Letters, *portrait by Gaywood*, 1658; in 1 vol. *calf*—Powell (Dr. T.) Humane Industry: History of Manual Arts, *scarce, calf*, 1661; and others (28)

509 [Constable] Specimen of Amendments candidly proposed to the Compiler of a Work, which he calls the Church History of England (*an attack on Dodd's Church History*) *very scarce, calf*, 1741—Saltmarshe (J.) Practice of Policie in a Christian Life, *stained, rare*, 1639—[Gordon (T.)] Pillars of Priestcraft and Orthodoxy Shaken, 4 vol. *old calf*, 1768; and others (22)

510 Cook (J.) Monarchy no Creature of Gods making, etc. proved by Scripture and Reason, *title cut round and mounted*, BRAND HOLLIS'S *copy, with his MS. Notes and passages underlined, old red morocco*, 1652—Ascham (A.) Confusions and Revolutions of Governments, *Best Edition, calf*, 1649—*and 1 other in old red morocco, extra, g. e.* (3)

511 Cooper (E.) The Muses Library of English Poetry, *half calf*, 1741—[Durfey (T.)] Political Merriment, *calf*, 1714—The Hive: a Collection of Songs, *old calf*, 1724; and others (6)

512 Cornwallyes (Sir W.) Essayes, BEST EDITION, *engraved title by Cecill, old calf*, 1632—Comment on Chaucer's Miller's Tale and Wife of Bath, *old calf*, 1665—Camus (P.) Triumphs of Love, *Glasgow*, 1784; and others (8)

513 Corser (T.) Catalogue of his valuable and extensive Library, 9 parts, complete, LARGE PAPER *with prices and names, half morocco, uncut, scarce* (1868-76)

514 Cottle (J.) Early Recollections of S. T. Coleridge, 2 vol. in 1, *portraits*, 1837—Horne (T. H.) Reminiscences, with Notes by his Daughter, *portrait, a long Autograph Letter of Horne's is inserted*, 1862—Kilvert (F.) Selection from the unpublished papers of Bp. Warburton, *portraits*, 1841 ; and others (9)

515 Cottle (J.) Reminiscences of S. T. Coleridge and R. Southey, *portrait, uncut*, 1847—Lloyd (J.) Life of Sir P. Sidney, 1862—Memoir of 'Christopher North,' by Mrs. Gordon, *portrait, and illustrations, Edin.* 1879 ; and others (13)

516 Cotton (C.) Mirror of Martyrs, etc. *vellum*, 1615—Bunyan (J.) Pilgrim's Progress, in 3 parts, *woodcuts, unbound*, 1755—Hollinworth (R.) The Holy Ghost on the Bench, other Spirits at the Barre, *slightly wormed, half calf*, RARE, 1657—Sutton (C.) Learne to Die, black letter, *vellum*, 1607 ; and others (7)

517 Country Spectator, *half morocco, uncut, Gainsborough*, 1793

*** This scarce periodical was edited by Dr. Middleton, afterwards Bp. of Calcutta. It has the ticket of James Watson, the eccentric Librarian of the Portico, Manchester.

518 Coward (W.) Licentia Poetica discussed, *scarce*, 1709—Pope (A.) Rape of the Lock, *plates*, 1714—Ramsay (A.) The Prospect of Plenty: a Poem on the North-Sea Fishery, 1720—[Polwhele (R.)] The Influence of Local Attachment with respect to Home: a Poem, *very scarce*, 1796—Anstey (J.) The Pleader's Guide, FIRST EDITION, 1796 ; and 12 other curious and scarce Pieces *in 2 vol.*

519 Cowley (A.) Works, with the Cutter of Coleman Street, 2 vol. *portraits and plates, old calf*, 1707—Thomson (J.) Seasons, early editions, *fronts. general title dated* 1730, *with the original Trade Subscription, containing autographs of the leading London Booksellers of the time, half morocco gilt, g. e.* ; and 1 other (3)

520 Cowley (A.) Works, 3 vol. *portraits and plates, fine copy, calf*, 1707-8—School Book used by W. WORDSWORTH, the Poet, *with his autograph on first leaf, wants title* —Cotton (C.) Scarronides or Virgile Travestie, FIRST EDITION, *old calf*, 1665 ; and 1 other (6)

521 Cox (N.) The Gentleman's Recreation: Hunting, Hawking, &c. *plates (the folding sheets with musical notes for the Horn wanting, as is usually the case) calf*, 1721—Grose (F.) The Olio, *half calf*, 1792—Pegge (S.) Anecdotes of the English Language, *uncut*, 1814—Chalmers (A.) The Projector, 3 vol. *half calf*, 1815; and others (15)

522 Coxe (P.) The Social Day: a Poem, *portrait and* 32 *fine plates after Cooper, Stothard, Smirke, &c. dark green morocco, g. e.* 1823

523 Crabbe (G.) Works, 5 vol. *uncut*, 1823—Hardinge (G.) Miscellaneous Works, in Prose and Verse, 3 vol. *portrait, uncut*, 1818—Warton (T.) Poetical Works, with Notes by R. Mant, 2 vol. LARGE PAPER, *portrait, uncut, Oxford*, 1802; and others (13)

524 Crabbe (G.) Works, 5 vol. *uncut*, 1823—Moore (Dr. J.) Works, with Life by R. Anderson, 7 vol. *portraits, Edin.* 1820 (12)

525 Crabtree (J.) History of the Parish and Vicarage of Halifax, Yorkshire, LARGE PAPER, *front. and illustrations, half calf gilt, m. e. Halifax*, 1836—History of the Town and Parish of Halifax, &c. 4 *plates, half calf, Halifax* (1789) *scarce* (2)

526 Crevier (J. B. L.) History of the Roman Emperors, from Augustus to Constantine, translated by J. Mill, 10 vol. *uncut* 1814

527 Croker (T. Crofton) Legends of the Lakes; or Sayings and Doings at Killarney, 2 vol. *map, &c. beautiful uncut copy* 1829

528 Crosby (T.) History of the English Baptists, 4 vol. *calf*, 1738—Warburton (Bp.) Divine Legation of Moses demonstrated, 6 vol. *calf*, 1765-88—Berington (S.) Dissertations on the Mosaical Creation, Deluge, Building of Babel, &c. *calf*, 1750; and others (37)

529 Crypt (The) or Receptacle for Things past, from the commencement in August, 1827, to December, 1828, 3 vol. *Ringwood—New Series*, vol. I in 2 parts (*all published*) *plate, Winchester*, 1829; 4 vol. *half calf, scarce*

530 Cudworth (R.) Discourse on the Lord's Supper, *with the autograph and MS. Notes of the learned* JOS. HILL, *old calf*, 1670—Jacob (J.) The Covenant to be the Lord's People . . . . . sign'd by the Church of Christ, *privately printed, calf*, 1706—Marlow (J.) Truth Soberly Defended, *old calf*, 1692—Hickman (H.) Animadversions on Dr. Heylin's Quinquarticular History, *calf*, 1674; and others (29)

531 Cudworth (R.) Treatise concerning Eternal and Immutable Morality, LARGE PAPER, *portrait by Vertue, old red morocco, elaborately tooled on sides, g. e.* 1731—Chandler (Bp.) Defence of Christianity from the Prophecies of the Old Testament, *old red morocco, richly tooled, g. e.* 1725 (2)

532 Cudworth (R.) True Intellectual System of the Universe, 3 vol. 1845—Cattermole (R.) Literature of the Church of England, 2 vol. 1844—Wordsworth (C.) Who Wrote Eikon Basilike? and Documentary Supplement, 1824-5—King Charles the First the Author, 1828; in 1 vol. *uncut*; and others (16)

533 Cumberland (R.) Anecdotes of Eminent Painters in Spain, 15th and 17th Centuries, 2 vol. in 1, *calf*, 1782—Court Tales: or a History of the Amours of the Present Nobility, with a compleat Key, 1732—Pamela's Conduct in High Life, *calf*, 1741—Wicherley (W.) Works, *title cut, calf*, 1733; and others (17)

534 [Cumberland (R.)] Curtius rescued from the Gulph: or the Retort Courteous to the Rev. Dr. Parr, *scarce*, 1792; and 2 other Pieces relating to Dr. Parr, in 1 vol.—Blunt (J. J.) Essays contributed to the Quarterly Review, *half morocco*, 1860—Gladstone (W. E.) The State in its Relations with the Church, *uncut*, 1838; and 1 other (4)

535 Cutts (John, Lord) Poetical Exercises written upon several occasions, dedicated to the Princess of Orange, *calf, rare*, 1687—Miscellaneous Poems, *uncut, Manchester, n. d.*—Nuttall (W.) Rochdale: a Fragment, *front. uncut, scarce, Rochdale*, 1810 (3)

536 Dalgarno (G.) Ars Signorum, vulgo Character Universalis et Lingua Philosophica, *wants table*, RARE, 1661—Falconer (J.) Cryptomenysis Patefacta, *a curious treatise, old calf*, 1685—Willis (J.) Mnemonica, or Art of Memory, *half calf*, 1661; and others (7)

537 Dalgarno (G.) Didascalocophus: or the Deaf and Dumb mans Tutor, *plate, old calf, Oxf.* 1680—Ars Signorum, *with the curious folding Table, generally wanting, a little mended, calf*, 1661; and others (5)

538 Dalzel (A.) History of the University of Edinburgh, with Memoir, 2 vol. *portrait, Edin.* 1862—Pennant (T.) London, ROYAL PAPER, *numerous plates, a little damp-stained, uncut*, 1813—Tracts (chiefly Rare and Curious Reprints relating to Northamptonshire) *woodcuts, in sheets, Northampton*, 1876; and others (9)

539 D'Arblay (Madme.) Camilla: or a Picture of Youth, 5 vol. FIRST EDITION, *clean copy, half calf, scarce*, 1796

540 D'Arblay (Madame) Diary and Letters, edited by her Niece, 5 vol. *portraits, half calf gilt, m. e.* 1842

541 Daut (J. M.) The Approaching Judgments of God upon the Roman Empire, translated by B. Furly, *calf*, 1711—Taylor (Bp.) Doctrine of Repentance, &c. *front. by White, old morocco gilt, g. e.* 1705—Bourignon (A.) Light risen in Darkness, in 4 parts, *portrait, calf*, 1703; and others (15)

542 D'Avenant (C.) Political and Commercial Works, 5 vol. *calf gilt*, 1771—Spirit of the Public Journals for 1823-4-5, 3 vol. *woodcuts by G. Cruikshank, uncut*, 1825-6—Johnson (Dr.) Debates in Parliament, 2 vol. *uncut*, 1811—The Phenix, 2 vol. (*vol. II stained*) 1707-8; and others (23)

543 Davenant (Sir W.) Gondibert: an Heroick Poem, 1651—Certain Verses written by severall of the Authors Friends to be reprinted with the Second Edition of Gondibert, 1653—The Incomparable Poem Gondibert, vindicated from the Wit-Combats of Four Esquires, 1655; in 1 vol. *calf*

*** The two last-mentioned pieces are Satires on Davenant, written by Sir J. Denham, J. Donne, and others, and are EXTREMELY RARE.

544 Davenant (Bp.) Exposition of the Colossians, translated by J. Allport, with Memoir and Notes, 2 vol. *portrait, scarce*, 1831—Jortin (J.) Ecclesiastical History, by W. Trollope, with Notes, 2 vol. in 1, 1846—Kempe (J. E.) Classic Preachers of the English Church, 2 vol. 1877-8; and others (10)

545 Davies (Sir J.) The Question concerning Impositions, Tonnage, &c.; E. MALONE'S *copy, with his autograph and MS. Note on fly-leaf, calf*, 1656—Stubbe (H.) Essay in Defence of the Good Old Cause . . . . . and a Vindication of Sir H. Vane from Baxter's aspersions, *old calf*, 1659—Keepe (H.) Monumenta Westmonasteriensia, *calf*, 1682; and others (10)

546 [Dawes (R.)] Extracts from a MS. Pamphlet intitled the Tittle-Tattle-Mongers, Number 1 (*all published*) *title slightly mended, Newcastle-upon-Tyne*, 1747—Tucker (J.) Humble Address to respectable Personages in Great-Britain and Ireland . . . . . whether a connection with, or a separation from the continental Colonies of America, be most for the national advantage, &c. *folding table*, 1775; and other scarce Tracts, in 1 vol. *half calf*

*** For an account of the great Rarity of the First named Tract, see MS. Notes, inside cover and on fly-leaf.

547 [Deacon (Dr.)] Collection of Devotions, both Publick and Private, in 2 parts, *old blue morocco gilt, g. e. very scarce*, 1734—Book of Common Prayer, with the Psalms in English Metre, *portrait, front. and numerous plates engraved by* STURT, *old blue morocco, gilt, g. e. Oxford, J. Baskett*, 1740 (2)

548 Deane (J. B.) Worship of the Serpent, *plates, uncut*, SCARCE 1830

549 Deane (J. B.) On the Worship of the Serpent, *second edition enlarged, plates, uncut, very scarce* 1833

550 Debes (L. J.) Description of the Islands and Inhabitants of Foeroe, *folding maps, old calf, scarce*, 1676—Brown (E.) Travels, 2 vol. *calf*, 1753—Macaulay (K.) Voyage to St. Kilda, *calf*, 1765 ; and others (22)

551 De Bury (R.) Philobiblon : a Treatise on the Love of Books, First American Edition, with English Translation by J. B. Inglis, edited with Notes by S. Hand, *only* 230 *copies on small paper, half bound, uncut, t. e. g.* *Albany*, 1861

552 Decastro. History of Mr. John Decastro and his Brother Bat, commonly called Old Crabb, 4 vol. *uncut, very scarce* 1834

553 Defoe (Daniel) his Life and recently discovered Writings, extending from 1716 to 1729, by W. Lee, 3 vol. *portraits and facsimile illustrations*, 1869—Deane (Richard) Life, by J. B. Deane, *portrait*, 1870 ; and others (8)

554 Defoe (D.) His Life and recently discovered Writings, 1716-29, by W. Lee, 3 vol. *portrait, Hotten*, 1869—Dilke (Sir C. W.) Papers of a Critic, 2 vol. 1875—Southey (R.) Correspondence with C. Bowles, &c. edited by Professor Dowden, *portrait*, 1881 (6)

555 DEFOE (D.) NOVELS and Miscellaneous Works, with Life, Prefaces, Notes, &c. by Sir Walter Scott, 20 vol. *uncut* *Oxford, Talboys*, 1840-1

556 De Forest (J. W.) History of the Indians of Connecticut from the earliest known period to 1850, *map and plates, Hartford*, 1851—Drake (S. G.) Biography and History of the Indians of North America, *illustrated, Boston*, 1837—Rooke (O.) Life of the Moselle, *numerous beautiful woodcuts*, 1858 ; and others (6)

557 Delolme (J. L.) History of the Flagellants, the second edition, issued with a new title, "Memorials of Human Superstition," *plates, fine uncut copy*, 1785—Dalyell (J. G.) Darker Superstitions of Scotland, *Edinburgh*, 1834 (2)

558 Dempsteri (T.) Scotia Illustrior : seu Mendicabula Repressa, modesta parecbasi T. Dempsteri qua Libelli famosi impudentia detegitur : mendacia ridicula confutantur : Scotiæ Sancti sui vindicantur, *marginal notes cut into, old calf*, VERY SCARCE, *Lugd.* (1620)—Harmari (J.) Oratio Steliteutica, 1658 ; and 3 other rare Pieces, by Harmar and Isaac Wake, in 1 vol. *old calf ;* and 1 other (3)

559 Dennis (J.) Remarks on Prince Arthur, an Heroick Poem, &c. 1696—Grounds of Criticism in Poetry, 1704; in 1 vol. *half calf*—Life, not written by Mr. Curll, *half calf*, 1734—Brown (T.) Certain Miscellany Tracts, *portrait, calf*, 1684—Goldsmith (O.) Vicar of Wakefield, 2 vol. in 1, *calf, Dublin*, 1766; and others (32)

560 DE QUINCEY (T.) Writings, 21 vol. *portrait, Boston*, 1859

561 Dialect. Jemmy Carson's Collections: being a revival of his own Labours and Lucubrations for Forty Years past, *rare* *Dublin*, 1787

562 DIBDIN (T. F.) BIBLIOGRAPHICAL DECAMERON, 3 vol. *numerous fine portraits and engravings, some on India paper, injured by damp, sold with all faults, uncut*, 1817

563 DIBDIN (T. F.) BIBLIOGRAPHICAL, ANTIQUARIAN AND PICTURESQUE TOUR in France and Germany, 3 vol. *numerous fine portraits and plates, the vignettes on* INDIA PAPER, *a few leaves slightly stained by damp in vol. I and spotted in vol. II, dark green morocco extra, g. e.* 1821

564 Dibdin (T. F.) Library Companion, in 2 vol. *uncut, with marginal MS. Notes, numerous interesting and important memoranda and cuttings inserted* 1824

565 Dibdin (T. F.) Bibliographical, Picturesque and Antiquarian Tour in the Northern Counties of England, and in Scotland, 2 vol. *numerous fine portraits, plates and facsimiles, &c. uncut* 1838

566 Dibdin (T. F.) Bibliomania: or Book-Madness, new edition, with considerable additions, including a reprint of the First Edition of 1809, *front. and woodcuts, stained by damp, in the original boards, uncut* *Bohn*, 1842

567 Dibdin (T. F.) Bibliomania: or Book-Madness, new and improved edition, *only* 500 *copies printed, portrait and illustrations, half bound, t. e. g.* *Chatto*, 1876

568 Dickens (C.) Pictures from Italy, FIRST EDITION, *vignettes by S. Palmer, in the original cloth* 1846

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569 Butler (Charles) The English Grammar, *cut in headline, not returnable*, 1633—L'Isle's Ancient Monuments in the Saxon Tongue, 1638; and 4 other Linguistic Works, *one in gilt russia* 6 *vol.*

570 Byron's Don Juan, Cantos I and II, 1819—Southey's Chronicle of the Cid, 1808—Joan of Arc, 1796—Brown's Vulgar Errours, *portrait*, 1672—May on the Parliament, 1812; &c. 6 *vol.*

571 Cade (Anthony) A Justification of the Church of England, 1630—Featly's Grand Sacrilege of the Church of Rome, and Cygnea Cantio, in 1 vol. 1630-29—Du Moulin's Apology for the Holy Supper of the Lord, by E. Skipwith, *curiously stamped covers*, 1612; and another vol. by H. Ainsworth and Bernard 4 *vol.*

572 Cardanus, Les Livres de la Subtilité, par R. le Blanc, *fine copy in tooled calf, a Paris*, 1556—Two editions of Somniorum Synesiorum, 1562 and 1585; and two of De Supplemento, &c. 1543 and 1547, *all good copies* 5 *vol.*

573 Calamy (E.) Abridgment of Baxter's History of his Life and Times, *portrait*, bound in 3 vol. *and interleaved to 4to. size, with a quantity of neatly written contemporary MS. notes and additions, text imperfect at end, calf*, 1702—Taylor (J.) Dissuasive from Popery, in 2 parts, LARGE PAPER, *plate of arms, calf*, 1668; and others (9)

574 Camerarii (Ph.) Opera Subcisiva, 2 vol. 1618—Vita et Epistolæ Camerarii, *portrait*, 1740—Thesauri Epistolici Lacroziani, 3 vol. *vellum*, 1732—Morhofii Polyhistor, 2 vol. in 1, *vellum, portrait*, 1732; and others 12 *vol.*

575 Campanellæ (Thomæ) Philosophia sensibus demonstrata, *large copy in vellum, Neap.* 1591—De Philosophia Rationali, partes V, *Paris.* 1638—De Sensu Rerum et Magia, *Francof.* 1620—Tres libellos (Atheismus Triumph. de Prædestinatione, &c.) 1636 4 *vol.*

576 Campanella. Realis Philosoph. Epilog. 1623—De Sensu Rerum et Magia, 1620—De Philosophia Rationali, *pigskin, with arms impressed*, 1638—Atheismus Triumphatus, &c. 1636—De Gentilismo non Retinendo, 1636—Medicinalium, 1635, *together* 6 *vol.* *in* 4 *vol.*

577 Campanella. Prodromus Philosophiæ Instaurandæ, 1617; and 9 others, being duplicate or varying editions of most in the last lot *in* 7 *vol.*

578 Campanellæ Apologia pro Galileo, and de Reformatione Scientiarum, in 1 vol. 1622-23—Prodromus Philosophiæ instaurandæ, 1617—Gaffarelli Divinæ Cabalæ Mystera abdita, 1625—De Tribus Impostoribus, 1700; and 12 other curious Latin Treatises 16 *vol.*

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580 Camus (J. P.) Admirable Events, 1639—Feltham's Resolves, *frontispiece and verses*, 1636—Verstegan's Restitution, *title mounted*, 1628—Ryley's Visions, 1710; and 4 others 8 *vol.*

581 Cardanus (H.) De Sapientia, de Consolatione, et de Libris propriis, *woodcut portrait, a few leaves slightly wormed in margin, old morocco, with the arms and device of* CARDINAL DE BOURBON *on back of volume, g. e.* *Mediolani*, 1544

582 Cardanus de Restitutione Temporum et Motuum Cœlestum, and 2 others in 1 vol. *olive morocco, gilt sides, Mediol.* 1538—Somniorum Synesiorum, lib. IV, *fine copy in old olive morocco, g. e. Basil.* 1562—Morini (J. B.) Tabulæ Rudolphinæ, *fine copy in old red morocco, g. e. Paris.* 1650; and another, *in morocco* 4 *vol.*

583 [Care (Henry)] Weekly Pacquet of Advice from Rome, 5 vol. in 3, 1679-82; and another copy, in 2 vol. 1679-82 5 *vol.*

584 Carleton (Sir D.) Letters, 1615-16 to 1620, with Additions, *portrait, only* 50 *copies printed privately, calf,* 1775—Green (T. *of Ipswich*) Extracts from the Diary of a Lover of Literature, *not printed for sale, half russia, Ipswich*, 1810; and others (4)

585 Carleton (G.) A Thankfull Remembrance of God's Mercy, &c. *third edition, enlarged, frontispiece by Pass, portrait, cut round and mounted, and* 21 *curious engravings by F. Hulsius, old calf,* 1627—Gaule (J.) The Mag-Astro-Mancer, or the Magicall-Astrologicall-Diviner Posed and Puzzled, *calf,* 1652; and others (15)

586 Carlton (Mary, *the German Princess*) Historicall Narrative of the German Princess, *rare portrait inserted, inlaid,* 1663—Arraignment, Tryal and Examination of Mary Moders, otherwise Stedman, now Carleton, *with the scarce portrait, inlaid, top margins of title and* 3 *leaves pieced,* 1663—Deportment and Carriage of the German Princess immediately before her Execution, 1672, *a rare collection in* 1 *vol. russia*

587 Carstares (Wm.) State Papers and Letters addressed to, with Life by McCormick, *Edinb.* 1774—De Foe's History of the Union, *portrait, half calf,* 1786—Kirkton's History of the Church of Scotland, *frontispiece,* 1817 3 *vol.*

588 Casaubon (Is. and Meric) A Collection of 20 various Pieces by, *some duplicates* *in* 14 *vol.*

589 Casaubon (M.) Necessity of Reformation, LARGE PAPER, *with MS. errata before page* 1 *in the handwriting of the author, frontispiece by Hollar, rough calf,* 1664—Edwards (T.) Gangræna, the 3 parts complete, *third part from a shorter copy, a little stained, half calf,* 1646; and others (21)

590 Case (Jo.) Sphœra Civitatis, *Oxon.* 1588—Goetzius de Sutoribus Eruditis, 1708; and 14 other curious Treatises, in 1 vol.—Sixteen by Puteanus, in 1 vol. 1626-27—3 vol. of Vitæ et Tractatus, *in calf extra;* and 2 others 8 *vol.*

591 Castiglione's Courtier, Ital. Fr. and Eng. by T. Hobby, *damaged,* 1588—Spens' Plato, *Foulis,* 1763—Reynolds' God's Revenge, *plates,* 1740; and 4 vol. of scarce Pamphlets 7 *vol.*

592 Catalogus Bibliothecæ Bunavianæ, 3 vol. in 7 *Lips.* 1750-56

593 Caulfield (J.) The High Court of Justice, *portraits of King Charles and the* 23 *Regicides, boards,* 1812—Voltaire, La Henriade, FIRST EDITION, *with English dedication to the Queen and fine plates, and head and tail pieces to each chant by Tardieu and Cochin, Lond.* 1728, *both clean good copies* 2 *vol.*

594 Caulfield (J.) High Court of Justice, *numerous portraits, surrounded by emblematical borders,* 1820—May (T.) History of the Parliament of England, *portrait, uncut,* 1812—Godwin (W.) Lives of Edward and John Philips, *portraits, half russia,* 1815; and others (10)

595 Ceremonies, Burges' Answer to Bp. Morton on, 1631—Gauden's Defence, 1653—Innocencie of the Ceremonies, 1619, *two copies*—Fisher's Defence of the Liturgie, 1630; and others 10 *vol.*

596 Cervantes. The History of Don Quichote, 2 *slightly imperfect copies of both parts, by Blount, each in* 1 *vol.* 1612-20 2 *vol.*

597 Cervantes Saavedra (M. de) Don Quixote, translated by T. Shelton, 2 vol. *frontispieces slightly damaged, wants printed title to part 1, front plain margin of last leaf in second part cut, calf* *Lond. E. Blount,* 1612-20

598 Chabot (C. *expert*) Handwriting of Junius professionally Investigated, with Preface, &c. by Hon. E. Twisleton, *numerous facsimiles* 1871

599 Chapman (G.) Andromeda Liberata, or the Nuptials of Perseus and Andromeda, *text cut into, half calf,* 1614—Hall (T.) Funebria Floræ, the Downfall of May Games, *large copy, a few old MS. marginal notes,* 1661 (2)

600 CHAPMAN (G.) A Collection of NINETEEN PLAYS by, *interleaved and bound in* 4 *vol.* 1559-1654

601 Chapman's Homer, edited by R. Hooper, 5 vol. 1857-8—Brand's Popular Antiquities, 2 vol. 1841 7 *vol.*

602 CHARLES I. Diggs on Taking up Arms, 1647—Col. Dymock's England's Dust and Ashes raked up, 1648—The Royallist's Defence, 1648—Eikon Aklastos, 1651—Grand Rebellion, and 3 others by Bp. Griffith, in 1 vol. 1643, &c.—Tracts by Ludlow and Hollingworth; and 2 others 8 *vol.*

603 Charles I. Eikon Aklastos, the Image Unbroaken [by J. Jane], *slightly stained, calf*, 1651—Hollingworth (R.) Defence of King Charles I, *title mended*, 1692—Second Defence, 1692; and 4 other Tracts relating to Charles I, in 1 vol. *calf*—Bayly (T.) Golden Apophthegms of K. Charles I and Henry, Marquis of Worcester, 8 *pages, headlines slightly cut into, half morocco*, 1660; and others (6)

604 CHARLES II. A Collection of nearly SIXTY Poems, Pamphlets and Poetical Broadsides, all relating to the Restoration or Satirizing the Puritan Party, in 1 vol. 1659-60

605 Charlton (Mary) Memories of, commonly stiled the German Princess, *woodcut portrait on title*, 1673—The Lawyer's Clarke trappan'd by the crafty Whore of Canterbury, 1663—Vindication of a Distressed Lady (in Answer to the above), 1663; and 7 other curious Tracts on the same subject (*some duplicates*), in 2 vol. *calf and half bound*

606 Charleton (W.) Natural History of Nutrition, Life and Voluntary Motion, LARGE PAPER, *presentation copy, with inscription on fly leaf* "Ex dono Authoris, 14th November, 1658," *old red morocco, with elaborate gold tooling, g. e.* 1659

607 Charleton (W.) Three Anatomic Lectures, *plate, numerous interesting MS. notes by the author on margins and fly leaves, calf*, 1683—Digby (Sir K.) on the Nature of Bodies and of Man's Soule, *first edition, fine impression of the portrait by Gaywood, calf*, 1645—Ross (A.) The Philosophical Touchstone, *half calf*, 1645; &c. (8)

608 Chaucer (G.) Amorum Troili et Creseidæ Libri duo priores Anglico-Latini, published by Sir F. Kynaston (the English text on the right, the Latin translation on the left hand page), *R. Southey's copy, with his autograph and book plate, old calf* *Oxon.* 1635

609 Chavigny (J. A. de) La première Face de Janus Francois, *a Lyon*, 1594—Puteani (E.) Pietatis Thaumata in B. Bauhusii Proteum Parthenium (*an ingenious absurdity of* 1022 *changes in one line of Latin*), 1617—Sturmii (Joh.) Ludus Fortunæ, Latinis Versibus in cont. sensu retrogradis exhibitus, in tres libros, *fine copy in stamped calf*, 1633; and 1 other 4 *vol.*

610 Chertsey Worthies Library (The) edited by A. B. Grosart, including the Works of N. Breton, 2 vol.; J. Beaumont, 2 vol.; Ab. Cowley, 2 vol.; Jno. Davies, 2 vol.; F. Quarles, 3 vol.; Joshua Sylvester, 2 vol.; and Dr. H. More, *together* 14 *vol. loose in cases* 1875-81

611 Cheynell (F.) Chillingworthi Novissima: the Sicknesse, Heresy, Death and Buriall of W. Chillingworth, *half morocco*, 1644, *one of the most villainous books that ever was printed, Locke*—Bills of Mortality (the Plague year, 1664-5), *title mounted, last leaf slightly imperfect*, 1665; and another Tract, in 1 vol. *half calf*—Calvin (J.) Commentarie on the Romanes, black letter, 1583; and others (12)

612 Church (T.) Entertaining Passages relating to Philip's War, 1675, as also of Expeditions more lately made against the Common Enemy and INDIAN Rebels in the Eastern parts of NEW ENGLAND, with some Account of Benj. Church, Esq. *stained, a leaf torn across, but perfect, old calf* *Boston, B. Green*, 1716

613 CHURCH GOVERNMENT, called (INDEPENDENT), the Workes of several Authors upon the way of, viz. R. MATHER and W. TOMPSON of NEW ENGLAND, Answer to Chas. Herle, 1644—JNO. COTTON'S Keyes, 1644—WELDE (Thos.) *of Roxborough, N.E.* Answer to W. R. on the Practises of the CHURCHES of NEW ENGLAND, 1644—PHILIPS (Geo.) *of Watertown, N.E.* Reply to a "Confutation" on Infant Baptism, 1645; and 13 similar by English Authors, with general Title, as above, Preface and Contents of the volume 1646

614 Churchill (C.) Poems, 2 vol. *interleaved, with MS. notes by Capt. Thomson, the Editor of Marvel's Works, calf*, 1765—Rowley (T.) Poems, with a Commentary by J. Milles, *half calf, m. e.* 1782—Poetry of the Anti-Jacobin, *calf gilt*, 1801; and others (13)

615 Ciceronis Opera, edidit J. Olivetus, 9 vol. *calf gilt* *Genevæ*, 1758

616 Clamengiis (N. de) Opuscula, *Parisiis*, 1512-21—Bovilli (C.) Opuscula, *woodcut initials, ibid*, 1514, in 1 vol. *old morocco, with the arms of* J. A. THUANUS *and* MARIE BARBANÇON *in gold on sides, and monogram on back*

617 Clark (S.) Marrow of Eccles. Historie, *fine portrait of the Author, and* 67 *on the text, a beautiful copy*, 1650—Epicurus his Morals, by Charlton, *portrait, fine copy with portrait of Translator inserted*, 1656—Fuller (N.) Miscellanea Theologica, *fine copy*, 1617 3 *vol.*

618 Clark (S.) Lives and Marrow, 3 vol. 1650-62; and 5 by Sir H. Vane 8 *vol.*

619 Clarke (S.) Marrow, three parts, *portraits*, 1650—Another, *greatly enlarged*, 1654—Lupton's Glory of their Times, *portraits*, 1640—Mayer's Treasury, 1622 (*lot not returnable*) 4 *vol.*

620 Clementis ad Corinthios Epistola prior, Gr. et Lat. notis illustravit P. Junius, *Editio princeps*, dedicated to PRINCE CHARLES OF ENGLAND, *vellum, with the Royal Arms, and the sides covered with an ornament representing the Prince of Wales's Feathers* *Oxonii*, 1633

621 Cocker (E.) The Pen's Triumph, containing variety of Examples of all Hands practised in this Nation . . . . . adorned with incomparable Knots and Flourishes, *wants portrait, fine copy, russia, g. e.* 1660

622 Cogan (Thos.) Haven of Health, *fine copy*, 1612—Baily (Dr.) Directions for Health, 1633—Biggs (Noah) Vanity of the Craft of Physick, 1651 — Fludd (Rob.) The Squeesing of Parson Foster's Sponge, 1631 4 *vol.*

623 Coin and Money, Assize of Bread, &c. nearly 40 Tracts upon, including Seven MS. Accounts by Sir C. Wren, and others, in 4 vol. *with plates* 1695, *&c.*

624 COLLIER (J. P.) Catalogue of Early English Literature, forming a portion of the Library at Bridgewater House, the property of Lord F. Egerton, PRIVATELY PRINTED 1837

625 Collier (J. P.) Book of Roxburghe Ballads, *uncut*, 1847—Emerson (R. W.) A Biographical Sketch, by A. Ireland, LARGE PAPER, *portraits*, 1882 — Decker (T.) Gull's Hornbook, *only a limited number reprinted, uncut, Bristol*, 1812 ; and others (6)

626 Collier (J. P.) A Bibliographical Catalogue of Early Eng. Literature at Bridgewater House, 1837—Aggas (R.) Map of Old London, 1874—Views in Old Manchester (58 *and* 2 *plans*), 1875 3 *vol.*

627 Collius (Fr.) de Sanguine Christi, *Mediol.* 1617—Relandi Palæstina Illustrata, 2 vol. LARGE PAPER, *fine portrait and plates*, 1714—Six vol. of Epistolæ by Goldastus, Gesner, Salmasius, &c. 3 on the Jesuits, and 4 others 16 *vol.*

628 Colvill (Wm.) Refreshing Streams flowing from the Fulnesse of Jesus Christ, 1655—King on the Inventions of Men in Worship, FIRST EDITION, *Dub.* 1694 ; and 8 similar 10 *vol.*

629 Colynet (Antony) History of the Ciuile Warres of France, *corner of leaf damaged* (*not returnable*), 1591—Heydon on Astrologie, *imperfect*, 1603 ; and 4 other curious Books, *one with Royal Arms, and two from the Hooton Collection, with impressed arms* 6 *vol.*

630 Comenii (J. A.) Historia Fratrum Bohemorum, *fine copy*, 1702—Gyraldus de Sepultura ac varia Sepeliendi Ritu, 1676—Alstedii Methodus SS. Theologiæ, 1623 ; and 10 similar 13 *vol.*

631 Comenius (J. A.) Exhortation of the Churches of Bohemia to the Church of England, 1661; 15 on Church Government and Congregationalism, in 2 stout vols. ; vol. of 20 Sermons, &c. by N. Hardy, 1656-59 ; 3 similar vol. and one of scarce Quaker Tracts 7 *vol.*

632 Comenius (J. A.) Primitive Church Government, or the Order and Discipline of the UNITY OF BRETHREN IN BOHEMIA, 1703 ; and 2 others by him, in 1 vol.—How (S.) on the Sufficiency of the Spirits Teaching, 1640 ; and 9 others by Chillenden, Hall and others for and against the Necessity of Humane Learning, including Workmans Practise of the NEW ENGLAND Churches, *a rare and interesting collection*, 1640-51 2 *vol.*

633 Compleat Library, or News for the Ingenious, 2 vol. and part of vol. III, in 1 vol. 1692-4—The Gentleman's Journal, 2 vol. and part of vol. III in one, 1692-94 ; and 8 others 10 *vol.*

634 Cooke (J.) Vindication of the Professors and Profession of the Law, *with autograph on title* "JO. SOMERS," *afterwards Lord Somers, calf, scarce* 1646

635 Cooke (Syr Edward) Answere to the Fifth part of his Reportes concerning the lawes of England which appertayne to Spirituall Power & Jurisdiction, by a Catholicke Deuyne (*pp.* 459 *and Index*), *very scarce, Imp. with licence*, 1606 ; and 8 other Legal Treatises by Fulbecke, Mackenzie, Phillips, Spelman, &c. 9 *vol.*

636 Conringii (H.) Epistolæ, de varia Doctrina, from the Bibliotheca Colbertina, *old red morocco, with the arms of* J. B. COLBERT *in gold on sides, and monogram and coronet on back*

637 Consideratio causarum Belli in Bohemia, 1618, *old calf, with the arms of* J. A. THUANUS *in gold on sides*
In Libertate, Anno 1647

638 Cook (Moses) on Raising and Ordering Forest and Fruit Trees (with Plattes on Mines and Minerals), *fine copy, figures*, 1679—Eight curious Medical and Astrological Tracts, in 1 vol. 1598-1685 ; and 5 Latin Treatises on Floriculture, Pomaria, and Natural History 7 *vol.*

639 Coryat (T.) Crudities hastily gobled up in five Moneths travells in France, Savoy, Italy, &c. FIRST EDITION, *engraved title, slightly imperfect and mounted, plates* (2 *wanting*), *also wants printed title, sold with all faults, half morocco* (1611)

640 Coryat (T.) Crudities, 2 *imperfect copies*, 1611 2 *vol.*

641 Coppin (Richard) Truth's Testimony and other Writings, 1654-57—Mountague (W.) Miscellanea Spiritualia, two parts, *frontispiece by Marshall*, 1648-54—Bagshawe's Narrative of the Differences between Mr. Busby and himself; and 5 other scarce Tracts by Bagshawe and Baxter, in 1 vol. 1659-72; and a vol. of (nine) Miscellanies in Prose and Poetry, 1681, &c. 4 *vol.*

642 Cotovici (Jo.) Itinerarium Hierosolymitanum, et Syriacum, *cuts*, *Antv.* 1619—Sidonii (Apol.) *Arvern. Episc.* Opera, 1652; and 8 others 10 *vol.*

643 Cotta (John) The Infallible True and Assured Witch, 1624; and a Short Discovery of Practisers of Physicke, 1612, in 1 vol.—Cotta contra Antonium his false Apologie for Aurum Potabile, *scarce*, 1623 2 *vol.*

644 Cotton (John, *of Boston, New-England*) The Bloudy Tenent, washed, and made white in the bloud of the Lambe, *slightly stained, morocco antique, r. e. rare* 1647

645 Cotton (Jno.) Treatise of Predestination, with Twisse's Examination, 1646—Another copy, 1646; and Twisse on the Fourth Commandment, 1641 3 *vol.*

646 Cotton (Jno.) Treatise on Predestination, with Examination thereof by W. Twisse, of Newbury, 1646—Petrie (Alex.) Answer to Maton's Israel's Redemption, *Rotterdam*, 1644; and others *in* 1 *vol.*

647 Cotton (Jno.) Singing of Psalmes, a Gospel-Ordinance, 1647—Vindiciæ Clavium, being an Answer to Mr. J. C[otton]'s Tracts on the Keyes of the Kingdom of Heaven, and the Churches of New-England, 1645; and others *in* 1 *vol.*

648 Cotton (John) The Grounds and Ends of the Baptisme of the Children of the Faithfull, 1647—Hooke (R. *after of New England*), The Laver of Regeneration, and the Cap of Salvation, 1653; and 11 others *in* 1 *vol.*

649 COYNAGE, MONEY, TRADE AND BANKING. Cambium Regis; or the Office of His Majesty's Exchange Royall, 1628—Violet on Abuses and Transportation of Coynes and Bullion, 1643—Houghton on the Alteration of the Coyn, 1695—Peacham's Worth of a Penny, 1703—The Groans of the Poor, 1696—Robinson on Trade and Navigation, 1649—Character of an Honest Loyal Merchant, 1686—Discourse to the CITY OF LINCOLN on Trade, Liberty and Taxes, *Lincoln*, 1733; and nearly 40 more of similar character *in* 3 *vol.*

650 Cranmer (Abp.) Defence of the true and Catholicke Doctrine of the Sacrament, &c. **black letter**, *a little stained and wormed, old calf* *Lond. R. Wolfe*, 1550

*** The present copy appears to have been QUEEN ELIZA-

BETH'S, as the mottos on the titlepage and the Latin remarks on the blank page at the end are evidently in her autograph.—*Jas. Crossley.*

651 Crompton (S. *Inventor of the Mule Spinning Machine*) Life and Times, by G. J. French, LARGE PAPER, *only* 100 *copies this size, portrait, facsimiles and illustrations, inserted is a statistical table in Crompton's handwriting, and Report from Committee on Mr. Crompton's Petition* 1859

652 Crompton's St. Austin's Religion — Bernard's Rhemes against Rome; and 3 by Cooke, Cameron and Ralegh, in 1 vol. 1625, &c.—Bell (Thos.) The Pope's Funerall, *fine copy in vellum*, 1606—Europæ Speculum and Speculum Jesuiticum, in 1 vol. *calf*, 1629-32—The Man of Sin, 1677; and 3 by Mountagu and Perkins 7 *vol.*

653 Croston (James) Nooks and Corners of Lancashire and Cheshire, *engravings, Manchester*, 1882—James (Richard) Poems, &c. (1592-1638), edited by A. B. Grosart (106 *copies, only for private circulation*), 1880; and 2 others 4 *vol.*

654 [Curio (C. Secundus)] Pasquine in a Traunce: a Christian and learned Dialogue (containeing wonderfulll (*sic*) and most straunge newes out of Heauen, Purgatorie and Hell), **black letter**, *slightly stained, last 2 leaves a little damaged and one mended* 1584

655 Dalrymple (Sir David) Annals of Scotland, *calf*, 1776—Dalrymple (Sir John) Memoirs of Great Britain, 3 vol. 1771—House of Stanley, 1783; and 6 others 11 *vol.*

656 Dalrymple (Sir J.) Memoirs of G. Britain and Ireland, 3 vol. *calf*, 1771-88—Sully's Memoirs, by C. Lennox, 3 vol. *calf, portrait*, 1761 6 *vol.*

657 Dalrymple (Sir J.) Memoirs of Great Britain and Ireland, 2 vol. (*wanting the part published in* 1788), *half calf, Edinb.* 1771-73—Macaulay (C.) History of England, with Continuation from the Revolution, 9 vol. *portraits, half russia, damaged*, 1763-83; and others (24)

658 Damhoudare (Josse de) Practique des causes criminelles, *numerous woodcuts, good copy, but wanting title*, 1564—Cartari (V.) Le Imagini de I Dei degli Antichi, *numerous engravings*, 1571—Ursini Imagines, et Comment. Fabri, 1606 5 *vol.*

659 Daniel (S.) Poems, edited, with Notes and Illustrations, by the Rev. A. B. Grosart, 4 vol. *Privately printed*, 1878

660 Daniell (S.) Poems, ed. with Notes and Illustrations, by A. B. Grosart, 4 vol. *for private circulation only* 1878

661 Daniell (S.) The First Foure Bookes of the Ciuile Warres of Lancaster and Yorke (ff. 88) and 18 ff. of a Fifth Book, *imperfect at end* (*not noticed by Lowndes*), *large copy, but title soiled* 1595

662 Dansey (W.) Horæ Decanicæ Rurales; or a History of Rural Deans, 2 vol. *uncut* 1844

663 Darrell (J.) Narration of the possession, dispossession and repossession of William Sommers, black letter, *stained and imperfect at corners of bottom margins, calf, rare,* 1598—Cardanus Comforte, translated into Englishe by the Earle of Oxenforde, black letter, *headlines cut into, half morocco,* 1576; and others (4)

664 Darrell (J.) Discovery of his Fraudulent Proceedings in the pretended possession of W. Sommers, and others, *rare, J. Wolfe,* 1599—Deacon and Walker's Dialogues of Spirits and Divels, *stained and slightly defective,* 1601 2 *vol.*

665 Darrell (J.) True Relation of William Sommers (8 *pages*) *cut,* 1641—Harsnett's Discovery, 1599; and Darrell's Defence, 1600 3 *vol.*

666 Darwin (E.) Botanic Garden: a Poem, in two parts, *plates, including* 2 *by Fuseli, engraved by* W. BLAKE, *fine copy in russia extra, with broad borders of gold, g. e.* 1795

667 Daunce (Edw.) Briefe Discourse of the Spanish State, 1590—P[hillips] (E.) Discourse on Friendship, with a few things in Verse, *rare,* 1695—Evelyn's Fumifugium, FIRST EDITION, 1661—Scotch Presbyterian Eloquence, 1692—Account of a Roman Temple discovered near Graham's Dike in Scotland, 3 *folding plates,* 1720 *in* 1 *vol.*

668 David (Joan.) Occasio Arrepta, Neglecta, hujus Commoda: illius Incommoda, *engraved title and plates, fine copy in old gilt calf* *Antv.* 1605

669 Davila. Civil Wars of France, by Farneworth, 2 vol. 1758—Gozeliski (L. G.) The Accomplished Senator, by Oldisworth, *morocco,* 1733—Warton's History of English Poetry, 4 vol. *calf* (*with fragment of vol. IV and Index*), 1775-1806 7 *vol.*

670 Day (Angel) The English Secretorie, *n. d.*—Porta (J. B.) De Furtivis Literarum Notis, *cuts, Neapoli,* 1563, 2 *vol.*

671 Deacon (J.) Tobacco Tortured, or the Filthie Fume of Tobacco refined, *half bound* 1616

672 Deacon and Walker. Dialogicall Discourses of Spirits and Divells; with Answer to Darel, 2 vol. in 1 1601

673 Deacon and Walker. Another copy, 2 vol. in 1, 1601; and John Darrell's Survey of the Volume, in two parts, 1602 2 *vol.*

674 De Bure (G. F.) Bibliographie Instructive: ou traité de la connoissance des Livres rares et singuliers, 10 vol. *half russia, title and a few leaves in vol. I stained*
Paris, 1763-82

675 Dee (Dr. Jno.) Propædeumata Aphoristica, 1568—Monas Hieroglyphica, 1564 — A Letter Apologeticall, *woodcut title*, 1599; and Rudd's Euclid, *with Dee's Preface*, 1651, *all fine copies* *4 vol.*

676 De Foe and others. About Sixty Tracts, chiefly on the Subject of a Standing Army, in 5 vol. 1697, &c.

677 De Foe. A Collection of Fourteen Pamphlets, chiefly by or relating to him, *in fine condition, in contemporary binding* 1701-5

678 Dekker (T.) The Whore of Babylon, *stained, sold with all faults, half bound*, 1607 — Middleton (T.) A Game at Chesse, *imperfect, calf*, 1625 — Beaumont (F.) and J. Fletcher, The Scorneful Ladie, 1625 — Fletcher (J.) The Faithfull Shepheardesse, 1629; and other Old Plays, *some imperfect* (9)

679 Dekker (T.) The Belman of London: bringing to light the most Notorious Villanies that are now practised in the Kingdome, **black letter**, *second impression, woodcut on title, margins and corners of some leaves mended, a few letters of text missing, calf*, RARE
Lond. for N. Butter, 1608

680 [Delolme (J. L.)] History of the Flagellants, *plates and vignettes, uncut, scarce* 1777

681 Delrio (Martini) Disquisitionum Magicarum Libri Sex, in Tres Tomos, *engraved title, slightly injured and mended, Lugd.* 1604—Wierus de Præstigiis Dæmonum, ac Incantationibus, 1577 — Scioppii (G.) Astrologia Ecclesiastica, 1634 *3 vol.*

682 Dering (Sir E.) Foure Cardinall-Vertues of a Carmelite-Fryar, *title and some leaves stained*, 1641 — Marten (Col. H.) Familiar Letters to his Lady of Delight, *Oxf.* 1663, in 1 vol. *half calf*— Epistles found in his Misses Cabinet, *nearly uncut*, 1685; and others (6)

683 De Thou (Jacques Auguste) Histoire Universelle, 11 vol.
La Haye, 1740

684 De Titis (Placidis) Epitome Astrosophica, *astrological tables*, 2 vol. in 1, *fronts. calf*, RARE, *Ticini Regii*, 1660 —Heydon (Sir C.) Defence of Judiciall Astrologie, *vellum*, 1603—Googe (B.) Whole Art and Trade of Husbandry, **black letter**, *vellum*, 1614—Pleasant History of Parismus, Prince of Bohemia, *both parts*, **black letter**, *front. poor copy*, 1689 (4)

685 Deulin (P. F. Franc. ô) *Hiberno Ord. Min.* Philosophia Scoto-Aristotelica universa, *frontispiece, Norimb.* 1710—Michon (L.) *S. J.* de Septem Gratiæ Fontibus seu Sacramentis, in Specie, *Mon.* 1710, in 1 vol. *pigskin*

686 Dibdin (T. F.) Introduction to the Knowledge of Rare and Valuable Editions of the Greek and Latin Classics, 2 vol LARGE PAPER, *facsimile plate, only* 250 *copies printed badly stained* 1827

687 Digby on Bodies and the Soule, 1645 — Glanvil's Essays Scepsis, and Sermons and Remains—Charlton's Onomasticon, Paradoxes, and on the Soul—Swan's Speculum and others similar, *several portraits* 16 *vol*

688 DIGHTON'S Coloured CARICATURE ETCHINGS, a Collection of SIXTY-THREE, in 1 vol. commencing with George III and ending with the black pugilist Molineaux 1810-12

689 Diurnall of Proceedings of the Armies, and of Parliament, between 1643 and 1652 ; and 4 others 7 *vol*

690 Diurnall of Passages in Parliament, Sept. 19th, 1642, to Sept. 1652 (*not guaranteed to be completely consecutive*) 5 *vol*

691 Dixon (R.) Canidia, or the Witches, a (Poetical) Rhapsody, in 5 parts, *at back of title are* 4 *Manuscript Verses dated Sept.* 7, 1684, *title slightly stained, otherwise a large and clean copy in calf,* RARE 1688

692 Donne (J.) Five Sermons, *portrait,* 1626 — Letters — Biathanatos-Pseudo Martyr—Howell's Epistles (*three in duplicate*)—Campanella on the Spanish Monarchy, *fine copy* (*with the bookplate of Thos. Cartwright, Northampton,* 1698), 1659

693 Donne (J.) Five Sermons upon Speciall Occasions, including a Sermon preached to the Honble. Company of the VIRGINIAN PLANTATION, *not mentioned by Lowndes and no copy is in the Bodleian Library, calf gilt, red edges* 1626, &c

694 Donne (J.) A Declaration of that Paradoxe, or Thesis, that Selfe-homicide is not so Naturally Sinne, that it may never be otherwise, *with autograph letter to the Marquess of Newcastle, from the author's son, on fly-leaf, old calf* (1648)

695 Donne (J.) Letters to several Persons of Honour, *portrait by Lombart, fine impression, calf,* 1651—Owen (L.) The Running Register, recording the State of the English Colledges, Cloysters, etc. in all forraine parts, *half calf,* 1626—Donne (J.) Six Sermons upon severall occasions, *a little stained, half calf,* 1634 ; and others (7)

696 Douglas (Bp.) Select Works, with Memoir, by W. Macdonald, *fine portrait, printed for subscribers only, calf gilt, Salisbury*, 1820—Locke (J.) Letters on Toleration, *portrait, crimson morocco gilt, m. e. by Brand Hollis*, 1765 — Milton (J.) On Christian Doctrine, by Sumner, *uncut*, 1825 ; and others (12)

697 Drage (Wm.) Physical Experiments, with Discourse of Diseases from Witchcraft, 1668 — Two relating the Sommers Possession, and a Relation by Father Weston, in 2 vol. 1599-1601 ; and 3 by Digby, Charleton and Nedham 6 *vol.*

698 Drage (Wm.) A Physical Nosonomy ; or the Law of God in the Body of Man, with a Treatise of Diseases from Witchcraft, *rare*, 1665—Cogan's Haven of Health, 1612 Hall's Translation of Lanfranc, *imperfect*, 1565 3 *vol.*

699 Drake (Nathan) Shakspeare and his Times, 2 vol. *portrait* 1817

700 Drusii (I.) Parallela Veteris ac Novi Testamenti, Ebraicè et Graecè, cum Notis, *old morocco, with arms of* J. A. THUANUS *and* MARIE BARBANÇON *in gold on sides, and monogram on back* *Franek.* 1588

701 Drusii (I.) Proverbia, *Franek.* 1590—Proverbia Ben-Sirae, *ib.* 1597—Apophthegmata Ebraeorum ac Arabum, ex R. Nathan, &c. *ib.* 1591, in 1 vol. *old morocco, with the arms of* J. A. THUANUS *and* MARIE BARBANÇON *in gold on sides, and monogram on back*

702 Du Bartas (G. S.) Devine Weekes and Workes, translated by J. Sylvester, *engraved title, slightly mended, otherwise a large and fine copy, half calf* 1605-6

703 Du Bartas. Devine Weekes, etc. now thirdly corrected and augmented, *brilliant impression of the engraved title by Hole, fine copy, half russia* 1611

704 Du Bartas. Deuine Weekes, and Judith, 1808—Chaucer's Amores Troili et Creseidæ, Ang.-Lat. *portrait inserted, Oxon.* 1635—Mendoza (Don A. da) Querer por Solo Querer : To Love only for Love Sake, *translated by Sir R. Fanshaw and presented by his Widow*, 1670 3 *vol.*

FOLIO.

705 Cabala, sive Scrinia Sacra, *front.* 1691—Spenser's Works, *hole in title and somewhat soiled (all faults)*, 1617 ; and 2 others 4 *vol.*

706 Calepini (Amb.) Dictionarium Undecim Linguarum, *Basil.* 1616—Minsheu's Ductor in Linguas IX, *cover loose*, 1627 ; and 2 others 4 *vol.*

707 Calprenede (G. de Costes de la) Cleopatra, translated by R. Loveday, *calf*, 1674—Scudery (Magd. de) Cleria : a Romance, translated by J. Davies, *portrait and map, calf*, 1678 (2)

708 Camerarii (Joach.) Comment. utriusque Linguæ (*with a quantity of MS. Notes, attributed by Mr. Crossley to* BEN JONSON) *Basil.* 1551

709 Camdeni (G.) Britannia : sive florentissimorum Regnorum Angliae, Scotiae et Hiberniae Descriptio, *numerous maps and engravings of coins, presentation copy from the author to F. Godwin, Bp. of Llandaff, with autograph on title, old calf*, KING JAMES THE FIRST'S COPY, *with the Royal Arms in gold on sides* 1607

710 Camoens (L. de) The Lusiad (*no portraits*), CORRECTED AND AMENDED BY THE TRANSLATOR'S (R. Fanshaw) OWN HAND, *with long note by Mr. Crossley on fly-leaves, and book-plate of Edmund Turner, descendant of a sister of Lady Fanshaw, a large copy, calf* 1655

711 Camoens (L. de) The Lusiad, translated by R. Fanshaw, *fine portraits, one cut into, calf*, 1655—Du Bartas, his Divine Weekes and Workes, translated by J. Sylvester, *portrait, cut round and pasted inside cover, engraved title by Elstrack, old calf*, 1621 (2)

712 Campbell on the Middle State, 1721 — Douname's Guide to Godlinesse, *front.* 1622—Stock on Malachy, 1641—Whitgift's Defense, 1574 ; and 2 similar 6 *vol.*

713 CAMPBELL ON A MIDDLE STATE, *the author's own copy, interleaved throughout and with a large quantity of additions, and numerous mavginal alterations, in preparation for* "THE THIRD EDITION, *with additions and amendment*" 1721

*** At page xxii of Preface will be found "The Second Preface," giving the reasons for publishing this edition, and opposite, on a slip, are directions in the event of his death before publication. (from Bib. Heb.)

714 Canning's Farthing Post, 2 *portraits, Lond.* 1753, &c.—The Intelligencer, 61 Nos. *morocco, g. e.* 1661-64—Mercurius Aulicus, 1642 ; and a vol. of Old Newspapers, 1660-61 4 *vol.*

715 Cardani (Hieron.) In C. Ptolemaei Quadripartitam Constructionem Commentaria, etc. et Bellantii de Astrologica Veritate, FIRST EDITION, in 1 vol. *vellum*, RARE, *Basil.* 1554 ; and others by Cardanus (4)

716 Cardani (Hieron.) De Sanitate Tuenda, *old morocco, with arms of a Cardinal at back, Basil.* 1568—Commentarii in Hippocratis de Aere, Aquis et Locis, *ruled, calf, with arms of L. Bizeau and monogram in gold on sides, ib.* 1570 ; and others by Cardanus (6)

717 CARDANI (HIERON.) OPERA OMNIA, 10 vol. FINE COPY IN VELLUM *ib.* 1663

718 Cardani (Hieron.) Opera Omnia, curâ C. Sponii, 10 vol. *vol. IV, VI, IX and X a little wormed, portrait, calf* *Lugd.* 1663

719 Cardani Opera, LARGE PAPER, 10 vol. *broken binding, wanting vol. III, portrait* 1663

720 Carew (G.) Fraud and Oppression detected and arraigned, *with some curious pieces relating to Sir W. Courten inserted at end of work, calf, r. e.* RARE 1676-82

721 Carte (Thos.) General History of England, 4 vol. 1747-55

722 Casauboni Epistolæ, LARGE PAPER, *portrait,* 1709—Quirini Epistolæ, *portrait,* 1756 — Keppleri Epistolæ, 1702; and others 7 *vol.*

723 Case of the Duke of Argyll, his Trial, Escape and Sentence, 1683, and various other important and interesting Trials (*one at Jamaica*), in one vol.—Another vol. containing Dr. Bray's Visitation at ANNOPOLIS in MARYLAND, and curious Papers, Poems, &c. 1700, &c. 2 *vol.*

724 Caussin (N.) The Holy Court, *engraved title and portraits, including one of Mary Q. of Scots, calf,* 1650—Turner (W.) History of Remarkable Providences, *stained, old calf,* 1697; and others (11)

725 Cervantes Saavedra (M. de) Exemplarie Novells, in sixe books, translated by J. Mabbe, *three leaves slightly imperfect, sold with all faults, calf,* 1640—Guicciardine (F.) Aphorismes, FIRST EDITION, *containing the Clause of Guicciardine defaced by the Inquisition,* 61 *pp. portrait of Prince Charles at back of title, calf,* 1613; and one other (3)

726 Chapman (Geo.) The Iliads of Homer by (1610)—The Odysses and Minor Poems of Homer (1615), *binding varies* 2 *vol.*

727 Charlton's Physiologia, 1654—Dee's Relation (*no front. sold with all faults*), 1659—Burton's Anatomie (*poor copy; all faults*), 1660; and three others 6 *vol.*

728 Charnock (S.) Theological Works, 2 vol. *portrait by White, mounted, very fine copy in russia gilt, m. e.* 1684

729 Chaucer (G.) Workes, newly printed [edited by T. Speght], **black letter**, *plate of the Progenie of Geffrey Chaucer, beautifully coloured by hand, wants last leaf "Faults escaped," calf gilt, good sound copy, Lond. G. Bishop,* 1598

730 Cheshire Collections in Print and MSS., made, according to Mr. Crossley, by John Warburton, Somerset Herald, *some loose* *in one vol.*

731 Churchill (Sir Winston) Divi Britannici, *fine copy on* LARGE PAPER, *Heraldic cuts* 1675

*** Rare in this state; not mentioned by Lowndes.

732 Clarendon (Earl of) History of the Rebellion and Civil Wars in England, LARGE PAPER, 3 vol. in 6, *portrait, half vellum, uncut* *Oxf.* 1816

733 Clarendon's Tracts, Essays, &c. 1747—Wanley's Wonders, 1678—Harrington's Works, 1737; and 2 others (*two portraits*) 5 *vol.*

734 Clarke (S.) Lives of English Divines, and Lives of Eminent Persons, in 1 vol. *both with portraits*, 1677-73—Baxter's Life and Times, *portrait*, 1696 2 *vol.*

735 Clarke (S.) A General Martyrologie, 2 vol. in 1, *portrait and plates*, 1677; and 4 others, by Taylor and Leigh 5 *vol.*

736 COKE (EDW.) First Part of the Institutes of the Lawes of England, LARGE PAPER, *portrait, with the autograph of* "WM. LONGUEVILLE" *at foot of title, and an immense quantity of MS. Notes throughout the vol. written jointly by him and* SAMUEL BUTLER. *See Mr. Crossley's Note fully confirming this* 1633

737 Coke (R.) Survey of the Politicks of Thomas White, Thomas Hobbs, and Hugo Grotius, &c. *old calf* 1662

*** VERY RARE. The greater part of the copies were consumed in the Fire of London. It is unmentioned by Lowndes. See long MS. Note by Mr. Crossley on fly-leaf.

738 Collier's Ecclesiastical History, 2 vol. 1708-14; and 3 others, Theological 5 *vol.*

739 Collins (Arthur) Proceedings, Precedents and Arguments, on Claims, &c. concerning Baronies by Writ, and other Honours 1734

*** At foot of the title is "E libris JO. ANSTIS et Amicorum," and the vol. contains Indices and a great quantity of Notes and MS. additions in the same handwriting.

740 [Combrune (M.)] Inquiry into the Prices of Wheat, Malt, Land, Cattle, &c. from A.D. 1000 to 1765 (*with MS. notes by G. Chalmers, &c.*), 1767—Report of the Common Council on the High Price of Provisions, 1786, &c. in 1 vol.—Mercator, or Commerce Retrieved, 181 Nos. 1713-14 2 *vol.*

741 Comedies and Tragedies (Fifteen), by Killegrew and the Dutchess of Newcastle, in 1 vol. 1664, &c.—Plays by the Dutchess of Newcastle (pp. 680), 1662—Nature's Pictures, by same, 1771 3 *vol.*

742 Comenii (J. A.) Opera Didactica Omnia, *Amst.* 1657—Grotii Epistolæ, *ib.* 1687 ; and 3 others, by Fludd and Cardanus 5 *vol.*

743 Commines (P. de) Histoire, translated by T. Danett, LARGE PAPER, *of which no copy is mentioned by Lowndes, calf, with the* WILLASON *Arms in gold and silver on sides* 1596

744 Commines (P. de) The Historie of, 1601—The Prophecies of Nostrodamus, 1602—The Life of Guzman, two parts, 1623-33

745 Common Sense, or the Englishman's Journal, No. 1 to 100, 1737-38—Another vol. from No. 34 to 258, 1737-42; and a large Collection of Daily Papers in a very stout uncut vol. 1686-1743 3 *vol.*

746 Cooperi Thesaurus Linguæ Romanæ et Britannicæ, 1573—Le Long (J.) Bibliothèque de la France, 1719—Dictionnaire Historique de P. Marchand, 2 vol. in 1, 1758 3 *vol.*

747 Cotgrave (Randle) French and English Dictionary, by James Howell, *calf*, 1673—Florio (John) Worlde of Wordes (*see Mr. Crossley's Note, and two interesting autographs on title*), 1598 2 *vol.*

748 Covent Garden Journal (The), 72 Nos. 1752—The Westminster Journal (No. 222 to 360), 1745-48—The Freeholder's Journal, No. 1 to 76, 1721-23 ; and 3 others 6 *vol.*

749 Crawfurd (G.) The Peerage of Scotland (*leaves mended; sold with all faults*), *Edinb.* 1716—Cowley's Works, *portrait*, 1700; and 6 others 8 *vol.*

750 Cressy (S. de) Church History of Brittany, *covers off*, 1668—Salmon's Abridgment and Review of the State Trials, 1738—Grotii Epistolæ, *vellum, Amst.* 1687 (all LARGE PAPER) 3 *vol.*

751 Cressy (S. de) Church History of Brittany, LARGE PAPER, *calf, scarce* 1668

752 Crook (S.) Ta Diapheronta: or Divine Characters, in two parts, *half calf, r. e. scarce*, 1658—Cross (N.) The Cynosura, *slightly stained, old calf*, 1670 ; &c. (9)

753 Croston (J.) History of the Ancient Hall of Samlesbury in Lancashire, derived chiefly from unpublished and authentic Sources, *plates, pedigrees and woodcuts, half morocco, uncut, t. e. g. privately printed* 1871

754 Cyclopædia, The Penny, 27 vol. *half calf gilt* 1833-43

755 Cyprian (St.) Genuine Works, translated, with Notes, by N. Marshall, *half calf*, 1717—House of Mourning Furnished: 56 Sermons by D. Featly, R. Sibs, &c. BEST EDITION, *old calf*, 1672 ; and others (6)

756 Daily Courant (The), No. 97 to 2555, Aug. 10, 1702, to Dec. 31, 1709 *7 vol.*

757 DANIEL (S.) WORKS, newly Augmented, First Edition of the complete works, LARGE PAPER, with the rare Panegyryke congratulatory, and Defence of Ryme, &c. *title and a few of the preliminary leaves slightly wormed, calf,* EXTREMELY RARE *Lond. printed for S. Waterson,* 1602

758 Daniel (S.) Works, complete, FIRST EDITION, *slightly stained, calf* 1602

759 D'Anvers (Caleb) The Country Journal, or the Craftsman, from No. 183, Jan. 3, 1829-30, to No. 651, Dec. 30, 1738 (*wanting* 1734) *7 vol.*

760 D'Anvers. Another Set, 1727 to 1735 (*wanting* 1734) *7 vol.*

761 Daubuz (Charles) Commentary on the Revelation, *fine copy,* 1720—Leslie's Works, 2 vol. 1721—Cave's Apostolici, 2 vol. *half calf, plates, fine copy,* 1677 *5 vol.*

762 D'Avenant (Sir W.) Works, *no portrait,* 1673; and 7 others *8 vol.*

763 D'Avenant (Sir W.) Works, *portrait,* 1673; and 2 others, by Du Bartas and Heywoode *3 vol.*

764 Davila (E. C.) Historia de las Guerras Civiles de Francia, con las Adiciones, por B. Varen de Soto, *plates by Bouttats, En Amberes,* 1686—Erasmi Adagia, *Basil.* 1528; &c. *4 vol.*

765 Dee (Dr. John) True Relation of his Actions with Spirits, *frontispiece,* 1659—Beaumont's Psyche, *no port.* 1702; and 2 others *4 vol.*

766 De Foe's History of the Union of Great Britain, *Edinb.* 1709—Jure Divino: a Satyr, *fine portrait,* 1706 (*six copies*) *7 vol.*

767 Delbene (Barth.) Civitas Veri, sive Morum, *numerous plates, fine copy in limp vellum, g. e. Paris,* 1609—Theatrum Boldonii, *numerous engravings by G. P. Bianchi, fine copy, Mediol.* 1636 *2 vol.*

768 Delrio (M.) Disquisitionum Magicarum libri sex, 3 vol. *engraved title, calf gilt, by Kalthœber, g. e. Mogunt.* 1603 —Porta (J. B.) Natural Magick, *front. by Gaywood, and woodcuts, calf,* 1658 (4)

769 DIBDIN (T. F.) AEDES ALTHORPIANÆ; or An Account of the Mansion, Books and Pictures at ALTHORP, the Seat of Earl Spencer: with a Supplement to the Bibliotheca Spenceriana, LARGE PAPER, 2 vol. *portraits and plates, crimson morocco, g. e. roy. 4to.* 1822

770 Dictionnaire Historique, par Prosper Marchand, 2 vol. in 1, 1758 — Dictionnaire Etymologique, par M. Ménage, 2 vol. 1750 *3 vol.*

771 Disney (J.) Ancient Laws against Immorality and Profaneness, *calf, Camb.* 1729 — Cressy (R. F. S.) Church History of Brittany, *title cut round and mounted, several leaves stained, calf,* 1668—Andrewes (L.) Ninety-six Sermons, *portrait, calf,* 1641 ; and others (6)

772 Dodd (Charles) Church History of England, 3 vol. *half calf* 1737-42

773 Doleti (S.) Commentaria Linguae Latinae, 2 vol. *fine copy in old red morocco gilt, g. e.* *Lugd.* 1536-8

774 Doleti (E.) Commentarii Linguae Latinae, 2 vol. *poor copy, Lugd.* 1536-8 — Dornavii (C.) Amphitheatrum sapientiæ Socraticae Joco-Seriae, 2 vol. in 1, *stained, vellum, Hanov.* 1619 (3)

775 Donne (Dr. J.) Sermons (80, 50 and 26), with Life by Isaak Walton, 3 vol. *calf, not uniform* 1640-9-61

*** For particulars as to the rarity of vol. III of this Collection, see long MS. note by Mr. Crossley, on the fly-leaf of that volume.

776 Donne (Dr. J.) Sermons, 4 vol. *portrait* 1640-61

777 Donne (Dr. J.) Eighty Sermons, *portrait, fine copy,* 1640 —Horton's Sermons, 1679—Mede's Works, 1677 3 *vol.*

778 DRAYTON (M.) POLY-OLBION, or a Chorographical Description of Great Britain, BOTH PARTS, *portrait of Prince Henry, and all the maps, partly disfigured by colouring, part I wants title, frontispiece and printed lines "Upon the Frontispiece," some leaves a little stained, calf* 1613-22

779 Drexelii Opera, 2 vol. 1675—Crellii Opera, 2 vol. 1656—Socini Opera, 2 vol. 1656 6 *vol.*

780 Dryden (J.) Fables, with Original Poems, *old calf; from the Library of William Bell, of Ulcomb, Kent* 1700

*** A most interesting copy, containing numerous MS. alterations, corrections and additions, in an old hand. In a note at back of the title the reviser says : "*Imagining it in my power to improve Dryden's Fables by elevating the unequal parts, I have employed some leisure hours in that Task.*"—Extract from long note.

781 Dryden (J.) Dramatic Works, 2 vol. *wants portrait, calf,* 1701—Pope (A.) Works, *fine portrait by Vertue, calf,* 1717 ; and others (7)

782 Dryden (J.) Dramatic Works, 2 vol. (*no portrait*), *half calf,* 1701—Davenant (Sir W.) Works, *title damaged, fine portrait by Faithorne, calf,* 1673 (3)

783 Dunton (John) The Athenian Mercury, 19 vol. with Prefaces and Contents, and the 10 Nos. of vol. XX, with the History of the Athenian Society, in 1 vol. 1691-97 —Dunton's Post Boy, No. 452 to 981, 1698-1701, 2 *vol.*

784 D'Urfe (H.) Astrea: a Romance, translated from the French, 3 vol. *vol. III damaged, sold with all faults, half calf,* RARE 1657-8

785 Elyot (Sir T.) Dictionarie (Latin and English) by T. Cooper, *slightly wormed, oak boards, covered in stamped leather,* 1552—Torriano (G.) Common Places of Italian Proverbs, and Proverbial Phrases, two parts, *wants last leaf of Table to first part, supplied in MS. old calf,* 1666 (2)

786 Epiphanii Opera, Graece, Editio princeps, *Basil.* 1544—Cardani Comment. in Ptolemaei de Astrorum Judiciis, etc. *ib.* 1578, in 1 vol. *stamped pigskin, with portrait on one side and Arms on the reverse, in relief*—Limborch (P. à) Historia Inquisitionis, *curious plates, calf, Amst.* 1692; and 1 other (3)

END OF THE SECOND DAY'S SALE.

THIRD DAY'S SALE.

OCTAVO ET INFRA.

LOT

787 Dickens (C.) Dombey and Son, ORIGINAL EDITION, complete in parts, *with illustrations by H. K. Browne* 1848

788 Dickens. David Copperfield, ORIGINAL EDITION, complete in parts, *with illustrations by H. K. Browne* 1850

789 Dickens. Bleak House, ORIGINAL EDITION, complete in parts, *illustrated by H. K. Browne* 1853

790 Dickens. Our Mutual Friend, complete in the original parts, *with illustrations by Marcus Stone* 1865

791 "Did you ever see such Damned Stuff?" or, So-much-the-Better: a Story without Head or Tail, Wit or Humour, "*Rantum-skantum is the Word, and Nonsense shall ensue,*" *half calf*, EXTREMELY RARE
Printed for C. G. Seyffert in Pall Mall, 1760

792 Digby (Sir K.) Discourse ..... touching the Cure of Wounds by the Powder of Sympathy, by R. White, *old calf, scarce*, 1658 — Bulwer (J.) Philocophus: or the Deafe and Dumbe Mans Friend, *curious frontispiece, calf*, 1648; and others (5)

793 Digby (Sir K.) Private Memoirs, with Introductory Memoir, *the* SUPPRESSED PASSAGES, *as in the original MS. loosely inserted, portrait, uncut* 1827

794 Digby (K. H.) Morus, *slightly spotted, uncut*, 1826—[Park (Sir J. A.)] Memoirs of William Stevens, *presentation copy, with the author's MS. corrections and alterations, uncut*, 1812 — Brydges (Sir E.) Letters from the Continent, *Lee Priory Private Press*, 1821; &c. (7)

795 Disney (G.) Remarkable Passages in his Life, with Letters and Poems, *title mended, old calf, scarce*, 1692 — Nesse (C.) Protestant Antidote against the Poyson of Popery, 1679—[Hawarden (E.)] Discourses of Religion between a Minister and a Country-Gentleman, 1716; and other scarce Theological Works (14)

796 Disraeli (I.) Curiosities of Literature, *portrait and vignette, Moxon*, 1838 — Francis (J.) Chronicles and Characters of the Stock Exchange, 1849 — Henderson (A.) Latin Proverbs and Quotations, 1869; and others (12)

797 Diversorum veterum Poetarum in Priapum Lusus, *slightly stained, calf, very scarce* *Venet. Aldus*, 1534

798 Dixon (R.) On Decrees of Consanguinity and Affinity, *curious folding tables, old calf*, 1674—Rive (E.) Treatise concerning Seven Languages, 1618—Row (J.) Hebrææ Linguæ Institutiones, *Glasguæ*, 1644, *one of the first works in Hebrew Literature published in Scotland;* and 2 other Treatises, in 1 vol. *old calf*—D'Avenant (Sir W.) Discourse upon Gondibert, with an Answer to it by Mr. Hobbs, *half calf, Paris*, 1650; and others (5)

799 Dobrizhoffer (M.) Account of the Abipones, 3 vol. *uncut*, 1822—Beckford (W.) Italy, 2 vol. *original edition, half calf*, 1834—History of the Town and Parish of Halifax, *folding plates, calf, Halifax, n. d.*—Misson (M.) Voyage to Italy, 4 vol. *plates, calf*, 1714; and others (32)

800 [Dodd (C.)] Secret Policy of the English Society of Jesus, *calf, very scarce*, 1715—Hutchinson (F.) Essay on Witchcraft, 1720—Theologia Mystica, and Treatise of Eternal Nature, in 1 vol. *portrait and plates, old calf*, 1683-81 — Beaumont (J.) On Spirits, Apparitions. etc. *old calf*, 1705; and others (10)

801 Dodd (C.) Church History of England, *new edition*, with Notes, Additions and a Continuation by the Rev. M. A. Tierney, 5 vol. *facsimiles, scarce* *Dolman*, 1839-43

802 Dodsley (J.) Collection of Poems, 6 vol. *vignettes, old calf gilt*, 1782—Canterbury Tales of Chaucer, completed in a Modern version, by W. Lipscomb, 3 vol. *calf, m. e.* 1795 —King (W.) Original Works, in Verse and Prose, 3 vol. *old calf gilt*, 1776; and others (22)

803 Dodsley (J.) Collection of Poems, with Notes, 6 vol. *calf gilt*, 1782—Glapthorne (H.) Plays and Poems, now first collected, with Notes, &c. 2 vol. *uncut*, 1874—Davenant (Sir W.) The Wits and the Platonick Lovers, *headlines cut into*, 1665; Killigrew (Sir W.) Three New Playes, 1674, in 1 vol. *half calf*— Asylum for Fugitive Pieces, 4 vol. *half calf*, 1785-93; and others (22)

804 Dodsley (R.) Collection of Old Plays, 12 vol. FIRST EDITION, *calf*, 1744 — Hayward (T.) British Muse, 3 vol. *calf*, 1738 — Southey (R.) Poems, 2 vol. *calf, Bristol*, 1799; and others (24)

805 Donne (J.) Works, with Memoir by H. Alford, 6 vol. *portrait*, 1839—Patrick (Bp.) Works, with Life, edited by A. Taylor, 9 vol. *Oxf. Univ. Press*, 1858 (15)

806 Dorell (Maist.) Trial ..... tending to cleare him from the Imputation of teaching Sommers and others to counterfeit possession of Divells, 1599—More (G.) A true Discourse concerning the certaine possession and dispossession of 7 persons in one familie in Lancashire, etc. 1600, *calf* *in 1 vol.*

807 Downes (J.) Roscius Anglicanus, or an Historical Review of the Stage, enlarged by T. Davies, *with numerous MS. notes and corrections by Peter Cunningham, whose autograph is on the fly-leaf, half calf, uncut*, 1789—Betterton (T.) History of the English Stage, and Memoirs of Mrs. Oldfield, *ports. old calf*, 1741 ; and others (5)

808 Downing (C.) History of the Indian Wars, with an account of the Forces of Angria the Pyrate, &c. *title soiled*, 1737—Siden (Capt.) History of the Sevarites or Sevarambi, in 2 parts, *old calf*, 1675-9—Journey into Spain, *old calf*, 1670 ; and others (7)

809 Drake (Capt. P.) Memoirs, by himself, containing an Account of many strange and surprising Events through 60 Years, &c. RIGIDLY SUPPRESSED *by the Captain's family, fine copy in old calf, Dublin*, 1755 — Bradstreet (Capt.) Lives : a Genuine History of several Gentlemen and Ladies, *scarce and curious, ib.* 1757 (2)

810 Drawings. Remy (P.) Catalogue d'une très-belle collection de Tableaux, de Maîtres très-renommés des différentes Ecoles, *Paris*, 1773 ; and other French Catalogues of Pictures, in 1 vol. *uncut*

*** On the margins of nearly every page are several very clever sketches in crayon of the pictures described, evidently executed by a masterly hand.

811 DRAYTON (M.) POEMES, Lyrick and Pastorall, *wants G vii, viii, H and I i, belonging to the Ecloques, headlines of a few leaves slightly cut into, autograph of Dr. Byrom on titlepage, calf*
Lond. by R. B. for N. L. and I. Flasket, n. d. (1605)

*** EXCESSIVELY RARE. Lowndes says only two copies are known. Utterson's brought £16. 15s.

812 Drayton (M.) Poems, newly corrected and augmented, *fine impression of the engraved title, old calf, W. Stansby for J. Smethwick, n. d.* (1630)—Donne (J.) Poems, *portrait by Marshall, inlaid, vellum gilt, g. e. fine copy*, 1669 (2)

813 Drexelius, Considerations on Eternity, translated by S. Dunster, LARGE PAPER, *portrait, calf*, 1710—Earbery (M.) Principles of Church-Unity, *calf, scarce*, 1716—[Dodd (C.)] *i. e.* H. Tootle, Apology for the Church History of England, 1500-1688, *old calf, rare*, 1742 ; and others (6)

814 Drummond (W. *of Hawthornden*) History of Scotland, 1423-1542, *slightly wormed in margins, portraits by Gaywood, half russia*, 1681 —Castlehaven (Earl of) Memoirs of the late Wars of Ireland, *old MS. notes in margins, Waterford*, 1753 — Blount (T.) Fragmenta Antiquitatis, FIRST EDITION, *old calf*, 1679 ; &c. (7)

815 Drummond (W. *of Hawthornden*) Poems, *portrait, calf*, 1791—Skelton (Maister) Pithy, Pleasaunt and Profitable Workes, *curious old book-plate inserted, calf, scarce*, 1736; and others (4)

816 Dryden (J.) Prose Works, with Notes and Life, &c. and many Pieces never before published, by Malone, 4 vol. *portraits, scarce*, 1800—Selection of Curious Articles from the Gentleman's Magazine, 4 vol. *calf*, 1809 (8)

817 Dumas (A.) Crimes Célèbres, 8 vol. in 4, *fine plates, half calf* *Paris*, 1840-2

818 Dumas (A.) Celebrated Crimes (The Borgias, The Cenci, &c.) 1843—Miller (T.) Gideon Giles, the Roper, *numerous plates by E. Lambert, original edition*, 1841—Brougham (Lord) Albert Lunel, 3 vol. (1872)—Sir Roger de Coverley, by Addison and Steele, with Notes, &c. by W. H. Wills, *engravings by Thompson, uncut*, 1850; and others (13)

819 Dumas (A.) Count of Monte-Cristo, 2 vol. *original edition, illustrated*, 1846—Peake (R. B.) Memoirs of the Colman Family, 2 vol. in 1, *portraits, Bentley, n. d.*—Dilke (C. W.) Papers of a Critic, with Life, 2 vol. 1875; and others (7)

820 Dunbar (G.) Greek and English and English and Greek Lexicon, *with the MS. notes and corrections of the eminent scholar, W. King, Edin.* 1840—Homer, Iliad, translated into English Hexameters by E. W. Simcox, 1865—Dibdin (T. F.) Introduction to the Greek and Latin Classics, *facsimile plate, half calf*, 1804; and others (17)

821 Dunton (J.) Voyage Round the World: or a Pocket-Library, containing the Rare Adventures of Don Kainophilus, vol. II and III in 1 vol. *vol. III stained at end, calf* *R. Newcome*, 1691

*** EXTREMELY RARE. Lowndes only mentions volume I, and says, "its rarity may be accounted for, as the Author wished he had never seen it, and advised all who had it to burn it."

822 DUNTON (JOHN) Life and Errors, 2 vol. FIRST EDITION, *calf antique, r. e.* 1705

*** J. B. NICHOLS' COPY, prepared by him for the reprint which he published in 2 vol. 8vo. which was printed from this book. It shows the PASSAGES SUPPRESSED by him, which are crossed out, as trespassing against Nichols' idea of decorum. Proof sheets of the reprint are bound up at end of work.

823 Dunton (J.) Life and Errors, &c. [edited by J. Nichols], 2 vol. *portrait, half calf*, 1818—Proof Sheets of the preceding bound in 1 vol. (*no title*), *with notes and corrections in the handwriting of J. Nichols* (3)

824 Dunton (J.) A Mourning-Ring in Memory of your Departed Friend, *calf, book-plate of Sir J. Anstruther, very scarce*, 1692—Womock (L.) Calvinists Cabinet unlock'd, *old calf*, 1659—Powell (V.) Life and Death, 1671; and others

825 DUNTON (J.) Tracts: The Royal Diary, *n. d.*—Satyr upon King William, 1703—Satyr on Queen Anne, 1705; and 12 other Rare Tracts, *all (with the exception of two) written by John Dunton, a very curious collection, bound in 1 vol. half morocco* 1701-13

826 Dunton (J.) The Dyet of Poland: a Satyr, 1705 — King Abigail, 1715—The Medal, *n. d.*—The Manifesto of K. John the Second, &c. *n. d.*; and 2 other rare Pieces by Dunton, in 1 vol. *calf*—Ward (T.) England's Reformation, a Poem, *numerous curious plates, old calf*, 1747; and 1 other (3)

827 Dunton (J.) The Athenian Oracle, 4 vol. *calf*, 1728—Athenianism: or New Projects, 2 vol. in 1, *portrait, calf*, 1710—The Dublin Scuffle: a Challenge sent by J. Dunton to P. Campbel, &c. *old calf*, 1699—Sadler (R.) Letters and Negotiations, *calf, Edin.* 1720; &c. (18)

828 Durfey (T.) New Operas with comical Stories, &c. *half calf*, 1721—The Ladies Miscellany: original Poems by Capt. Breval, J. Gay, &c. *frontispiece, poor copy, calf, E. Curll*, 1720 — Chesshyre (E.) Posthumous Songs, *portrait, Manchester*, 1837 — Bland (R.) Collections from the Greek Anthology, *interleaved, with large MS. additions, half calf*, 1813; and others (13)

829 Dyce (A.) Select Translations from the Greek of Quintus Smyrnaeus, *uncut, very scarce* *Oxford*, 1821

830 Dyer (G.) Privileges of the University of Cambridge, 2 vol. *uncut*, 1824—Spectator, with Prefaces, &c. by A. Chalmers, 8 vol. *calf gilt, m. e.* 1806—Tatler, 4 vol. *calf gilt*, 1789 — Barbauld (Mrs.) Selections from the Spectator, Tatler, Guardian and Freeholder, 3 vol. *calf*, 1804; and others (20)

831 Dykes (O.) English Proverbs, *calf*, 1709—Waterhous (E.) The Gentlemans Monitor, *portrait by Hertochs, calf*, 1665 — [Wesley (J.)] History of Henry Earl of Moreland, *refashioned from Brooke's Fool of Quality*, 2 vol. *old calf, scarce*, 1781—Ascham (R.) The Schoolmaster, *two editions, half morocco*, 1711-43; and others (10)

832 E. (B.) Dictionary of the Terms, Ancient and Modern, of the Canting Crews, in its several Tribes of Gypsies, Beggars, Thieves, Cheats, &c. *in the original old calf* *Lond. n. d.*

833 Early English Metrical Romances, edited, with Historical Introduction, by G. Ellis, 3 vol. *calf gilt, m. e.* 1805—Tooke (J. H.) Diversions of Purley, revised by R. Taylor, 2 vol. *frontispiece, calf,* 1829—Goodman (Dr. G.) Court of James I, 2 vol. *portraits, half calf gilt,* 1839 (7)

834 Ebers (J.) Seven Years of the King's Theatre, *portraits, half russia,* 1828—Betterton (T.) History of the English Stage, with the Life of Mrs. Oldfield, *vignette portraits, title cut, old calf,* 1741, *contains at end a curious Catalogue of Books sold by E. Curll, 24 pages*—Lewis (M. G.) Plays, *original editions* (7), in 1 vol. *half bound,* 1809, &c.; and others (5)

835 Edwards (C.) History and Poetry of Finger-Rings, *coloured frontispiece and woodcuts, New York,* 1855—Smith (J. T.) Book for a Rainy Day, 1845—Dunlop (J.) History of Fiction, 1845—Feuerbach, Remarkable Criminal Trials, translated by Lady Gordon, 1846; and others (9)

836 Edwards (E.) Libraries and Founders of Libraries, 1864—Macray (W. D.) Annals of the Bodleian Library, Oxford, 1598-1867, &c. 1868 (2)

837 Edwards (E.) Lives of the Founders of the British Museum, with Notices of its Chief Augmentors, &c. 1570-1870, LARGE PAPER, *front. and coloured plans* 1870

838 Edwards (J. of Northampton, N. E.) Life of Mr. David Brainerd, Missionary to the Indians . . . . . and Pastor of a Church of Christian Indians in New Jersey, *old calf* *Boston, N. E.* 1749

*** Contains an interesting List of Subscribers Names to the work, 18 pages

839 Edwards (J.) Canons of Criticism, and Glossary, *calf* 1750

*** The Author's copy, interleaved, and with numerous MS. remarks, &c. in his handwriting

840 Egan (Pierce) Sporting Anecdotes, *coloured front. and numerous woodcuts, uncut,* 1825—Chalmers (A.) The Projector, 3 vol. *uncut,* 1811—Dunlap (W.) History of the American Theatre, *New York,* 1832; and others (27)

841 Eikon Basilike, *one of King Charles the Second's presentation copies, with 2 portraits, poor copy, with all faults, old morocco, with Crown and C. R. on sides,* 1649—Another edition, *folding front. half calf,* 1649—Naylor (J.) Collection of Sundry Books, &c. written by him, *calf,* 1716—Turner (J.) Boaz and Ruth, *calf,* 1685; and others (14)

842 Eikon Basilike. Wordsworth (C.) "Who wrote Eikon Basilike?" considered and answered 1824, with Documentary Supplement, 1825—Todd (H. J.) Letter to the Abp. of Canterbury concerning the Authorship, 1825 Broughton (W. G.) Letter to a Friend touching the Question, 1826; and 3 other pieces on the same subject, in 2 vol. *half morocco*

843 Elizabeth. Secret History of the Duke of Alançon and Q. Elizabeth, 1691—Q. Elizabeth and the Earl of Essex, in 2 parts, *front.* 1708; *poor copies inlaid, in* 1 *vol. half morocco*—Secret Memoirs of Robert Dudley, Earl of Leicester, with Preface by Dr. Drake, *fine copy, calf,* 1706—Stuart (A.) Letters to Lord Mansfield, *not printed for sale, calf, Dublin,* 1775; and others (7)

844 Elliott (E. B.) Horae Apocalypticae, 4 vol. *scarce* 1851

845 Elmes (J.) Sir Christopher Wren and his Times, *portrait,* 1852—Thoresby (R.) Diary (1677-1724) and Correspondence, edited by J. Hunter, 4 vol. *portrait, uncut,* 1830-2—Taylor (W. C.) Romantic Biography of the Age of Elizabeth, 2 vol. *portraits,* 1842; and others (11)

846 Emlyn (T.) Inquiry into I John, v. vii, 1719—Martin's Dissertation upon the same, 1719; and 7 others, a complete Collection of the Tracts in this Controversy, with the scarce Dissertation on the passage in Josephus, in 1 vol. *calf*—Life of Æsop of Tunbridge, written by the Ass, part I, 1698—Manley (Mrs.) Letters, &c. 1696—Exploits of Bob Hush and his Fairylanders, 1712—Entertainments of Gallantry, 1712; and 10 other curious Pamphlets on Dr. Bentley, Jacobitism, &c. in 1 vol. *calf;* and several others, in 8 vol. *old calf and half-bound* (10)

847 English Rogue (The Original) described in the Life of Meriton Latroon, a Witty Extravagant, in 2 parts, *half morocco, very scarce* *Manchester, n. d.*

*** Mr. Crossley says this is the rarest production of the Manchester press

848 Erasmus (Désiderius) Colloquies, translated by N. Bailey, Edited, with Notes by Rev. E. Johnson, 2 vol. 1878—Blunt (J. J.) History of the Christian Church during the first three Centuries, 1856—Wordsworth (C.) On the Apocalypse, 1849; and others (18)

849 Esté (History of the House of) *portrait by White, fine copy, calf,* 1681—Crowley (T.) Life of Mademoiselle de la Sarre, *half calf, Rotterdam,* 1751—Rodez (Bp. of) History of Henry the Fourth of France, *old calf,* 1663—Winstanley (W.) Lives of Famous English Poets, *fine portrait, calf,* 1876; and others (18)

850 Estiene (H.) De la precellence du Langage François, *fine copy in old red morocco gilt, g. e.* *Paris*, 1579

851 Evelyn (J.) Acetaria: a Discourse of Sallets, with Inscription on fly leaf "*For my most worthy Friend . . .* (name marked out) . . . *from his most humble Servant J. Evelyn,*" *old calf gilt* 1699

852 Evelyn (J.) Memoirs, Familiar Letters and Private Correspondence, Edited by W. Bray, 5 vol. *portraits and fronts.* 1827

853 Evelyn (J.) History of Religion, 2 vol. 1850—Lewis (J.) History of the Translations of the Bible and Testament, *folding plate*, 1818—Lowth (Bp.) On Isaiah, *portrait*, 1857; and others (18)

854 Exquemelin (A. O.) Histoire des Avanturiers des BOUCANIERS, et de la Chambre des Comtes établié dans les Indes Occidentales, 2 vol. in 1, *folding maps, fine copy, old calf gilt* *Paris*, 1688

855 F. (W.) Allegorick Dictionary to the Holy Language of the Spirit, expounding the Divine Symbols in Dream, Vision, Apparition, &c. also the Divine Grammar, *calf gilt*, 1703—Calmet (D. A.) On Apparitions, Vampires, &c. *calf*, 1759; and 1 other (3)

856 F. (W.) The Fountain of Monition and Intercommunication Divine, *slightly wormed*; the Divine Grammar or select Rulers leading to the more nice Syntax and Articulate Construction of Dreams, &c. 1703—Lingua Tersancta, 1703; in 1 vol. *old calf, rare*—Hill (S.) Harmony of the Canonical and Apocryphal Scriptures, *calf*, 1713—Brown (T.) Story of the Nag's Head Tavern Ordination, *calf*, 1731—Baron (R.) Pillars of Priestcraft, &c. shaken, 4 vol. *calf*, 1768; and others (17)

857 F. (W.) Lingua Ter sancta · Allegorick Dictionary to the Holy Language of the Spirit, *calf*, 1703—Dodwell (H.) Christianity not founded on Argument, 1743; and various Answers to the same, in 3 vol. *calf, v. y.*—Turner (J.) The Middle Way betwixt Necessity and Freedom, *calf*, 1683; and others (46)

858 Faber (G. S.) On the Prophecies, 2 vol. *with inscription on fly leaf of both volumes, in the Autograph of* MRS. PIOZZI, "Bought at the Denbigh Sale, 1810, H. L. P." *and numerous interesting MS. marginal Notes by her, half bound, uncut* 1808

859 Fairfax (General) Memoirs, *portrait and curious copperplates, calf, Leeds*, 1776—Corwallyes (Sir W.) Essayes, *engraved title by Cecill, calf, scarce*, 1632—James I. Royal Chain of Golden Sentences, *portrait*, 1650—

Weldon (Sir A.) Court and Character of King James, *portrait, slightly damaged*, 1651—Aulicus Coquinariæ: an Answer to the preceding work [by W. Sanderson] 1650; in 1 vol. *old calf*; and others (7)

860 Falkland (Lady Letice) The Returnes of Spiritual comfort and grief in a Devout Soul, *fine impression of the scarce portrait by Marshall, old calf*, 1648—Leigh (W.) First Step towards Heaven, *vellum*, 1609; and others (5)

861 Family Anecdotes (at the bottom of the leaf which serves as a title-page, the following is printed: "These Anecdotes, were written, on purpose colloquially,") *calf*, RARE (*Paris*) *n. d.*

862 Farmer (R.) Catalogue of the Extensive Library of Books, Prints, MSS. &c. LARGE PAPER, *with prices and names, half russia, uncut*, 1798—Askew (A.) Catalogus Librorum rarissimorum, LARGE PAPER, *with prices and names, half russia*, (*scarce portrait added*), 1775—Inglis (J.) Catalogue of the Library: including specimens of Block-Printing, Rare Old Plays, &c. *with prices and names, half calf*, 1826 (3)

863 Farmer (R.) Catalogue of the Extensive Library in Print and Manuscript, LARGE PAPER, *one of* 12 *copies, with prices, half russia*, 1798—Heath (Dr.) Catalogue of the Library, LARGE PAPER, *with prices and names, in print, half russia, uncut*, 1810—Pinelli (M.) Catalogue of the Magnificent Library, LARGE PAPER, *partly priced, half russia*, 1789; and others, *some partly priced* (7)

864 Farquhar (G.) Works, 2 vol. *old calf gilt*, 1721—Otway (T.) Works, 2 vol. *old calf gilt*, 1722—Congreve, (W.) Works, 2 vol. *old calf gilt*, 1719; and others by Southerne, Steele, Wycherley, and Howard (11)

865 Farrar (F. W.) Life of Christ, 2 vol. *fronts. Cassell, n.d.* —Watson (J. S.) Life of Bp. Warburton, *portrait*, 1863—Elrington (C. R.) Life of Archbp. Ussher, *portrait*, 1848; and others (16)

866 Fashionable Cypriad, with Anecdotes of Distinguished Characters, 2 vol. *curious and scarce*, 1798—Upton (J.) Observations on Shakespeare; *with several MS. notes by* G. CHALMERS, *and his Book-plate; the volume afterwards belonged to J. O. Halliwell, and has his autograph on the title, calf*, 1748—Cromerty (Earl) Conspiracies by the Earls of Gowry, &c. against James VI, *calf, Edin.* 1713; and others (29)

867 Faulkland (Viscount) History of King Edward II, *with the scarce portrait, old calf*, 1680—[Goldsmith (O.)] The Bee, *original edition*, 1759; and another piece, in 1 vol.—Anecdotes of Polite Literature, 5 vol. *calf gilt*, 1764; and others (17)

868 Fellowes (W. D.) Paris during the interesting month of July, 1815, *coloured plates, calf*, 1815—Mahon (Lord) War of the Succession in Spain, *map, half calf gilt, m. e.*, 1836—Franck (R.) Northern Memoirs calculated for the Meridian of Scotland, *calf gilt, m. e.* 1821; and others (12)

869 Feltham (O.) Brief Character of the Low-Countries (*a scarce Satire*) *small hole in title, old calf*, 1659—Hodson (W.) The Divine Cosmographer, *front. and engraved title by Marshall*, 1640—Grotius (H.) Antiquity of the Commonwealth of the Battavers by T. Woods, *map, mounted, autograph on title of Fabian Philipps, old calf*, 1649—Newsman's Interpreter: a Description of several Spanish Territories in America, *folding woodcuts, poor copy, sold with all faults, old calf*; and others (13)

870 Fellthaim (O.) Resolues: Divine, Morall, Politicall, FIRST EDITION, *engraved title, slightly cut, several leaves a little stained, panelled calf gilt*, EXTREMELY RARE *Lond. for Henry Seile, n. d.*

871 Ferne (H.) Answer to Spencer's Scripture Mistaken, *with Inscription by the Author on fly leaf to "Lady Nicholas," wife to the Secretary of Charles I, calf*, 1660—[Hickman (H.)] Bonasus Vapulans: or some Castigations given to (Mr. J. Durell, for fouling himself and others in his English and Latin Book, *rare*, 1672—Letter of Thanks from the Author of Sure-Footing to his Answerer Mr. J. T. *old calf, scarce, Paris*, 1666; and 1 other (4)

872 Ferrand (J.) Treatise on Love or Erotique Melancholy, *half calf, scarce, Oxford*, 1640—Maynwaring (E.) The Protection of Long Life, and Detection of its Brevity, &c. *calf*, 1664—Select Letters taken from Fog's Weekly Journal, 2 vol. *fronts. calf*, 1732 (7)

873 Ferrers (Earl) Memoirs, *with full length portrait in Coffin*, 1760—Genuine Memoirs of Dr. Dodd, *n. d.*; and 4 other Lives, in 1 vol. *half calf*—Walton (I.) Lives of Donne, Wotton, Hooker, and Herbert, *portraits, old calf*, 1675—[Dunton (J.)] The Western Martyrology: or Bloody Assizes, *portraits, calf*, 1705—Jennings (D.) Abridgment of the Life of Dr. Cotton Mather, 1744; and others (10)

874 Ferrier (Miss) Marriage, 2 vol. 1826—Radcliffe (Mrs.) Mysteries of Udolpho, 4 vol. FIRST EDITION, *title to vol. I slightly defective, uncut*, 1794—Walker (G.) The Vagabond, 2 vol. *scarce, calf*, 1799—Nares (E.) Think's-I-to-Myself, 2 vol. in 1, *half calf*, 1811—Characters of celebrated Courtezans, &c. *half calf*, 1780; and other curious Old Novels, &c. (29)

875 Field (R.) Book of the Church, Edited, with Notes by J. S. Brewer, vol. I (*all published*), *printed on thick writing paper*, 1843—Holmes (J.) History of the Protestant Church of the United Brethren, 2 vol. in I, *half calf*, 1825—Murch (J.) Presbyterian and General Baptist Churches in the West of England, *uncut*, 1835—Porson (R.) Letters to Archdeacon Travis, *scarce, half calf*, 1790—Berkeley (G.) Sermons, *only* 200 *copies printed*, 1799—Eikon Basilike, *front. uncut*, 1824; and others (32)

876 [Fielding (H.)] Apology for the Life of Mr. T. . . . . C . . . . . , Comedian, being a proper Sequel to the Apology, *half calf, rare*, 1740—[Cleland (J.)] Memoirs of a Coxcomb, *old calf*, 1751—Fielding (S.) Lives of Cleopatra and Octavia, *calf*, 1758; and others (8)

877 Fielding (H.) Miscellanies, 3 vol. LARGE PAPER, *calf*, 1743—Shaftesbury (Earl of) Characteristics, 3 vol. LARGE PAPER, *portrait and vignettes by Gribelin, old calf gilt*, 1737; and others (15)

878 Fielding (H.) History of Tom Jones, a Foundling, 6 vol. FIRST EDITION, *calf*, RARE 1749

879 Fielding (H.) Life of Jonathan Wild, the Great, *plates by "Phiz," uncut, Halifax*, 1843—Schiller (F.) The Ghost Seer, *uncut*, 1795—Ainsworth (W. W.) Rookwood, 3 vol. FIRST EDITION, *uncut*, 1834—Polwhele (R.) Biographical Sketches in Cornwall, 3 vol. in 1, *portrait Truro*, 1831; and others (25)

880 Fielding (H.) History of Tom Jones, 2 vol. 1878—Digby (Sir R.) Private Memoirs, *portrait*, 1827—Galt (J.) Autobiography, 2 vol. *portrait*, 1833—King (Lord) Life of J. Locke, Correspondence, Journals, &c. 2 vol. *portrait and facsimiles, uncut*, 1830; and others (14)

881 Finett (Sir J.) Finetti Philoxenis: som choice observations touching the Reception, &c. of Forren Ambassadors in England, *calf*, 1656—Brown (E.) Discourse of the Original Countrey, &c. of the Cossacks, *old calf*, 1672—[Heylin (P.)] France Painted to the Life, *a surreptitious publication, title cut at top, calf*, 1656—Glanvill (J.) Plus Ultra, *scarce, old calf*, 1668; and others (24)

882 Fitch (Elijah) Beauties of Religion: a Poem, addressed to Youth, in Five Books, *large copy in its original sheep binding*, EXTREMELY RARE
Providence: Printed by J. Carter, 1789

883 Fitzherbard (A.) Newe Booke of Justyces of Peas, black letter, *scarce, old stamped calf* *Lond. T. Petyt*, 1541

884 Fletcher (G.) and S. L(ee), Israel Redux: or the Restoration of Israel, exhibited in Two short Treatises, *wormed, old calf*, 1677—Shepheard (T. *Preacher in New England*) Certain Select Cases resolved, FIRST EDITION, *scarce*, 1648; and others (5)

885 Fletcher (J.) Demetrius and Enanthe, a Play, published from a MS. dated 1625, edited by Rev. A. Dyce, *uncut*, 1830—[Marsden (Canon)] Fasciculus, *only* 50 *copies printed for private circulation*, 1869—Story (R.) Love and Literature, 1842; and others (6)

886 Floyer (Sir J.) The Sibylline Oracles, translated, *calf*, 1713—Villars (Abbé de) The Count of Gabalis: or the Extravagant Mysteries of the Cabalists, *calf*, 1680—Wagstaffe (J.) The Question of Witchcraft debated, BEST EDITION, *old calf*, 1671; and others (6)

887 Folly, Sin, and Danger of Marrying Widows and Old Women in General, *title mounted, n. d.*—Answer to the former Treatise, by a Lady, *n. d.*—The Merchant Royal: or Woman a Ship, 1730; and 7 other pieces in 1 vol. *half morocco*—Turner (J.) Argument in Defence of the Marriage of an Uncle with his Niece, 1686; and 4 other curious Tracts on the subject of Marriage, in 1 vol. *calf*—Tryon (T.) Way to Health, *fine copy, calf*, 1698; and others (12)

888 Fonnereau, Catalogue of Books and Portraits, *printed on 4to. paper, unique, from the Upcott collection*, 1810—Tooke (J. H.) Catalogue of the Valuable Library, 1813; on fly-leaf occurs the Autograph "*W. H. Lunn*," and underneath it, "*Poor Lunn the Classical Bookseller in Soho Square, destroyed himself, May* 19, 1815.—W. Upcott, 1822"; 2 vol. LARGE PAPER, *with prices and names, half russia, uncut*

889 Ford (W.) Catalogue of a curious and valuable Collection of Books, LARGE PAPER, *only* 6 *copies printed, with autograph letter of Ford's inserted, &c. uncut*, 1810-11—Turner (Dawson) Catalogue of the Manuscript Library, LARGE PAPER, 1859—Bibliotheca Parriana, 1827; &c. (15)

890 Forster (C.) Life of Bp. Jebb, *portrait, calf gilt*, 1837—Hutchinson (B.) Biographia Medica, 2 vol. *half calf gilt, m. e.* 1799—King (Lord) Life and Correspondence of J. Locke, 2 vol. *portrait, calf, m. e.* 1830—Todd (H. J.) Memoirs of Brian Walton, 2 vol. *portrait, calf*, 1821; and others (23)

891 Forster (T.) Original Letters of John Locke, Alg. Sidney, and Lord Shaftesbury, *front. privately printed*, 1847—Nicholas (Sir H.) Life and Times of Sir Christopher Hatton, *portrait*, 1847—Croly (G.) Political Life of Edmund Burke, 2 vol. 1840; and others (10)

892 Fosbroke (T. D.) British Monachism, *portrait and plates, uncut*, 1843—Hartley (D.) Observations on Man, with Life, 2 vol. LARGE AND THICK PAPER, *uncut*, 1810 (3)

893 Forster (J.) Contributions to the Eclectic Review, 2 vol. 1844—Madden (R. R.) History of Irish Periodical Literature, 2 vol. in 1, 1867—Hazlitt (W. C.) Collections and Notes, 1867-76, *uncut*, 1876 ; and others (9)

894 Foss (E.) Biographical Dictionary of the Judges of England, 1066-1870, *uncut*, 1870—Richardson (R.) Correspondence, *portrait, only* 50 *copies privately printed, Yarmouth*, 1835—Hardy (T. D.) Memoirs of Henry Lord Langdale, 2 vol. *portrait and facsimiles*, 1852 ; and others (8)

895 Foundling Hospital for Wit, *calf, reprint*, 1763—More (H.) Philosophicall Poems, *half calf, Cambridge*, 1647—Lamb (C.) Specimens of English Dramatic Poets, *half russia*, 1813—Suckling (Sir J.) Works, *portrait, calf gilt*, 1719 ; and others (8)

896 Fountaine (L.) Relation of the Country of Jansenia, never till now described, translated by P. B. *with a curious map, calf*, RARE, 1668—[Cressy (S. de)] Epistle apologetical to a Person of Honour, touching a Vindication of Dr. Stillingfleet, *calf, Permissu Super.* 1674—Garbutt (R.) Demonstration of the Resurrection of Jesus Christ, *calf, scarce*, 1660 (3)

897 Fouqué (La Motte) Peter Schlemihl, 7 *plates by G. Cruikshank, fine impressions, uncut, in the original boards*, 1824

898 Fouqué (La Motte) Peter Schlemihl (by Chamisso), 7 *etchings by G. Cruikshank, uncut, scarce* 1824

899 Franck (R.) Northern Memoirs, calculated for the Meridian of Scotland, wherein most or all of the Cities, Citadels, Sea-ports, Castles, Forts, &c. are compendiously described, *old calf*, EXTREMELY RARE 1694

900 Franck (R.) Philosophical Treatise of the Original and Production of Things, writ in America in a Time of Solitudes, *calf*, RARE 1687

901 [FRANKLIN (DR. BENJAMIN)] A DISSERTATION ON LIBERTY AND NECESSITY, PLEASURE AND PAIN, in a Letter to a Friend, *Dublin, Printed in the Year* 1733 ; and other pieces, in 1 vol. *half calf*

*** EXCESSIVELY RARE. "His first work, written by him when he was 18 years of age, and partly in answer to Wollaston's Religion of Nature.—*Dr. Franklin's Autobiography.* He printed, he says, only 100 copies, of which he gave a few to his friends, and afterwards disliking the piece, as conceiving it might have an ill tendency, he burnt the rest except one copy.—"This

Tract, most curious, as the first publication of this extra ordinary man, seems to have eluded hitherto every search. In Spark's edition of Dr. Franklin's Works, it is not to be found; in a Note the Editor observes "No copy of this tract is now known to be in existence. Sir J. Mackintosh was long in search of it, but was compelled ultimately to give it up in despair."—*Notes and Queries, vol. V*, 1852, *page* 6.

902 [Frebe (W.)] God Everlasting revealing and rendering Himself Familiar, even to the whole World, *old calf, scarce*, 1719—Narrative of the Extraordinary case of Geo. Lukins, of Yatton, Somerset, possessed of Evil Spirits, *half calf, Bristol*, 1788 — [Manning (R.)] England's Conversion and Reformation Compared, *calf, Antwerp*, 1725; and others (12)

903 Freebairn (J.) L'Eloge d'Ecosse et des Dames Ecossoises, THICK PAPER, *old morocco, richly tooled on sides, g. e. a beautiful specimen of binding in fine condition*
à Edinbourg, 1727

904 Frejus (R.) Voyage into Mauritania in Africk, 1671—Fleckno (R.) Ten Years Travells in Europe, Asia, Affrique, and America, *text slightly cut into, scarce* (1654), in 1 vol. *calf*—Salle (M. de la) Last Expedition and Discoveries in North America, *both parts, calf*, 1698—Humorous Account of all the Remarkable Clubs, &c. in London and Westminster, *old calf*, 1756—Curious Old London Directories, Guides, &c. (21)

905 FRENCH PROPHETS. Prophetical Warnings of Elias Marion, 1707—Buckley (Sir R.) Answer to several Treatises on the Prophets, *no title*—Hutchinson (F.) Short View of the Pretended Spirit of Prophecy, 1708; and about 30 other scarce Tracts on the same subject, *some duplicates*, in 8 vol. *calf and half bound*

906 French Prophets. Hutchinson (F.) View of the Pretended Spirit of Prophecy, 1708—A Brand pluck'd from the Burning: the Case of S. Keimer, 1718—Keimer (S.) Search after Religion, *n. d.*—Right Way of Trying Prophets, &c. 1708; and 4 other rare Tracts and Broadsides on the same, *a very curious collection* in 1 vol. *half russia*

907 FROISSART (SIR J.) CHRONICLES of England, France, Spain, &c. translated with Additions by T. JOHNES, 12 vol. *with the 4to. atlas of plates, half calf* 1805-6

908 Froissart (Sir J.) Chronicles of England, France, and Spain, &c. translated by T. Johnes, 2 vol. *illuminated titles, and numerous woodcuts, uncut* *S. Smith*, 1839

909 Froissart (Sir J.) Antient Chronicles translated by Lord Berners, 4 vol. *calf, m. e.* 1814

910 Fuller (T.) History of the Worthies of England, with Notes, &c. by P. A. Nuttall, 3 vol. *portrait*, 1840—Wallace (R.) Antitrinitarian Biography, 3 vol. 1850 (6)

911 Fuller (T.) The Holy and Profane States, *Boston*, 1865—Stoughton (J.) Church and State Two Hundred Years ago, 1862—Brown (Sir T.) Religio Medici, 1838—Another edition, edited by W. A. Greenhill, *with an Autograph Letter of the editors inserted, &c.* 1881; and others (28)

912 Fuller (W.) Life, in two parts, *wants portrait*, 1701—Second part of his Life, printed to prevent his farther Imposing upon the Publick, 1701; and 4 other scarce pamphlets chiefly by Fuller, in 1 vol. *half calf*—[Hallywell (H.)] Deus Justificatus, *calf, scarce*, 1668—Tenison (T.) The Creed of Mr. Hobbes examined, *old calf*, 1670; and others (6)

913 Gaffarel (J.) Unheard-of Curiosities concerning the Talismanical Sculpture of the Persians, the Horoscope, &c. *folding tables, calf*, 1650 — Casaubon (M.) Treatise proving Spirits, Witches, and Supernatural Operations by pregnant instances, 1672; of Credulity and Incredulity (*being a second part of the above*), 1670, in 1 vol. *calf*; and others (7)

914 Gataker (T.) Defence of Anthony Wotton, against G. Walker, *half calf, Camb.* 1641—Wither (G.) Three Private Meditations, *poor copy, reprinted* 1666—Mary Magdalen's Tears wip't off [by T. Martin] *front. half calf*, 1675—[Dunton (J.)] Visions of the Soul before it comes into the Body, *calf, scarce*, 1692; and others *a parcel*

915 Gatakeri (T.) De Nomine Tetragrammate qâ Vocis Jehovah Dissertatio, *calf, very scarce*, 1645—Pomponatii (P.) Tractatus de Imortalitate Animæ, *old red morocco, g. e.* 1534—Spizelii (T.) De Vaticiniis quibusdam Angelicis Collatio, *calf extra, g. e.; from the Maidment collection, Aug. Vind.* 1667 (3)

916 Gaule (J.) Select Cases of Conscience touching Witches and Witchcrafts, *half calf, scarce*, 1646—Admonition moving to Moderation, *calf*, 1660 — Martindale (A.) Divinity-knots Unloosed, *calf*, 1649—Herle (C.) Wisdom's Tripos, *calf*, 1670; and others (15)

917 Gay (J.) The Shepherd's Week, FIRST EDITION, *plates*, 1714—The Count de Gabalis: being a diverting History of the Rosicrucian Doctrine of Spirits, 1714; and 3 other pieces, in 1 vol. *calf*—Cytheria: Poems upon Love and Intrigue, *E. Curll, date cut off*—Churchyard (T.) Chips, by G. Chalmers, *calf*, 1817; and others (5)

918 Gay (J.)] Three Hours after Marriage, FIRST EDITION, *B. Lintot*, 1717—Complete Key to the same by E. Parker, 1717—[Dennis (J.)] True Character of Mr. Pope, &c. *no title, very scarce*, 1716; in 1 vol. *half calf*—Boyse (S.) Translations and Poems, *scarce, Edin.* 1731; and other curious Poems, &c. in 1 vol. *hf. cf.* (2)

919 Gent (T.) British Piety Display'd in the Life and Death of St. Winifred, 6 parts, complete, *York*, 1742—Pater Patriæ, *ibid. n. d.;* in 1 vol. *with numerous curious woodcuts, two leaves slightly imperfect, old calf*—Selected Parts of Horace, Englished [by R. Fanshawe] *fine copy in old calf*, 1652—Hunt (J. H. L.) Juvenilia, *portrait and plate, calf*, 1802; and others (14)

920 Gent (T.) Ancient and Modern History of the loyal Town of Rippon, *plan of Rippon and numerous curious woodcuts, wants 2 plates, unusually large copy, calf, York*, 1733—Ansell (S.) Journal of the Siege of Gibraltar, *genuine edition, portrait and plans, old calf, Edin.* 1786; and others (14)

921 Gerbier (Sir B.) Les Effects pernicieux de Meschants Favoris . . . . . et des-Abusé d'Erreurs populaires sur le subject des derniers Roys de la Grande Bretagne, Jaques et Charles Stuart; with MS. note on title, "*This book, of which I never saw another copy, was given to me by Mr. James Bindley, Dec.* 15, 1775. *Horace Walpole;*" *the volume also has his book-plate, half calf, a la Haye*, 1653—Discourse on Magnificent building; Counsel and Advice to Builders; in 1 vol. *wants portrait, old calf*, 1664; and others (5)

922 Gerbier (Sir B. B.) Les Effects pernicieux de Meschants Favoris et Grands Ministres d'Estat, ... et des-Abuzé d'Erreurs Populaires sur le Subject de Jaques et Charles STUART, Roys de la Grande Bretagne, *with the rare portrait, vellum* *a la Haye*, 1653

923 Gibbon (E.) Decline and Fall of the Roman Empire, 12 vol. *portrait, uncut*, 1807—Agapida (A.) Chronicle of the Conquest of Granada, 2 vol. *Philad.* 1829—Prescott (W. H.) History of the Conquest of Mexico, 3 vol. *half morocco, Paris*, 1844—Napier (W. F. P.) War in the Peninsula, 5 vol. in 2, *numerous plans, half morocco, Bordeaux*, 1840; and others (32)

924 Gibbon (E.) Miscellaneous Works, with Memoirs and Notes by Lord Sheffield, 5 vol. *portrait, uncut*, 1814—Hartley (D.) Observations on Man, 3 vol. *uncut*, 1791—Wilkins (Bp.) Mathematical and Philosophical Works, 2 vol. *calf*, 1802; and others (16)

925 Gibbon (E.) Miscellaneous Works, with Memoir, &c. by Lord Sheffield, *portrait, calf*, 1837—Dyer (G.) Privileges of the University of Cambridge, 2 vol. *uncut*, 1824—Piozzi (H. L.) British Synonymy, *half calf*, 1794; and others (13)

926 Gibbon (J.) Introductio ad Latinam Blasoniam: Essay to a more Correct Blason, *woodcuts of arms, some coloured, the Author's copy with his MS. notes and autograph, 2 old book-plates of Crespigny, and another at end of volume of C. Garrett, dated, half calf* 1682

927 Gibbs (P.) Historical account of compendious and swift Writing; an Essay towards a farther improvement of Short-Hand, *this second treatise is printed entirely from copper-plates, large and fine copy in old calf*
Printed by J. Bettenham for the Author, 1736

*** One of the scarcest works on shorthand. Inserted are 16 pages (*all printed*) of a treatise on "The Greek Short-Hand" by Mr. Harland, also a list of his unique collection of books on this subject.

928 GIBSON (Bp.) PRESERVATIVE AGAINST POPERY, 18 vol. BEST EDITION, revised and edited by the Rev. J. Cumming, 1848-9—Willet (A.) Synopsis Papismi, edited by Cumming, 10 vol. 1852 (28)

929 Gilpin (R.) Demonologia Sacra, *calf, Edin.* 1735—Beaumont (J.) Gleanings of Antiquities: the Sibylline Oracles, Familiar Spirits, &c. *calf*, 1724—[Worsley (E.)] Infallibility of the Roman Catholic Church and her Miracles defended against Dr. Stillingfleet's Cavils, &c. both parts, *old calf, rare, Antwerp*, 1674; and others (40)

930 Glanvil (J.) Sadducismus Triumphatus: concerning Witches and Apparitions, *with both the fronts. by Faithorne, calf*, 1700—Scarce Tracts for and against W. Law, Phlegon, Emlyn, Marsh, Copleston, Sacheverell, Whiston, &c. in 17 vol. *calf and half calf, v. y.* (18)

931 Glanvil (J.) Sadducismus Triumphatus: concerning Witches and Apparitions, *front. old calf*, 1726 — Vanity of Dogmatizing, 1661; Lux Orientalis: on the Præexistence of Souls, 1662; in 1 vol.—Tryon (T.) Letters upon several occasions, *stained, old calf*, 1700; and others (6)

932 Glanvil (J.) A Blow at Modern Sadducism: considerations about Witchcraft, the Drummer of Tedworth, &c. *calf*, 1668—Gadbury (J.) Nativity of King Charles Astrologically performed, *portraits, half calf*, 1659—Lilly (W.) Life and Times, 1602-81, *calf, scarce*, 1715—Vaughan (Sir W.) The Newlanders Cure, *imperfect*, 1630; and 1 other (5)

933 Glanvil (J.) A Blow at Modern Sadducism, *calf*, 1668—Casaubon (M.) On Spirits, Witches, &c. *title slightly cut, and mounted, half calf*, 1672—Tryon (T.) Way to Health, *old calf*, 1691—The Rambler, 8 vol. *calf gilt*, 1751; and others (27)

934 Glynn (Dr. R.) Catalogue of his Library, *one of* FOUR COPIES *on* LARGE *and* FINE PAPER, *with prices and names, half russia, uncut*, 1800—Mason (G.) Catalogue of his Greek and Latin Library, 4 parts, LARGE PAPER, *with prices and names, half russia, uncut*, 1798, *both from the Upcott Collection* (2)

935 Godfridus, The Knowledge of Things Unknown, *front. title imperfect, calf*, 1676—The Hermetical Triumph: or the Victorious Philosophical Stone, *front. calf*, 1740—Tryon (T.) Letters, *scarce*, 1700—Bright (T.) Treatise of Melancholie, *title and last leaf mended, half morocco*, 1586; and others (7)

936 [Godwin (F.)] Voyage, &c. of D. Gonsales to the World in the Moon, *curious front.* 1768—Voyages of Capt. Jones to Patagonia, *front.* 1766—Secret History of Betty Ireland, *front. n. d.*; in 1 vol. *calf*—Journey to the Moon, *half calf*, 1741—Scarron, Comical Works, *portrait, calf*, 1700; and 1 other (4)

937 Godwin (William) his Friends and Contemporaries, by C. K. Paul, 2 vol. *portraits and illustrations*, 1876—Gaskell (Mrs.) Life of Charlotte Brontë, 2 vol. *portrait, front. &c.* 1857—Smith (Sydney) Works, 2 vol. 1859; and others (8)

938 Godwin (W.) On Population, 1820—Fielding (H.) Enquiry into the Causes of the late increase of Robbers, &c. 1751; and another work by Fielding, in 1 vol. *calf*—Ozell (J.) No. 1 of the Herculean Labour (*all published*) *curious and scarce, old calf*, 1729—Whichcote (B.) Moral and Religious Aphorisms, edited by Dr. Salter, *morocco, g. e.* 1753; and others (37)

939 Godwyn (M.) The Negro's and Indian's Advocate Sueing for their admission into the Church, ... with an account of Religion in Virginia, 1680, *slightly wormed;* and 3 other curious pieces, in 1 vol.—Freke (W.) Elijah's First Appearance to the Several Churches, *half calf, scarce*, 1709 (2)

940 Goethe, Conversations with Eckermann and Soret, translated by J. Oxenford, 2 vol. 1850—Fitzgerald (P.) Life of Lawrence Sterne, 2 vol. *portrait and illustrations*, 1864—A Famous Forgery: the Story of Dr. Dodd, 1865; and others (13)

941 [Goldsmith (O.)] Enquiry into the present state of Polite Learning in Europe, FIRST EDITION, *calf, very scarce*, 1759

942 Goldsmith (O.) Essays, FIRST EDITION, *calf*, 1765—Ward (E.) Humorous account of remarkable Clubs and Societies in London, &c. *calf*, 1756—Smollett (T.) Humphry Clinker, 2 vol. *calf*, 1779; and others (9)

943 Goldsmith (O.) Vicar of Wakefield, 2 vol. FIRST EDITION *calf* *Salisbury*, 1766

944 Goldsmith (O.) Vicar of Wakefield, 2 vol. in 1, *calf* *Dublin*, 1766

*** Mr. Crossley says in a note, "This Dublin Edition is even of less frequent occurence than the first English Edition published the same year.

945 Goldsmith (O.) Miscellaneous Works, with Life, &c. 4 vol. *portrait, uncut*, 1821—Robertson (A. *of Struan*) Poems on various Subjects and Occasions, *calf, scarce, Edin. n. d.*—Catullus, Poems, in English Verse, 2 vol. *interleaved, fronts. calf*, 1795; and others (17)

946 Goodwin (T.) Works, with Preface by Miller and Memoir by R. Halley, 11 vol. *Edin.* 1861-5—Charnock (S.) Complete Works, with Introduction by J. M'Cosh, 5 vol. *ib.* 1864-6 (16)

947 Gould (R.) Poetical Works, &c. 2 vol. *calf*, 1709—Gay's Trivia, 1730; Beggar's Opera, with the Music, *soiled*, 1728; Polly, an Opera, with the Music, FIRST EDITION, RARE, 1729; and 5 other pieces, in 1 vol. *old calf*—Manley (Mrs.) Novels, *soiled copy*, 1720; and others (7)

948 Gray (T.) Poems, with Notes by G. Wakefield, *uncut* 1786

*** From the Library of William Mason, the Poet, and friend of Gray. See an important note in his autograph, page 185, on a line in "Gray's Elegy," which has formed the subject of much criticism. *Jas. Crossley.*

949 Greek Testament, with English Notes of S. T. Bloomfield, 2 vol. *map, half calf*, 1850—Townley (J.) Illustrations of Biblical Literature, 3 vol. *plates, stained, half calf*, 1821—Sikes (G.) Exposition of Ecclesiastes, *calf, scarce*, 1839—Edwards (J.) Discourse on Truth and Error, *with autograph of Dr. Isaac Watts on fly-leaf, calf*, 1701; and 1 other (11)

950 Green (H.) Shakespeare and the Emblem Writers, *numerous facsimile engravings* 1870

951 Greene (R.) and G. Peele, Dramatic and Poetical Works, with Memoir and Notes by Dyce, 1861—Marlowe (C.) Works, by Dyce, 1858—Webster (J.) Works, by Dyce, 1857—Wycherley, Congreve, Vanbrugh and Farquhar, Dramatic Works, by Leigh Hunt; *portrait and front.* 1840 (4)

952 Greswell (W. P.) View of the Early Parisian Greek Press, 2 vol. *calf, Oxf.* 1840—Annals of Parisian Typography, LARGE PAPER, *one of* 50 *copies, facsimile engravings, uncut,* 1818—Boyd (Major) Turkish Interpreter, *morocco, g. e.* 1842; and others (8)

953 [Grey (Dr. Z.)] Pair of Clean Shoes and Boots for a Dirty Baronet, who was lately terribly mir'd, by wading beyond his depth in controversy, *very scarce,* 1722—Case of Bp. Atherton, who was convicted of the Sin of Uncleanness with a Cow, &c. by N. Barnard, *E. Curll,* 1710; and other curious Pamphlets (27)

954 Gronovii (J.) Infamia Emendationum in Menandri Reliquias . . . . . auctore Phileleuthero Lipsiensi, accedit Responsio M. Lucillii Profuturi ad Epistolam C. Veratii Philellenis, *sheep binding* *Lugd. Bat.* 1710

*** Mr. Crossley says, "This fierce attack on Bentley by James Gronovius is exceedingly rare. This is Parr's copy."

955 Grotii (H.) Historia Gothorum, Vandalorum, et Langobardorum, cum Prolegomenis, *vellum gilt, with the arms of* FOURNET *in gold on sides* *Amst.* 1655

956 Gruteri (J.) Notae in Martialis Epigrammata, *poor copy, wormed, with autograph of* BEN JONSON, *written in his usual form,* "*Sũ Ben: Jonsonii;*" *no title, vellum*

957 Guarini (B.) Il Pastor Fido, with other Poems, &c. by Sir R. Fanshawe, *old red morocco gilt, g. e.* 1676—Boulter's Monument, a Panegyrical Poem to Dr. Hugh Boulter, *old morocco, richly tooled, g. e. Dublin,* 1745; and 1 other, *in old morocco gilt* (3)

958 Guidott (T.) An Appendix concerning Bathe: Antiquity of the Bathes, &c. *half calf,* 1669—Blunt (H.) Voyage into the Levant, *old calf,* 1650—Vaughan (T.) Brief Natural History, *old calf,* 1669—Stewart (John, *Walking*) The Sophiometer, *n. d.*—Harp of Apollo, 1812; in 1 vol.—Querela Geometrica, or Geometry's Complaint of the injuries lately received from Mr. T. White in his Tract "Tutela Geometrica," *diagrams, very scarce, old calf,* 1660; and others (16)

959 Gutch (J.) Collectanea Curiosa, 2 vol. *uncut, Oxford,* 1781—Crusoniana or Truth versus Fiction, vol. I, *all published (?), plan and plates* (3 copies) *Manchester,* 1843 Beckford (W.) Italy, 2 vol. 1834 (7)

960 Gyllius (P.) Antiquities of Constantinople, edited, with Notes, &c. by J. Ball, LARGE PAPER, *portrait and plates, old calf gilt,* 1729—Boswell (J.) Account of Corsica, and Memoirs of Pascal Paoli, *map, uncut,* 1768—Prescott (W. H.) Conquest of Peru, 2 vol. in 1, *map, half calf gilt, Paris,* 1847—Jenoway (R. O.) Antiquarian and Historical Notes, *uncut,* 1827; and others (25)

961 Hacke (Capt. W.) Collection of Original Voyages, *maps and plans, clean and sound copy, in old calf*, 1699—Long Ramble, or Several Years Travels in the much Talk'd of, but never before Discover'd Wandering Island of O-Brazil, *very scarce*, 1712; and another piece, in 1 vol. *half calf* (2)

962 Hale (Sir M.) Works, Moral and Religious, 2 vol. *portrait, half calf gilt*, 1805—M'Crie (T.) Reformation in Italy, *half calf*, 1827—Mather (C.) Student and Preacher, by J. Ryland, *uncut*, 1781; and others (12)

963 Hall (Bp.) Virgidemiarum, Sixe Bookes: First three Bookes of Tooth-lesse Satyres, the three last Bookes of byting Satyres, *morocco extra, doublé, g. e.* 1597-8

*** This, the FIRST EDITION, was burnt by order of the Archbishop of Canterbury and Bishop of London.

964 Hall (Elias) The Psalm-Singers compleat Companion: *at beginning and end are several MS. Psalms with the Music, written in an old hand, old calf, very scarce*, 1708

965 Halliwell (J. O.) Catalogue of Chap-Books, Garlands, and Popular Histories, in his possession, *facsimile engravings, half morocco, t. e. g.* *Privately printed*, 1849

QUARTO.

966 Dugdale (R.) The Surey Demoniac and Taylor's Surey Impostor, in one vol. 1697, with duplicate of the latter and 4 others on same subject, in one vol. (*fine copy*) 1697—Sadducismus Debellatus, 1698; etc. 4 *vol.*

967 Dugdale (Sir Wm.) Life and Correspondence of, by Wm. Hamper, *portraits and facsimiles*, 1837 — Walpole's Memoirs of George the Second, 11 *plates*, 2 vol. 1822—Coxe's Pelham Administration, 2 vol. *portraits*, 1829—Life of Hayley, 2 vol. *portraits*, 1823 7 *vol.*

968 Duke of Newcastle, Life of, by the Dutchess, 1675—Bib. Gloucest. 1823 — Fox (C. J.) History of James the Second, *portraits inserted*, 1808—Rose's Observations on latter, 1809 4 *vol.*

969 Dumas (Alex.) Les Mousquetaires, three parts in one vol. *half calf*, 1855—Molière, Le Juif Errant, Mystères de Paris, and 27 more of Barba and others publications, *all profusely illustrated* 31 *vol.*

970 Dury (John) A collection of his various Tracts and Pamphlets (27 in number) on Church Government and Controversial Subjects, in 2 vol. *half calf* 1634-1660

971 Ecclesiastical History of France (The) 1676—Overall's Convocation Book, *port.* 1690—Anderson's Defence of the Church-Government of the Presbyterians, *Glasgow*, 1714—Stafford on Happiness, 1689—Layton's Tracts on the Soul (*a stout vol.*); and 9 similar 14 *vol.*

972 Egerton (T. *Lord Chancellor*) Life: *an unfinished work, consisting chiefly of copies of Original Letters of Celebrated Personages (no title) uncut, Privately Printed, (Paris,* 1793-1812)—Goodman (G.) Memoir, with some account of Ruthin School, by R. Newcome, *portrait and plates, uncut, Ruthin,* 1825 (2)

973 Edinburgh Papers. The Evening Courant, 2 vol. in 1, 1725—The Eccho, 7 vol. 1729, &c.—The Thistle, 2 vol. 1734 (incomplete)—The Ghost (*with scarce duplicate number*) 1796—The Spy for 1810-11—The Reveur, 1837 (*all Edinb. printed*) 13 *vol.*

974 Edmundson (Wm.) Journal of his Life, Travels and Work (in England and America) *Dub.* 1715—Coale (Josiah) Books and Epistles of (*to friends in* NEW ENGLAND, *Maryland and Jamaica*) 1671; and others

975 Edwards (T.) Gangræna, *the three parts complete,* 1646—Goodwin (J.) Cretensis (*answer to the preceding*) 1646; in 1 vol. *old calf*—Felltham (O.) Resolves, 4th edition, *engraved title, calf,* 1631; and 1 other (3)

976 Edwards. Gangræna, Three parts, and a dozen pamphlets in refutation and defence, including a very curious one "Tub-preachers overturn'd" *in one vol. calf* 1646-47

977 Elstob (Eliz.) Eng. Saxon Grammar, 1715—Gerbier (Sir B.) The Interpreter of the Academie, *port. mounted, H. Walpole's copy, with bookplates and a few corrections,* 1648—Lipsius (J.) Sixe Bookes of Politickes, by Jones, *fine copy in vellum, with autograph of Bp. White Kennett on title,* 1549 3 *vol.*

978 English (P.) The Survey of Policy: or, a Free Vindication of the Commonwealth of England, against Salmasius and other Royallists, *old morocco, g. e.*
LEITH, *Printed in the Year* 1653

*** EXTREMELY RARE: see interesting account in MS. on flyleaf.

979 Erasmi (D.) Copia Verborum et Stultitiæ Laus, *large and fine copy, with autographs on title of W. Burton,* the Leicestershire Historian, 1593, *and R. Burton,* author of the Anatomy of Melancholy, 1595, *also numerous Ancient Marginal Notes, old oak boards, covered in stamped leather, borders on sides and back in old red morocco gilt* *Ant. J. Froben,* 1515

980 Erasmus, The Life of, by Jortin, 2 vol. 1758—Cowherd (Wm.) Facts Authentic, in Science and Religion, 1818—Gough (R.) British Topography, 1768 — Don Juan, 1819; and others 11 *vol.*

981 Estwick (Nicholas) Mr. Bidle's Confession of Faith Examined and Confuted, 1656, and a large Collection on the same subject in 4 vol.; and 9 others Theological 14 *vol.*

982 Evelyn (J.) Miscellaneous Writings, with notes by W. Upcott, *facsimile letter and plates, half calf,* 1825—Law (R.) Memorialls of Brittain, 1638-84, edited by C. K. Sharpe, *front. calf,* 1818—Todd (H. J.) Illustrations of the Lives of Gower and Chaucer, LARGE PAPER, *plates, slightly stained, uncut,* 1810; and others (5)

983 Evelyn (Jno.) Miscellaneous Writings, *plates,* 1825—Gibbon's Miscellaneous Works, 2 vol. *calf,* and vol. III, *boards,* 1795-1815—Pepys' Memoirs, 2 vol. *half calf, portraits,* 1825—Gray's Works, by Mitford, 2 vol. 1816, &c. 9 *vol.*

984 Everard (Dr. J.) Gospel Treasures: or, the Holiest of all Unvailing; discovering yet more the Riches of Grace and Glory to the Vesels (*sic*) of Mercy, in two parts, *calf,* RARE
Reprinted in GERMANTOWN, *by C. Sower,* 1757

985 Everard (Dr. J.) Gospel Treasures of Grace and Glory GERMANTOWN, *by C. Sower,* 1757

986 Examiner (The) Vol. I to XVIII 1808-25

987 Fabricii (Jo. Alb.) Bibliotheca Græca, 14 vol. 1708-1728—Historia Bibliothecæ Fabricianæ, 6 vol. 1717 20 *vol.*

988 Fabricii (Jo. Alb.) Historia Bibliothecæ Fabricianæ, 6 vol. *vellum* *Wolffenb.* 1717-24

989 Fabricii (Jo. Alb.) Bibliotheca Latina, 6 vol. in 3 *Petavii,* 1754

990 Fabyan (R.) Chronicles of England and France, by H. Ellis, 1811—Supplement to Swift, 1779—Gibbon, vol. III, *port.* 1815; and 9 others 12 *vol.*

991 Fabyan (R.) New Chronicles of England and France, edited, with Preface, etc. by Sir H. Ellis, *uncut* 1811

992 Fausti Opuscula Poetica (VII) in one vol. *woodcuts, Seh. Petit,* 1496-1505 — Vossius de Nili et alior. Fluminum Origine, *maps,* and others, in one vol. 1666, &c. —Rocchæ (Fr. Ang.) de Campanis Comment. *plates, Romæ,* 1612; and 7 others 10 *vol.*

993 Favour (Jno.) Antiquitie triumphing over Noveltie, *fine clean copy in limp vellum* 1619

994 Featley's Case for the Spectacles, and other Treatises, 1638—Gale's Court of the Gentiles, five parts in 3 vol. 1672-78—Five on the Sabbath, by Twisse, Wallis and Bampfield, in one vol. 1641, &c.; and 3 similar 8 *vol.*

995 Feltham (O.) Resolves, *engraved title and verses,* 1628—Du Bartas, Devine Weekes and History of Judith, by J. Sylvester, *engraved title by Hole,* 1613 2 *vol.*

998 Fenn (J). Original Letters, 2 vol. in one, *fronts.* 1787—Davila's Civil Wars of France, 2 vol. *calf gilt,* 1758—Castiglione's Courtier, *portrait,* 1727—Bowyer's Tracts, 1785—Morgan's Phenix Brit. 1732 ; and 3 similar 9 *vol.*

999 Fenn (J.) Paston Letters, 1422-1509, containing upwards of 400 Letters, &c. hitherto unpublished, edited by J. Gairdner, 3 vol. *half crimson morocco, uncut, top edge gilt* 1872-5

1000 Fennor (W.) Relation of certaine Speeches spoken before the King and Queenes most excellent Maiestie, the Prince his highnesse, and the Lady Elizabeth's Grace, *title imperfect, half morocco,* RARE, 1616—Vercingetorixa; or, the Germane Princess reduced to an English Habit, by F. B. *half calf,* 1663 ; and others (4)

1001 Ferne (J.) Blazon of Gentrie, in two parts, *woodcuts of arms, half calf, scarce* 1586

1002 Fielding (Henry) Works, with Life of the Author, 4 vol. 1762—Monk's Life of Bentley, *calf,* 1830 — Granger's Biographical History, 5 vol. in 3, 1769-74 8 *vol.*

1003 Fisher (S.) Rusticus ad Academicos, 1660—Erbery's Testimony, 1658—Vol. of Tracts by W. Penn and others, 1670, &c.; and others 7 *vol.*

1004 FISHERY PAMPHLETS, a Collection of SEVENTEEN very scarce and interesting, chiefly on the Royal Fisheries, many noticed by Lowndes, and several unknown to him ; including Collins on Salt and Fishery (pp. 176) and a Letter (pp. 18) from Capt. E. Wynne, Governor of Ferryland, in Newfoundland, July 1622, in one vol. 1622-95

1005 Fishwick (Lieut.-Col.) The Lancashire Library: an Account of Books relating to the Topography, History, Literature, &c. of the County, LARGE PAPER 1875

1006 Fitchett (J.) Alfred, a Poem, 5 vol. *portrait, green morocco, extra, g. e.* 1808-34

1007 Fitton. Narrative of the Proceedings in the several Suits in Law that have been between the Rt. Hon. Charles Lord Gerard of Brandon, and Alexander Fitton, *Hague,* 1663—True account of the Unreasonableness of Mr. Fitton's Pretences against the Earl of Macclesfield, *sm. folio, n. d.* (*for an account of the rarity and interest of these* 2 *tracts, see long MS. note by Mr. Crossley on fly-leaf*), in 1 vol

1008 Florentii Wigornensis Chronicon ex Chronicis, FINE COPY of the FIRST EDITION *Lond.* 1592

1009 Fitzherbert (Thos. *Catholic Priest*), Treatise concerning Religion and Policy, Two parts, (*Second Edition of part I*) 1652—Part II, 1610 (*Lowndes calls this late edition of part I. with preface, dated* 1605, *a Third part*)—Cognet (Sir Martyn) on Trueth and Lying (*in English by Hoby*), 1586—Featley's Dipper, *portrait and plate*, 1646—Curious vol. of Church Government Tracts; and 2 others 7 *vol.*

1010 Flamsteed (J.) Life, compiled from his own MSS. and other Authentic Documents, with his British Catalogue of Stars, corrected and enlarged by F. Baily, *uncut* *Privately Printed*, 1835

1011 Foot (Jessé) Life of Arthur Murphy, *portrait and about 3 dozen portraits and plates inserted*, 1811—Anstey's Works, *portrait and plates*, 1808; and 5 others 7 *vol.*

1012 Foppens (J. T.) Bibliotheca Belgica, sive Virorum in Belgio Vitâ Scriptisque illustrium, 2 vol. 143 *portraits* *Brux.* 1739

1013 Forbes (Bp. Patrick) The Funeralls of, *numerous Epitaphs and Elegies, Aberdene*, 1635—Daungerous positions and proceedings, 1593, and Survey of pretended Holy Discipline, 1663, in one vol.—Gillespie's Miscellany Questions, 1649, and Four by Robert Baylie *of Glasgow*, and John Ley, *of Cheshire*, in 2 vol. 1642-46 5 *vol.*

1014 Fortunati (Venantii) Carmina, &c. 1617—Antonii (M.) &c. Carmina, *portrait, uncut*, 1743—Catullus cum expos. Al. Guarini, 1521 and Bigi Hymni et Epigram. 1514, in one vol. and other Latin poetry, &c. 12 *vol.*

1015 Fosbrooke (T. D.) British Monachism: or, Manners and Customs of the Monks and Nuns of England, enlarged edition, *numerous plates, half calf gilt, m. e.* 1817

1016 Foster (W.) Hoplocrisma-Spongus: or, a Sponge to wipe away the Weapon-Salve, 1631—Fludd (R.) Answer unto M. Foster: or, the Squeesing of Parson Fosters Sponge, *slightly mended, stained, half calf*, 1631—Ashmole (E.) Theatrum Chemicum Britannicum, *badly wormed and wants plate* (*p.* 117) *sold with all faults, calf*, 1652; and others (5)

1017 Foster (W.) Hoplocrisma-Spongus: or a Sponge to wipe away the Weapon-Salve, *headlines slightly cut into, half calf*, 1631—Fludd (Dr.) Answer: or the Squesing of Parson Foster's Sponge, *fine copy in vellum gilt*, 1631 (2)

1018 Fowler (Christopher) Dæmonium Meridianum; Satan at Noon; or the Antichristian Blasphemies, Antimorall Uncleanness, &c. of John Pordage, two parts, *fine copies in the original sheep* 1655-56

1019 Fowns (R.) Trisagion, 1619—Jeanes (Henry) Scholasticall Divinity, 2 vol. 1656—Baylie (Rob.) Treatises (4) on Church-Government, Anabaptism, &c. in 1 vol. 1643 —Strong (W.) XXXI Sermons, 1656 5 *vol.*

1020 Fox (C. J.) History of James the Second, LARGE PAPER, *portrait*, 1808—Clifford's Tixall Poetry, LARGE PAPER, 1813—Bp. Douglas' Select Works, LARGE PAPER, *portrait, half calf*, 1820; and 2 other copies *in boards*, 5 *vol.*

1021 Froissart (Sir J.) Chronicles, translated by Johnes, 4 vol. *half bound, uncut, and Atlas containing* 56 *plates and map, lot not subject to collation, Hafod Press*, 1803-5

1022 Froissart (Sir J.) Chronicles of England, France, Spain, &c. translated by Lord Berners, with Biographical Preface and Index, by E. V. Utterson, 2 vol. *uncut*, 1812

1023 Froissart (Sir J.) Chronicles, translated by T. Johnes, *woodcuts, imp.* 8*vo. New York*, 1849—Harland (J.) and T. T. Wilkinson, Lancashire Legends, Traditions, &c. LARGE PAPER, *portrait, half roxburghe, t. e. g.* 1873; and others (4)

1024 Froissart (Sir J.) Chronicles of England, France and Spain, translated by T. Johnes, 2 vol. *numerous plates in gold and colours, and woodcuts, half crimson morocco, g. e.* 1855

1025 Fugitive Tracts in Verse, illustrating Religious and Political Feeling in England, 1493-1700, 2 vol. 50 *copies only privately printed by Henry Huth* (*with inscription*) 1875

1026 Fuller (T.) History of the Worthies of England, with Notes by Jno. Nichols, 2 vol. *half russia, port.* 1811

1027 Fuller (T.) Joseph's Party-Coloured Coat, 1640—Gillespie on Church Government, *Edinb.* 1641—Gee's Foot out of the Snare, and others, in 1 vol. 1624, &c.; and 14 similar 17 *vol.*

1028 Fuller (T.) Abel Redivivus: Lives and Deaths of Moderne Divines, *front. by Vaughan, and portraits, fine copy, calf gilt* 1651

1029 Fuller. Abel Redivivus, *front. and portraits, clean good copy in calf extra* 1651

1030 Fuller (T.) History of the Worthies of England, with Explanatory Notes by J. Nichols, 2 vol. *portrait* (*spotted*) *calf gilt* 1811

1031 Garassus (P. Franc.) La Doctrine Cvrievse des Beavx Esprits de ce Temps, ou pretendvs tels, *a fine copy of this esteemeed satirical work, bound in* 2 vol. *old gilt calf à Paris*, 1624

1032 Garrick (D.) Private Correspondence, with Notes and a Memoir, 2 vol. *fine portrait, uncut* 1831

1033 Gataker (T.) on Thessalonians, 1620—On Lots, and Defence of same, 1619-23; and various other Writings, nearly 30 in number (*a few duplicate*) 10 *vol.*

1034 Gataker (T.) a Collection of 22 several books and pamphlets by (*some in duplicate*), in 13 vol. *in very good condition and binding* *v. y.*

1035 Gauden (J.) Hieraspistes, *wants portrait, old calf*, 1653—Three Sermons preached on Publike occasions, *old calf, scarce*, 1642—Tracts by Prynne, and others, Theological *a parcel*

1036 Gauden (J.) Hieraspistes, 1653—Jortin's Life of Erasmus, 2 vol. *portrait*, 1758—The History of Popery, 2 vol. 1735; and 8 others, Theological 13 *vol.*

1037 Gaule (Jno.) The Mag-Astro-Mancer, or the Magicall-Astrologicall-Diviner Puzzled, 1652—The Admirable History of the Possession of a Woman, seduced by a Magician, from the French, by W. B. 1613 (*both fine copies*) 2 *vol.*

1038 Geminiano (Joh. de Sancto) de exemplis et Similitudine rerum, *slightly wormed and stained at end, otherwise a clean large copy in the old boards* *Basil.* 1499

1039 Gentleman's Journal (The), or Monthly Miscellany of News, History, Poetry, Musick, &c. the complete Series, from Jany. 169½ to Nov. 1694, 3 vol. in 1 1692-94

1040 Gerbier (Sir Balthazar) Lectures (Six) at his Academy on Languages, Art of Speaking, Cosmographie, Navigation, &c. in 1 vol. *with fine portrait, and bookplate of Horace Walpole*, 1649-50—Two Discourses of Master F. Guicciardin, wanting in the Third and Fourth Bookes of his Historie (in Fr. Eng. Lat. and Ital.) 1595—A vol. containing five Poetical Tracts by Glanville, Dilke, &c. from Horace, 1690-98 5 *vol.*

1041 Gerbier (Sir B.) Remonstrance to the Parliament of the Common-wealth of England, *half calf, privately printed, and rare, n. d.*—Smith (T.) The Common-wealth of England, and the maner of Governement thereof, **black letter**, *title damaged, some of the headlines cut into, half calf*, 1609; and 1 other (3)

1042 Gesner (C.) The newe Jewell of Health, wherein is contayned the most excellent Secretes of Phisicke and Philosophie, translated by G. Baker, **black letter**, *fine and large copy in old red morocco extra, g. e.* *Lond. H. Denham*, 1576

1043 Gesneri Opuscula, *Tig.* 1555—Relazione del Contagio in Firenze, 1714—Lipsii Epist. 1601—Hotomani Epist. 1700—Casauboni Epist. 1638—Sacci (B.) Ticicensis Historia, 1565—Buchanani Jephthis, FIRST EDITION, *Paris.* 1554; and 4 others 11 *vol.*

1044 GEYLER (Joannis) NAVICULA sive speculum fatuorum, *a satirical work against Romish abuses, with cuts from the Navis stult. of S. Brandt, tall good copy* *ib.* 1511

1045 Geyler (J. *Keyersbergii*) Navicula sive Speculum Fatuorum, **gothic letter**, *numerous curious woodcuts, vellum* *Argent.* 1511

1046 Gibbon (E.) Miscellaneous Works, with Life, edited, with Notes, &c. by Lord Sheffield, 2 vol. *silhouette portrait, crimson morocco gilt, g. e.* 1796

1047 God's Revenge against Murder and Adultery, *plates*, 1778 —Watson's History of Halifax, 1775; and 4 others, 6 *vol.*

1048 Godwin (Wm.) Life of Chaucer, and Memoirs of John of Gaunt, 2 vol. *half calf, portraits, clean nice copy*, 1803 — Coxe's House of Austria, 3 vol. 1807 — Zouch's Memoirs of Sir P. Sidney, *portrait*, 1808; and 4 others 10 *vol.*

1049 Godwin (Wm.) Lives of E. and J. Phillips, *portrait of the Regicide Bradshaw*, 1815—Cox's Memoirs of Sir R. Walpole, 3 vol. *morocco*, 1798—Cumberland's Memoirs, *portraits, half calf*, 1806—Chesterfield's Miscellanies, 2 vol. *portraits*, 1777; and 2 others 9 *vol.*

1050 Goodwin (J.) Tracts, a Collection of 24, in 2 vol. 1643 53; and others by Mountague, Gataker, Hammond, &c. 12 *vol.*

1051 Goodwin (J.) The Obstructours of Justice: a Defence of the Sentence passed upon the late King (*ordered by the Commons to be burnt by the common hangman in* 1660), *portrait, calf gilt, m. e. fine copy*, 1649—Trapnel (Anna) The Cry of a Stone: a Relation of the Visions of God, seen by her, *half calf*, 1654; and others (6)

1052 Goodwin (J.) Imputatio Fidei, *portrait and title by Glover*, 1642; and Sermons, in 1 vol.—Being Filled with the Spirit, *portrait*, 1670—Kata—Baptism, *scarce*, 1655—Triumviri, 1658; and 2 by him and Edwards 6 *vol.*

1053 Googe (Barnaby) Whole Art of Husbandry, 1614—Markham's Way to get Wealth, 1676 2 *vol.*

1054 Gore (Thoma) Catalogus Authorum qui de re Heraldica scripserunt, *fine copy* *Oxon.* 1674

1055 Gough (R.) British Topography, 2 vol. 1780—Anecdotes of British Topography, 1768 3 *vol.*

1056 Goulart (I.) Admirable and Memorable Histories, 1607—Barckley (R.) of the Felicitie of Man, *engraved title by Marshall, and verses*, 1631 2 *vol.*

1057 Granger's Biographical History of England, 3 vol. *calf gilt, with numerous prices and MS. notes*, 1769-74—Gale's Court of the Gentiles, 5 parts in 2 vol. *calf*, 1672-78 5 *vol.*

1058 Greatrakes (V.) Wonders no Miracles: or his Gift of Healing Examined [by D. Lloyd], *with the rare portrait, defective, and also a re-engraved copy*, 1666—Account of Mr. Valentine Greatraks, and divers of his Strange Cures, 1666—Stubbe (H.) The Miraculous Conformist, several Marvailous Cures performed by the stroaking of the Hand of Mr. V. Greatarick, *portrait pasted at back of title, Oxford*, 1666, in 1 vol. *half calf*

1059 Greene (Anne) Newes from the Dead: or a true and exact Narration of her miraculous deliverance, who being Executed at Oxford, Dec. 14, 1650, afterwards revived; and by the care of certain physitians there, is now perfectly recovered, with certain Poems on the subject, *title slightly damaged and mounted, a leaf or two stained, half calf* *Oxford*, 1651

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1063 Griffith (M.) Bethel, 1633—Featly's Case for the Spectacles, 1638—Pearson on the Creed, FIRST EDITION, 1659; and others similar

1064 Gudii (Marquardi), et C. Sarravii Epistolæ, ed. Burmanni, *L. Bat.* 1711—Sollii (C.) Opera, 1599—Sanderi Opuscula, 1651—Rutgersii Lectiones, 1618; and 10 similar (*all good sound copies*) 14 *vol.*

1065 Haller (Alb. von) Bibliotheca Chirurgica, and Bib. Medicina Practica, 6 vol. *half bound*, 1774-76—Bib. Botanica, 2 vol. in 1, 1781—De Vigiliis (E. H.) Bib. Chirurgica, 2 vol. 1781 9 *vol.*

1066 Halliwell (J. O.) Palatine Anthology: a Collection of Ancient Poems and Ballads relating to Lancashire and Cheshire, THICK PAPER, *only* 10 *copies privately printed* 1850

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1069 Halliwell. Catalogue of Proclamations, Broadsides, Ballads and Poems, presented to the Chetham Library, Manchester, 100 *copies privately printed* 1851

1070 Halliwell. The Norfolk Anthology, *half morocco, only* 80 *copies privately printed* *Brixton Hill*, 1852

1071 Halliwell. Poetry of Witchcraft, *only* 80 *copies privately printed* *ib.* 1853

1072 Halliwell. Description of Ancient and Modern MSS. in the Plymouth Library, with Fragments of early Literature, 1853—Autobiography of Dr. Forman, 1849, *both privately printed* 2 *vol.*

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1078 Harland (J.) Ballads and Songs of Lancashire, *portrait*, 1875—English Jacobite Ballads, Songs and Satires, (*Towneley MSS.*) 100 *copies only*, 1877 2 *vol.*

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1081 Harleian Miscellany of Tracts, Selection from, principally relating to English History, *calf*, 1793—Stanley Family, Memoirs of the House of Stanley, also a Description of the Isle of Man, &c. [by J. Seacombe] *woodcuts of arms, stained copy, Manchester*, 1767 (2)

1082 Harmonia Ruralis, an Essay to a Natural History of British Song Birds, by James Bolton, LARGE PAPER, 2 vol. *russia, g. e.* 40 *coloured plates* 1794

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1088 Hartlibb (Samuel) The Reformed Commonwealth of Bees, with the Reformed VIRGINIAN SILK-WORM, 1655—Legacy, 1655—Compleat Husbandman, 1659; and several similar Tracts and a curious Broadside, *in* 1 *vol.*

1089 Harvey (Gideon) New Principles of Philosophy, *fine copy, with* 2 *portraits and plates*, 1663—Biggs (Noah) Vanity of the Craft of Physick, 1651—Nonni (Lod.) Dieteticon, seu de Re Cibaria, 1645; and 6 similar, 8 *vol.*

1090 Harvey (G.) Pierce's Supererogation, or a New Praise of the Old Ass; New Letters of Notable Contents, &c. in 1 vol. *only a limited number reprinted from the edition of* 1593—Stanley (Sir W.) Garland, *only a few copies reprinted, Leeds*, 1814; and others (4)

1091 Harvey (R.) Philadelphus, or a Defence of Brutes and the Brutans History, black letter, *title badly damaged, stained, wants last leaf, half calf*, 1593—Charleton (W.) Chorea Gigantum, Stone-Heng restored to the Danes, *woodcuts, calf*, 1663—Camden (W.) Remaines concerning Brittaine, 2 *scarce portraits inserted, half calf*, 1629 (3)

1092 Hayley (Wm.) Memoirs of the Life and Writings of, 2 vol. *half calf, portraits*, 1823—Pursuits of Literature, *half calf*, 1812; and Lives of Sidney, Locke, Ralegh, Poggio Bracciolini, Radcliffe and Somers 10 *vol.*

1093 Hayne (T.) Life and Death of Dr. Martin Luther, *wants portrait and frontispiece*, RARE, 1641 — Lilly (W.) England's Propheticall Merlin, 1644—Wing (J.) Ephemerides, 1702-7, *woodcut diagrams*, 1702, *both imperfect*, in 1 vol. *half calf*

1094 Hayward's Lives of Three Norman Kings, 1613—Reynolds' God's Revenge, 3 bookes, 1621—Destruction of Troy, and Palmerin, *both imperfect*; &c. 6 *vol.*

1095 H[eale] (W.) An Apologie for Women, or an Opposition to Mr. D. G[ager] his Assertion, who held ..... that it was lawfull for Husbands to beate their Wives, *vellum*, RARE *Oxford*, 1609

1096 Heber (Reginald) Life, Poems, Papers and Journal, by his Widow, 2 vol. *portrait*, 1830—Warburton's Works, with Hurd's Introduction, 7 vol. *a shabby set, vol. I torn at commencement, all faults*, 1788; &c. 11 *vol.*

1097 Heideri (W.) Orationes duæ de Vulpeculis Scholasticis, *Jenæ*, 1617—De Roo (G.) Convivium Cantorum cum Epistola A. Stocklii, &c. *Monachii*, 1585—Rhumelii (J. C.) Invidia et Calumnia Animi humani Monstra et flagitia, cura Pseudophili, *Norib.* 1631; and 9 other rare pieces of Facetiæ, in 1 vol. *russia, g. e.*

1098 HELICONIA. A Selection of English Poetry of the Elizabethan Age, edited by T. Proctor (1578) and now by T. Park, 3 vol. in 9 parts, *boards, uncut* 1815

1099 Helmont (J. B. van) Ternary of Paradoxes, translated and enlarged by W. Charleton, LARGE PAPER, *portrait of the translator, cut round and mounted, and curious portraits of J. B. and F. M. van Helmont, surrounded by heraldic arms, presentation copy, with the signature of "G. Charleton," calf*, 1650—Charleton (W.) Darkenes of Atheism Dispelled, *slightly stained, portrait by Lombart, old calf*, 1652; and others (4)

1100 Henderson (Alfred) Latin Proverbs and Translations, 1869—Sonnets of Three Centuries, ed. by T. H. Caine, 1882—Swain's Songs and Ballads, 1867 3 *vol.*

1101 Henderson (R.) The Arraignment of the Whole Creature at the Barre of Religion, Reason and Experience, *frontispiece by Droeshout, with portrait of the author and verses "upon the Copper-piece"* 1631

1102 Henderson. Another copy, *frontispiece, verses mounted*, 1631; 2 others, *wanting frontispiece*, 1631 —Vol. containing four Discourses by Peter Sterry, 1646-50, 4 *vol.*

1103 Henrici Walliæ principis, Eidyllia in Obitum, 1612; and 6 similar Academical Collections, 1625-77 7 *vol.*

1104 Heydon (Sir C.) Defence of Judiciall Astrologie, 1603—More's Confutation of Astrology, 1681—Chambers' Treatise against Astrologie, 1601 — Agrippa's Four Books of Occult Philosophy, in 2 vol. *portrait mounted and a few leaves loose in vol.* (*sold with all faults*), 1651-5 5 *vol.*

FOLIO.

1105 Edinburgh Advertiser (The), 1785 to 1798, vol. XLIII to LXX 26 *vol. in* 13

1106 Epiphanii (S.) Opera Omnia, Gr. et Lat. interprete D. Petavio, 2 vol. *stained, vellum, Colon.* 1682—Athenæi Deipnosophistarum, Gr. et Lat. libri XV, edidit J. Casaubonus, cum Animadversionibus, *vellum, Lugd.* 1612; and others (5)

1107 Erasmi et Alior. Adagia, *stained*, 1629—Gesneri Bibliotheca, 1545—Scaligeri Opus de Emend. Temp. 1629; and 4 others 8 *vol.*

1108 Erasmi (D.) P. Melancthonis, T. Mori et Ludovici Vivis, Epistolæ, *fine portrait by Marshall, 2 scarce portraits of Abp. Warham and Sir T. More inserted, vellum*, 1642—Adagiorum Chiliades, *slightly wormed, old oaken boards, covered in stamped leather, Basil.* 1551; and 1 other *imperfect* (3)

1109 Erasmi Melancthonis et Mori Epistolæ, *fine portrait by Marshall*, 1642—Vossii et Clar. Vir. ad eum Epistolæ, 1691—Pauli Jovii Vitæ, 1551, *all fine copies in vellum* 3 *vol.*

1110 Euclid. Elements of Geometrie, first English Translation, *water stained throughout, calf*, JAMES THE FIRST'S COPY, *with his arms in gold on sides and Tudor rose in the corners, back slightly damaged* 1570

1111 Euclid. Elements, by Jno. Billingsley, with Preface by Dr. Dee, *a large good copy, with the broadside "Ground Plat," but wanting title, Daye*, 1570—Aguilonii (F.) Optica, *cuts, Antv.* 1613 — Gesneri Bibliotheca, 1574 3 *vol.*

1112 Examiner (The) No. I to No. XIX, vol. VI, *said to be quite complete, and to contain contributions by Swift and Prior*, 1710-14 — Examiner, another copy, to end of vol. V, 1710-14; and others 4 *vol.*

1113 Exchange Herald (The) from 1814 to 1824, 11 vol. *half calf;* and 1 duplicate 12 *vol.*

1114 Extravagant Shepherd, or the History of the Shepherd Lysis, translated, *curious portrait, cut round and mounted, and engraving, old calf*, 1660—Gayton (E.) Pleasant Notes upon Don Quixote, *stained, calf*, 1654—Stanley (T.) History of Philosophy, *portraits by Faithorne, half calf*, 1656; and others (9)

1115 FABYAN (R). CHRONICLE, nowe newely printed and in many places corrected, (*third edition*), **black letter**, *title slightly damaged, a few of the preliminary leaves stained, and 2 leaves supplied from a slightly shorter copy, otherwise with large margins, and in good sound condition, oak boards, covered in stamped leather* *W. Bonham*, 1542

1116 Fabyan (R.) Cronycle, 2 vol. in 1, **black letter**, *title of vol.* 1 *damaged, imperfect at end, sold with all faults, old calf*, 1533 — Hakluyt (R.) Principal Navigations, Voyages, &c. vol. I and II, in 1 vol. *the Cadiz Voyage, which is a reprint, does not agree with the description given in Lowndes; it contains* 10 *paragraphs on page* 607, *and concludes on page* 417 (*misprint for* 617) *sold with all faults, half calf*, 1599 (2)

1117 Favine (A.) Theater of Honour, 11 *plates of cuts* (*Lowndes mentions* 12) *sold with all faults* 1623

1118 Featley (D.) Clavis Mystica, 1636—House of Mourning, 1640—Taylor's Sermons at the Golden Grove, 1651-53; and 2 others 5 *vol.*

1119 Fernelii (Joan.) Universa Medicina, *best edition, olive morocco g. e. with arms*, 1577—Niphi (Aug.) in Aristotelem Expositiones, 1546 — Brognoli (C.) Alexicacon, 1668 —Parey (Amb.) Workes, 1665 4 *vol.*

1120 Fisher (S.) Truth Exalted, 1679—Besse's Sufferings of the Quakers in Europe and America, 2 vol. 1753—Life, Travels and Labours of Thos. Story, 1747—Barclay's Writings and Travels, 1692 5 *vol.*

1121 Florio (J.) New World of Words, *old calf, with arms in gold on sides*, 1611—Cotgrave (R.) French and English Dictionary, *stained, old calf*, 1611; and 1 other (3)

1122 Florio (J.) World of Words, 1598—Florio's New World of Words, 1611—Blount's World of Errors in the New World of Words, 1673 3 *vol.*

1123 FLUDD (R.) alias de Fluctibus, OPERA OMNIA, 6 vol. *numerous curious plates and other engravings, by De Bry, morocco, g. e. vol.* VI *stilted*, FINE SET, EXTREMELY RARE *Oppenhemii*, 1617-38

1124 FLUDD (R.) OPERA VARIA COLLECTA, *with numerous illustrations*, 11 vol. *half vellum* 1617-38

1125 Fludd (R.) Meteorologia Cosmica, 1626 — Veritatis Proscenium, *stained*, 1621—Anatomiae Amphitheatrum, 1623 ; and another piece, by Flud, in 1 vol. *with portraits and folding plates, &c.*—Mosaicall Philosophy, *woodcuts, old calf*, 1659 ; and others (4)

1126 Fludd (R.) Mosaicall Philosophy: grounded upon the Essential Truth or Eternal Sapience, in two parts, *half calf antique*, RARE 1659

1127 Fog's Weekly Journal, No. 1 to 162, 1728-31, in one vol. —Mist's Weekly Journal, No. 1 to 151 (1725-28); and one vol. of Various Journals 3 *vol*,

1128 Fox (G. *the Quaker*) and others, A Battle-Door for Teachers and Professors to learn Plural and Singular, RARE, *old calf*, 1660—Stephen (H.) A World of Wonders, *calf*, 1607 (2)

1129 FOXE (Jno.) ACTES AND MONUMENTS of Matters happening in the Church, FIRST EDITION, commencing with the Latin preface "Ad doctum" (B. III.) and ending with TTTT. (6) "Seton" in Index, *woodcuts, some wanting, sold all faults* (1562-3)

1130 Foxe (J.) Actes and Monumentes of the Church, FIRST EDITION, black letter, *woodcuts, wants title, and is otherwise imperfect, sold with all faults, rough calf* (1562)

1131 Fox (J.) Acts and Monuments of the Church, 3 vol. black letter, *numerous woodcuts, wants portrait, and the view of Windsor Castle, calf* 1641

1132 Frank (Mark) Sermons, *portrait*, 1672—Reliquiæ Baxterianæ, *portrait*, 1696—Taylor's Sermons for Sundays, *portrait*, 1655—Milton's Paradise Lost, *plates*, 1692 ; and 3 similar 7 *vol.*

1133 Frankland (Dr.) Annals of King James and King Charles I. *calf*, 1681—Lloyd (D.) Memoires of Persons who suffered for the Protestant Religion, 1637-1660, *portraits, calf*, 1668 ; and others (9)

1134 Freart on Antient Architecture, by Evelyn, *plates*, 1723—Evelyn on Medals, *plates*, 1697—Carden's Metoposcopia, *numerous cuts*, 1658—Aleman's Guzman, 2 vol. in one (*wants first title*), 1623—Montaigne's Essays, (*cover off and portrait torn*) 1615 ; and 2 others 7 *vol.*

1135 Freethinker (The) 210 numbers (*all stamped*) 2 vol. 1718-19—The Free-Inquirer, 9 numbers and others in one vol. *with portrait of Wilkes*, 1761—The Flapper, 75 numbers, 1796-7—The Tomahawk, 113 numbers, 1795-96 5 *vol.*

1136 FROISSART (SYR JOHN) CRONYCLES OF ENGLANDE, FRAUNCE, SPAYNE, PORTYNGALE, SCOTLANDE, BRETAYNE, &c. translated by John Bouchier, Lorde Berners, 2 vol. **black letter**, *fine large copy, oaken boards, covered in russia, gilt gaufré edges*
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1137 FROISSART (SIR JOHN) THE CHRONICLES OF ENGLANDE, FRAUNCE, SPAYNE, &c. translated out of Frenche by Johan Bourchier, *no title to vol.* I, 2 vol.
Myddylton and Pynson, 1525

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1138 Fuller (T.) Holy and Profane State, BEST EDITION, *front. and portraits, by Marshall, calf, Camb.* 1648—Holy Warre, *third and best edition, front. and folding map*, 1647—Holy and Profane State, *front. and portraits*, 1652, in 1 vol. *calf;* and others (8)

1139 Fuller (T.) Pisgah-Sight of Palestine, ORIGINAL EDITION, *front. stained, and numerous fine maps and plates, calf* 1650

1140 Fuller. Pisgah-Sight of Palestine, *front. maps and plates, fine and large copy, a few leaves a little stained, calf* 1662

1141 Fuller. Pisgah-Sight, *plates (map mounted) all faults*, 1662—Spencer's Things New and Old, *table imperfect*, 1658—Hacket's Sermons, 1675—Life of Christ by Taylor, 1667, by Wesley, 1697 5 *vol.*

1142 Fuller (Thos.) Holy Warre and Holy and Profane State *fine copies*, in one vol. 1651-2 ; and 7 others 8 *vols.*

1143 Fuller (T.) Church History of Britain, from the Birth of Christ, with the University of Cambridge and Waltham Abbey, *arms, seals, and plates of Cathedrals by Hollar*, 1655—Appeal of injured Innocence, 1659 ; *slightly wormed, otherwise a fine copy in calf*

1144 Fuller. History of the Worthies of England, ORIGINAL EDITION, *fine portrait by Loggan, calf* 1662

1145 Fuller (Thos.) History of the Worthies of England, *portrait by Loggan*, 1662 — Fuller's Church History of Great Britain (*no plates, all faults*) 1655 2 *vol.*

1146 Gage (Thos.) New Survey of the West-Indias, *maps, good copy of the best edition*, 1655—A New Voyage Round the World, *an odd looking book, pub. in* 40 *numbers, G. Read* (1725?) 2 *vol*

1147 Gage (T.) New Survey of the West Indias, second edition, with a Poconchi or Pocoman Grammar, *maps, an extra one pasted at back of title, calf* 1655

1148 Gassendi (Petri) Opera Omnia, 6 vol. (*cover off vol. I*) *Lugd.* 1658

1149 Gastaldus (Card.) de Avertenda et Profliganda Peste, *plates*, "*les examp. sont rares*" Brunet, *Bonon.* 1684—Liceti (F.) Hieroglyphica, *plates*, 1653—Idem de His qui dia Vivunt sine Alimento, 1612 3 *vol.*

1150 Gesneri (C.) Bibliotheca Universalis, *title and a few leaves stained, half calf, Tiguri*, 1545—Calepino (A.) Dittionario dalla Lingua Latina, *autograph*, "*Jac. Aug. Thuani*" *on title and last leaf, calf, San Luca*, 1552; and others (6)

1151 Guicciardin, The History of, by Fenton, 1579—The Countess of Pembroke's Arcadia, 1638—More's Philosophical Works, 1662—Fowler's History of Suethland, *portraits*, 1656; and 2 others 6 *vol.*

1152 Goad (J.) Astrometeorologica, *fine copy in old calf, g. e.* 1686—The True Prophecies of Nostradamus (*no front.*) 1672; and 4 others 6 *vol.*

1153 Gower (J.) De Confessione Amantis, third edition, black letter, *wants last leaf, vellum Lond. T. Berthelette*, 1554

1154 Grafton (R.) Chronicle and History of the Affayres of England and Kinges of the same, *title and names of Authors, a modern reprint, a few ff. at commencement short and soiled, and one frayed, and that and another slightly defective; from page* 11 *to end of second vol. the condition is really good, but, in consequence of the above deficiencies, the lot is not subject to collation* 1569-68

1155 Granger (J.) Biographical History of England, 3 vol. *on Large Paper for illustration, uncut*, 1824—Smith (C. J.) Autographs of Remarkable Personages in English History, with Biographical Memoirs by J. G. Nichols, *uncut*, 1829 (4)

1156 Greenham (Richard) Workes, by Holland, 1605—The Workes of Harris of Hanwell, 1635; and 6 other Puritan Authors 8 *vol.*

1157 Gregorii Nazianzeni (S.) Opera Omnia, Gr. et Lat. edidit J. Billius, denuo curavit J. Morell, 2 vol. *a little stained, vellum, Lut. Par.* 1609-11—Mersenni (M.) Quaest. et Comment. in Genesim, *curious old Book-plate inserted, vellum, Lut. Par.* 1623; and others (6)

1158 Grotii (H.) Opera Omnia Theologica, 4 vol. *half vellum, uncut* *Basil.* 1732

1159 Grotii (H.) Opera Theologica, 4 vol. 1679—Tertulliani Opera, *Rigaltii*, 1664 5 *vol.*

1160 Grotii (H.) Epistolae, *calf, Amst.* 1687—Eusebii Nierembergii (J.) Historia Naturae libri XVI, *woodcuts, calf, Ant.* 1635—Ammiani Marcellini, Rerum Gestarum libri XVIII. edidit H. Valesius, *calf, Paris*, 1681 ; and others (8)

1161 Grub Street Journal (The) No. 1, January 8th 1730 to No. 400, August 25th 1737, in 2 vol. *uncut*—Grub Street Journal, another copy, No. 1 to No. 418 (December 29th 1737) 4 *vol.*

1162 Guevara (Ant.) The Diall of Princes, 1619—Dunton's Student's Library, *front.* 1692 — Churchill's Divi Britannici, 1675—Guicciardin's Historie, 1618; and 5 others 9 *vol.*

1163 Guicciardine's Aphorismes, 1629 ; and Historie by Fenton, 1579 ; and 6 others 8 *vol.*

1164 Guillim (J.) Display of Heraldry, to which is added a treatise of Honour, *numerous fine portraits and coats of Arms, a few of which are partly coloured by hand, old calf* 1679

1165 Guzman de Alfarache, The Rogue or the Life of, 1656 and 3 by Webster, Reynolds and Nostradamus 4 *vol.*

1166 Hacket's Century of Sermons, *fine portrait*, 1675 — Spotswood's Church History, *portraits*, 1635—Mason's Vindication, by Lindsey, 1728 ; and 3 others 6 *vol.*

1167 Hakewill (G.) An Apologie of the Power and Providence of God in the Government of the World, FIRST EDITION, LARGE PAPER, *no copy of which is mentioned by Lowndes, see also MS. Memoranda on flyleaf as to the Rarity of this edition, half calf* *Oxford*, 1627

1168 Hakluyt (R.) Voyages, *wanting Voyage to Cadiz, and sold with all faults*, 3 vol. in 2 1599-1600

1169 Halliwell (J. O.) Historical Account of New Place, Stratford-Upon-Avon, the last residence of Shakespeare, *numerous woodcuts and facsimile autographs* *Privately Printed*, 1864

1170 Harington (Sir Jno.) Ariosto's Orlando Furioso, with addition of the Authors Epigrams, *engraved title and plates, fine clean copy in the original calf* 1634

1171 Harington. Another Copy, *slightly imperfect, and sold with all faults*, 1634—Beaumont's Psyche, *portrait and title mounted*, 1702 2 *vol.*

1172 Harris (J.) Collection of Voyages and Travels, 2 vol. *half calf*, 1705 — Ralegh (Sir W.) History of the World, 2 vol. in 1, *portrait by Vertue, old calf*, 1736 ; and 1 other (4)

1173 Herberstain (S. de) Vita, &c. *Arms on title, and full length and other portraits, coloured by hand, stained,* 2 *leaves at end torn, velvet binding, g. e. sold with all faults* *Viennae Austriae,* 1560

1174 Herbert (Thos.) Some Yeares Trevaile, *first edition (engraved title "Description of the Persian Monarchy,)"* 1634—Same, *second edition, fine copy, differing engraved title,* 1638—Scheffer's Lapland, 1614; and 2 others 5 *vol.*

1175 Heylin (P.) Historical and Miscellaneous Works, *calf,* 1681—History of the Presbyterians, *old calf,* 1672—Austin (W.) Meditations, *engraved title, wormed, calf, scarce,* 1635; and others (5)

1176 Hesychii Dictionarium (Graece, edente M. Musuro) EDITIO PRINCEPS, *old oaken boards, covered in stamped leather* *Venet.* 1514

1177 Heywood (T.) Troia Britannica: or, Great Britaines Troy, a Poem, &c. *slightly stained, half calf* 1609

1178 Heywood (T.) Hierarchie of the Blessed Angells, *plates, half calf antique, r. e.* 1635—Beaumont (J.) Psyche, or Love's Mystery, *portrait by White, calf, Camb.* 1702 (2)

1179 Heywood (Thos.) Hierarchie of the Blessed Angells, *plates,* 1635—Fonseca's Devout Contemplations, *front.* 1629—Homes' Resurrection Revealed, 1661; and 3 similar 6 *vol.*

1180 Heywood's Hierarchie, another copy, *plates, waterstained,* 1635 — Benlowe's Theophila, *wants title and several plates,* 1652—Cowley's Works, *portrait,* 1684, &c. 4 *vol.*

1181 HIGDEN (R.) POLYCRONYCON, **black letter**, *title,* 1 *leaf and portion of Prohemye, sig. y iiii and last leaf supplied in modern type, wants Printer's Device at end, sold with all faults, oak boards covered in old stamped leather* *Southwerke, by my Peter Treueris,* 1527

1182 Historical Collection of Memorable Accidents and Tragicall Massacres of France, *unbound,* 1598—Buck (G.) Life and Reigne of Richard the Third, *fine portrait by Cross, half morocco,* 1647; and others (5)

1183 Historical Collections, MS. Documents and Letters, Curious Tracts, Broadsides, Songs, Early Newspapers, Flying Sheets, &c. &c. in 5 vol. 1689-1770

1184 History of the Athenian Society and the Athenian Mercury to No. 30 of vol. XVIII, 1691-95, with about 40 numbers of The Rehearsal *in* 2 *vol.*

1185 History of England (The) by a Lover of Truth and Liberty, 2 vol. 1744—Bp. Kennett's Register or Chronicle (*damaged at end*) 1728; and one 4 *vol.*

1186 Hobbes (T.) Moral and Political Works, *portrait and front. calf*, 1750—Castelnau (M. de) Memoirs of Francis II. and Charles IX. of France, *calf*, 1724; and others (10)

1187 Hofmanni (J. J.) Lexicon Universale, 4 vol. *old calf* *Lugd. Bat.* 1698

1188 HOLINSHED (R.) CHRONICLES of England, Ireland, and Scotland, 3 vol. in 2, second edition, **black letter**, *russia extra, with gold lines and gilt gaufré edges, an* EXTREMELY LARGE AND FINE COPY 1586-7

END OF THIRD DAYS' SALE.

FOURTH DAY'S SALE.

OCTAVO ET INFRA.

LOT

1189 Hamilton (Count A.) Memoirs of Count Grammont, with notes and illustrations, 3 vol. *numerous fine portraits, calf gilt, m. e.* 1809

1190 Hamilton (Sir W.) Discussions on Philosophy and Literature, etc. 1852—Bolton (R.) Genealogical and Biographical account of the Family of Bolton in England and America, *folding pedigree and illustrations, New York*, 1862; and others (5)

1191 Hanrott (P. A.) Catalogue of the Choice Library, 24 *days sale, with prices and names except in a few instances, uncut*, 1833—Beanclerk (T.) Catalogue of the Library, 50 *days sale, with prices, half calf*, 1781—Reed (J.) Bibliotheca Reediana, *with prices, uncut*, 1807; and others, *partly priced* (8)

1192 Hans of Iceland, *engraved title and 3 spirited Etchings by G. Cruikshank, fine uncut copy* 1825

1193 Harington (Sir J.) Nugae Antiquae, with notes by T. Park, 2 vol. *calf gilt*, 1804—Milton (J.) Areopagitica, by T. Holt White, *half calf*, 1819—Peignot, Le Livre des Singularités, *calf gilt, m. e.* 1841; and others (16)

1194 Harington (Sir J.) Nugae Antiquae, 2 vol. *portrait, calf*, 1769-75 (*two old Bookplates inserted*)—Gassendus (P.) Life of N. C. Fabricius, *fine portrait by Gaywood, calf*, 1657—Somner (W.) Roman Ports and Forts in Kent, with Life, *portrait, calf gilt, Oxf.* 1693; and others (6)

1195 Harmer (A.) Specimen of some Errors in Burnet's History of the Reformation, *with numerous MS. notes by* BP. ATTERBURY, *calf*, 1693—Woolston (T.) Free-Gifts to the Clergy, *with autograph note by the Author pasted on fly leaf, calf*, 1722—Du Lude (Comte) Treatise of Spirits, etc. *title defective*, 1723; and another piece, in 1 vol. *old calf;* and others (7)

1196 Harrington (J.) Pian Piano: or intercourse between H. Ferne, Dr. in Divinity and J. Harrington, Esq. upon occasion of the Doctors Censure of the Commonwealth of Oceana, 1656—Politicaster: or a Comical Discourse in Answer unto Mr. Wren's Book, Monarchy Asserted, against Mr. Harrington's Oceana, 1659; *very slightly wormed;* and another Tract by Harrington in 1 vol. *calf gilt*—Wren (M.) Consideration on Mr. Harrington's Commonwealth of Oceana, *old calf*, 1657 (2)

*** The two first mentioned Tracts are Excessively Scarce. Some MS. corrections in the former of the two are in the Author's Handwriting.

1197 Harris (G.) Life of Lord Chancellor Hardwicke, 3 vol. *portrait*, 1847—Vaughan (R.) Protectorate of Oliver Cromwell, etc. 2 vol. *portraits*, 1839—Penn (Sir W.) Memorials, by G. Penn, 2 vol. *portrait*, 1833; and others (16)

1198 Harris (W.) Lives, etc. of James I, Charles I, Oliver Cromwell, and Charles II, 5 vol. *uncut*, 1814—Forster (T.) Original Letters of J. Locke, A. Sidney, and Lord Shaftesbury, *front. privately printed*, 1847—Craik (G. L.) Romance of the Peerage, 4 vol. *portraits* (*vol.* I *damaged*) 1848-50—Secret History of the Court of James the First, 2 vol. *portrait and front. half calf gilt*, 1811; and others (17)

1199 Hartley (T.) Paradise Restored; *with numerous curious MS. notes by Mrs. Udny, Preceptress to the Princess Charlotte, half calf*, 1764—Hutchinson (F.) Essay on Witchcraft, etc. *calf*, 1720—Browne (J.) On the King's Evil, and Royal Gift of Healing, *with the portrait and curious front. old red morocco tooled, g. e.* 1684; and others (14)

1200 Haskett (W. J.) Shakerism Unmasked: or History of the Shakers, *calf, scarce, Pittsfield*, 1828—More (H.) Observations upon Vaughan's Anthroposophia Theomagica, etc. 1650—Tryon (T.) The Country Man's Companion, *half calf, scarce, n. d.*—The none-such Charles his Character, *portrait, old calf*, 1651 (4)

1201 Haslewood, Catalogue of the Library of Early Printed Books, etc. 1809—Peltier, Library of Latin, French, etc. Literature, 1809—Catalogue of Miscellaneous Books, 1810—and 4 other Catalogues of valuable Libraries, in 1 vol. printed on 4to paper, *unique, half russia, uncut, from the Upcott Collection* (*mostly with prices and names*)

1202 Hawkins (T.) Origin of the English Drama, with notes, 3 vol. *calf, scarce, Oxf.* 1773—Brydges (Sir E.) Tragic Tales, 2 vol. *uncut*, 1820—Tryon (T.) Letters, *calf, scarce*, 1700—The Montgomery Manuscripts, *half calf, Belfast*, 1830—Campe, Robinson the Younger (*a parody of Robinson Crusoe*) *Hamburgh*, 1781; and others (23)

1203 Hawkins (W.) Account of his Robberies, in company with Wilson, Wright, etc. *curious front.* 1722; and 2 other scarce Tracts relating to John Hawkins (brother of the above) and others, in 1 vol. *half calf*—and other curious Lives (3)

1204 Haydn (J.) Book of Dignities, *half bound* 1851

1205 Hayley (W.) Triumphs of Temper, 6 *plates designed by Maria Flaxman, engraved by* W. BLAKE, *uncut*, 1803—Southey (R.) Poems, *uncut, Bristol*, 1797—Cattermole (R.) Sacred Poetry of the 17th Century, 2 vol. *portrait, calf gilt, g. e.* 1836—Hayward (T.) British Muse, 3 vol. *calf*, 1738; and others (10)

1206 Hayward (A.) Biographical and Critical Essays, 2 vol. FIRST SERIES, VERY SCARCE 1858

1207 Hayward (A.) Biographical and Critical Essays, 2 vol. FIRST SERIES 1858

1208 Hayward (A.) Autobiography, Letters, and Literary Remains of Mrs. Piozzi (Thrale) 2 vol. in 1, *portrait and front.* 1861—Lewes (G. H.) Story of Goethe's Life, *portrait*, 1873—Diaries of a Lady of Quality, 1797 to 1844, edited with notes, by A. Hayward, 1864; and others (27)

1209 Hayward (T.) Quintessence of English Poetry, 3 vol. *old calf*, 1740—The British Muse, 3 vol. *calf*, 1738—Ward (T.) England's Reformation, 2 vol. *old calf*, 1719; and others (36)

1210 [Hazlitt (W.)] Essay on the Principles of Human Action, *uncut, scarce*, 1805—Weston (J.) Shorthand brought to Perfection, *portrait, old calf*, 1727—Palmer (J.) Shorthand, *half calf*, 1774—Prescot (B.) Inverted Scheme of Copernicus, in 2 parts, *half calf, scarce*, 1822-3—Taylor (T.) On the Eleusinian and Bacchic Mysteries, *half russia, Amst.* (Lond. 1791); and others (20)

1211 Hazlitt (W.) Literary Remains, with Life, etc. 2 vol. *portrait, uncut*, 1836—Drake (N.) The Gleaner, 4 vol. in 2, *half calf*, 1811—Schlegel (F.) Lectures on the History of Literature, 2 vol. *uncut;* and others (13)

1212 Hazlitt (W. C.) Hand-Book to the Popular, Poetical and Dramatic Literature of Great Britain, *half calf* 1867

1213 Hazlitt (W. C.) English Proverbs and Proverbial Phrases, *only a limited number printed*, 1869—Hartshorne (C. H.) Book Rarities in the University of Cambridge, *front.* 1829—Dibdin (T. F.) Library Companion, 1824; and others (12)

1214 Head (R.) The English Rogue described, in the Life of Meriton Latroon, a Witty Extravagant, 4 parts, in 2 vol. *portrait, mounted, and several curious engravings, headlines of a few leaves slightly cut into, calf, sold as usual, with all faults, if any* 1666-71

1215 Head (R.) Proteus Redivivus: or the Art of Wheedling, *with the rare portrait, calf*, 1675—Another edition, *front. old calf*, 1684—The French Rogue.....with Epigrams, *old calf*, 1672—Settle (E.) Memoirs of that Notorious Imposter Will. Morrell alias Bowyer, etc. *old calf, scarce*, 1694; and 1 other (5)

1216 Hearne (T.) Reliquiae Bodleianae: Genuine Remains of Sir T. Bodley, *old calf gilt*, 1703—Erasmus, Familiar Colloquies by N. Bailey, *calf*, 1725—Trial of W. Brodie and G. Smith, *with curious portrait of Brodie by Kay, half calf*, 1788—Lobo (Father) Voyage to Abyssinia, translated by Dr. Johnson, *calf*, 1789—Pieces relating to Milton's supposed Plagiary, 3 vol. *v. y.*; and others (30)

1217 Heath (B.) Catalogue of his valuable Library, *interleaved*, 1810—Roxburghe (Duke of) Catalogue of the Library, with supplement, 1812—Edwards (T. of Halifax) Catalogue of the splendid collection of Books, Manuscripts, and Missals, etc. 1828, all LARGE PAPER, *with prices and names, uncut* (3)

1218 Heathcote (R.) The Irenarch: or Justice of the Peace's Manual; Reflections upon Laws, Policy, etc. and an Assize-Sermon preached at Leicester in 1756, *Lond.* 1781; and another work, in 1 vol. *half calf*

*** Mr. Crossley says "The 'Irenarch' is exceedingly rare, and in Parkes's opinion is indisputably by 'Junius.'..... Mr. Thoms advertised for it for a long time without success."

1219 Heber (R.) Catalogue of his Extensive and Valuable Library, 13 parts complete, LARGE PAPER (except part 13 of which no large paper was printed) 4 vol. *uncut*, part 13 separate, *with long Autograph Letter of Heber's inserted* 1834-37

1220 Heeren (A.) Manual of Ancient History, *half calf, Oxf. Talboys*, 1840— Disraeli (I.) Miscellanies, *uncut*, 1796 —Disraeli (B.) Vindication of the English Constitution, *uncut*, 1835—Letters from Scotland, *corrected by the Author for a second edition*, 1817—Brydges (Sir E.) Letters on Lord Byron, *uncut*, 1824; and others (30)

1221 Helpe to Discourse: witty Philosophicall, Physicall, Astronomicall, etc. Questions and Answers, as also Epigrams, Epitaphs, Riddles, Jests, Poesies, Lovetoyes, etc. *calf*, 1654—Chetham (J.) Angler's Vade Mecum, or Discourse of Angling, *old red morocco, g. e.* 1681 (2)

1222 Helvetius (J. F.) The Golden Calf, which the World adores and desires, (Transmutation of Metals, etc.) *calf*, RARE, 1670—Wilkins (P.) Discourse tending to Prove that 'tis probable there may be another habitable World in that Planet, *front. calf*, 1638 (2)

1223 Hermes Mercurius Trismegistus, The Divine Pymander, in XVII Books, translated by Dr. Everard, *old calf*, 1650—Heydon (Sir C.) Astrological Discourse in Justification of the verity of Astrology, 1650; Flud (R.) Tractatus Apologeticus integritatem Societatis de Rosea Cruce Defendens, *slightly cut into, and stained, Lugd. Bat.* 1617; in 1 vol—[Carleton (Bp.)] Madnesse of Astrologers, etc. *calf, scarce*, 1651 (3)

1224 Herodotus, translated, with notes by W. Beloe, 4 vol. *calf gilt*, 1812—Crombie (A.) Gymnasium sive Symbola Critica, 2 vol. *half calf*, 1834; and others (19)

1225 Herbert (W. *Dean of Manchester*, etc) Works, enlarged by the Author, 2 vol. 1842—Chandler (S.) Life of David, *Oxford, Univ. Press*, 1853; and others (8)

1226 Herrick (R.) Select Poems from the Hesperides, etc. *oval portrait*, LARGE PAPER, *uncut, Bristol* (1810)—Aristaenetus, Love Epistles, translated into English Metre [by R. B. Sheridan and N. B. Halhed] *half russia, uncut, scarce*, 1771—Johnson (E.) Poems, *old calf, J. Dunton*, 1696; and others (12)

1227 Heydon (J.) Eugenius Theodidactus, the Prophetical Trumpeter sounding an Allarum to England, *rare portrait by Cross, wants one of the preliminary leaves, supplied in MS. title and 2 leaves slightly mended, calf, g. e.* VERY RARE 1655

1228 Heydon (J.) Idea of the Law, *date cut off*, 1660—Idea of Government, 1660—Idea of Tyranny, 1660; in 1 vol. *old calf*—Stephens (J.) New Essayes and Characters, *unbound*, 1631—Great Evil of Health Drinking, *poor copy, sold with all faults, half calf*, 1684; and others (5)

1229 Heydon (J.) Theomagia: or the Temple of Wisdome, in three parts, with the *rare portrait, mounted, old calf*, 1664—Wharton (Sir G.) Works, Chiromancy, etc. by J. Gadbury, *portraits and woodcuts, old calf*, 1683 (2)

1230 Heywood (O.) N. Heywood, and J. Angier, Memoirs, *portrait and facsimiles, a few extra scarce portraits added, uncut, Idle*, 1827—Coleridge (S. T.) Life, by J. Gillman, vol I, *all published*, 1838—Ken (Bp.) Life, by W. L. Bowles, 2 vol. *portrait, etc. uncut*, 1830-31; and others (10)

1231 Heywood (T.) Generall History of Women, *front. of portraits, calf*, 1657—Dunton (J.) The Whipping Post: or a Satyr upon Every Body, with the Living Elegy, *calf*, 1706—Wither (G.) Fides Anglicana, *old calf*, 1660 (3)

1232 Hibbert (G.) Catalogue of the extensive Library, 42 *days sale, illustrated, with names and prices, and several interesting MS. notes, uncut*, 1829—Pinelli (M.) Catalogue of the magnificient Library, *with prices, uncut*, 1789—Roscoe (W.) Catalogue of the Library, *priced, uncut*, 1816; and others, *some only partly priced* (7)

1233 Heckeringill (E.) Jamaica Viewed: with all the Ports, Harbours, and their several Soundings, Towns, and Settlements thereunto belonging, *folding map, title slightly damaged, old calf*, RARE 1661

1234 Hicks (G.) Tracts relating to the Church, *calf*, 1709—Dodd (C.) Apology for the Church History of England, *calf, very scarce*, 1742—Johnson (Dr. S.) Sermons, by J. Taylor, *calf, Ripon*, 1835; and others (9)

1235 [Hickes (G.)] Jovian: an Answer to Julian the Apostate, *calf, g. e. by Lewis*, 1683—Nye (S.) Institutions concerning the Trinity, *Autograph of "Samuel Crelle," the Unitarian on fly leaf, calf*, 1703—Fisher (Bp.) Funeral Sermon of Margaret, Countess of Richmond, *facsimile reprint, front. and folding plate, calf*, 1708—Norris (J.) On Reason and Faith, *half calf*, 1697; and others (11)

1236 Hill (J.) The Young Secretary's Guide, *front. old calf*, 1719—Burton (R.) Miracles of Nature and Art, *calf, Edin.* 1708—Lives of Jonathan Wild, Blueskin, etc. *curious engravings, n. d.*; scarce Chap Books, etc. (10)

1237 Hill (S.) Vindication of the Primitive Fathers against the Imputations of Gilbert Lord Bishop of Salisbury, *with* 161 *pages of* MS. ADDITIONS, *and Preface*, etc., *in the Handwriting of the Author, prepared for a Second Edition, these additions have never been printed, calf* 1695

1238 Hindley (C.) Old Book Collector's Miscellany: reprints of Literary Rarities, 16th and 17th Centuries, 3 vol. *facsimile engravings, half bound, uncut, t. e. g.* 1871-73

1239 Hoadley (B.) Measures of Submission to the Civil Magistrate considered, 1708; and (8) others by and against Mr. Hoadly; BP. ATTERBURY'S *copies with his interesting marginal MS. notes in some*, in 1 vol.—Middleton (C.) On Popery and Paganism, and the Roman Senate, 1741-7 *with numerous valuable MS. notes by* W. BOWYER, *at beginning and end*, in 1 vol. *half calf;* and others for and against Bentley, etc. *a rare and curious collection* (9)

1240 Histories of some of the Penitents in the Magdalen House, 2 vol. *calf, scarce,* 1760—The Surprises of Love, *calf,* 1765—Colhert (J. B.) Life, *front. and fine portrait, calf,* 1695; and others (7)

1241 Hobbes (T.) Leviathan, *engraved title,* 1839—Collection of State Papers during the Revolution, vol. 1 (*all published*) *stained, old calf,* 1703—Smith (W.) Literae de Re Nummaria, *scarce, calf, Newcastle,* 1729—Godwin (W.) The Enquirer, FIRST EDITION, *calf, Dublin,* 1797—Curran (J. P.) Speeches, *half calf,* 1815; and others (32)

1242 Hodson (W.) Credo Resurrectionem Carnis, *with the rare portrait and front. by Marshall,* 1636—and 2 other pieces (*imperfect*) in 1 vol. *half calf*

1243 Hogg (T. J.) Life of P. B. Shelley, 2 vol. *portrait, scarce, Moxon,* 1858

1244 Hogarth (W.) Works, illustrated from his own Manuscripts by J. Ireland, 2 vol. *numerous plates from his Paintings, by Dent, uncut,* 1791—Moule (T.) Bibliotheca Heraldica Magnae Britanniae, *portrait* (*spotted*) *and woodcuts, uncut,* 1822; and others (5)

1245 Hogarth Moralized by Dr. Trusler "MAJOR'S FINE EDITION," *numerous highly finished plates and woodcuts, uncut,* 1831

1246 Holbein (Hans) Dance of Death, 33 *plates engraved by W. Hollar* with Descriptions in English and French, *uncut,* 1816—Midon (F.) History of Masaniello, *portrait, calf,* 1729—Toland (J.) Life of J. Milton, *calf,* 1699; and others (13)

1247 Holcroft (T.) Adventures of Hugh Trevor, 3 vol. *calf gilt, very scarce,* 1794—Parsons (Mrs.) The Miser and his Family, 4 vol. *Brentford,* 1800; and other curious old Novels (14)

1248 Holcroft (T.) Memoirs, 3 vol. *portrait, half calf,* 1816—Southey (R.) Espriella's Letters from England, 3 vol. *uncut,* 1814—Boetius, Life, recommended to the Author of the Life of Julian, *old calf, scarce,* 1683; and others (12)

1249 Holder (W.) Elements of Speech, 1669—Treatise on Harmony, *plates,* 1694; and 2 other pieces, by and relating to Holder, in 1 vol. *half calf*—Philips (E.) Treatise on Latin Derivatives, 1685; and another pamphlet in 1 vol. *half calf*—Ruddiman (T.) Grammaticæ Latinæ Institutiones, four parts complete, *calf, Edinb.* 1725-31—Shirley (J.) Manuductio: or a leading of Children by the Hand, *slightly wormed,* 1660; and others (8)

1250 [Holland (S.)] Wit and Fancy in a Maze: or the Incomparable Champion of Love and Beautie, a Mock-Romance, *curious front. with two full-length portraits, slightly cut and mounted, title cut round and mounted, half calf, rare* 1656

1251 Holmes (J.) Descriptive Catalogue of his Books, 3 vol. and 2 Supplements, *uncut*, 1828-40—Wrangham (Archdeacon) English portion of his Library, *only* 70 *copies privately printed, half russia, Malton*, 1826—Bibliotheca Parriana, *portrait*, 1827; and others (28)

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1345 Ker (J. B.) Archæology of our Popular Phrases, Terms and Nursery Rhymes, 2 vol. *scarce, Andover*, 1840—Grose (F.) and S. Pegge, Glossary of Provincial and Local Words used in London, 1839 (3)

1346 Kerkoeti (A.) *i.e.* D. Petavii Animadversiones in C. Salmasii Notas ad Tertullianum de Pallio, *Rhedonis*, 1622 —Franci (F.) Confutatio Animadversorum A. Cercoetii, *Midelburgi*, 1623 ; in 1 vol. *calf*—Mancinii (C.) Opuscula, *Francof.* 1598—Matthæi (J.) Opuscula Philosophica, *ibid.* 1603 ; in 1 vol. *old morocco ;* 2 vol. *with arms of* THUANUS *and* GASPARDE DE LA CHASTRE *on sides, and monogram on backs* (2)

1347 [Killigrew (Sir W.)] The Artless Midnight Thoughts of a Gentleman at Court, *with the additions usually wanting, old calf, rare*, 1684—Bushell (S.) Cosmo-Meros, the Worldly Portion, *calf*, 1682—Goodwin (J.) The Saints Interest in God, 1640 ; and others (11)

1348 Kilvert (F.) Selection from Unpublished Papers of Bp. Warburton, *portraits, inserted are Autograph Letters of Kilvert to J. H. Markland, a long and interesting one from J. G. Cooper to Dodsley, Conyers Middleton to Warburton, Lord Lyttelton, Warburton to Dr. Atwell, &c. also a few Newspaper Cuttings and Slips* 1841

1349 King (Lord) Life of John Locke, 2 vol. *portrait*, 1830—Burgon (J. W.) Life and Times of Sir T. Gresham, 2 vol. *portrait, n. d.*—Twiss (H.) Life of Lord Chancellor Eldon, 2 vol. *portrait and facsimile*, 1846 ; &c. (15)

1350 King (W.) Miscellanies in Prose and Verse, LARGE PAPER, *old calf, n. d.*—Wit against Reason : or the Protestant Champion, the great, the incomparable Chillingworth, not invulnerable, by H. E., LARGE PAPER, *old calf, Brussels*, 1735 —Nelson (R.) Address to Persons of Quality and Estate, *fine portrait by Vertue*, LARGE PAPER, *calf*, 1715 ; and others (6)

1351 King Killers, History of, or the 30th of January Commemorated, in the Lives of 365 Fanatick Saints, famous for Treason, &c. 12 parts in 2 vol. *wants title to last part, calf, scarce* 1719-20

1352 Kirkman (F.) The Unlucky Citizen experimentally described in the various Misfortunes of an Unlucky Londoner, *front. portrait and curious plates, title and a leaf slightly mended, half morocco*, VERY RARE 1673

1353 Kirkman (F.) The Unlucky Citizen experimentally described in the various Misfortunes of an Unlucky Londoner, *a few leaves wormed, portrait, frontispiece and numerous curious engravings, foredge of title slightly cut into, calf antique, r. e.* 1673

1354 Kirkman (F.) History of Prince Erastus and the seven wise Masters of Rome, *numerous curious plates in compartments, one slightly mended, calf, very scarce* 1674

1355 Knight (C.) Pictorial History of London, 6 vol. ORIGINAL EDITION, *numerous engravings* 1841-44

1356 Kregel. The General London Epistle of Quirinus Kuhlman, a Christian, to the Wiclef-Waldenses, etc. . . . . an Explication of a Vision and Prophecy of John Kregel, *headlines cut into, half calf, very searce,* 1679 — Fuller (T.) Life, *poor copy, but with the scarce portrait, old calf,* 1661—Collection of Sermons, *portrait, a little damaged, old calf,* 1657 ; and others (10)

1357 Kugler (F.) History of Frederick the Great, by E. A. Moriarty, *numerous illustrations, Virtue, n. d.* — Cousin (Victor) History of Modern Philosophy, 2 vol. *Edinb.* 1852—Pegge (S.) Anecdotes of the English Language, edited by H. Christmas, 1844 ; and others (14)

1358 Lacy (J.) The Scene of Delusions by the Rev. Mr. Owen of Warrington considered and confuted, *scarce,* 1722—The Hell-Fire-Club : kept by a Society of Blasphemers, a Satyr, 1721—Answer to a late Insolent Libel entituled a Discovery of the Conduct of Receivers and Thief-Takers in and about London, etc. 1718—Dunton (J.) Manifesto of K. John the Second, *n. d. these* 3 *tracts are all very scarce ;* and 4 other Tracts, in 1 vol. *old calf*—Sermons Versified (3), including a very rare one by Dr. Geddes, and other Pieces, in 1 vol. *calf* (2)

1359 Lamb (C.) John Woodvil : a Tragedy, to which are added Fragments of Burton, the author of the Anatomy of Melancholy, FIRST EDITION, *a few leaves slightly stained at top, in the original boards, uncut* 1802

1360 Lamb (C.) Specimens of English Dramatic Poets, temp. Shakespeare, *calf,* 1813—Wrangham (F.) Poems, FIRST EDITION, *privately printed,* 1795—Winchelsea (Countess of) Miscellany Poems, *fine copy in calf,* 1713—Wither (G.) Abuses Stript and Whipt, *wants title, &c. half calf ;* and others (11)

1361 Lamb (C.) Works, 2 vol. *first collective edition, fine uncut copy* *C. and J. Ollier,* 1818

1362 Lamb (C.) Essays of Elia, First Collected Edition (*first series*), *uncut,* 1823—Album Verses, with a few others, *uncut, scarce,* 1830 (2)

1363 Lamb (C.) Letters, with Life by T. N. Talfourd, *portrait,* 1849—Final Memorials, by Talfourd, 1850 — Patmore (P. G.) My Friends and Acquaintance, 2 vol. *uncut, scarce,* 1854 (5)

1364 Lancashire (Pictorial History of) *map and numerous beautiful woodcuts, half morocco,* 1844—Brooke (R.) Liverpool as it was, 1775-1800, *plates and woodcuts, Liverpool,* 1853—Whittle (P. A.) Blackburn as it is, *front. half calf, Preston,* 1852 (3)

1365 [Langton (Z.)] Essay concerning the Human Rational Soul, *with the suppressed title and two dedications in MS. half calf, Liverpool*, 1755—Berkeley (G.) Principles of Human Knowledge, etc. *calf.* 1734—Wheatly (C.) Nicene and Athanasian Creeds explained, *calf*, 1738; and others (21)

QUARTO.

1366 Heydon (Sir C.) Defence of Judiciall Astrologie, 1603—Tracts by Geree and Wharton on the same subject, 1646, &c. — Howard's Defensative (*stained, all faults*), 1583—Five, by Darrel, against Harsnet and Deacon and Walker, in 1 vol. (*all faults*), 1598-1602 4 *vol.*

1367 Heydon (Sir C.) Defence of Astrology, *good copy in half morocco*, 1603—Brathwait's English Gentleman, *no front.* 1633—Reynolds' Triumphs of Gods Revenge, 3 parts, 1629-24; &c. 4 *vol.*

1368 Heydon (Sir C.) A Defence of Judiciall Astrology, 1603 —The Admirable History of a Penitent Woman seduced by a Magician that made her a Witch, 1613 2 *vol.*

1369 Hesiodi Opera Omnia, Lat. vers. exp. atque Notis illust. a B. Zamagna, *blue morocco, gilt edges, Parmæ*, 1785—Lucanus, Burmanni, *morocco, gilt edges*, 1740—Manilius, Delphini, *morocco, gilt edges*, 1679 3 *vol.*

1370 Heylin (P.) History of the Sabbath, in two Bookes, *with autograph on title*, "*Humfrey Chetham his Booke*, 1644," *he was the Founder of the First Free Library in England, his signature is very scarce;* the volume also contains a Treatise on the Sabbath by Bp. White (*damaged*), *panelled calf* 1636-5

1371 HEYLIN (P.) Microcosmus (*first ed. pp.* 420), *fine copy, very scarce, Oxf.* 1621 — The same augmented, (*pp.* 814), *ib.* 1625—Survey of France and Channel Islands, 1656—Historie of St. George of Cappadocia, *engraved title* (*slightly cut*), 1631 4 *vol.*

*** The Dedication, Preface and Commendatory Poem to the first edition of the Microcosmus were never repeated, but supplied in later editions by others of a diminished length and varying style.

1372 Heylin. History of St. George, *second edition, enlarged* (*no front.*), 1633—Survey of France, 1656—Antidotum Lincolniense, 1637—On Tithes, Ecclesia Vindicata, on a Form of Prayer, and History of Episcopacy, in 1 vol. 1657—History of the Sabbath, 1636—The same, *second edition, enlarged*, 1636—Hist. Quinquarticulis, 1660—Ecclesia Vindicata, 2 vol. 1657; and Resp. Petrus, 1658 10 *vol.*

1373 Heyricke's Sermons, and various others, in 1 vol. 1641-61; and 12 similar volumes 13 *vol.*

1374 Heywood (T.) An Apology for Actors, containing three briefe Treatises, *large copy, a little stained,* RARE 1612

1375 Heywood. The Iron Age, in 2 parts, *stained and mended, sold with all faults, half morocco* 1632

1376 Hibbert (S.) History of the College and Collegiate Church of Manchester, 2 vol. 1830—Whatton (W. R.) History of Manchester School, 1828, in 2 vol. LARGE PAPER, *numerous fine* PROOF *portraits and plates, half calf gilt, m. e.* *Manchester,* 1830-28

1377 History of the Works of the Learned: an Account of Books printed in all parts of Europe. 12 vol. 1609-10

1378 Hobbes (T.) Elements of Philosophy, 1656—Stigmai, 1657—Stubbe (H.) Clamor, Rixa, Joci, Mendacia, Furta, Cachini, or a Severe Enquiry into the late Oneirocritica of J. Wallis, with the Rare POSTSCRIPT (pages 17 to 38), 1657, in 1 vol. *old calf, fine copies*

*** Mr. Crossley says, in a long note, concerning the Stubbe Tract: "One of the rarest Tracts in the English Language .... those in the British Museum and Bodleian Library .... want the Postscript. I advised Sir W. Molesworth to reprint it in his Edition of Hobbe's Works, he has not done so."

1379 Hobbes (Thomæ) Opera Philosophica, *portrait and plates,* 1668; and 7 others by Hobbes and Wallis 8 *vol.*

1380 Hobbes (T.) on Liberty and Necessity, 1606—Opera Philosophica, and Elements of Philosophy—Digby and Charlton on the Soul—Stubbe's Legends no Histories, and others by him; &c. 17 *vol.*

1381 Hoby (Sr Edw.) A Counter-snarle for Ishmael Rabshackeh, a Cecropidan Lycaonite, 1613—Cook's Union of Hearts, *calf, n. d.;* and 6 others, *some scarce and curious* 8 *vol.*

1382 Hogaei (G.) Comoedia J. Miltoni, Paraphrastice reddita, *last leaf imperfect,* 1698—Lycidas Miltoni et Poema Clievelandi, *contains the original as well as the Latin Paraphrase,* 1694; and 6 other scarce Pieces by Hogaeus, *one wanting title, text of last tract cut into,* in 1 vol. *half calf* (*a curious and unique collection*)

1383 Hollis (Thos.) Memoirs, *plate and 6 portraits only, and wanting index, 52 additional pages are placed at the end of the vol.* (*a portrait of Archd. Blackburne is inserted before the preface*), *privately printed,* 1780—Peck (F.) Memoirs of John Milton and Oliver Cromwell, 2 vol. in 1, 1740—Wanley's Wonders of the Little World, 1791 3 *vol.*

1384 Hollis (Thos.) Memoirs, with Appendix, 2 vol. LARGE PAPER, *numerous fine portraits and plates, with the additional starred pages between* 532 *and* 533, *vol. II, half russia* *privately printed*, 1780

1385 Hollis (Thos.) Memoirs, *fine plates by Bartolozzi, portrait of Sir Is. Newton, the* 24 *additional ff. and plates of coins, &c. at page* 834 1780

1386 Holyoke (Edw.) *of* NEW ENGLAND, The Doctrine of Life and of Man's Redemption, 1658; and Whiting's Saints Triangle, 1659 *in* 1 *vol.*

1387 Home (Jno.) History of the Rebellion, *map and plates;* and Zouch's Life of Sir P. Sidney, *portrait*, in 1 vol. *half calf*, 1802-8 — Jortin's Life of Erasmus, 2 vol. 1758-60 —De Foe on the Union, *portrait*, 1786—Waller (Edm.) Works, *portrait and vignettes*, 1729; and 4 others, 9 *vol.*

1388 HOMER. A Collection of Eleven Treatises on the Plains of Troy, by Bryant, Morritt, Wood and others, *with maps and plates*, in 2 vol. *calf* 1795, &c.

1389 Hooker (T. *late Pastor of the Church at Hartford upon Connecticott in N. E.*) Survey of the Summe of Church-Discipline, wherein the Way of the Churches of NEW-ENGLAND is warranted out of the Word, &c. *wormed, old calf, very scarce* 1648

1390 Hoornbeck (Joh.) Examen Bullæ Papalis, 1654—Halsii Vindiciæ Textus Hebræi, 1662; and 2 by Gataker, in a very stout vol. *vellum*—Crusii Commenta Hayana, &c. de Collegiis, Beneficiis, &c. 1653—Tractatus de Dæmonibus, 1629—De Matrimonio, &c. 1602—Palma Triumphalis (*no title*), in a very stout vol.—Maresii Fasciculus Myrrhæ, *portrait*, 1660—Corona Aurea super Mithram Rom. Pont. 1647 6 *vol.*

1391 Hopkins (M. *Witch-finder*) The Discovery of Witches, 10 *pages, stained, facsimile of the rare front. full-length portrait inserted, half russia*, 1647 — Behmen (J.) Mercurius Teutonicus, 1649 —The Phoenix of these late Times, or the Life of H. Welby, *damaged and imperfect at end, facsimile of the rare portrait*, 1637; and 2 other Pieces, in 1 vol. *half calf* (2)

1392 [Howarde (H.)] A Defensative against the Poyson of supposed Prophesies, *a small hole in one leaf, margins of some slightly wormed, old calf, with device in gold on sides*, VERY RARE, *not mentioned by Lowndes*, 1583 — Darrell (J.) Strange and Grevous Vexation by the Devil of 7 Persons in Lancashire, &c. *imperfect, sold with all faults, calf*, 1600 (2)

1393 Howarde (H.) A Defensative against the Poyson of supposed Prophesies: grounded on Dreams, Oracles, &c. *some leaves stained, calf*, 1583—Calamy, and others, Farewell Sermons, *frontispiece containing* 20 *portraits, old morocco, gilt edges*, 1663; and others (16)

1394 Howell (Jas.) Familiar Letters, *engraved title*, 1645—Castiglione's Courtier, Ital. and Eng. *portrait*, 1727—Ward's England's Reformation, 1731—Huarte's Triall of Wits, 1604; and another 5 *vol.*

1395 HOYLE (Joshua) *Dr. of Divinity in Ireland*, A Reioynder to Master Malone's Reply concerning REALL PRESENCE (pp. 14 and 622), *calf* DUBLIN, *Anno Dom.* 1641

*** A remarkably fine copy of an exceedingly rare and interesting volume, dedicated to Abp. Usher.

1396 Hoyle (Joshua) Reioynder to Master Malone's Reply concerning Reall Presence, *wormed, Dublin*, 1641—Bell (Thos.) The Catholique Triumph, 1610—Featly's Romish Fisher Caught, *fine copy in vellum*, 1624 3 *vol.*

1397 Huarte (J.) Examination of Mens Wits, *vellum*, 1596—Petty (W.) Advice to Samuel Hartlib, 1648—Webster (J.) Examination of Academies, *title soiled*, 1654—Needham (M.) Discourse on Schools and School-Masters, 1663—Academy for Young Ladies [by E. Chamberlayne], in 1 vol.—M[ountain] (D.) Gardeners Labyrinth, two parts, *woodcuts*, 1652—Venner (T.) Via Recta ad Vitam Longam, *stained*, 1628—Baths of Bath, *stained*, 1628; in 1 vol. *calf;* and others (11)

1398 Hudibras Redivivus, 2 vol. in 1, complete in 24 parts (*vol. I second edition, vol. II first edition*), *calf, scarce*, 1708-7—Hiffernan (P.) Miscellanies in Prose and Verse (*interesting articles on Shakespeare, &c.*), *half calf*, 1755; and others (5)

1399 Husband's Collection of Remonstrances, *front. very fine copy in the original calf*, 1643—Cabbala, Sive Scrinia Sacra, 1654—Another, *corner of title mended*, 1654, 3 *vol.*

1400 HUTH LIBRARY. Catalogue of the Printed Books, Manuscripts, Autograph Letters, and Engravings, with Collations and Bibliographical Descriptions, 5 vol. *portrait*, 130 *copies only printed for sale, half bound, uncut, t. e. g.* 1800

1401 Isnard (Jac.) Arcis Sammartinianæ Obsidio, et Fuga Anglorum a Rea Insula, *engraved title and plates by B. Moncornet, fine copy, Paris*, 1629—Tomassinus de Tesseris Hospitalitatis, *plates, very fine copy, Utini*, 1647—Postel (Guil.) de la Repub. des Turcs, &c. 3 vol. in 1,

fine copy, Poitiers, n. d.—Des Cauires (Jo.) Enarrationes in N. Borbonii lib. de Moribus, 1571—Rocchæ (Ang.) Comment. cont. Ludum Alearum, *Rom.* 1616, *all very scarce* 5 *vol.*

1402 Jackson (J.) Chronological Antiquities, 3 vol. *fine mezzo-tint portrait, "This copy was corrected and Notes added by the Author's own Hand,"* vide MS. Note on fly-leaf of vol. I, *old blue morocco gilt, g. e.* 1752

1403 Jackson (Dr. Thos.) Treatises on the Divine Essence, &c. in 2 vol. *calf*, 1628-38—Wise's Abridgment of Cudworth, 2 vol. 1706—Armes' Marrow, *port.* 1642—Adams on the Church, &c. 1618, and 2 by White and Daillé 8 *vol.*

1404 James I. Demonologie, in forme of a Dialogue, *stained, calf*, 1803—Muggleton (L.) True Interpretation of the Witch of Endor, *slightly imperfect, sold with all faults, old calf*, 1669—Ashmole (E.) Way to Bliss, *Robert Harley's copy, with his arms in gold on sides, and book-plate at back of title, calf*, 1658; and others (*imperfect*) (5)

1405 James I. A Counter-blaste to Tobacco, FIRST EDITION, *title and* 12 *leaves, fine copy, half calf*, RARE 1604

1406 JAMES I. The Kings Maiesties Speeches, collected, six in number, with Discourse on the late intended Treason, *fine copies, in* 1 *vol. calf* 1604-21

1407 James I. (King) his Apothegmes or Table-Talke; by B(en.) A(gar). Gent. *corner of a leaf or two mended*, RARE 1643

1408 James (R. 1592-1638) Poems, &c. edited, with Introduction, Notes, &c. by A. B. Grosart, *front. only* 100 *copies printed for private circulation*, 1880—Warburton (R. E. E.) Hunting Songs and Ballads, *half morocco, uncut, Pickering*, 1846 (2)

1409 James (T.) Ecloga Oxonio-Cantabrigiensis, 1600—Coci (R.) Censura quorundam Scriptorum, 1623 (*in* 1 *vol. calf gilt*)—Patrick's Pilgrim, *front. mor. g. e. fine copy*, 1687; and 2 by Manilius and Thorneburgh (*fine copies*) 4 *vol.*

1410 JOANNA PAPISSA Restituta, 1658—Cooke's pope Joane, and More Worke for a Masse-priest, in 1 vol. 1625-30—Fiscus Papalis, Jesuits Intrigues, Bloody Assizes, and Tongues-Combate, in 1 vol. 1621, &c. 3 *vol.*

1411 Jodrell (R. P.) Philology on the English Language, *portrait, calf, scarce* 1820

1412 Johnson's Relations of Famous Kingdoms, 1616—Heylin's Microcosmos, 1631; and History of St. George, *front. by Marshall*, 1631 (*in* 1 *vol.*); and 2 similar (*all fine copies*) 4 *vol.*

1413 Johnson's Dictionary, enlarged by H. J. Todd, 5 vol. *bound in 2, with one title to each (binding cracked)* 1818

1414 Joinville (John, Lord de) Memoirs, with Notes and Dissertations by Du Cange, &c. translated by T. Johnes, 2 vol. *maps and illustrations, uncut Hafod Press,* 1807

1415 Jorden (E.) Briefe Discourse of a Disease called the Suffocation of the Mother, written uppon occasion which hath beene of late taken thereby, to suspect possession of an Evil Spirit, or some such like supernaturall power, &c. VERY RARE, *vide Lowndes, half calf,* 1603—Harvey (G.) Discourse of the Plague, *headlines cut into, stained, half calf,* 1665 (2)

1416 Junii (Fr.) Gothicum Glossarium, *fine copy in ant. calf, ornamental sides, Amst.* 1684—Chronicum Saxonicum, ex MSS. Cod. ed. ac Lat. fecit E. Gibson, 1692 2 *vol.*

1417 Justification by Grace, Vindications of the Doctrine of, by Graile, Warren, Geree, Eyre, Clendon, Woodbridge, Gataker (3) 9 in 1 vol. *calf, fine copy,* 1653, &c.—Griffith's Bethel, *front. fine copy,* 1634—vol. of Tracts on Church Government, 1647, &c.; and 4 similar 7 *vol.*

1418 Juvencus, presbyter immensam euangelice legis maiestatem heroicis versibus concludens, *ed. princeps, a few pages slightly stained, otherwise a tall good copy*
s. n. (sed Deventer, 1490)

1419 Kaempferi. (Eng.) Amoenitates Exoticæ, *plates, Lemg.* 1712—Scheuchzeri Itinera Alpina, *port. and plates, L. Bat.* 1723—Miscellanea Curiosa, Medico-physica, *plates, Norimb.* 1688 3 *vol.*

1420 Kay. Assertio Antiq. Oxon. Acad.—De Antiq. Cant. Acad.—De pronunciatione Gr. et. Lat. linguæ—Hist. Cantab. Acad. in 1 vol. (*fine clean copies*) *Joh. Daij.* 1574.

*** From Heber's sale, with autog. of "Isaac Reed, 1789."

1421 Kay (John) A Series of Original Portraits and Caricature Etchings, with Biographical Sketches and Illustrative Anecdotes, 2 vol. *half rus.* 356 *plates, Edin.* 1837-38

1422 Keach (B.) A Golden Mine opened, *a leaf slightly imperfect, stained in places, old calf,* 1694—Hardy (N.) On the First general Epistle of St. John, 2 vol. *calf,* 1656-9—Gregorie (J.) Works, *woodcuts, calf,* 1671; and others (18)

1423 KEITH (GEORGE) The Plea of the Innocent against the False Jndgment of the Guilty, being a Vindication of G. K. and his Friends—directed to Friends in PENNSYLVANIA, EAST AND WEST JARSEY, &c. by Geo. Keith and Thomas Budd (pp. 24) (1692)—An Appeal to all faithfnl Friends, called Quakers, at the Yearly

Meeting at BURLINGTON, the 7 Month, 1692 (pp. 8); also another Tract of 8 pp. signed Budd and Hart, with numerous other Historical and Theological Pamphlets, 1689, &c. *all in fine condition* *in* 1 *vol.*

*** The three Quaker Pamphlets have every appearance of having been printed in America.

1424 Kempius (M.) de Osculis, *port.* 1680 — Cangiamilæ (F. E.) Sacra Embryologia, 1764—Schurigii Parthenologia et Muliebria, 2 vol. 1729—Beckeri Paidioktonia inculpata ad Servandam Puerperam, 1729—and Mollerus de Cornutis, et de Hermaphroditis, 1692 (in 1 vol.) —Eunuchi, Facti, Nati, Mystici illust. 1655 6 *vol.*

1425 [Kinaston (Sir F.] Corona Minervae: or a Masque presented before Prince Charles, his Highnesse the Duke of Yorke his Brother, and the Lady Mary his Sister, the 27th of February, at the Colledge of the Museum Minervae, *half calf*, RARE 1635

1426 Kinaston (Sir F.) Leoline and Sydanis: a Romance of the Amorous Adventures of Princes, with Addresses to Cynthia, *engraved title cut into at bottom, printed title slightly imperfect, calf* 1642

1427 Kinaston (Sir Fr.) Leoline and Sydanis, a Romance of the Amorous Adventures of Princes, *slightly damaged and mended*, 1642—Tragedy of Nero, 1633—and Seven Plays by Massinger, Ben Jonson, Ford, Shirley, &c. in 1 vol, 3 *vol.*

1428 Kingdom's Intelligencer (The) Jany. 1661 to Aug. 1663, in 2 vol.—L'Estrange's Intelligencer, 3 vol. 1664-64; and another Intelligencer, 1663-4 6 *vol.*

1429 Kirby (R.) England's Astrological Prophet, 1683-1702—*woodcuts, soiled copy*, 1683—Gadbury (J.) Cardines Coeli: Cardinal Signs of Heaven, 1685; and 2 other pieces, in 1 vol. *old calf*—Brathwait (R.) A Survey of History: or a Nursery for Gentry, *wants front. calf, with Boothby crest in gold on sides, and autograph inside cover and on fly-leaf of J. Hunter and Jo. Brereton*, 1638; and others (5)

1430 Kircheri (A.) Ars Magnesia, *woodcuts, Herbipoli*, 1631; et alia Opuscula (3) in 1 vol. *calf, with arms of* J. A. THUANUS *and* GASPARDE DE LA CHASTRE *in gold on sides, and monogram on back* 1631, *&c.*

1431 [Kirton (J.)] Collection of Histories of Visions, Apparitions, Prophesies, Spirits, Divinations, and other Illusions of the Devil, wrought by Magick, or otherwise, &c, *old calf, scarce* 1657

1432 [Knott (E.)] Infidelity Unmasked, confutation of a Booke, by W. Chillingworth, *calf, Gant.* 1652—[Sikes (G.)] On Ecclesiastes (*no title*) *old calf*, VERY RARE (1680)—Favour (J.) Antiquitie triumphing over Noveltie, *vellum*, 1619 ; and others (12)

1433 Kotteri, Poniatoviæ et Dabricii, Lux e tenebris ; hoc est Revelationes, &c. 3 parts, with Index and 2 Continuations, *plates*, 1665—Another, with only 1 Continuation, *plates*, 1665 (*both vellum*) 2 *vol.*

1434 Kotteri, &c. Another copy, *with both Continuations and plates*, 1665 ; and 3 early editions 4 *vol.*

1435 Lambarde (W.) Alphabetical Description of the chief places in England and Wales, *portrait by Vertue, calf*, 1730—Andrews (J. P.) History of Great Britain, 2 vol. in 1, 1794-5—Boate (G.) Natural History of Ireland, in 3 parts, *plates, calf, Dublin*, 1755 ; and others (5)

1436 LANCASHIRE. Bradshaw (Ellis) *of Bolton, Husbandman*, The Husbandman's Harrow to pull down the Bridges of Presbyteriall Government, 1649 ; and 6 others by him "on the True Cause of the Ebbing and Flowing of the Main Sea," against Jno. Goodwin, the Quakers, &c. &c. in 1 vol. 1649-56

1437 Lancashire Catalogues. Catalogue of the Library of the late Jno. Byrom, Esq. LARGE PAPER, *calf, g. e. privately printed*, 1848 ; and 6 Manchester Catalogues 7 *vol.*

1438 Lanquette. Cooper's Chronicle contenynge the whole Discourse of the histories as well of thys realme as all other countreis (*the introductory matter appears slightly imperfect, so sold with all faults*) *calf* *Anno* 1565

1439 Lansdowne (Lord) Works, *with autog.* "*Horatio Walpole*, 1732," *and book-plates*, 1732—Burke (E.) Works, 4 vol. *calf*, 1792 ; and 7 others 13 vol.

1440 Latin Poems, a Collection of 17 in 1 vol. (*the last a Satire on Bp. Cosin's Popish Practises*) 1643-1803 ; and 6 Cambridge Collections, 1641-94 and Oxford 1662 7 *vol.*

1441 Lancre (Pierre de) Tableau de l'Inconstance et Instabilité de Toutes Choses, *fine copy*, 1610—L'Incredulité et Mescreance dv Sortilége plainement convaincve (*a little damaged*) 1622—Wierus de Præstigiis Dæmonum, Incantationibus, &c. 1583 3 *vol.*

1442 Lawrence (W.) Marriage by the Morall Law of God Vindicated against all Ceremonial Laws of Popes, &c. *engraved title*, 1680—Right of Primogeniture, 1681—The Two great Questions considered, 1681 ; in 1 vol. *fine copy, calf*—Glanvill (J.) Essays, in Philosophy and Religion, LARGE PAPER, *old morocco, g. e.;* and others (4)

1443 Leibnitii (G. G.) Opera Omnia, 6 vol. *portrait and plates, calf* *Genevæ*, 1768

1444 Lemon (R.) Catalogue of Printed Broadsides, 1866—Lee's Chronolog. Cat. of the Works of Defoe, LARGE PAPER, *only* 12 *copies printed*, 1869, 2 *copies* 3 *vol.*

1445 LICETUS (Fortunius) de Monstris, *plates*, BEST EDITION, *Amst.* 1665; and 13 other Pieces by him in 11 vol. *with* 2 *portraits, a large collection of this scarce and curious author* 12 *vol.*

1446 Licetus de Feriis Altricis Animæ, 1631, and 2 copies of De Quæsitis, 1640—Cardani Opuscula, 1562—De Subtilitate, &c. 1664, and 3 others by him 8 *vol.*

1447 Licetus de Monstris, *plates*, *Patavii*, 1634—Another, *ib.* 1634, and Aristoteles de Pietate, 1645, in 1 vol.—Another Edition, *fine copy, with varying plates, ib.* 1668; and 3 others by him *in* 5 *vol.*

1448 Liddell & Scott's Greek English Lexicon, 1845—Kircheri Lingua Ægyptiaca Restituta (Opus Trip.) 1644—Johnson Dictionary, 2 vol. 1785 4 *vol.*

1449 Lilly (Wm.) Christian Astrology, *portrait, fine copy*, 1647

1450 Lilly's Euphues and his England, *title damaged, sold with all faults* 1613

1451 Linden de Scriptis Medicis, 1686—Frommann de Fascinatione, *front.* 1675—Garmannus de Miraculis Mortuorum, *portrait*, 1709—Rattray, Theatrum Sympatheticum, 1662—Hornungi Cista Medica, *Norimb. n. d.*—Medicina Paracelsina, 1581; and 6 similar 12 *vol.*

1452 Lindenius Renovatus, sive J. A. Van der Linden de Scriptis Medicis, libri duo, (*nearly* 1400 *pp.*) *interleaved and bound in* 3 stout vols. *old gilt morocco, fine copy* *Norimb.* 1686

1453 Lipsii (Justi) Opera Omnia Critica, 4 vol. *vellum*, 1600—Crusii Astra Inextincta, 2 vol. in 1, *fine engraved title, pigskin*, 1639-36 5 *vol.*

1454 L'isle (W.) Saxon treatise concerning the Old and New Testament, written about the time of King Edgar, by Aelfricus Abbas, 1623—Part of Du Bartas, English and French, translated by W. L'isle, 1625, in 1 vol. *old calf*—Foure Bookes of Du Bartas, in French and English, (*a re-issue of the preceding work*) *lower margin of title cut, slightly stained, old calf*, 1637 (2)

1455 Lister. An Answer to the Apology for the Conduct of Thos. Lister, Esq. respecting the Borough of Clitheroe *no place or date*

*** This Pamphlet was Privately Printed and it is not noticed in Martin's Catalogue of Privately Printed Books. At the end is reprinted the Pamphlet to which it is an Answer, and a complete List of the Members returned for Clitheroe.—*J. Crossley.*

1456 Lithgow (W.) Rare Adventures and painefull Peregrinations of long nineteene yeares Travailes from Scotland, to the most famous Kingdomes in Europe, Asia, and Affrica, &c. *curious woodcuts, wants portrait, title stained, calf* 1640

1457 Lithgow (W.) Poetical Remains, now first collected, *Edinb.* 1863—Strang's Glasgow and its Clubs, 1857—Five Generations of a Loyal House, part 1, 1845—Diarie and Houres of Ladye Adolie, 1853 4 *vol.*

1458 Livy's Roman History, The First Five Books of, by John Bellenden, *calf* *Edin.* 1822

1459 Lloyd's Evening Post, vol. XL-LVII 18 vol. 1777-85

1460 Lockhart Papers, containing Memoirs of Scotland from 1702 to 1715, Secret Correspondence with the Son of James II, &c. 2 vol. *half calf gilt* 1817

1461 London Chronicle (The) vol. I, 1857 to vol. XXXIX, 1776, *half calf* 39 *vol.*

1462 London Chronicle, Another set, from No. 37 of vol I, to vol. XXXV (wanting some); and some duplicate vols. 33 *vol. in* 32

1463 Long's Barclay his Argenis, *plates,* 1636—Donne's Letters, *fine portrait* (*mounted*) 1651—Ward's Hudibras Redivivus, *the poem following, imperfect, J. Wilford, n. d.* —Speeches and Passages, 1641 4 *vol.*

1464 Loniceri (I. A.) Ständ und Orden der H. Römischen Catholischen Kirchen mit Habit und Kleidung, 162 *costume cuts by Jost Ammon* *Franck.* 1585

1465 Lucani Pharsalia, cum Notis Grotii et Bentleii, *fine clean copy in old calf* STRAWBERRY-HILL, 1760

1466 Lucretius, Havercampi, 2 vol. *plates, vellum,* 1725—Good's Lucretius, 2 vol. *calf,* 1805—Morell's Seneca, 2 vol. 1786—Horatius Bentleii, 1726; and others, 9 *vol.*

1467 Lucretius de Rerum Natura, Bentleii, 3 vol. *russia, fine copy,* 1796—Bentleii Epistolæ, LARGE PAPER, *calf, g. e.* 1807—Petronius, Burmanni, 2 vol. *no title to vol. I,* 1742 —Anthologia, Burmanni, 2 vol. 1759; and 3 others 11 *vol.*

1468 Lucretius de Rerum Natura, Bentleii et Wakefield, 3 vol. *russia,* 1796—Anthologia Vet. Latinor. Epigram. et Poemat. 2 vol. *Amst.* 1759—Terentius, Bentleii, *portrait and front. Amst.* 1727; &c.

1469 [Lupton (Thos.)] Too good to be true, First Part, *very slightly damaged,* 1580; and 3 others on Witchcraft, &c. 4 *vol.*

1470 Lupton (T.) Sivqila, Too good to be true: herein is shewed by way of Dialogue, the wonderfull maners of the People of Mauqsun, with other talke not frivolous, First Part, **black letter**, *title imperfect and mounted, several leaves stained and wormed, half russia* 1587

1471 Lyceum Patavinum, sive Icones et Vitæ Professorum Patavii, 33 *portraits by M. Desbois Gallus, engraved title and a few leaves stained, Patavii*, 1682—Ursini Imagines, *upwards of* 160 *heads, Antv.* 1606—Tomassini Elogia, &c. *nearly* 50 *portraits*, 1630; and Petrarca Redivivus, 1613, in 1 vol. 3 *vol.*

1472 Lysons' Account of Parishes in Middlesex, *plates, stamp on title*, 1800 — Malcolm's Manners and Customs of London, *plates*, 1808—Pennant's London, *plates, fine copy, uncut*, 1790 3 *vol.*

1473 Macaulay (Catharine) History of England, with Appendix of Letters, 9 vol. *russia, portrait, fine copy* 1766-78

1474 Maderus de Bibliothecis atque Archivis, &c. 3 vol. in 1, 1702-3 — Placcius de Scriptis et Scriptor. Anon. et Pseudon. 1674; and 8 similar 10 *vol.*

1475 Magiri (Tobiæ) Eponymologicum Criticum, *portrait*, 1627 —Niphi (Aug.) Opuscula, 1645—Maderus de Bibliothecis atque Archivis Clarissimis, 3 vol. in 1, 1702-5—Regii Orator Christianus, 1613, and 8 similar, *all good sound copies* 12 *vol.*

1476 Maieri (Mich.) Arcana Arcanissima, hoc est Hieroglyphica Ægyptio-Græca, *fine copy in crimson morocco, full gilt sides with arms and initials, s. aut l. a.*—Swan (Jno.) Speculum Mundi, *engraved title by Marshall, very fine copy in the original calf*, 1635 2 *vol.*

1477 Maieri. Atalanta Fugiens, h. e. Emblemata Nova de Secretis Naturæ Chymica, 50 *curious plates*, 1617—Arcana Novissima, and 2 others *in* 1 *vol.*

1478 MAITTAIRE (M.) ANNALES TYPOGRAPHICI ab artis inventæ origine ad Annum MDCLXIV, 6 parts in 3 vol. *uncut* *Amstel.* 1733 *et Hagæ-Comit.* 1722-25

1479 Malcolm (J. P.) Historical Sketch of the Art of Caricaturing, *plates*, 7 EXTRA *ones inserted, uncut* 1813

1480 Malory. The Ancient and Famous History of the Renowned Prince Arthur, *front., slightly stained throughout, and 2 or 3 leaves very slightly injured at commencement, calf* 1634

1481 Manchester Iris, 2 vol. in 1, 1822-23—Whitaker's Cornwall Cathedral, 2 vol. 1804—Pennant's Wales, *plates*, 2 vol. 1778; and others 9 *vol.*

1482 Maudevile (Sir J.) Voyages and Travels to the Holy Land, Hierusalem, India, &c. *curious woodcuts, half russia*, 1722—Vaughan (Sir W.) The Golden Fleece, in three Parts, *wants title and map, stained and wormed, sold with all faults*, 1626 (2)

1483 Manilii Astronomicon, *engraved title, vellum*, 1655—Crusii Ast, ext. et Eclipsis, cont. Schoppium, 1639; and others 11 *vol.*

1484 Mans Mortalitie: a treatise wherein 'tis proved that whole Man (as a rationall Creature) is a Compound wholly mortall . . . . . and that the present going of the Soule into Heaven or Hell is a meer Fiction; and that at the Resurrection is the beginning of our immortality, &c. by R. O. *Amst.* 1643—Best (P. *Prisoner in the Gatehouse, Westminster*) Mysteries Discovered, 1647; and 2 other scarce Tracts, in 1 vol. *calf*

1485 Markham (Gervase) a Way to get Wealth, 6 parts in 1 vol. *woodcuts*, 1668; and four similar 5 *vol.*

1486 Marten (Coll. Henry) Familiar Letters to his Lady of Delight (by E. Gayton) 1663—Persiles and Sigismunda, *stained*, 1619—Feltham's Resolves, *front.* 1628 Person's Varieties, *title mended*, 1635 4 *vol.*

1487 Martialis Epigrammata, Laur. Ramirez de Prado Nouis Com. illust. *pigskin, fine copy of this rare edition, Paris*, 1607—Aulus Gellius, *calf gilt*, 1706—Petronii Satyricon, Burmanni, *vellum, Traj. ad Rhe.* 1709 3 *vol.*

1488 Marvell (Andrew) Works, with Life by Capt. Thomson, 3 vol. *portrait*, 1776—Spenser's Faerie Queene, by Upton, 2 vol. 1758 5 *vol.*

1489 Mason (Jno. *of Water Stratford*) Impartial Account of, 1695—Remarkable Passages in the Life and Death of, with Poems, 1694—Sherwin's Key of Doctrines, 1672—Three Vols. of Treatises, Epistles, &c. by Reeve and Muggleton, 2 *portraits*, 1756-1820; and others by Crisp, Whiting, &c. 9 *vol.*

1490 Masters (R.) History of Corpus Christi College, Cambridge, *plates*, 1753—Somner's Antiquities of Canterbury, *plates*, 1640—The Church of Great Britain, 1674 Hales' Golden Remains, *front.* 1673; and 2 others, 6 *vol.*

1491 Mather (Cotton) Wonders of the Invisible World: Tryals of several Witches lately executed in NEW-ENGLAND, &c. *headlines of a few leaves slightly cut into*, RARE *Lond. J. Dunton*, 1693

1492 Mather (Increase) Further Account of the Tryals of the New-England Witches, *good copy, with pp.* 4 *of books printed* *J. Dunton*, 1693

1493 Maxwell (J.) Admirable and Notable Prophecies uttered by 24 famous Romain Catholickes, *woodcut title, stained copy, crimson morocco*, 1615—Harrison (J.) Censures of the Manchester Classics, *half calf*, 1659—Ellis (H.) Pseudochristus: Relation of the Grand Impostures, &c. of W. Franklin and Mary Gadbury, *half calf*, 1650; and others (6)

1494 [Mayhew (Edw.)] A Treatise of the Grovndes of the Old and Newe Religion (Two parts) *rare* (*see Dodd*, v. 2, p. 401) *Anno Dom.* 1608—The Bishop of London his Legacy; or Certain Motives of Dr. King for his Change of Religion, RARE, *Perm. Sup.* 1624 2 *vol.*

1495 Mazarin (Card.) Jugement de tout ce qui a esté imprimé contre le Cardinal Mazarin, depuis le sixième Janvier, jusques à la Declaration du premier Avril 1649 [par Mascurat] *old red morocco, g.e. n.d.*—Weigel (C.) Ethica Natrualis seu Documenta Moralia, 100 *beautiful emblematic engravings, vellum, Norimb. n. d.*; and others (4)

1496 Mazarin (Card.) A very Complete Collection, ONE HUNDRED AND TWENTY in number, of the Publications in Prose and Verse known as MAZARINADES, in one stout vol. *vellum, fine copy, Paris*, 1649—Jugemens de tout ce qui a esté imprimé contre le Cardinal Mazarin, 1649 2 *vol.*

FOLIO.

1497 Holinshed's Chronicles, *a portion of the second vol. commencing on page* 969 *and ending with* 1856, *woodcuts*, 1577—Grafton's Chronicle, vol. II, *commencing on page* 41, *and ending on* 1006, 1568 (*lot sold all faults*) 2 *vol.*

1498 HOLLAND'S HEROOLOGIA, *slightly imperfect, numerous fine portraits* 1620

1499 Hollis (Thos.) Memoirs of, *fine plates by Cypriani and Bartolozzi, port. of Sir Is. Newton, the* 48 *starred pages, and the additional plates of coins, &c. at page* 834: *also* 3 *or* 4 *loose plates, Archd. Wrangham's copy*, 1812 *imp. 4to.* 1780

1500 Holme (R.) Academy of Armory, or a Storehouse of Armory and Blazon, *engraved title partly coloured and mounted, and plates of Arms, wants folios* 59-60, 209-10, *and* 471-2, *supplied in MS. text slightly imperfect, sold with all faults, old calf* *Chester*, 1688

1501 Holme. Another copy, *engraved title lined*, 2 *leaves slightly imperfect, Subscriber's copy, with the Arms of Sir T. Wilbraham, of Woodhey preceding engraved title, mounted, a few leaves of Table at end very slightly defective, otherwise a good sound copy, half calf ibid*, 1688

1502 Holme. Academy of Armory, *another copy with the front. and Arms in facsimile* 1701

1503 Homer, Whole Works of, in his Iliads and Odysses, translated by G. Chapman, *engraved title, with portrait of Chapman at back, slightly imperfect and inlaid, and plate to Henrye, Prince of Wales, no title to Odyssey, panelled calf extra, Harleian gold tooling by Riviere Lond. for N. Butler* (*circa* 1616)

1504 Homer his Iliads, translated by J. Ogilby, FIRST EDITION, *portrait and fine impressions of the plates by Hollar and Lombart, old calf, rebacked* 1660

1505 Homer. Iliad, by Pope, 6 vol. in 3, 1715—and 6 others by D'Avenant, Cowley and Phillips 9 *vol.*

1506 Homer. The Crowne of all Homer's Worckes, BATRACHOMYOMACHIA, his Hymns, and Epigrams, translated by G. Chapman, *engraved title with portrait of the translator by W. Pass, calf gilt, g. e.* RARE *Lond. J. Bill, n. d.*

1507 Homes (N.) Miscellanea : consisting of three Treatises : Exercitations Extricated ; Fresh Enquiry after Gog and Magog, and some Glimpses of Israels Call approaching, with an Appendix, *calf,* *Lond. Printed for the Author, n. d.*

*** This work of Dr. Homes.....is so rare as to he quite unknown. No Biographer of Homes or other writer has mentioned it. It appears to have been printed in 1666. *Extract from MS. note by Mr. Crossley on fly leaf*

1508 Homes (N.) The Resurrection Revealed Raised above Doubts and Difficulties in ten Exercitations, *slightly wormed, old calf, not mentioned by Lowndes,* VERY SCARCE *Printed for the Author,* 1661

1509 Homes (N.) Resurrection Revealed : or the Dawning of the Day-Star, 1654—Resurrection Revealed raised above Doubts and Difficulties, in ten Exercitations, RARE, 1661 ; in 1 vol. *calf*

1510 HOOKER (R.) LAWES OF ECCLESIASTICALL POLITIE, Eight Bookes, *First Edition,* containing only the First Four Books, *Lond. J. Windet, n. d.* (1594) ; Fift Book, First Edition, 1597 ; in 1 vol. *calf antique, dull gilt edges, by Hayday*

1511 Hooker (R.) Lawes of Ecclesiasticall Politie, FIRST EDITION, containing the first four Books, *title wholly written on by "Samuell Taylor,* 1687," *and copious MS. Index on fly leaves, n. d.* (1594), *with the Fifth Book, printed in* 1597, *in* 1 *vol. calf*—Another, *second edition,* five Books, *last leaf slightly mended, otherwise a large and fine copy, half calf,* 1604 ; and others (4)

1512 Hooker (R.) Politie, 1604—Gauden, Ecclesiæ Anglicanæ Suspiria, *front. and folding plate,* 1659—Thorndike's Epilogue, 1659—Andrews' Orphan Lectures, 1657, and 2 similar 6 *vol.*

1513 Hope (Thos.) Designs for Household Furniture and Interior Decoration, *half calf gilt* 1807

1514 Horatii Opera, cum Comment. Var. *vellum, Basil,* 1580—Merulæ Cosmographia, *Amst.* 1621; and 3 others 5 *vol.*

1515 Horton on Romans, 1674—Sterry on the Will, 1675—Homes Resurrection Revealed, 1653, and 5 others 8 *vol.*

1516 Houghton's Collection for Improvement of Husbandry and Trade, fine and complete copy of the original Edition with all the curious Advertisements, 584 Nos. in 2 vol. 1692-1705

1517 Hugo (H.) The Siege of Breda, translated by C. H. G. *engraved title and plates* (*not mentioned by Lowndes*) *rough calf,* 1627—Strada (F.) History of the Low-Countrey Warres, *portraits by Marshall, Vaughan, &c. calf,* 1650; and 1 other (3)

1518 Hutcheson (A.) Collection of Treatises relating to the National Debts and Funds, also the South-Sea Stock and Scheme, *calf,* 1721—Grotius (H.) Rights of War and Peace, BEST EDITION, *old calf,* 1738; and others (8)

1519 Ingelo (N,) Bentivolio and Urania, FIRST EDITION, Six Books in two parts, *calf,* 1660—Another, Four Books, LARGE PAPER; *old red morocco, g. e.* 1660; and other editions (7)

1520 IRELAND, the Statutes of, from the third year of K. Edward the Second, 2 vol. pp. 445 and 148, and 2 single Acts, in one vol. DUBLIN, 1621-35

*** This handsomely printed volume, which, with the exception of a mere line shaved off from 3 of the 4 woodcut titles, is in the finest possible State, was edited by the celebrated Richard Bolton. Lowndes appears unaware of its existence.

1521 James I. Workes (Prose) published by James, Bp. of Winton, (wants the Supplement) *two portraits by S. Pass, engraved title by Elstracke, and woodcut of Royal Arms, old calf gilt* 1616

1522 John Bull (The) from Dec. 1820 to Dec. 1840, *wanting vol.* 18, 19, *half calf* (*two titles wanting*) 1821-41

1523 John Bull. Another Set in limp covers, 1820 to 1841 (*all but* 4 *want titles*) 21 *vol.*

1524 Johnson (C.) Lives and Adventures of Highwaymen, Murderers, etc. *front. mounted and numerous plates, title also mounted, soiled copy, calf* 1734

1525 Johnson (C.) Lives of Highwaymen, etc. *plates, wants a leaf, sold with all faults, half calf, Birm.* 1742—Scot (R.) Discovery of Witchcraft, on Devils and Spirits, etc. *rough calf*, 1665 (2)

1526 Johnson (C.) Lives of Pyrates, *very imperfect*, 1734; and 6 others 7 *vol.*

1527 Johnson (Dr. S.) Dictionary of the English Language, 2 vol. *Fourth Edition*, revised by the Author, *old calf gilt*, 1773

1528 Jones (Inigo) Stoneheng Restored, *portrait by Hollar, and plates, old calf*, 1655—Monro (Col. R.) Expedition with the worthy Scots Regiment, *equestrian portrait, sold with all faults, calf*, 1637; and others (4)

1529 JONSON (BEN). Spenser (E.) The Faerie Queen, Shepheards Calendar, with his other Works, *woodcuts, slightly wormed and stained, old calf*
H. L. for Mathew Lownes, 1617

*** BEN JONSON'S OWN COPY, WITH HIS SIGNATURE ON TITLE, AND NUMEROUS MARGINAL NOTES, suggested meanings of words, etc. in the Poem, and other marks and notes, in HIS HANDWRITING. A few of the Notes have been slightly cut into by the binder, but they are for the most part entire.

1530 Jonson (Ben) Workes, 2 vol. *portrait by Vaughan, and engraved title by Hole, old calf gilt, m. e.*
R. Bishop and R. Meighen, 1640

1531 Jonson (Ben.) Workes, 2 vol. *portrait by Vaughan, and engraved title by Hole, calf* 1640

1532 Jonson. The Divell is an Asse, 1641—Masques (*no title*)—Under Woods, 1640—Horace, Art of Poetry, 1640—English Grammar, 1640; and 4 other pieces by Ben Jonson, in 1 vol. *calf*

1533 Jonstoni (Joh.) Historia Naturalis, 2 vol. *numerous plates, Amst.* 1657—Topsell (E.) History of Four-footed Beasts, *engravings*, 1658—The Works of Ambrose Parey, *woodcuts*, 1649 4 *vol.*

1534 JUSTINIANI INSTITUTIONUM libri IV. a J. B. Pisacane in Carmina redacti, *a few leaves stained, portrait, morocco, extra, g. e.* *Neapoli*, 1694

*** One of the Rarest of Modern Latin Poetry. Presentation copy from the Author to the Hon. E. Finch, afterwards Finch-Hatton, with his Bookplate pasted at back of title, also a long MS. note relative to the work, by Mr. Crossley, on flyleaf.

1535 Kaleidoscope, No. 1 to 100, 2 vol. 1818-1820 and continuation in 4to, 11 vol. 1821-31 12 *vol.*

1536 Kennett (Bp. White) Complete History of England, with the Lives of all the Kings and Queens, 3 vol. *old calf* 1719

1537 Kennett (Bp. White) Register and Chronicle Ecclesiastical and Civil, 1728—Wood's Athenæ Oxonienses, 2 vol. in one, 1721 2 *vol.*

1538 Killigrew (T.) Comedies and Tragedies, *with the Rare Portrait by Faithorne, cut round and mounted, calf, rebacked* 1664

1539 KING (D.) VALE-ROYAL OF ENGLAND, or the County Palatine of Chester, with Discourse on the Isle of Man by J. Chaloner, *maps, engravings of Arms, and plates by Hollar (including the rare one "Hugh Lupus sitting in his Parliament") two leaves supplied from a shorter copy, old calf* 1656

1540 Kippis (And.) Biographia Britannica, 5 vol. 1778

1541 KIRCHERI (A.) ARCA NOË, 1675—Ars Magna Lucis et Umbræ, 1671—Ars Magna Sciendi, 2 vol. in 1, 1669—China Monumentis . . . . Illustrata, 1667 — La Chine Illustrée, 1670—Latium, 1671—Magnes: sive de Arte Magnetica, 1654—Mundus Subterraneus, 2 vol. 1678—Musurgia Universalis, 2 vol. 1650—Obelisci Ægyptiaci, 1666—Obeliscus Pamphilius, 1650—Œdipus Ægyptiacus, 3 vol. in 4, 1652-4—Phonurgia Nova, 1673—Turris Babel, 1679—Romani Collegii Soc. Jesu Museum, 1678 — Physiologia Kircheriana, 1680; and in 4to. Itinerarium Exstaticum, 1656—Arithmologia, 1665—Magneticum Naturæ Regnum, 1667—Archetypon Politicum, 1672; together 25 vol. *old crimson morocco extra, g. e. uniform* 1650-80

*** A MAGNIFICENT SERIES, in which (with the exception of "La Chine illustrée") the Portraits, Maps and Woodcuts are BEAUTIFULLY COLOURED BY HAND

1542 Knolles (R.) Generall History of the Turkes, FIRST EDITION, *engraved title and portraits, calf*, 1603—Speed (J.) History of Great Britaine, *third edition, wants portrait, damaged by a nail, old calf*, 1632; and others (10)

1543 Knolles (R.) History of the Turks, *portraits*, 1638—Loniceri Chron. Turcicorum, *woodcuts*, 1576—Matthæi Parisiensis Historia, *portrait*, 1640 3 *vol.*

1544 Knolles (R.) Turkish History, with Continuation by Rycaut, 2 vol. *portraits* 1687

1545 Lambardi (Gul.) Archaionomia, sive de Priscis Anglorum Legibus, LARGE PAPER, *calf, fine copy* *Cantab.* 1644

1546 LAUD. Montacutii (Richardi) De Originibus Ecclesiasticis Commentatio, 2 vol. *calf, g. e. with the arms of Abp. Laud impressed on each side* (*vol. II is* LARGE PAPER) 1636-39

1547 Laud (Abp.) Troubles and Tryal—Life and Death—Supplement—Labyrinth—Breviate—Conference; and 3 by Heylin 8 *vol.*

1548 LAUNOII (JOANNIS) OPERA OMNIA, 10 vol. *calf, portrait Colon. Allob.* 1731

1549 Leeds Intelligencer, Feby. 1773, to Dec. 1791—Leeds Mercury, 1737-41—The Union Journal, or Halifax Advertiser, No. 1, Feb. 6, 1759, to No. 84, Sept. 9, 1760; and Sheffield Advertiser, 13 Nos. 1760, in 1 vol. 3 *vol.*

1550 Leigh (Chas.) Natural History of Lancashire, Cheshire and the Peak, *map and plates (portrait torn and lined)*, 1700—Thoresby's Ducatus Leodensis, *first part only and Index, wanting some plates, uncut*, 1715 2 *vol.*

1551 Leo (J.) Geographical Historie of Africa, translated and collected by J. Pory, *map, stained at end, half morocco* 1600

1552 Leslie's Works, 2 vol. *portrait*, 1721—Luther's Colloquia Mensalia, 1791; and 5 by Hammond and Johnson, 8 *vol.*

1553 LEYCESTER (Sir P.) HISTORICAL ANTIQUITIES, in Two Books, the first treating of Great-Brettain and Ireland, the second Cheshire, LARGE PAPER, *woodcuts of arms, wants map, one of Speed's inserted, old calf* 1673

1554 LEYCESTER (Sir P.) HISTORICAL ANTIQUITIES, in Two Books, the first treating of Great-Brettain and Ireland, the second containing particular Remarks concerning Cheshire, *woodcuts of arms, wants the folding map, calf* 1673

1555 Lindenbrogii (Erpoldi) Scriptores Rerum Germanicarum Sept. *port. and plates*, 1706—Buchanani Opera Omnia, Ruddimanni, *Edinb.* 1715 2 *vol.*

1556 Lipsii (Justi) Opera Varia (Collecta), 11 vol. *old morocco, and one old calf (some duplicates)* 1610-14

1557 Lloyd (Da.) Memoires, *frontispiece, with* 19 *portraits*, 1668; and Six Histories in 5 vol. *with* 2 *portraits*, 1647, &c. 6 *vol.*

1558 London Evening Post, 4 vol. 1755-58—The Weekly Miscellany, by R. Hooker, 2 vol. 1834-40 6 *vol.*

1559 LONDON GAZETTE, from No. 1, Nov. 12, 1665, to No. 2426, Feb. 11, 1688, 8 vol. *old gilt calf* 1665-88

*** The first 23 Nos. of the Gazette bear the title "Oxford Gazette," the then seat of the Court; but on the Courts removal to London it assumed the appellation of Lond. Gazette on Feb. 1, 1666. By a mistake of the printer the year was not altered to 1666 till March 22nd.

1560 London Journal (The) from Feb. 4, 1720, to Mar. 9, 1727, in 3 vol.—Weekly Journal, Dec. 9, 1721, to April 6, 1723—British Journal, Sep. 22, 1722, to Jany. 13, 1727-8, in 2 vol. (*last 4to.*) *all uncut* 6 *vol.*

1561 Lotichii (J. P.) Res Germanicæ, sub Mathia et Ferdinandis II et III, 1617-43, 2 vol. in 4 parts, *portraits, maps and folding plates, badly stained, calf, Francof.* 1646-50—Palatii (J.) Monarchia Occidentalis, *portraits, and full page plates, stained, loose copy, sold with all faults, calf, Venet.* 1671 ; and others (9)

1562 Ludolphus (Job.) A New Hist. of Ethiopia, *plates*, 1682 —Parivals Iron Age, *extra plates inserted*, 1656 ; and 6 others 8 *vol.*

1563 Luisini (Al.) de Morbo Gallico Auctores quæ extant omnes, 2 vol. in 1, *Ven.* 1566-67—Polyanthea, *old stamped oak boards, Colon.* 1567 ; and 2 others 4 *vol.*

1564 LULLI (RAYMUNDI) OPERA OMNIA, edidit Ivo Salzinger, vol. I to VI, and IX and X (*vol. VII and VIII never published, calf, rare* *Moguntiæ*, 1721-42

*** In a note inside cover of vol. I Mr. Crossley says : " Of this edition of the Works of Raymond Lully I can trace no other copy . . . . the 7th and 8th vols. were never published, and nearly every copy of the others was lost by a fire. The rarity of these 8 volumes is excessive. J. C."

1565 Luther (M.) Colloquia Mensalia : Divine Discourses, translated by H. Bell, *full length portrait, old calf*, 1652 —Sanderson (Bp.) XXXIV Sermons, *fine portrait, calf*, 1671 ; and others (5)

1566 Mace (T.) Musick's Monument, *fine portrait by Faithorne, calf* 1676

1567 Maitland's London, 2 vol. *plates* (*all faults*), 1756—Heylin's Cosmography, 1674 — Wilford's Memorials, 1741 ; and 2 by Oldmixon and Milton 6 *vol.*

1568 Mangeti (J. J.) Bibliotheca Chemica Curiosa, seu Rerum Alchemiam pertinentium Thesaurus, 2 vol. *portrait and curious plates, russia, m. e. Genevæ*, 1702—Scepperi (C.) Assertionis fidei adversus Astrologos, *stained, woodcuts, Col. Agripp.* 1547 ; and another piece, by Bellantius, in 1 vol. *vellum ;* &c. (4)

1569 Manilius (M.) The Sphere of, made an English Poem by E. Sherburne, *front. by Hollar and plates, old calf*, 1675 —Prior (M.) Poems, LARGE PAPER, *front. and vignettes, old calf*, 1718 ; and 1 other (3)

1570 Manton's Works, vol. V, *portrait*, 1701—119th Psalm, 1725—Peter Martyr's Commonplaces, *covers off*, 1574 3 *vol.*

1571 Maravigliæ (J. M.) Psendomantia Explosa; de Fide Divinationibns adhibenda, *front.* 1662 — Ainsworth's Annotations, 1627—Donne's Eighty Sermons, 1640—Fuller's Appeal, 1659; &c. 5 *vol.*

1572 Marchand (Prosper) Dictionaire Historique, 2 vol. in 1, 1758—Wood's Athenæ Oxoniensis, 2 vol. 1692—Casaubon Epistolæ, *vellum*, 1709; and 1 5 *vol.*

1573 Markham's Countrey Farme, *woodcuts, title mounted, old olive morocco*, 1616—Parkinson's Garden of Pleasant Flowers, *numerous engravings*, 1629 2 *vol.*

1574 Martialis Epigrammata, *old morocco, g. e.* "THE LEGACY OF MR. A. COWLEY" *to Bp. Sprat, with book-plate of latter, and MS. notes on fly leaves attributed to Cowley; also bookplate of Lord Eliock* *Paris.* 1617

1575 Martialis Epigrammata, Ed. Langii, *Paris.* 1617—Silius Italicus, in Verse, by Thos. Rosse, *fine plates by Lamorlet, ruled*, 1661—Dryden's Juvenal, 1693, *all* LARGE PAPER 3 *vol.*

1576 Martin (W.) Historie and Lives of the Kings of England to Henry VIII, *engraved title by Marshall, and numerous portraits by Elstracke, &c. old calf*, 1638—Montluc (B. de) Commentaries, translated by C. Cotton, *full length portrait, plate (torn) and last leaf slightly imperfect, old calf, presentation copy from Charles Cotton, with his autograph on fly-leaf*, 1674; and 2 others, *imperfect* (4)

1577 Martyr (Peter, *Vermilius*) Commentaries upon the Epistle of S. Paul to the Romanes translated by H. B[ullinger], **black letter**, *woodcut title, portrait on last leaf, oaken boards, covered in stamped leather* *Lond. J. Daye*, 1568

1578 Martyr (P.) Common Places, translated by A. Marten, **black letter**, *title imperfect and mounted, several leaves mended, calf*, 1574—Cranmer (Abp.) Answer unto a crafty Cavillation devised by S. Gardiner, &c. 1551—Jewel (Bp.) Replie unto M. Hardinges Answeare, **black letter**, 1565, in 1 vol.; and others (5)

1579 Martyr (Peter) Common Places, by Ant. Marten, *tall good copy, very slightly wormed, in old oak boards, with chain and rings* 1583

1580 Mary Stuart. Vita et Res gestæ, a S. Jebb, 2 vol. *with portrait and Genealogia*, 1725—Gale's Scriptores, 2 odd vols. 1684-91 4 *vol.*

1581 Marvell (Andrew) Misc. Poems, *portrait*, 1681—Aleman's Life of Guzman de Alfarache, 2 vol. in 1, 1623; and 5 others 7 *vol.*

1582 Mason (Francis) Vindication of the Church, 1734—Dauburz on the Revelation, 1720—Walker's Sufferings of the Clergy, 1714—Taylor's Ductor, 1696; and 3 similar 7 *vol.*

1583 MATHER (COTTON) MAGNALIA CHRISTI AMERICANA: Ecclesiastical History of New-England, LARGE PAPER, *with the rare map and 4 leaves supplied from a small paper copy, a few pages slightly stained, old calf* 1702

1584 MATHER (Cotton) Magnalia Christi Americana, or the History of NEW ENGLAND, *map, very good copy* 1702

1585 Mather (Cotton). Another copy, *wanting the map, half calf* 1702

1586 Memoirs of Literature, vol. I, 1712—The Weekly Oracle, or Universal Library, 1737—Another copy—Nicolson's Historical Libraries, 1736 4 *vol.*

1587 Ménage (M.) Dictionnaire Etymologique de la Langue Française, 2 vol. *uncut* 1750

1588 Mercator: or Commerce Retrieved, 181 Nos.—The British Merchant; or Commerce Preserved; in Answer to Mercator, 101 Nos. &c. in 1 vol. 1713-14

*** These valuable and scarce periodicals contain much information on Trade in the West Indies, the Fisheries of Newfound-land, and Nova Scotia, &c. Mercator was written by W. Brown, Daniel Defoe and others.—See Wilson's Life of De Foe.

1589 Mercator (The), another copy of, 181 Nos.; and an incomplete copy of Houghton on Trade and Commerce, 1692, &c. 3 *vol.*

1590 Merulæ (G.) Antiquitates, et Vitæ Vicecomitum, 2 vol. in 1, *portraits*, 1629—Meterani Historia Belgica, 20 *portraits*, 1597; and 3 similar 5 *vol.*

END OF FOURTH DAY'S SALE.

FIFTH DAY'S SALE.

OCTAVO ET INFRA.

LOT

1592 Law (W.) Short Confutation of Warburton; Justification by Faith; Address to the Clergy; Collection of Letters, in 1 vol. *half calf* 1760-62

*** This is a very interesting Volume. It contains an Autograph Letter from William Law, the famous Mystic (whose Autographs are very rare), to Francis Okely, the Author of the Life of Behmen, and other works, and his Autograph also and MS. remarks, as well as a curious Printed Letter from Law to Ryland

1593 Lee (Mrs. R. F. A.) Essay on Government, *half calf* 1809

*** "This work, of which Wordsworth had a very high opinion, and which he considered to be distinguished for vigor and originality of thought, is exceedingly scarce, nearly all the copies having been subsequently suppressed and destroyed by the Authoress." *Extract from long MS. note by Mr. Crossley*

1594 Lee (Mrs. R. F. A.) Essay on Government, *uncut* 1809

*** Mr. Crossley says: "Very scarce. For an account of this extraordinary lady and her Book see De Quincey's Autobiographic Sketches, 1855 Edition, page 146."

1595 [Leeds (E. Master of Bury School)] Animadversions upon the first Part of R. Johnson's Grammatical Commentaries, by an Old Man, 1706—Johnson (R.) Defence against the Animadversions, 1707—Additions and Emendations to the Grammatical Commentaries with a Reply to Mr. William Symes, *Nottingham, n. d.; three very scarce and curious tracts*, in 1 vol. *half calf*, with autograph, "*James Boswell* 1816."

1596 Le Grand, Fabliaux, or Tales of the XIIth and XIIIth Centuries, selected and translated into English Verse by G. L. Way, with Preface, Notes, &c. 3 vol. *numerous woodcuts, uncut* 1815

1597 Leigh Peerage Case, 2 vol. *plate and pedigrees* (1832)—[Boswell (J.)] Speeches and Arguments, &c. in the Douglas Cause, 1767—Stuart (A.) Letters to Lord Mansfield, *calf*, 1773; and others relating to Claims to the Barony of Gardner and the Stirling Peerage. (6)

1598 Leigh (W.) The Christians Watch, 1605 ; and 2 other rare Sermons by Leigh, *headlines and marginal notes slightly cut into, title of second Sermon a little defective,* in 1 vol. *calf*—Slater (S.) The Two Covenants from Sinai, and Sion, 1644—Martindale (A.) Divinity-knots Unloosed, *rare,* 1649 ; and 4 other pieces, in 1 vol. *half calf* (2)

1599 Leland (J.) View of the principal Deistical Writers, 2 vol. *calf,* 1757—Defence of Christianity, 2 vol. *calf gilt,* 1753—Foxes and Firebrands, *calf,* 1682 ; and others (8)

1600 Leland (J.) T. Hearne, and Anth. à Wood, Lives, 2 vol. LARGE PAPER, *portraits, uncut, Oxf.* 1772—Maseres (Baron) Select Tracts relating to the Civil Wars in England, temp. Charles I, 2 vol. *uncut,* 1815 ; and others (6)

1601 Leland (T.) Dissertation on the Principles of Human Eloquence, *presentation copy from the Author to the Earl of Moira, calf gilt, Dublin,* 1765—[Man (J.)] Censure and Examination of Mr. T. Ruddiman's philological notes on the Works of the Great Buchanan, &c. *with curious note and seal of Creech, the Edinburgh Bookseller, on fly-leaf at end, uncut, scarce, Aberdeen,* 1753 —Earle (J.) Microcosmography, *calf,* 1732 ; and others (20)

1602 Lewis (M. G.) Tales of Wonder, 2 vol. *calf, Dublin,* 1801 —Delolme (J. L.) Memorials of Human Superstition ; History of the Flagellants, *plates, calf, scarce,* 1785 ; and others (7)

1603 Lewis (Lady T.) Lives of the Friends and Contemporaries of Lord Chancellor Clarendon, illustrative of Portraits in his Gallery, 3vol. *portraits* 1852

1604 Leybourne (G.) Manifest to his Brethren residing in England. *By the Widdowe of Marke Wyon,* 1657, *Super. Permissu*—Letter written by G. L. to Mr. And. Kingh, and Mr. Tho. Med.—The Summe of Doctor Leybourne's Answere to a Letter printed against him by Mr. Blacloe, 1657—Letter written by Mrs. H. Holden . . . . touching the prohibition of Blacklow's "Tabulae suffragiales" (1657)—Letter from a Gentleman . . . . in confutation of the scurrilous Libell of an Anonymus Blackloist, *title and first leaf slightly defective,* 1660 ; in 1 vol. *half morocco*

*** These five Tracts relate to the Controversy of Mr. Thos. White, called the BLACKLOE Controversy. They are of the utmost rarity and curiosity.

1605 Lightfoot (J.) Whole Works, Edited by the Rev. J. R. Pitman, vol. I to XII, *portrait,* 1825—Hurd (Bp.) Works, 8 vol. *portrait,* 1811 (20)

1606 Lilly (J.) Sixe Court Comedies, *a few letters on one leaf deficient, calf gilt*, 1632—Heywood (T.) Pleasant Dialogues and Drammas, selected out of Lucian, Erasmus, Ovid, &c. *stained copy, calf*, 1637 (2)

1607 Lilly (W.) History of his Life and Times, 1602-81, LARGE PAPER, *portraits, uncut*, 1822—Johnson (Capt. C.) Lives of Noted Highwaymen, Street-Robbers, Pirates, &c. *numerous plates*, 1839; and others (5)

1608 Lilly (W.) History of his Life and Times, written by himself, *several portraits, uncut, reprint*, 1822—Cibber (Colley) Apology for his Life, &c. by E. Bellchambers, *portrait, uncut*, 1822—Andrews (J. P.) Anecdotes, &c. *front. calf gilt*, 1789—Monmouth (R. Cary, Earl of) Memoirs, Edited by Sir W. Scott, *stained*, 1808; and others (25)

1609 Lilly (W.) History of his Life and Times, written by himself, LARGE PAPER, *portraits*, 1822—Johnstone (J.) Memoirs of Dr. Parr, 2 vol. *a little stained*, LARGE PAPER, *portraits, uncut*, 1829—Campbell (Lord) Speeches, *Edin.* 1842; and others (9)

1610 Liturgia Anglicana: Seu Liber Precum Communium et Administrationis Sacramentorum, *portrait, front. engraved title, and numerous plates engraved by* STURT, *fine impressions, old blue morocco gilt, g. e. beautiful copy* 1727

1611 [Locke (J.)] Some Thoughts concerning Education, FIRST EDITION, *with Autograph of* SIR ISAAC NEWTON, *on the title page and page* 262, *fine copy in old calf* 1693

1612 Locke (J.) Writings and Philosophy Historically considered, by E. Taggart, 1855—Lodge (E.) Illustrations of British History, &c. 3 vol. *portrait*, 1838—Urwick (W.) Historical Sketches of Nonconformity in Cheshire, *map*, 1864; and others (8)

1613 Locke (J.) Life, by H. R. Fox Bourne, 2 vol. 1876—Ware (Mrs.) Life and Correspondence by S. H. Ware, *portrait, a few newspaper cuttings, &c. inserted*, 1882—Forsyth (W.) Essays, 1874; and others (12)

1614 Lockhart (J. G.) Memoirs of the Life of Sir Walter Scott, 7 vol. *portrait and facsimile*, (*duplicate of vol. VI, in place of vol. II wanting*), *Edin.* 1837-8—Boswell (J.) Life of Dr. Johnson, by J. W. Croker, *portraits*, 1866—Boswell's Letters addressed to Temple, 1857—Urquhart (W. P.) Life of F. Sforza, &c. 2 vol. in 1, *coloured front.* 1852; and others (17)

1615 Lockhart (J. G.) Memoirs of Sir Walter Scott, complete, *portrait, Edin.* 1845—Alison (A.) Military Life of John Duke of Marlborough, *maps and plans*, 1848; and others (4)

1616 Lodge (E.) Illustrations of British History, Biography, &c. 3 vol. *portrait*, 1838—Walpole (H.) Correspondence with Mason, Edited, with Notes, by Mitford, 2 vol. 1851 —Albemarle (Earl of) Memoirs of the Marquis of Rockingham, 2 vol. *portrait*, 1852 (7)

1617 Lodge (E.) Portraits of Illustrious Personages of Great Britain, 8 vol. "Cabinet Edition," *numerous finely engraved portraits*, with Biographies *W. Smith* (1849)

1618 London. The Honest London Spy, discovering the Base and Subtle Intrigues of the Town, 4 parts, complete, *with curious woodcuts, calf, rebacked, fine copies* 1706

1619 [Longue (P. de)] Les Princesses Malabares, ou le Célibat Philosophique, (*fut lacéré et brulé par arrêt du Parlement*) *curious old Book-plate of B. N. Krohn, inserted, calf, Tranquebar*, 1735—Hobbes (T.) Historia Ecclesiastica Concinnata, *with Notes on fly-leaf, and Autographs inside cover of Archdeacon Nares, and Robert Southey, calf*, 1688—Humours and Conversations of the Town, *calf gilt*, 1673 (3)

1620 Louvet (J. B.) Life and Adventures of the Chevalier de Faublas, 4 vol. *calf gilt, scarce* 1793

1621 Love at First Sight: a Collection of Humorous Advertisements, *calf*, 1750—Spirit of English Wit, *coloured front. by G. Cruikshank, title cut, half calf, n. d.*—Chetwood (W. R.) History of the Stage, *portrait and front. Dublin*, 1749—Minucius Felix (M.) Octavius [translated, with Notes by Lord Hailes] *calf*, 1781; and others (14)

1622 Lower (M. A.) English Surnames, *woodcuts*, 1842—Aikin (L.) Life of Joseph Addison, 2 vol. *portrait*, 1843 —Jerrold (B.) Life and Remains of Douglas Jerrold, *bust*, 1859—Men of the Time, 1879; and others (12)

1623 Lowth (Bp.) Letter to Warburton, in Answer to the Appendix to the 5th volume of his Divine Legation, *Oxford*, 1765—Second Part of a Literary Correspondence between Lowth and Warburton, *privately printed and* EXCESSIVELY RARE, *n. d.*; and another Tract, in 1 vol.

*** J. H. MARKLAND'S copy, with numerous MS. Notes by him, on the fly-leaf and margins.

1624 Lynde (H.) Via Devia: the By-Way, *&c. old calf, scarce*, 1632—Religio Clerici, *front. calf*, 1681—Vane (T.) Wisdome and Innocence, or Prudence and Simplicity, *old calf, Paris*, 1652; and others (9)

1625 Macaulay (A.) Polygraphy, or Shorthand made Easy, *front. old red morocco, richly tooled, g. e.* 1756—Plato Redivivus, *old red morocco gilt*, 1681—Vertue of Humility by E. D. *old red morocco, g. e.* 1662; and others *in old morocco tooled* (5)

1626 Macaulay (T. B.) Speeches, corrected by himself, 1854—Pattison (Mark) Isaac Casaubon, 1559—1614, 1875—Hayward (A.) Autobiography, &c. of Mrs. Piozzi, 2 vol. *portraits*, 1851; and others (8)

1627 McDermot (M.) Trip to the Moon, *calf, very scarce and curious, Dublin*, 1729—Godwin (F.) Voyage of Domingo Gonsales to the World in the Moon, *front.* 1768 (2)

1628 Machiavel (N.) Works, translated, with Notes, &c. by E. Farneworth, 4 vol. *portrait, a few leaves in vol. I very slightly wormed, calf*, 1775—[Oldmixon (J.)] Memoirs of North-Britain, *calf*, 1715—Hutchinson (F.) Historical Essay concerning Witchcraft, 1720; and others (16)

1629 Mackenzie (H.) Works, 8 vol. BEST EDITION, *portrait, calf* *Edin.* 1808

1630 Mackintosh (Sir J.) Memoirs, Edited by his Son, R. J. Mackintosh, 2 vol. *portraits, uncut*, 1836—Sidney (H.) Diary of the Times of Charles the Second, Edited, with Notes, by R. W. Blencowe, 2 vol. *portraits*, 1843—Taylor (W.) Memoir, and Correspondence with R. Southey, compiled by J. W. Robberds, 2 vol. *portrait*, 1843; and others (9)

1631 Maclean (J. *the Gentleman Highwayman*) Memoirs, *portrait, n. d.*—Allen (Dr.) Behaviour of Maclean, from his Condemnation to the day of his Execution, 1750—Life and Actions of Maclean, *n. d.*—Adventures of Capt. de la Fontaine (*very curious*), 1751—Memoirs of Mr. W. Smith, an Unfortunate Convict, 1750; and 2 other scarce pieces, in 1 vol. *half calf*—[Goldsmith (O.)] Life of Beau Nash, *portrait*, 1762; and others (5)

1632 McCulloch (J. R.) Literature of Political Economy, 1845—Chalmers' List of Newspapers, &c. *with large MS. additions by the Author and Mr. Crossley, half calf*—Hope (F. W.) Catalogue of Early Newspapers and Essayists, *Oxf.* 1865; and other Catalogues, &c.

1633 Madan (M.) Thelyphthora: a Treatise on Female Ruin, &c. complete, 3 vol. *calf*, 1781—Onania, *half calf, scarce*, 1730; and others (6)

1634 Madden (S.) Reflections and Resolutions proper for the Gentlemen of Ireland, &c. *original edition, with the Preface* (24 *pages*) *which is not in the edition of* 1816, *its existence being therein positively denied by the editor, calf*, VERY SCARCE, *Dublin*, 1738—Another edition, as mentioned above, *calf gilt, m. e.* PRIVATELY REPRINTED, *Dublin*, 1816 (2)

1635 [Madden (Dr. S.)] Boulter's Monument: a Poem to the Memory of Dr. Hugh Boulter [revised and corrected by Dr. Johnson] *old red morocco, richly tooled, g. e.* RARE,

Dublin, 1745—Norris (J.) Collection of Miscellanies, *fine copy in old red morocco, g. e.* 1706—Good (J. M.) Song of Songs, or Sacred Idyls, FIRST EDITION, *morocco*, 1803 (3)

1636 Magee (W.) Doctrines of Atonement and Sacrifice, LARGE PAPER, *crimson morocco, g. e.* 1801—Historical View of the Controversy on the Soul, *calf gilt, g. e. by Riviere*, 1765—Wall (W.) On Infant Baptism, 2 vol.—Gale, Reflections, 1 vol. ; 3 vol. *half calf gilt, uniform*, 1705-11 ; and others (12)

1637 Maidment (J.) Catalogue of his valuable Library, 15 *days sale, with prices, Edin.* 1880—Marsh (J. F.) Catalogue of the extensive Library, &c. *with prices and names*, 1882—Stowe House Catalogue of engraved British Portraits, part I, *with prices and names*, 1849 ; and 11 other valuable Catalogues, *with prices and names* *a parcel*

1638 Mainwaring (Sir T.) Defence of Amicia, 1673—Answer to the former, by Sir P. Leycester, *title slightly cut into*, 1673 ; and 7 other rare Tracts on the same subject by Leycester and Mainwaring, in 1 vol. *calf*—Leycester (Sir P.) Reply to Mainwaring, *presentation copy from the Author with several marginal MS. notes by him, calf*, 1674 ; and 2 others by Mainwaring (4)

1639 Maitland (S. R.) The Dark Ages, *scarce*, 1844—Middleton (T. F.) On the Greek Article, *half calf*, 1808 ; and others (8)

1640 Maitland (S. R.) Essays on the Reformation in England, 1849—Davenant (Bp.) Disputatio de Justitia, translated by J. Allport, 2 vol. *portrait*, 1844—Jortin (J.) On Ecclesiastical History, edited by W. Trollope, 2 vol. 1846 ; and others (11)

1641 Malcolm (J. P.) Anecdotes of the Manners and Customs of London from the Roman Invasion to the year 1700, 3 vol. *numerous plates, some coloured, calf gilt* 1811

1642 Malmesbury (First Earl of) Letters, 2 vol. 1870—Nicolas (N. H.) Memoirs and Remains of Lady Jane Grey, LARGE PAPER, *portrait on india Paper and Pedigree, a plate by G. Cruikshank inserted*, 1831—Memoirs of Sir Christopher Hatton, *portrait*, 1847—Morley (H.) Jerome Cardan, 2 vol. 1854 ; and others (13)

1643 Manchester (Earl of) Manchester al Mondo : Contemplatio Mortis et Immortalitatis, *First Authorized Edition, vellum, rare*, 1633—Brook (Lord) Nature of Truth, *beautifully clean copy in calf*, 1641 — Controversy-Logick ; *At Roan*, 1674 (3)

1644 Manley (Mrs.) Secret Memoirs and Manners . . . . from the New Atalantis, 4 vol. *calf*, 1720—Life and Memoirs of Mr. E. T. Bates, commonly called Corporal Bates, *very curious, calf*, 1759—Life and Adventures of Joe Thompson, 2 vol. *portrait, calf*, 1763; and others (10)

1645 [Marana (J. P.)] Letters writ by a Turkish Spy, 8 vol. *front. calf*, 1741—New Edition, 8 vol. *front. calf gilt*, 1801—The Connoisseur, 4 vol. *calf gilt*, 1774—The Inspector, 2 vol. *calf*, 1753; and others (38)

1646 Margaret de Valoys, Memorialls of, by R. Codrington, *old red morocco, g. e.* 1664—Gracian (L.) The Spanish Gallant, translated by W. Style, *curious front. by Crosse*, 1640—Clarke (Mrs. *Daughter of Colley Cibber*) Life, *full length portrait, old calf*, 1759; and others (9)

1647 Marino (Cavalier) Epitalami, *calf, with Arms of* THUANUS, *Baron de Mesley, and* MARIE PICARDET *on sides, and Monograms on back, Venet.* 1628—Jonstoni (J.) Thaumatographia Naturalis; *from the Library of Sir Kenelm Digby, with his Monogram on sides, calf, Amst.* 1632 (2)

1648 Marlborough (Sarah Duchess-Dowager of) Opinions [edited by Lord Hailes] *Privately Printed, calf, scarce*, 1788—Discourse of Artificial Beauty in point of Conscience between two Ladies, *curious front. old calf*, 1662; and others (4)

1649 Marlowe (C.) Poetical and Dramatic Works, with Life and Notes, 3 vol. *uncut, scarce* *Pickering*, 1826

1650 Marsh (H.) Letters to Archdeacon Travis, *calf, Leipzig*, 1795 — Churton (R.) Life of Dean Nowell, LARGE PAPER, *Oxf.* 1809—Heber (R.) Life of Bp. Taylor, 2 vol. in 1, *calf*, 1824—Ellwood (T.) Life, *calf*, 1714; and others (17)

1651 Martin (J.) Catalogue of Privately Printed Books, *front.* 1854—Greswell (E.) View of the Early Parisian Greek Press, 2 vol. *Oxford*, 1833 — Orme (W.) Bibliotheca Biblica, *Edin.* 1824 (4)

1652 Martin (Luther, *Attorney-General* of MARYLAND) Modern Gratitude, in 5 numbers, *no title page was printed* (1801) —Letter from R. R. Keene to Luther Martin, Esq. upon his "Modern Gratitude," *Baltimore*, 1802—Entire Correspondence of W. P. Tebbs and B. G. Orr, *Baltimore*, 1802; *a scarce and curious collection*, in 1 vol. *half calf*

1653 Martindale (A.) Divinity-knots Unloosed, *half calf, very scarce*, 1649—Angier (J.) An Helpe to Better Hearts for Better Times, *half calf antique, scarce*, 1647—Herbert (W.) His Beleefe and Confession of Faith, *calf*, 1648—Vane (T.) A Lost Sheep returned Home, *half calf, Paris*, 1649 (4)

1654 [Martyr (Peter)] Commentarie upon the Proverbes of Solomon, *large and clean copy, in vellum*, 1592—Concubinage and Poligamy Disprov'd, *old calf*, 1698—Mandeville (B.) The Virgin Unmask'd, *with autograph of J. Ritson, calf*, 1742 ; and others (11)

1655 Massinger and Ford, Dramatic Works, with Introduction by Hartley Coleridge, *portrait and vignette, Moxon*, 1840—Dramatic Works of Wycherley, Congreve, Vanbrugh, and Farquhar, edited by Leigh Hunt, *portrait and vignette, ibid*, 1840 (2)

1656 Malenesi (J. F.) Critices de Ritu Bibendi super Sanitate, *Colon.* 1611—Syntagma Criticum, *ibid.* 1611 ; in 1 vol. *calf gilt, g. e.*—Obsopoei (V.) De Arte Bibendi, et (M. Delii) de Arte Jocandi, &c. *Lugd. Bat.* 1648 ; and 2 other scarce pieces, in 1 vol. *calf gilt* (2)

1657 Mather (Cotton) Life and Death of Mr. John Eliot, the First Preacher of the Gospel to the Indians in America, ... strange Customes of the Pagan Indians in New England, &c. *second edition, in the original binding, J. Dunton*, 1691

1658 Mather. Life of Eliot, another copy, *third edition, calf, rebacked, large copy* *Ibid.* 1694

1659 Mather (Cotton) Memoirs relating to the Lives of the ever-memorable John Cotton, John Norton, John Wilson, John Davenport and Thos. Hooker, of New England, *a little wormed, and a few of the headlines slightly cut into, in the original binding*, RARE (BOSTON, N. E.) 1695

1660 Mather (Cotton) Death made Easie and Happy: two Discourses on the Prudent Apprehensions of Death, *text of one or two leaves slightly shaved, in the original sheep binding* 1701

1661 Mather (Cotton) Reasonable Religion: or the Truths of the Christian Religion Demonstrated, with a Preface by Dr. Williams, *clean copy in the original binding*, RARE 1713

1662 Mather (Cotton) Successive Generations: Remarks upon the changes of a Dying World, &c. delivered in the Audience of the General Assembly of the Massachusetts-Province, New-England, 8d. Xm. 1715, BOSTON, 1715—Reason Satisfied: and Faith Established, *ibid.* 1712, *bound together, and with the exception of top edges, entirely uncut*

1663 Mather (Cotton) Manuductio ad Ministerium: Directions for a Candidate of the Ministry, FIRST EDITION, *sound copy, in the original calf*, VERY RARE *Boston*, 1726

1664 Mather (Increase) The Mystery of Israel's Salvation explained and applyed, *title and last leaf slightly mended, otherwise a good sound copy, half morocco*, VERY RARE 1669

1665 Mather (Increase) The Mystery of Israel's Salvation explained, *poor copy, old calf*, 1669—Mather (Cotton) The Christian Philosopher, *calf*, 1721 ; and 1 other, *imperfect* (3)

1666 Mather (Increase) Angelographia : Discourse concerning the Nature and Power of the Holy Angels, &c. *with a rare portrait, dated* 1688, *mounted old calf* *Boston, N. E.* 1696

1667 Mather (Increase) Two Discourses ; showing, that the Lord's Ears are open to the Prayers of the Righteous ; the Dignity and Duty of Aged Servants of the Lord, *in the original binding* BOSTON IN N. E. 1716

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1669 Mather (Increase) Discipline Professed and Practised in the Churches of New-England, VERY RARE *Boston*, 1726

1670 Mather (S.) Life of Cotton Mather, late Pastor of the North Church, in Boston, *calf* *Boston, New-England*, 1729

1671 [Mather (Sir T.)] The Image of Bothe Churches, *scarce, Tornay*, 1623—Men before Adam, part I, *all published? calf, rare*, 1656—Seignior (G.) God, the King, and the Church, 1670 ; and others (17)

1672 Mathews (Sir T.) Collection of Letters, &c. *portrait, old calf*, 1660—James I. Truth brought to Light : History of the first 14 years of King James I, in 4 parts, *front. and portrait, calf*, 1692—Winstanley (W.) Lives of English Poets, *portrait, calf*, 1687 ; and others (8)

1673 Mathias (T. J.) Poemata Latina, *Privately Printed, Neapoli*, 1832—The New Dunciad, by Mr. P...o...p...e, with Notes, &c. 1742—Durfey (T.) Collin's Walk through London and Westminster, *half calf*, 1690—Byerley (J. S.) Love's Lyrics, *calf, scarce*, 1807 ; and others (23)

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1675 May (R.) The Accomplisht Cook, *portrait by Gaywood, and woodcuts, calf gilt,* 1660—Astley (F. D.) Hints to Planters, *interleaved, with Notes and Additions in the handwriting of the Author,* 1807 — Essay on Foreign Trade, *with MS. Note by Geo. Chalmers on flyleaf, and autograph of W. Richardson, the Author of the additions to the original work, calf,* 1750—Insulanus (T.) On Second Sight, Dreams, &c. *calf, Edinb.* 1763; and others (6)

1676 Meadows (Kenny) Heads of the People : or Portraits of the English, 2 vol. *numerous clever designs, uncut, n. d.* —Lamb (C.) Works, with Letters, and Life by T. N. Talfourd, 2 vol. *portrait, New York,* 1838—Collet (S.) *J. S. Byerley,* Relics of Literature, *facsimile plate, half morocco,* 1823 ; and others (9)

1677 Medley (Dr. J.) Essay upon Matlock-Bath in Derbyshire, *calf, Nottingham,* 1730—Lithgow (W.) Nineteen Years Travel, *curious engravings, headlines of a few leaves slightly cut into, and last leaf of Index defective, calf,* 1682—Barri (G.) Painters Voyage of Italy, *front. map and curious portraits, etched by W. Lodge, headlines slightly cut into, calf, scarce,* 1679 ; and others (21)

1678 Medwin (T.) Conversations of Lord Byron, *facsimile, uncut,* 1824—Atkinson (G.) Worthies of Westmorland, 2 vol. *front.* 1849—Lamb (C.) Letters and Final Memorials, 2 vol. *portrait Moxon,* 1849-50 ; and others (10)

1679 Meibomius (J. H.) Treatise of the Use of Flogging, with a treatise of Hermaphrodites, *calf, scarce, E. Curll,* 1718—Eunuchism Display'd, *imperfect at end, calf* ; and another on the case of Mary Cadière against Father Girard, *front. half calf,* 1732 (3)

1680 Melmoth (W.) Great Importance of a Religious Life considered, with Memoir, &c. by C. P. Cooper, *this work which was never completed, (the Index ceases at Le Clerc, p.* 408), *is Privately Printed, the Direction to Queen Adelaide is torn out,* 1849—Palmer (H.) Lord Bacon not the author of "The Christian Paradoxes," with Memoir and Notes, &c. by A. B. Grosart, *portrait, reprinted for* PRIVATE CIRCULATION, *half bound,* 1865—Maskell (W.) History of the Martin Marprelate Controversey, *uncut, scarce,* 1845 (3)

1681 Merry Droll : or Pleasing Companion, *front. scarce and curious,* 1769—Comes Facundus in Via : the Fellow-Traveller, with Short Stories and Choicest Speeches, *vellum,* 1658—Owen (J.) Latine Epigrams, Englished by T. Harvey, *calf,* 1677 (3)

1682 Merry Fellow (The) A Collection of Jests, Comic Tales, Epigrams, &c. *calf*, 1754—The Christmas Treat : or, Gay Companion, *calf*, *Dublin*, 1767 — Venus sine Concubitu, *uncut*, 1818—The Mock-Clelia, *calf*, 1678 ; and others (7)

1683 Metaphysical Essay concerning the Formation and Generation of Spiritual and Material Beings, *old red morocco gilt*, *g. e. scarce*, 1748—Goodman (J.) Winter-Evening Conference between neighbours, in 3 parts, *old blue morocco gilt*, *g. e.* 1700—Patrick (S.) Heartsease, *old red morocco*, *g. e.* 1676 ; and others in *old morocco gilt* (8)

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1685 Michaelis (J. D.) Introduction to the New Testament, translated with Notes by Bp. Marsh, 4 vol. in 6, *half calf*, *fine copy* 1823

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1688 Miltoni (J.) Epistolarum Familiarum (31) liber unus, &c. *calf gilt*, *with Arms stamped in Gold on sides*, *and Book-plate of* P. D. HUET, *Bishop of Avranches*, 1674—Busbequii (A. G.) Opera Omnia, *old calf gilt*, *with Arms of* J. A. THUANUS *in Gold on sides*, *Lugd. Bat. Elzev.* 1633 (2)

1689 Milton (J.) Accedence commenc't Grammar, *a leaf slightly imperfect*, *old calf*, 1669—White (T.) The Grounds of Obedience and Government, *old red morocco gilt*, *by Brand Hollis*, 1655—[Evelyn (J.)] A Character of England, *calf*, 1659 ; and others (7)

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1698 [Moncrif] Les Chats, *folding genealogical table, and several curious plates, calf, Paris*, 1727—Priapeia, sive Diversorum Poetarum in Priapum Lusus, illust. Comment. G. Schoppi, &c. *calf*, RARE, *Patavii*, 1664; and others (4)

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1728 New Testament, translated out of Greeke by Theod. Beza, &c. Englished by L. Tomson, *title and first leaf imperfect, headlines cut into, sold with all faults, calf*, 1576—More (H.) Conjectura Cabbalistica, *calf*, 1653—Playfere (T.) Sermons, *old calf*, 1633; and others (11)

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1734 Nooth (Charlotte) Original Poems, &c. FIRST EDITION, 1815—Anstey (C.) The Pleader's Guide, in 2 parts, *original edition*, 1796-1802 — Hardinge (N.) Latin Verses, *with MS. corrections by the author, only a few copies privately printed*, 1780, in 1 vol. *half calf*—Winchelsea (Countess of) Poems, *old calf*, 1714; and others (4)

1735 Norman (S.) Authentic Anecdotes of George Lukins, the Yatton Demoniac, *autograph of W. Hone on title, half calf, Bristol* (1788) — Courtier's New Book of Common-Prayer: a Parody, *autograph of Hone on title, half calf* (1743)—Johnson (Dr.) Preface to his Edition of Shakespeare's Plays, *calf*, 1765 — Tracts of the National Anti-Corn-Law League, *autograph Letter of Cobden's, cuttings, &c. inserted*, 1842; and others (13)

1736 Norris (J.) Theory and Regulation of Love, LARGE PAPER, *fine copy in calf*, 1688—Discourses on the Beatitudes, *portrait, calf*, 1690—Miscellanies, *calf*, 1692; and others by Norris (10)

1737 Norris (J.) Theory and Regulation of Love, *with autograph on fly-leaf of* LADY MASHAM, *to whom the book is dedicated; also an autograph of the author, inserted, old morocco gilt, g. e. Oxf.* 1688—Patrick (S.) Advice to a Friend, *old morocco, richly tooled, g. e.* 1674; and one other, *in old morocco, tooled* (3)

1738 NOVELIST'S MAGAZINE, "Harrison's Edition," 23 vol. *numerous fine plates, by Heath and others, from designs by Stothard and Dodd, calf gilt* 1790, *&c.*

1739 O'Keeffe (J.) Dramatic Works, 4 vol. *calf*, 1798—Scott (Sir W.) Minstrelsy of the Scottish Border, 3 vol. *calf, m. e. Edinb.* 1806—Nichols (J.) Select Collection of Poems, with Notes, 8 vol. *portraits, calf gilt*, 1780-82; and others (35)

1740 Orme (W.) Bibliotheca Biblica, *uncut*, 1824—Moss (J. W.) Manual of Classical Bibliography, 2 vol. *half calf*, 1825—Bibliographical Dictionary and Miscellany, 8 vol. in 4, *half calf*, 1802; and others (14)

1741 Orme (W.) Life and Times of R. Baxter, *portrait*, 1837—Johnstone (J.) Memoirs of Samuel Parr, LARGE PAPER, *portrait, calf*, 1828—North (R.) Life of Lord Keeper Guilford, 2 vol. *portraits, calf*, 1808—Walton (I.) Life of Bp. Sanderson, *portrait, fine copy in calf*, 1678—Life by T. Zouch, *portrait and plates, half calf*, 1826; and others (26)

1742 [Orrery (Earl of)] English Adventures (a Novel), vol. I, *all published, calf*, EXTREMELY RARE, *and apparently unknown to all Bibliographers* *In the Savoy* 1676

*** At the back of title-page is an interesting MS. note in reference to the volume having been lent to Mr. Garrick.

1743 [Osborne (F.)] Secret History of the Court of James I, 2 vol. *portrait and frontispiece, uncut*, 1811—Goodman (G.) Court of King James I, by Brewer, 2 vol. *portraits*, 1839—Devereux (W. B.) Lives and Letters of the Earls of Essex, 1540-1646, 2 vol. *portraits*, 1853; and others (10)

1744 Ovid, Invective against Ibis, translated into English Verse by J. Jones, *old calf*, 1667—Daniel (S.) Tragedie of Philotas, FIRST EDITION, *headlines cut into, half calf*, 1605; and others (5)

1745 Ovid, Heroical Epistles, Englished by J. Sherburne, *frontispiece by W. Marshall, mounted*, 1639 — De Arte Amandi: or the Art of Love, *wants engraved title, n. d.* (1598)—ALL OVID'S ELEGIES: 3 Bookes, by C(ristopher) M(arlow). Epigrams (48) by J(ohn) D(avis), *slightly wormed*, EXTREMELY RARE, *condemned and burnt at Stationers' Hall by order of the Abp. of Canterbury and the Bp. of London, At Middlebourgh, n. d.* (1598)—Festivalls, or Romane Calendar, translated by J. Gower, 1640—Banquet of Sence, &c. 1639; in 1 vol. *old calf*

1746 Pagenstecherus (J. F. W.) De Barba, liber singularis, *with several curious cuttings on Beards and Moustaches inserted, calf extra, g. e.* RARE, *Lemgoviae*, 1746—Bartholinus (T.) De Bibliothecae Incendio, *Hafniae*, 1670; and 2 other scarce pieces by the same author, in 1 vol. *russia gilt* (2)

1747 Pagitt (E.) Heresiography: a Description of Hereticks and Sectaries, *engraved title and portraits, table at end imperfect, old calf*, 1662—Manchester (Earl of) Manchester al Mondo, *portrait and engraved title, old calf*, 1635 — Clarke (S.) Golden Apples, *calf*, 1659; and others (10)

1748 Palmerin of England, translated from the Portuguese of F. de Moraes, by R. Southey, 4 vol. *scarce*, 1807—Southey (R.) Letters from Spain and Portugal, 2 vol. *half calf*, 1808 (6)

1749 Panormitae (A.) Hermaphroditus, primus in Germania edidit et Apophoreta adjecit F. C. Forbergius, *half calf*, RARE *ib.* 1824

1750 Panormitae (A.) Hermaphroditus: edidit F. C. Forbergius, *half morocco, uncut, scarce* *Coburgi*, 1824

1751 Pardoe (Miss) Court and Reign of Francis the First of France, 2 vol. ORIGINAL EDITION, *portraits*, 1849—Hosack (J.) Mary Queen of Scots and her Accusers, *facsimile*, 1869—Constable (T.) Archibald Constable and his Literary Correspondents, 3 vol. *portrait, Edinb.* 1873; and others (8)

1752 Parker (S.) Censure of the Platonick Philosophie, &c. *calf, Oxf.* 1667—Junius (R.) The Drunkard's Character, 1638—Heylin (P.) Examen Historicum, *calf*, 1659 —Doctrine of Devils, Daemons, &c. *old calf*, 1676; and others (29)

1753 Parr (Dr. S.) Works, with Memoirs of his Life and Writings, and a Selection from his Correspondence, by J. Johnstone, 8 vol. LARGE PAPER, *portrait* 1828

1754 Parr (Dr. S.) Praefatio ad tres Gulielmi Bellendeni libros, 1788—Free Translation of the Preface to Bellendenus, 1788—Sequel to a printed Paper, by the Rev. C. Curtis, 1792—Curtius Rescued from the Gulph, by Sheridan, *very scarce*, 1792; and other scarce Pamphlets by Parr, Copleston, Grinfield, &c. in 5 vol.; *an interesting and valuable collection*

1755 Parr (Dr. S.) Works, with Life, and a Selection from his Correspondence, by J. Johnstone, 8 vol. *portrait*, 1828—Greswell's Dissertations on a Harmony of the Gospels, 3 vol. *Oxf.* 1830 (11)

1756 Parriana: Notices of the Rev. S. Parr, by E. H. Barker, 2 vol. *half calf*, 1828—Warburton (Bp.) Life, by J. S. Watson, *calf gilt, m. e.* 1863—Wood (A. à) Athenae Oxonienses, by P. Bliss, vol. I, containing the Life of Wood, *calf gilt, m. e. Oxford*, 1848—Zouch (T.) Works, with Life by Wrangham, 2 vol. *calf*, 1820; and others (29)

1757 [Paterson (S.)] Another Traveller! or cursory remarks, &c. on a Journey through the Netherlands, by Coriat Junior, 2 vol. in 3, *calf, scarce*, 1769—The World Displayed, 20 vol. (*vol. VIII not uniform*), *maps and plates, calf*, 1760-1—Brydges (Sir E.) Recollections of Foreign Travel, 2 vol. *half calf*, 1825; and others (28)

1758 Patin (Gui) Lettres, par J. H. Reveillé-Parise, 3 vol. *portrait and facsimile, uncut* *Paris*, 1846

1759 Patrick (Bp.) Works, complete, edited by Rev. A. Taylor, 9 vol. *Oxf. Univ. Press*, 1858

1760 Pedahzur (G. Ben) Book of Religion, Ceremonies, and Prayers of the Jews, *calf, very scarce* 1738

1761 Pegge (S.) Forme of Cury: a Roll of Ancient English Cookery, compiled about 1390, in the possession of G. Brander, Esq. *wants portrait, some MS. memoranda and cuttings inserted, presentation copy from G. Brander to Dr. Lort, calf*, 1780—Tryon (T.) Way to Health *old calf*, 1697 — Browne (Sir T.) Hydriotaphia: Urne-Buriall, FIRST EDITION, *old calf*, 1658; and others (10)

QUARTO.

1762 Meibomii (M.) Antiquæ Musicæ Auctores Septem, 2 vol. in 1, *rare*, 1652—Musica libb. IV demonstrata, *Paris*, 1551—Gronovius (J. T.) de Sestertiis, *vellum, g. e.* 1691 *3 vol.*

1763 Melton (J.) Astrologaster, or the Figure-Caster, *curious woodcut on title, and folding Table, stained at end, half bound*, 1620—Evans (J.) Universal Medicine: or the Virtues of my Magneticall or Antimoniall Cup, *facsimile portrait inserted, title and last leaf badly soiled*, 1642—Relation of Mr. Justice Cook's passage by Sea from Wexford to Kinsaile, in form of a Dream (1650); in one vol. *half calf;* and one other (3)

1764 Memoirs of Sir P. Sidney by Dr. Zouch, *portrait*, 1809—Life of John Locke, by Lord King, *portrait*, 1820—Memoirs of Dr. Warton, *portrait*, 1806—Shakespeare Restored, 1726; and 3 others 7 *vol.*

1765 Menagii (Aegid.) Miscellanea, *fine portrait by Nanteuil, fine copy*, 1652—Naugerii (And.) Opera Omnia, *vellum, fine copy on* LARGE PAPER, 1718—Vossii Obs. ad Pomp. Melam de Situ Orbis, LARGE PAPER, *vellum*, 1658—Riccobonus (Ant.) de Gymnasio Patavino, *fine copy in old calf gilt, with impressed arms*, 1698; and 4 similar 8 *vol.*

1766 Mercurio (Scip.) La Commare o Riccoglitrice, two parts, *woodcuts, Ven.* 1621; and four similar, by F. Licetus, M. Mundinius, &c. *a very curious collection, in fine condition* *in* 1 *vol.*

1767 Mercurius Britannicus, 1643-46—Mercurius Civicus, and other Mercurys, in one vol. 1643-50—Mercurius Publicus, 1661; and 3 similar vol. 6 *vol.*

1768 Mercurius Pragmaticus, 1647-50—Mercurius Politicus, 2 vol. 1655-58—Mercurius Publicus, 1659-61 3 *vol.*

1769 Mercurius Publicus, 3 vol. *calf gilt, fine copy* 1661-63

1770 Middleton (Dr. C.) Works, 4 vol. *portrait*, 1752—Posth. Works, 1753—Life of Cicero, 2 vol. LARGE PAPER, 1741—Antiquitates, *plates*, 1745 8 *vol.*

1771 Miller (E.) History and Antiquities of Doncaster, *map and plates, uncut, Doncaster, n. d.*—Whitaker (J.) Ancient Cathedral of Cornwall surveyed, 2 vol. in 1, *plates, uncut*, 1804—Wood (Ant. à) History of the Colleges and Halls in the University of Oxford, with Continuation by J. Gutch, *Oxf.* 1786; and others (6)

1772 Milton (J.) Doctrine of Divorce, *cut close and stained*, 1644—Reformation touching Church-Discipline, 1641—Judgment of M. Bucer concerning Divorce, 1644—Tetrachordon, 1645—Areopagitica, FIRST EDITION, 1644; and 2 other pieces relating to Milton, in one vol. *old calf*—Animadversions upon the Remonstrants Defence against Smectymnus, *half calf*, 1641 (2)

1773 MILTON (J.) PARADISE LOST, in ten books, FIRST EDITION (*first title-page*), *fine copy in the original calf* 1667

1774 Milton. Paradise Lost, another copy (*second title-page*), *margins of one or two leaves slightly mended, stamped calf* 1667

1775 Milton. Another copy (*third title-page*), *tear in title, but no text missing, scarce mezzotint portrait by Simon added, calf, g. e.* 1668

1776 Milton. Another copy (*fourth title-page*), *slightly soiled, half morocco* 1668

1777 Milton. Another copy (*seventh title-page*), *with the following variation in the last page of Book* 3, "top line numbered 740, and *with* instead of *in* in the penultimate line," *calf* 1669

1778 Milton. Another copy (*eighth title-page*), *a little soiled, title written on, half morocco* 1669

1779 Milton's Paradise Lost, FIRST EDITION, *wanting title*—Another, *with two made-up titles*, 1668 2 *vol.*

1780 Milton. Paradise Lost, by Newton, 2 vol. *fine plates*, 1749—Same, by Bentley, 1732—Paradisus Amissus, 2 vol. 1750—Another, LARGE PAPER, 1750—Paradise Regained, by Dunster, *etchings*, 1799 7 *vol.*

1781 Milton. History of Great Britain, *portrait by Faithorne*, 1670—Church Government, Divorce, Tetrachordon, Eikonoklastes and Tenure of Kings, in one vol. 1641-49—Pro Populo, 1651—Paradise Lost, *Foulis*, 1750—Paradys Verloren, in Verse (by Haak), 1728 5 *vol.*

1782 Milton. History of Britain, *fine portrait by Faithorne, old calf*, 1671—Camdeni (G.) Britannia, *vellum*, 1594—Verstegan (R.) Restitution of Decayed Intelligence, *engravings, calf*, 1634; and others (8)

1783 Milton. History of Britain, *portrait, tall copy*, 1671—Three other copies, *with portraits*, 1670-71; and 2 vol. of Tracts by him 6 *vol.*

1784 MIROUR FOR MAGISTRATES, with a last part, called a Winter Night's Vision, and a Poem, England's Eliza; *after the titles of the two latter pieces, is a leaf each of Dedicatory Sonnets to C. Howard, Earl of Nottingham, and Ladie Elizabeth Clere, which occur in few copies, stained, title and last leaf slightly mended, dark green morocco, g. e.* *Lond. F. Kyngston*, 1610

1785 Mirrour for Magistrates, *slightly imperfect at beginning and end, and sold with all faults, old calf gilt* 1610

1786 Mirrour for Magistrates, black letter, *wants title, &c. Lond. H. Marsh*, 1587—Seconde part, *with title, but very imperfect at end, R. Webster*, 1578; in one vol. *sold with all faults*—Camden (W.) Remains concerning Britaine, *engravings, calf*, 1636; and others (6)

1787 Monboddo (Lord) Antient Metaphysics, or the Science of Universals, &c. 6 vol. in 3, *portrait inserted, calf,* SCARCE *Edinb.* 1779-99

1788 Monk's Life of Dr. Bentley, *portrait,* 1730—Locke's Letters on Toleration, *portrait by Cipriani, crimson morocco* (*Brand Hollis*) 1765 — Nicolson's Historical Library, 1776—Russell's Aleppo, *plates,* 1756; and others 10 *vol.*

1789 Monthly Chronicle (The) 4 vol. in 2, 1728-31—The Complete Library, 3 vol. 1692-4—Censura Temporum, 2 vol. 1709-10; and 3 others 12 *vol.*

1790 Monthly Miscellany (The) or Memoirs for the Curious, vol. 2 and 3 in 1, *all faults,* 1708-9 — The Gentleman's Journal, 2 vol. in 1, 1692-3, 2 *copies;* and 7 others 10 *vol.*

1791 MONUMENS DE LA VIE PRIVÉE DE DOUZE CESARS, d'apres une Suite de Pierres gravées sous leur Regne—Monumens du Culte Secret des Dames Romaines, 2 vol. *calf, illustrations* *Caprée,* 1780

1792 Moore (Sir T.) Life and Death of, written by M. T. M. and dedicated to the Queen's most gracious Maiestie, *old calf,* RARE (*Paris*) 1626

1793 Moore [*More*] (Sir Thos.) The Life and Death of (*Paris,* 1626)—Brathwait's Survey of History, or a Nursery for Gentry, *no frontispiece,* 1638 2 *vol.*

1794 More (H.) Explanation of the Grand Mystery of Godliness, *old calf,* 1681—Beaumont (J.) Observations on the Mystery of Godliness, *half calf, Camb.* 1665—Baxter (R.) The Saint's Everlasting Rest, *frontispiece, old morocco, g. e.* 1662; and others by Baxter, &c. (11)

1795 Morgan's Phenix Britannicus, 1732—Browne's Vulgar Errours, *rare portrait,* 1669; and 6 others 8 *vol.*

1796 Moshemii Historia Michælis Serveti, *portrait*; and others, in 1 vol. 1727-39—De Johannæ Leadææ Vita, Visionibus ac Doctrina, 1716 — Vita N. C. Peireskii, 2 *portraits,* 1655 3 *vol.*

1797 Mosley (Sir O.) Family Memoirs, *fine portrait and coloured and other illustrations, calf extra, g. e. privately printed* 1849

1798 Motherwell (W.) Minstrelsy, Ancient and Modern, *frontispiece, plate and music, uncut, Glasgow,* 1827—Harland (J.) Lancashire Lyrics, 1 *of* 100 *copies on* LARGE PAPER, 1866; and 1 other (3)

1799 Murphy (A.) Life, by J. Foot, *portraits and facsimiles,* FURTHER ILLUSTRATED BY THE ADDITION *of* 33 *fine portraits and views, russia gilt, g. e.* 1811

1800 Napier (Lord John) Plaine Discovery of the Revelation of S. John, *clean fine copy*, 1611—Gauden's Hieraspes, *fine copy, frontispiece by Cross*, 1653—March (Jno. de la) Complaint of the False Prophet's Mariners, *folding engraved frontispiece by Droeshout, with folding "meaning," both in the finest condition*, 1641—Parker on the Altar Dispute, 1641; and others, in 1 vol. *3 vol.*

1801 Napier (J. *of Merchiston*) Memoirs, &c. by Mark Napier, *fine portraits, uncut*, 1834 — Bentley (R.) Life and Anecdotes, by J. H. Monk, *portrait, half calf*, 1830; and others (4)

1802 Nash (Thos.) Quaternio, or a Fourefold Way to a Happie Life, 1633—Lipsius (J.) Sixe Bookes of Politickes or Civil Doctrine, by W. Jones, 1594—Gerbier's Interpreter of the Academie, part I, *portrait, and duplicate inserted*, 1648 *3 vol.*

1803 National Gallery of Pictures by the Great Masters, 2 vol. *numerous plates, original impressions*, with Descriptions (1833)

1804 Naudæi (G.) Studio Militari, *old calf, with the arms of* MATHIEU MOLÉ *in gold on sides, and monogram on back Romæ*, 1637

1805 NAVIS STULTIFERÆ COLLECTANEA ab Jodoco Badio Ascensio vario Carminum genere non sine eorundem familiari explanatione conflata (*ff.* 108), *woodcuts, Parhisiis*, 1515—STULT. NAUIS animosq. trahentes Mortis in exitium, *woodcuts* (20 *ff.*) *Lugd. T. Kerver*, 1498—BRANT (Sebast.) STULTIFERA NAUIS: Narragoniæ profectionis nunq. satis laudata Nauis (*ff.* 152 and 3), *woodcuts, in urbe Parisiensi op. Gofridi de Marnes*, 1498, in 1 vol. *old calf*

*** The above collection is in clean good condition, with the exception of a stain and slight defect from damp in the upper corner of the inner blank margin.

1806 Neandri (Joh.) Tabacologia, 1626—Kircheri Arithmologia, *Romæ*, 1665; and others by Cardanus, Schurigius, &c. *7 vol.*

1807 Nedham (M.) Case of the Commonwealth of England stated, in 2 parts, 1649—Certain Considerations, *title mounted*, 1649—Interest will not Lie, *with autograph* "Tho. Ady, 1659," *at back of title*, 1659, in 1 vol. *old red morocco gilt, g. e.*—Thornborough (J. *Bishop of Bristol*) Discourse on the urgent Necessitie of the desired Happie Union of England and Scotland, *fine copy, calf, by Mackenzie*, 1604 (2)

1808 NEW ENGLAND'S ENSIGNE, being an Account of the Sufferings sustained by us from the Dutch in 1657-58, with a Letter to John INDICOT and Jno. NORTON, Governor and Chief Priest of Boston, &c. &c. (pp. 121), *fine copy*, 1659—Letters from Marmaduke Stephenson, Wm. Robinson, Mary Dyer, &c. who suffered DEATH at BOSTON, *title damaged*, 1660—Howgill's Cruel Works of Darkness in MARYLAND, 1660; and 14 other scarce Tracts *in* 1 *vol.*

1809 Nichols' Collection of Ordinances for the Regulation of the Royal Household in divers Reigns, also Receipts in Ancient Cookery, 1790—Cayley's Memoirs of Sir T. More, with his Utopia, Poems, &c. 2 *portraits*, 2 vol. 1808—Life of Lord Herbert of Cherbury, *portrait*, 1770; and 2 others 6 *vol.*

1810 NORTH AMERICA, a Review of the Military Operations in, from 1753 to August 1756, in a Letter (from New York), (pp. 144), 1757—Catalogue of Charles the First's Collection of Pictures, Limnings, Medals, &c. &c. (by Mr. Vertue), 1757; and others *in* 1 *vol.*

1811 Northouck's History of London, *plates*, 1773—Watson's History of Halifax, *plates*, *some loose*, *not returnable*, 1775 2 *vol.*

1812 NOTES AND QUERIES, from the commencement to vol. IX of the Third Series, 33 vol. and 3 Indexes, *in cloth;* and the greater portion of the 33 vol. in continuation, to April 1883, in Nos. - 1850-83

1813 Novum Test. Græce, cum Notis Scaligeri, *interleaved and with an immense mass of contemporary MS. notes and readings*, *Colon.* 1620—Meninski Institutiones Linguæ Turcicæ, cum rud. paral. Ling. Arab. et Pers. 2 vol. in 1, 1756—Codex Talmudicus, 1726; and others 13 *vol.*

1814 Novve (Lord de la) Politicke and Militarie Discourses, 1587—Naudæi Syntagma de Studiò Militari, *Romæ*, 1637—Another copy, LARGE PAPER, *ib.* 1637; and 2 others 5 *vol.*

1815 Nowell (Alex.) A Reprovfe written by, of Thos. Dorman's Provfe of Certain Articles of Religion *imp. by Henry Wykes*, 1565

*** A very clean copy on LARGE PAPER of this rare vol. No copy quoted since Heber's, £1. 8s.

1816 Ode (Jac.) Comment. de Angelis, 1755—Muratorius de Paradiso, 1738—Borromæus de Oratoribus, 1632; and 6 similar 9 *vol.*

1817 Ogilvie (Jno.) Providence, a Poem, *old morocco*, 1764—Fisher (Roger) Heart of Oak, the British Bulwark, (pp. 97), 1763—Poetical Translations, by Master Jno. Browne, of Crewkerne, twelve years old (pp. 81), 1786—The Country Book Club, *plate by Rowlandson*, 1788; and other Poems and Tracts 9 *vol.*

1818 Old Book Collector's Miscellany. A Collection of Readable Reprints of Literary Rarities during the Sixteenth and Seventeenth Centuries, edited by C. Hindley, LARGE PAPER, 3 vol. *facsimile woodcuts* 1871-3

1819 Old Plays, by D'Urfey, Banks, Ravenscroft, Maidwell, Mary Pix, Centlivre, Tom Brown and various others, a considerable Collection *in* 10 *vol.*

1820 Otway (Thos.) Plays, &c. about 13; and 6 by Congreve, Lee, Rowe, &c. in 2 vol. 1677, &c.

1821 Ovidius. The XV Bookes entituled Metamorphosis in English Meeter, by Arthur Golding, *the headline shaved in places* 1603

1822 Oxford and Cambridge Poems, 9 Collections in 1 vol. 1612-41—Four similar vols. one including Drummond Polemo-Middinia, 1691 5 *vol.*

1823 Paget (Jno.) A Defence of Church Government, in Answer to Ainsworth, Canne, &c. (*Amst.*) 1641—Widdrington's Reioynder to Fitzherbert, 1633 — Bunny on Divorce, 1610; and 23 similar, by Goodwin, Heylin, Baxter, Taylor, &c. (26)

1824 Palmer (S.) General History of Printing, 1732 — Corrections to History of Manchester, 1773; and 14 others 16 *vol.*

1825 PALMERIN OF ENGLAND. History of Prince Palmerin of England, translated by A[nthony] M[unday] in 2 parts, **black letter**, *some leaves stained and* 1 *very slightly imperfect, calf* 1639

1826 Palmerin of England. Another edition, in 2 parts, **black letter**, 2 *leaves slightly torn, but not imperfect, calf* 1664

1827 Papinii Statii quæ extant, cum animadver. Barthii, 4 vol. in 2, *vellum, Cygneæ*, 1664—Doleti (S.) Dialogus de Imitatione Ciceroniana, adv. Erasmum, *russia, fine copy, Lugd.* 1535—Catullus, Vossii (*notis msstis. Beverlandi*), 1684; and 4 others 8 *vol.*

1828 Paracelsi (Theoph.) Prognosticatio, 32 *emblematical plates*, 1536—D[ering] (H.) Reliquiæ Eboracencis, *Eboraci*, 1743; and 9 other curious Latin Treatises 11 *vol.*

1829 Paris of Vienne (Sir) and the Faire Princesse Vienna, or the Honor of True Love and Knighthood, *title mounted and last leaf wanting, sold with all faults* 1621

1830 Parismus, the renowned Prince of Bohemia, Historie [by E. Forde] both parts, **black letter**, *frontispiece, sound copy, half russia* 1630

1831 Parismus. Another edition, both parts, **black letter**, *frontispiece, several leaves wormed, calf* 1684

1832 Parismus. Another edition, both parts, *frontispieces, margins of some leaves wormed, several stained* 1689

1833 Parker's Ecclesiastical Histories of Eusebius, &c. 1729—Fox's Martyrs, 2 vol. 1707—Cowherd's Facts Authentic, 1818—Daubuz on Revelation, 1730—Baxter's Church History, 1681; and 5 similar 11 *vol.*

1834 Parkins (Sir T.) The Inn-play, or Cornish Hugg Wrestler, *interleaved, calf* 1727

1835 Parkyns (Sir T.) The Inn-Play: or Cornish-Hugg Wrestler, *woodcuts, wants part of title, stained at end* (1727)—Saviolo (V.) his Practise, in two Bookes; use of the Rapier and Dagger, Honor and honorable Quarrels, *woodcuts, title to first book, two leaves of Dedication, two leaves of "To the Reader," and last leaf of first book, in facsimile, slightly stained and wormed, vellum, Lond. J. Wolfe*, 1595; and others (7)

1836 Parkinson (R.) The Old-Church Clock, edited, with Life, by J. Evans, LARGE PAPER, *portrait, olive morocco*, 1880—Rogers (E.) Life and Opinions of a Fifth-Monarchy-Man, *portrait*, 1867; and 1 other (3)

1837 Parthenissa, a Romance, 6 parts in 4 vol. 1655-69

*** Lowndes mentions only four parts.

1838 Peacham (H.) Compleat Gentleman, *front. and woodcuts of arms, calf*, 1661—Digby (Sir K.) Honour Maintained, *title (mended) and 3 leaves, woodcut, half morocco, n. d.*—Barnes (B.) The Devils Charter, a Tragedy, *title and 3 leaves wanted, half morocco*, 1607; and another (4)

1839 Peacham's Compleat Gentleman, *no front.* 1634; and 2 copies of Brathwait, 1630-33, *no fronts.*—Nature's Paradox, or the Innocent Impostor, *no title*, 1652, 4 *vol.*

1840 Pearson (J.) Exposition of the Creed, FIRST EDITION, *calf*, 1659—Gataker (T.) On Transubstantiation, *presentation copy to Sir Edward Dering, with his autograph on title*, 1624—Aston (Sir T.) Remonstrance against Presbytery, *vellum*, 1641; and others (15)

1841 Peck (F.) Desiderata Curiosa, 2 vol. in 1, *portrait and plates, calf*, 1779—Brand (J.) Observations on Popular Antiquities, edited by H. Ellis, 2 vol. *uncut*, 1813 (3)

1842 Piers Plowman, a good large fragment of the first or second edition, commencing with two imperfect leaves before folio 1, and ending on folio 116, *R. Crowley*, 1550

1843 Pennant's Three Tours to Scotland and the Hebrides, *plates, half calf, uncut;* and Journey from Chester to London, *plates,* 4 vol. 1769-72

1844 Pennant (Thos.) Tours in Scotland and Voyage to the Hebrides, 3 vol. *plates* 1790

1845 Pennant's Tour from Downing to Alston-Moor, *plates,* 1801 — London to Isle of Wight, 2 vol. *plates,* 1801—Whiteford and Holywell, *plates,* 1796 — London, 1791; and Hebrides, &c. *plates,* 1772 6 *vol.*

1846 Pennant (Thos.) Tour from Downing to Alston Moor, 26 *plates, one wanting,* 1801—Watson's History and Antiquities of Halifax, *port. but no plates,* 1775—Bell's Huntington Peerage, *plates and MS. notes,* 1820—Piozzi's Retrospection, 2 vol. *port.* 2 *copies* — Green's Diary, *Ipswich,* 1810, 2 *copies* 9 *vol.*

1847 PERSIUS. In Auli Flacci Persii SATYRAS Sex, Quatuor præst. vir. Comment: Studio Joan, Th. Freigii n. p. coni. editi (*pp.* 198 *and* 232, *and* 2 *indices*) *Basil.* 1578

*** A fine copy of a scarce and curious edition; not noticed by Brunet.

1848 Person (D.) Varieties, 1635—Amadis de Gaule, the sixt part, by F. Kirkman, 1652—The Spanish Mandevile, 1618, *all good copies* 3 *vol.*

1849 Petrarcha (Fr.) de Secreto, *Davent.* 1498—Galfredus Monemutensis de Gestis regum Britannorum, 1517—Petrasancta (M.de) de Defensione Astrologorum, 1519—Nauseæ Blancicampiani (F.) Mirabilia, *woodcuts,* 1532; &c. 9 *vol.*

1850 Petrarcha (Il) con l'Espositione d'Aless. Vellvtello, *vignette head and folding map, clean good copy in old calf, gilt edges* *Vinegia,* 1538

1851 Petrarca, Le Rime del con la Spositione di M. Giov. And. Gesualdo, *woodcuts (first title wanting and supplied from I Trionfi) D. Giglio,* 1553—Tomasini, Petrarca Redivivus, Laura Comite, *plates,* 1650 — Tasso (Bern.) Il Floridante, 1587 — Tasso (Torq.) Aminta, 1655 — Baldovini (F.) Il Lamento da Cecco di Varlungo, *port. fine copy, vellum,* 1755 5 *vol.*

1852 Petrokwiatkowski (P.) Historia Veteris et Novi Test. *old German binding tooled, with arms bearing inscription* "BERTHOLDUS III, *Abbas Cremifanensis,*" *in gold on side* *Aug. Vind.* 1741

1853 Petronii Satyricon, Burmanni, 2 vol. *vellum,* 1709—Horatius, Bentleii, 1728—Statius, Barthii, 4 vol. *vellum,* 1664-65—Grotii Excerpta ex Trag. Græcis, *morocco, g. e.* 1626—Marciæ Comment. in Thucydidem, *morocco, g. e.* 1603—Catullus, Wilkes, *privately printed,* 1788; &c. 11 *vol.*

1854 Phædri Fabulæ, Burmanni, 1727—Lucani Pharsalia, *Oudendorp*, 1728—Manilii Astronomicon, *portrait*, 1739—Sallustius, Wasse et Clerici, 1710; and other Classics 10 *vol.*

1855 PHILOBIBLON SOCIETY, The Miscellaneous and other Publications of, from 1854 to 1872-6, 100 *copies only printed* 19 *vol.*

1856 Philobiblion Society, Another Set, not so complete, but containing the 14 vols. of Miscellanies 16 *vol.*

1857 Philostrati quæ Supersunt-Philost. Jun-Imagines, Callistrati Descriptiones, ed. Kayser, *Turici*, 1844—Martianus Capella de Nuptiis, et de Septem Artibus, ed U. F. Kopp, *Francof.* 1836 2 *vol.*

1858 PINKERTON (Jno.) Modern Geography, 2 vol. 1802—General Collection of VOYAGES and TRAVELS, 17 vol. 1808-1814, together 19 vol. *half vellum* 1802-14

1859 PLAGUE OF LONDON. A Voice to the City—Solomon's Prescription for the removal of the Pestilence by M. M.—Bridge (W.) Righteous Man's Habitation in the time of Plague—London's Plague-Sore discovered—Directions for the cure of the Plague, &c. **black letter**—Medela Pestilentiæ, *curious broadside (imperfect) all dated* 1665, *slightly wormed and stained*, in 1 vol. *calf, a scarce collection*

1860 PLAGUE OF LONDON. Directions for the Cure of the Plague, and preventing the Infection, **black letter**, 1665—Orders conceived and published by the Lord Mayor, &c. *n. d.*—Broadside issued by the Mayor, **black letter**, 1665—Harvey (G.) Discourse of the Plague, 1665—Belfon (J.) Remedies against the Infection, *broadside, n. d.*—Shutting up Infected Houses, 1665; and 21 other Rare Tracts and Broadsides relative to the Plague, in 1 vol. *calf*

*** This is a very curious Collection of the Pamphlets, Advertisements, &c. published in London, on occasion of ye Plague in the year 1665, of which died 68596 persons. *MS. note on fly-leaf.*

1861 PLANTATIONS, The Groans of the, from the Heavy Impositions upon Sugar, relating more particularly to the Island of BARBADOS (pp. 35) 1689; and 18 others on Trade, Money, Coinage, Malt Tax, Poll Tax, &c. *in* 1 *vol.*

1862 Plays. A Collection of 55 (various), by Lee, Rowe, Settle, Farquhar, Southerne, Wycherley, Behn, Baker, &c. in 5 vol. *old calf and half bound, sold with all faults* (5)

1863 Plays. Beaumont (F.) and J. Fletcher, Thierry and Theodoret, *headlines cut into*, 1649; and 9 others by Beaumont and Fletcher, and Tuke, in 1 vol. *old calf*—Newcastle (Duke of) The Humorous Lovers, 1677—The Triumphant Widow, *headlines slightly cut into*, in 1 vol.; and others by Durfey, &c. (6)

1864 Plays. Brome (R.) The Northern Lasse, FIRST EDITION, *date cut off* (1632)—and 4 others by Brome, *several leaves cut into*, in 1 vol. *half calf*—Cockayne (Sir A.) The Obstinate Lady, FIRST EDITION, 1657; and others by Brome, Smith, Zouch, &c. (2)

1865 Plays. Carpenter (R.) The Pragmatical Jesuit, *with the scarce portrait by Cross, n. d.;* and 5 others by Crown, Lower, Mead, &c. in 1 vol. *calf*—Wilkins (G.) The Miseries of Inforst Marriage, *interleaved, half morocco*, 1611 (2)

1866 Plays. Centlivre (Mrs.) The Perjur'd Husband, 1700; and 11 others by Centlivre, in 2 vol.; and others by Lord Lansdowne and the Duke of Buckingham, in 4 vol. *half morocco*

1867 Plays. Chapman (G.) The Revenge of Bussy d'Ambois, FIRST EDITION, *title and 2 leaves from a shorter copy, half calf*, 1613—The Gentleman Usher, FIRST EDITION, *stained, half calf*, 1606; and others by Chapman, *one imperfect* (9)

1868 Plays. Cibber (C.) Love's Last Shift, 1696; and 14 others by Cibber, in 2 vol.; and others by Sedley, Dilke, Porter, and Pordage, *one damaged by damp*, in 6 vol. *half morocco*

1869 Plays. Davenant (Sir W.) Siege of Rhodes, two parts, 1670—Cowley (A.) Cutter of Coleman Street, FIRST EDITION, *half calf*, 1663; and others by Davenant and Cowley, &c. 1 *imperfect* (13)

1870 Plays. Day (J.) The Ile of Gulls, *half morocco*, 1633—The Blind-Beggar of Bednal-Green, FIRST EDITION, *half morocco*, 1659; and others by Shirley (5)

1871 Plays. Dryden (J.) The Conquest of Granada, in two parts, 1678; and 7 others by Dryden, with 3 Treatises on the Tragedy of the Duke of Guise, in 1 vol. *half calf*—Nevile (R.) The Poor Scholar, *interleaved, half morocco*, 1662; and others by Higgons, Fane, &c. (6)

1872 Plays. Ecclestone (E.) Noah's Flood, an Opera, 1679—The Cataclysm, *same as the preceding, but with new title and several curious plates*, 1685, in 1 vol.—Oldmixon (J.) Amintas, a Pastoral, 1698; and 2 others by Oldmixon, in 1 vol.; and others by Fane, Estcourt, Theobald and Carlyle, in 6 vol. *half morocco*

1873 Plays. Farquhar (G.) Love and a Bottle, 1699; and 7 others by Farquhar, in 1 vol.—Wycherley (W.) Love in a Wood, 1672; and 3 others by Wycherley, in 1 vol; and others by Rowe, in 3 vol. *half morocco*

1874 Plays. Heywood (T.) A Mayden-head well lost, FIRST EDITION, *title with curious woodcut, imperfect and mounted, text interleaved, one leaf containing a woodcut, imperfect, half morocco* (1634)—If you know not me you know no body: or the troubles of Queene Elizabeth, BOTH PARTS, *woodcut portrait on titles, half morocco*, 1623; and 1 other by Heywood, *imperfect* (3)

1875 Plays. Heywood (T.) The Wise-woman of Hogsdon, FIRST EDITION, *title slightly imperfect and mended, two leaves at end pierced, half calf*, 1638—Heywood and Broome, The Late Lancashire Witches, FIRST EDITION, *title a little imperfect, half russia*, 1634; and others by Heywood (5)

1876 Plays. Lee (N.) Tragedy of Nero, 1675, and 11 others by Lee, in 2 vol.; and others by Powell and Lacy, in 4 vol. *half morocco*

1877 Plays. Middleton (T.) The Familie of Love, FIRST EDITION, *one leaf slightly imperfect, half morocco*, 1608—The Phœnix, *half morocco*, 1630; and others by Middleton, *want titles, &c.* (5)

1878 Plays. Mountfort (W.) The Injur'd Lovers, 1688, and his 5 other Plays, in 1 vol. *v. y.*—Rawlins (T.) Tom Essence: or the Modish Wife, 1677—Tunbridge Wells, *with the rare front. by Faithorne, frequently wanting*, 1678, in 1 vol.; and others by Trapp, Craufurd, and Addison, in 5 vol. *half morocco*

1879 Plays. Payne, the Fatal Jealousie, 1673, and 2 others by Payne in 1 vol.—Swinny (O.) The Quacks, 1705, and 2 others by Swinny, in 1 vol.; and others by Dancer, Scott, Orbery, and Shadwell, in 6 vol. *half morocco*

1880 Plays. Rowley (W.) All's Lost by Lust, FIRST EDITION, *title slightly damaged, stained, half calf*, 1633—Glapthorne (H.) Wit in a Constable, *half calf*, 1640; and others by Glapthorne, Mason, Mead, and Rowley, *two damaged* (8)

1881 Plays. Sampson (W.) The Vow Breaker, or the Faire Maide of Clifton, *curious woodcut*, FIRST EDITION, *half morocco*, 1636—Davenport (R.) New Tricke to cheat the Divell, FIRST EDITION, *half calf*, 1639; and others by Drue, Markham, Lord Brook, Brewer, Dekker, Daniel, &c. 5 *imperfect* (10)

1882 Plays. Shadwell (T.) The Sullen Lovers, 1670; and his 16 other Plays, in 1 vol. *calf*—Dryden (J.) The King Keeper, *stained*, 1690; and 13 other Plays by Dryden, in 1 vol. *with autograph of Anth. Collins, the Freethinker on fly leaf*; and 9 others (*some imperfect*) in 2 vol. (4)

1883 Plays. Shadwell (T.) The Lancashire Witches, 1682 and 8 others by Shadwell, in 3 vol. *half calf gilt*—[Gildon (C.)] The Roman Bride's Revenge, *title mended*, 1697; and 4 others by Gildon, in 1 vol. *calf gilt* (4)

1884 Plays. Webster (J.) The Deuil's Law-case, FIRST EDITION, *half calf*, 1623—Nabbes (T.) Covent Garden, FIRST EDITION, *half calf, date partly cut off*, 1638; and others by Nabbes, Webster and Rowley, and Marmyon (6)

1885 PLOWMAN (PIERCE) VISION, now the second tyme imprinted by Roberte Crowlye, ... whereunto are added certayne Notes and Cotations in the mergyne, geuying light to the Reader, &c. black letter, *large and sound copy, very little stained, old calf* 1550

1886 Plowman (Piers) Vision, newlye imprynted after the Authours olde copy, black letter, *wants title, summes 1 leaf marked *ii, and Crede, the two first leaves and last damaged, otherwise a sound copy, half calf* (*Lond. O. Rogers*, 1561)

1887 PLOWMAN (PIERCE) Visio Willī de Petro Plouhman; or the Vision of William concerning Peirs Plouhman, ascribed to R. Langland, edited with Introduction, Commentary, Notes and Glossary, by T. D. WHITAKER, black letter, *crimson morocco gilt, g. e.* 1813

1888 Poetry. Pieces of Ancient Poetry, from Unpublished Manuscripts and Scarce Books [edited by John Fry], *facsimile plate, only 96 copies privately printed, calf* *Bristol*, 1814

1889 Poggii Florentini Opuscula, *portrait added, calf, Parhisiis, J. Petit*, 1511—Fransi (A.) Insignium Armorum, Emblematum, Hieroglyphicorum, et Symbolorum, quæ ab Italis Imprese nominantur, Explicatio, *headlines slightly cut into, some leaves stained, half morocco*, 1588 (2)

1890 Poiret de Deo, Anima, et Malo, 1685—Twissi Vindiciæ Potestatis ac Providentiæ Dei, *Amst.* 1632; and 12 similar 14 *vol.*

1891 Pope (Alex.) Works, with Supp. Vol. of Letters and Portraits, 6 vol. 5 *calf gilt, and vol. VI in boards*, 1769-1806—Burke (Edm.) Works, 6 vol. *boards*, 1792-3 12 *vol.*

1892 Pope (A.) Works (*the first collected edition of his Miscellaneous Poems*), *small hole in last 3 leaves, calf*, 1717—Milton (J.) Paradise Lost, by R. Bentley, *fine portrait by Vertue, an extra one inserted, calf*, 1732—Pope (A.) Dunciad, with Variorum Notes by W. Cleland, and the Prolegomena of Scriblerus, *vignettes, no title, calf gilt, m. e. n. d.*; and others (6)

1893 Portæ (J. B.) Physiognomia, *plates*, 1603 —Kircheri Arithmologia, *Rom.* 1665—Stollii Historia Literaria, *portrait*, 1728—Kircheri Iter Exstaticum, 1660; and others similar 17 *vol.*

1894 Post-Angel (The) a Periodical edited by John Dunton, vol. I to III, *qy. all published, Lowndes only mentions 2 vols., stained, half morocco*, VERY SCARCE 1701-2

1895 Post-Angel. Another copy; and 5 others 6 *vol.*

1896 Powell (Thos.) *Londino-Cambrensis*, Direction for Search of Records, in Chancery, Tower and Exchequer, *rare, gilt vellum*, 1622—Six Tracts on a Registry of Estates, by Nicholas Phillpott and others, *loose in a cover*, 1671, &c.—Five of Sir B. Gertier's Lectures in 1 vol. 1649-50 3 *vol.*

1897 Poyntz (Capt. J.) Present Prospect of the Island of TOBAGO, its Scituation (*sic*) Growth, Fertility and Manufacture, *somewhat stained, but uncut*, 1695—Palmer (T.) Essay on Travailes, in two parts, *folding tables, half calf*, 1606; and others (5)

1898 Prætorii (Joh.) Thesaurus Chiromantiæ, *very curious front. and cuts*, 1661—Curiosus Amuletorum Scrutator, *front. and plates, fine copy, Francof.* 1692—Porta (G. B.) Della Fisionomia dell' Huomo, *numerous curious cuts*, 1644 3 *vol.*

1899 Primalcon of Greece, The Famous and Renowned Historie of, Three Books in 1 vol. *one title MS.* 1619—Parismus, 2 vol. in 1, *slightly imperfect*, 1657—Bulwer's Anthropometamorphosis, 1653; and Don Quichotte, First Parte, 1612, *both slightly imperfect* 4 *vol.*

1900 Proceedings of the Armies, or a Perfect Diurnall of Passages in Parliament, and other Parts of the Kingdom from 1645 to 1653 6 *vol.*

FOLIO.

1901 Mexia (P.) Treasurie of Auncient and Moderne Times, 2 vol. *engraved title, that in vol. I damaged and mounted, old calf, not uniform*, 1613-19—Edmundes (C.) Observations upon Cæsar's Commentaries, *title cut, a leaf mended, plates, calf, with Boothby arms in gold on sides*, 1609; and others (8)

1902 Miltoni (J.) Pro Populo Anglicano Defensio, LARGE PAPER, *slightly damaged, old bookplate of Hon. A. Capell, Earl of Essex, dated* 1701, *pasted at back of title, old calf*, 1651 — Bacon (F.) Novum Organum, *original edition, calf*, 1620; and others (13)

1903 Milton (J.) Poetical Works (Paradise Lost, Regained, and Samson Agonistes), LARGE PAPER, *portrait by White, and plates, also List of Subscribers, calf, from the Library of E. Morgan, of Golden Grove, with his autograph and bookplate*, 1688—Another copy, containing Paradise Lost only, *portrait, plates and List of Subscribers, calf*, 1688 (2)

1904 MILTON (J.) POETICAL WORKS, with Life by W. Hayley, "BOYDELL'S FINE EDITION," 3 vol. *portraits and plates after Westall*, BRILLIANT IMPRESSIONS, *uncut*
Bulmer, 1794-7

1905 Mirror of Parliament (The), by J. H. Barrow, 21 vol. 1828-33

1906 Miscellanies. A Collection of Tracts, Historical and Political, with Songs, Ballads, Broadsides, Manuscripts, &c. formerly in 23 vol. (*containing* 823 *Articles*), *of which* 3 *are missing*, 20 vol. *old calf* 1640-1703

*** This interesting and valuable collection, according to a catalogue slip in vol. I, was made by Jno. Wyllis, Esq. of Hamsted Hall, Warwickshire, and contains MS. notes and observations by him. The 23 vol. were offered for £31 10s.

1907 MISCELLANIES. A Collection of from TWO TO THREE HUNDRED PAMPHLETS AND BROADSIDES RELATING TO ENGLAND, SCOTLAND, IRELAND AND AMERICA, and including Propositions by the FIVE NATIONS OF INDIANS ("Mohaques, Oneydes, Onnondages, Cayouges, and Sinnekes") to Earl Bellamont, in ALBANY, July 20, 1698 (pp. 22), W. BRADFORD, NEW YORK, 1698, and four other Tracts relating to the Government at New York, *apparently all by the same printer*, 1698; Governour Penn's Speech at PHILADELPHIA, 1701 ; An Ordinance of William III. (pp. 4) for the Maintenance of Clergymen in the Plantations, 1701 ; Account of a Dreadful Hurricane, Nov. 27, 1703 ; Characters and Revenues of the French Court (pp. 30), 1705—[Bowack's] Antiquities of Middlesex, 2 parts (*all published, Dent's* £2.), 1705—The Hermit; Essays on Several Subjects, 30 Nos. (*all pub.*) Aug. 1711 to Feby. 1712, and others relating to the Pretender (and Silver Chamber Pot), to Executions, to Sacheverell, with Ticket and seal to admit to his Trial, and woodcut Broadside of the burning of his book; to the Army and Navy, to Trade, Commerce, Banking and Coinage, Quakers, &c. *the whole in the* FINEST UNCUT CONDITION, in 1 stout vol. 1693-1715

1908 MISCELLANIES. Another vol. *not so stout,* chiefly relating to Lords and Commons, and including Report, Papers and Letters on the SMUGGLING TRADE (pp. 114), 1698 —Case of the Earl of Stamford, relating to ENFIELD CHACE, *with plan of the Chace and the intended Ridings,* 1701; Two on Naval Prizes, 1701-2; Proceedings and Papers concerning the SCOTTISH CONSPIRACY (pp. 67), 1704; Bill on the Poor, and Papers from the Commissioners of Trade and Plantations (pp. 46), 1785; &c. *in similar condition to last* 1693-1729

1909 MISCELLANIES. Another vol. containing nearly TWO HUNDRED Broadsides and Pamphlets, giving numerous Accounts of Horrible and Barbarous Murders, Dreadfull Accidents, Apparitions, Houses Underground, Woman Buried Alive, Confessions, Executions and Last Dying Speeches, Pilloryings and Scourgings, *with woodcuts;* Battle Accounts; D'Urfey's Third Collection of Songs with Music, and numerous other Humorous, Satyrical and Elegiac Poems and Broadsides, Accounts of Dreadful Storms, Dying Legacies, &c. in one stout vol. *similar to preceding, presenting the most remarkable contemporaneous collection probably ever offered for sale* 1684-86

*** Worthy of notice, but not included in the above description, are an engraved Invitation to Sermon and Dinner at the Charter-house and Cook's-hall, with the Seals of the four inviting Stewards, "Pray pay the Bearer five shillings for this Tickett—and bring it with you"; Anne Arthur, of Deptford's Relation of her Discourses with the Devil; Conspiracy of Sir Jno. Croke and others (pp. 35), 1685—Catalogue of the Nobility of England, according to Precedency, by Jno. Dugdale (*Windsor*), with cuts of the Coronet and Mitre, and descriptions of the Blazon, 1685; a full-length Portrait of Oates in the Pillory, Salus Britannica (pp. 28), *in favour of Popery,* 1685; True Account of the Earl of Argile's Landing and the Conspiracies in Scotland (pp. 64); The Installation of the Duke of Norfolk and Earls Peterboro' and Rochester to the Order of the Garter, July 22, 1685; Day-Fatality: or Observations on Days Lucky and Unlucky, also many Pieces relating to the Duke of Monmouth, &c.

1910 Miscellanies. A Collection of Pamphlets and Broadsides, some by Geo. Hickes, with MS. Notes and Alterations by him; also MS. Letters and Documents, and 2 large folding Broadsides, each containing 12 engraved Scenes relating to the Popish Plot, in 2 vol. *uncut* 1649-1742

1911 MISCHNA, sive Totius Hebræorum Juris, Rituum, Antiquitatum, ac Legum Oralium, Systema; cum Maimonidis Comment, ed. Guil. Surlhhusius, 6 vol. (*a few folios in vol. I stained in spots, and partially rotted*) *Amst.* 1698-1703

1912 Moderator (The) 50 Nos. 1710—The Medley, 89 Nos. 1711-12—Plain Dealer, 17 Nos. 1712 — Mercator, 181 Nos. 1714—The British Merchants, 103 Nos. 1714 *in* 1 *vol.*

1913 Monitor (The) or the British Freeholder, No. 1 to 504, 10 vol. *calf, a fine set, not mentioned by Lowndes*, 1755-65

1914 Montacutii (R.) Analecta Ecclesiasticarum Exercitationum, *calf gilt, g. e. fine and large copy* 1622

1915 Montaigne (M. de) Essayes, *third edition, engraved title, and verses, calf*, 1632 — Brown (Sir T.) Works, *portrait by White, calf*, 1686 (2)

1916 Montaigne (M. de) Essayes, *slightly stained, wants last leaf of table, old calf*, 1632 — Calprenede (G. de la) Pharamond, translated by J. Phillips, *old calf*, 1677—Elise, a Romance, translated by J. Jennings, *old calf*, 1655 (3)

1917 Montaigne (M. de) Essays, in English, by Florio, *no portrait*, 1613—Shelton's Don Quixote, 1652 2 *vol.*

1918 Montaigne, Les Essais de Michel Sieur de, LARGE PAPER, *Courbé*, 1652 — Digbæi (K.) Demonstratio Immortal. Animæ Rationalis, 1651—Ogilby's Virgil, *plates*, 1668; and 2 others 5 *vol.*

1919 Montemayor (George of) Diana, translated by B. Yong, *slightly wormed, old calf*, RARE 1598

1920 Montfaucon's Antiquities of Italy, by Henley, 1725 (*two copies*—Beaumont's Psyche, *port.* 1702 2 *copies*) 4 *vol.*

1921 More (Dr. H.) Philosophical Writings, 1712—Stanley's Chaldaick Philosophy, *fine portrait*, 1662 — Fludd, Utriusque Cosmi, &c. *plates by De Bry*, 1617—Seleni Cryptographica, *fine front.* 1624 ; and 4 others 8 *vol.*

1922 Morgan (S.) Sphere of Gentry, *front. by Gaywood, plates and woodcuts, imperfect, soiled, sold with all faults, old calf*, 1661 — Camden (W.) History of the Princess Elizabeth, *full-length portrait by White, calf*, 1675 (2)

1923 Morgan's Sphere of Gentry, *front. and plates, sold with all faults*, 1661—Du Bartas' Workes, by Sylvester, *title damaged*, 1621 2 *vol.*

1924 Mori (H.) Opera Omnia, 2 vol. *portrait by Loggan, fine copy in vellum*, 1679 — Theological Works, *portrait, calf*, 1708 — Philosophical Writings, *fourth edition, enlarged, calf*, 1712 ; and others by More (9)

1925 Morland (S.) History of the Evangelical Churches of the Valleys of PIEMONT, with a relation of the Bloudy Massacre, 1655, *fine portrait, map, and engravings of Tortures, &c. by Lombart, old calf* 1658

1926 Moryson (Fynes) Itenerary, *having 2 or 3 leaves injured at corners and edge* 1617

1927 Moryson. Another, *good copy in half calf, but wanting title* (1617)

1928 Museum Thoresbyanum: Catalogue of Antiquities, etc. in the possession of R. Thoresby, 1712, with a portion of the Appendix, edited, with Notes and Additions, by T. D. Whitaker, *portrait and plates of coins, sold with all faults, half calf, Leeds*, 1816—Spence (J.) Anecdotes of Books and Men, LARGE PAPER, *for illustration, india proof portrait, uncut*, 1820—Madox (T.) Firma Burgi, *calf*, 1726 (3)

1929 Naboth's Vineyard, 1679 — Guzman's Rogue, 2 parts, 1623; and 11 others 13 *vol.*

1930 NEWCASTLE. Life of William Cavendishe, Duke of Newcastle, *illustrated by the insertion of* 12 *portraits and* 2 *prints, the rarest of which are:* William Cavendish, by Vorsterman, *fine impression;* Duchess of Newcastle, full-length, by Van Schuppen, *extra fine;* ORIGINAL Print of the NEWCASTLE FAMILY, engraved by Clovet, *brilliant impression, with margin, calf* 1667

1931 Newcastle (Duke of) New Method and Extraordinary Invention to Dress Horses, LARGE PAPER, *old calf*, 1667

1932 NEWCASTLE (DUCHESS OF) PLAYS, 2 vol. *front. with fine full-length portrait by Van Schuppen, after Diepenbeke, calf, not uniform*, 1762-8—Poems and Fancies, *with port. of the Duchess sitting in a chair, cut round, mounted, a few leaves stained, calf*, 1653—Poems and Fancies, *second edition (no portrait), with bookplate of "Philip Sydney, Earl of Leicester*, 1704," *at back of title, calf*, 1664 (4)

1933 Newcastle. Nature's Pictures drawn by Fancie's Pencil, *does not contain the print by Diepenbeke, calf*, 1656—Nature's Pictures, *second edition, half morocco*, 1671—CCXI Sociable Letters, *calf*, 1664; and others relating to the D. of Newcastle (5)

1934 Newcastle. Letters and Poems, in honour of the Duchess of Newcastle, *calf*, 1676—The World's Olio, *portrait of the Duchess sitting, added, title slightly torn, old calf*, 1655—Orations, *calf*, 1663; and others by the D. of Newcastle (5)

1935 Newcastle. Philosophical and Physical Opinions, *portrait of the Duchess seated in a chair, stained copy, calf*, 1655 —The same, *second edition, slightly wormed, calf*, 1663; and others by the D. of Newcastle (5)

1936 NEW ENGLAND, The Present State of, with respect to the INDIAN WAR, by a Merchant of BOSTON (pp. 18), *fine copy*, 1676; and other Pamphlets, Trials, &c. *in* 1 *vol.*

1937 Nicolson (W.) English, Scotch and Irish Historical Libraries, *calf*, 1736—Davila (H. C.) Civill Warres of France, *calf*, 1647; and others (6)

1938 Norden (F. L.) Travels in Egypt and Nubia, translated by Templeman, 2 vol. ORIGINAL EDITION, *numerous plates, calf* 1757

1939 Norden (F. L.) Antiquities, Natural History, etc. of Egypt, Nubia and Thebes, *portrait and numerous fine maps and plates, half calf*, 1792—Roque (J.) Plans of London and Westminster, and ten miles round, 16 *finely coloured maps*, 1746—Leyland (R.) Ancient Buildings in Halifax, 25 *plates, oblong*, 1879; and others (9)

1940 North (Dudley, third Lord) A Forest of Varieties, 3 parts, FIRST EDITION, *calf*, 1645—Another copy, *second edition, calf*, 1659—Verdere (M.) Love and Armes of the Greeke Princes, 3 vol. in 1, *last leaf cut and mounted, calf*, 1640 (3)

1941 North (Dudley Lord) A Forest promiscuous, 1659—A Forest of Varieties (*H. Walpole's copy*) 1645—Bayly's Herba parietis (*the engraved title cut round and pasted at back of the printed title*) 1650, and one other 4 *vol.*

1942 Nostradamus (M.) True prophecies of, *front. and arms on covers*, 1672—Reynolds Triumphs of God's Revenge, *plates*, 1663 2 *vol.*

1943 Nostradamus (M.) Prophecies or Prognostications, translated by T. de Garencieres, *portraits, old calf*, 1672—Booker (J.) Dutch Fortune-Teller, *curious cut on title, and Tables, bottom of title cut off, n. d.* 1677; and others (6)

1944 Observators (The) vol. I to XI (wanting vol. VII) in 4 vol. 1703-12

1945 Observators. Another set, vol. I to VII in 3, and another, vol. I to V, 8vo. 1703-8

1946 Oldmixon's History of England, 1735—Stanley's Philosophy, 1687—Le Grand's Philosophy, 1694—Newcastle's Philosophy, 1668; and 2 others 6 *vol.*

1947 Old Papers, Trials and Poetry, *one with bookplate of Horace Walpole* 5 *vol.*

1948 Old Whig (The) 1734-38—The Whisperer, 1770-72—The London Post, 1723-25—The Penny London Post, 1734-35

1949 Olla Podrida (The) *calf*, 1788—The Flapper, 1796—Athenian Mercury, Students Library, &c. in one vol. 1691, &c.—The British Apollo, 3 vol. in one (*no title*) 1708 (*lot sold all faults*) 4 *vol.*

1950 Orrery's Parthenissa, 1676—Bentivoglio and Urania, 1673—Pharamond, 1677—Scudery's Ibrahim by Cogan, *portrait*, 1652—The Princess Gloria, *front.* 1661, and 2 other Romances 7 *vol.*

1951 Oxford and Cambridge latin Poems, collected, in one vol. 1685-1700—Ten thin vol. of Poems on the Georges, *uniform in half calf*, 1751-62—Howell's Epistles, *mounted and inlaid in folio size, and bound* in 4 vol. 1713 15 *vol.*

1952 Oxford Poems, 2 vol. *with MS.* Indices of Names, 1677, &c. and 6 other vol. of Pamphlets, chiefly poetical and many scarce 8 *vol.*

1953 Ovid, Metamorphosis, Englished by George Sandys, *plates*, *calf*, 1640—Philips (Mrs. K.) Poems, *portrait by Faithorne*, *old calf*, 1667 ; and others

1954 Pamphlets on the Popish Plot, and on various subjects in prose and poetry, including Absolom and Achitophel, First Edition of both parts, with Cont. MS. Key and Poetical Reflections on by a Person of Honour, 1681-82—Bray on Religion in NORTH AMERICA, 1701, &c. &c. 5 *vol.*

1955 Pamphlets, Historical Collections relating to Scotland, Ireland, &c. ; Poetical Pieces, Trials (Capt. Porteus, Jas. Annesley, Earl of Anglesey, Mary Blandy, &c. &c.) and various others *in* 8 *vol.*

1956 Paracelsi (A.) Opera Omnia, 3 vol. in 1, *portrait*, *some leaves a little stained*, *vellum*, *Genevae*, 1658—Caramuelis (J.) Metametrica, *stained*, *curious plates*, *vellum*, 1663—Lubienietz (S. de) Theatrum Cometicum, 3 parts in 1 vol. *engraved title*, *plates*, *poor copy in old red morocco*, 1667 ; and others (5)

1957 Paris (Matthœi) Historia Major, *portrait by Cecill*, *best edition*, 1640—Cave (G.) Historia Literaria, *Genevæ*, 1720 2 *vol.*

1958 Parkinson's Garden of Rare Flowers, *engravings*, 1629—Fuller's Worthies of England, *portrait*, 1662 2 *vol.*

1959 Pasquin, No. 1 to 119, 1722-24—News Letter (and original Weekly Journal) for 1716—Weekly Remarks, &c. 1715-16—Brice's Weekly Journal, 1729—The Weekly Mercury, 1715 ; and others 8 *vol.*

1960 Paul (Father) Historie of the Councel of Trent, translated by N. Brent, *calf*, 1640—Mason (F.) Vindication of the Church of England, by J. Lindsay, *calf*, 1734—and 1 other (3)

1961 Peck (F.) Desiderata Curiosa, 2 vol in 1, *plates*, 1732; and 6 others 7 *vol.*

1962 Penn (Wm.) Works, 2 vol. 1726—Fox's Journal, vol. I (*all published*) *said to have been mutilated in later editions, title mounted*, 1694—Sewell's History of the Quakers, 1722 4 *vol.*

1963 Petrarchae (F.) Opera Omnia, *stained, old calf* *Basil*, 1581

1964 Pett (Sir Peter) The Happy Future State of England, 1688—The Works of King James, *portrait and engraved title* (*poor copy*) 1616 ; and 2 others 4 *vol.*

1965 Phillips (E.) New World of Words, *front. containing portraits, calf*, 1671—Feltham (O.) Resolves, *engraved title, old calf*, 1670 ; and others (6)

1966 PHILIPPS (FABIAN) THE ESTABLISHED GOVERNMENT OF ENGLAND, Vindicated from all Popular and Republican Principles and mistakes, *half morocco, r. e.* PRIVATELY PRINTED, 1687

*** For an account of the great Rarity of this Work (of which no copy is either in the British Museum or the Bodleian) see long MS. note by Mr. Crossley on the fly leaf.

1967 Philipps (Fabian) Investigatio Jurium Antiquorum, et Rationalium Regni, 1686—The Established Government of England Vindicated, 1687, *fine original copies, both with impressed Arms, the former those of Robert Harley* 2 *vol.*

*** See Mr. Crossley's notes as to the scarcity of these Works.

1968 Philips (Mrs. K.) Poems, *portrait by Faithorne, old morocco gilt, g. e.* 1678—Cowley (A.) Works, *a little stained, portrait, old calf*, 1668 ; and others (*imperfect but rare*) (5)

1969 Pii (Joan. Bapt.) *Bonon.* Annotamenta, ED. PRINCEPS, *fine copy, Bonon.* 1505—Borromæi (Card) Observationes in Apocalypsim, *very fine copy, with* 100 *pp. of Ancient MS. notes inserted at beginning and end of the vol.* 1622 2 *vol.*

1970 Pintiani (F.) Observationes in C. Plinii Historiam Naturalem, *morocco, with arms of* J. A. THUANUS, AND MARIE BARBANCON *in gold on sides and monogram on back* 1593

1971 Pinto (F. M.) Historia Oriental de las Peregrinaciones, traduzido por F. de Herrera Maldonado, *stained, half vellum, scarce* *Madrid*, 1620

1972 Playford (J.) Select Ayres and Dialogues for One, Two, and Three Voyces, 2 vol. in 1, 1659—The same, *second edition, curious engraving on title*, 1675, in 1 vol. *old calf, scarce*

1973 Plinie's Universal History, by Holland, 1635; and 4 others 5 *vol.*

1974 Plot (R.) Natural History of Oxfordshire, *map and plates, a little stained, calf* *Oxford*, 1677

1975 Plot (R.) Natural History of Oxfordshire, *map and plates, fine copy* 1705

1976 Plutarch, Lives, translated by Sir T. North, *medallion portraits, old calf*, 1631—Wilford (J.) Memorials and Characters of Eminent and Worthy Persons, with Appendix of Monumental Inscriptions, *calf*, 1744; and others (6)

1977 Plutarch, Morals, translated by Philemon Holland, *calf* 1657—Harrington (J.) Oceana, etc. with Life by Toland, *front. and portrait, calf*, 1737; and others (10)

1978 Poetae Graeci Heroici, Tragici, Comici, etc. Gr. et Lat. cura J. Lectii, 4 vol. in 2, *calf*, 1606-14—Baconi (F.) Opera Morale et Civile, cura G. Rawley, LARGE PAPER, *portrait, calf*, 1638; and others (5)

1979 Poetical Pamphlets, about 150, including many First Editions of Pope, Somerville, &c. &c. in 7 vol. 1732, &c.

1980 Pomponatii (P.) Tractatus de intentione et remissione Formarum, de Immortalitate Animae, et alia, gothic letter, *Venet.* 1525—Senecae Tragoediae, cum Comment. J. Badii, etc. *woodcut title, calf*, 1514; and 1 other (3)

1981 Pope (Alex.) Works, *fine portrait*, 2 vol. 1717—Beaumont's Psyche, or Loves Mystery, *portrait, red morocco*, 1703 3 *vol.*

1982 Popish Plot, Narrative of, with Histories, Tryals, &c. relating to, 3 vol. 1679, &c.

1983 Porta (J. B.) de Furtivis Litterarum Notis, 1602—Seleni (Gust.) Systema Cryptographiæ, 1624—Ulmi (M. Ant.) Physiologia Barbæ Humanæ, 1603—Fludd (R.) Philosophia Moysaica, *portrait*, &c.; and 2 6 *vol.*

1984 Portfolio (The) by Oliver Oldschool, No. 1 to 52 (January 3 to December 26) 4*to Philadelphia*, 1801—The Kingston Journal, 104 Nos. for 1787 (*very curious Advertisements*) *Kingston* 2 *vol.*

END OF FIFTH DAY'S SALE.

SIXTH DAY'S SALE.

OCTAVO ET INFRA.

LOT

1985 Pepys (S.) Diary and Correspondence, edited by Lord Braybrooke, 5 vol. *portraits and facsimiles, uncut* 1828

1986 Pepys (S.) Diary and Correspondence, with Life and Notes by Lord Braybrooke, 4 vol. *portraits and facsimiles* 1854

1987 Pepys (S.) Life, Journals and Correspondence, 2 vol. *portrait*, 1841—Coke (Sir E.) Life, by H. W. Woolrych, *fine portrait by White inserted*, 1826—Althorp (Viscount) Memoir, 1876; and others (7)

1988 Percy (Bp.) Reliques of Ancient English Poetry, 4 vol. *uncut*, 1823—Sidney (Sir P.) and the Countess of Pembroke's Translation of the Psalmes, by Singer, *only* 250 *copies printed, portraits, uncut*, 1823—British Album (containing the Poetry of Della Crusca, Anna Matilda, &c.) 2 vol. in 1, *portrait, calf gilt*, 1792; and others (14)

1989 Perkins (W.) Discourse of the Damned Art of Witchcraft, &c. *rough calf, Cambridge*, 1610—Cooper (T.) The Mystery of Witchcraft, *title slightly imperfect and mounted, half calf*, 1617; and 1 other on Witches, *defective at end* (3)

1990 Perreau. A Collection of 5 Tracts relative to the curious Case of the Perreaus and Mrs. Rudd, some Newspaper Cuttings, Portraits, &c. in 1 vol. *half russia*, 1775, &c. —Smith (M. *i. e. Charles Earl of Peterborough*) Memoirs of Secret Service, *very scarce, having been ordered to be burnt by the House of Peers, old calf*, 1699; &c. (6)

1991 Perreau (R. and D.) Collection of Tracts (8) relative to the celebrated Affair of the Perreaus and Mrs. Rudd, in 1 vol. *half calf*, 1775-76—Manley (Mrs.) Secret Memoirs from the New Atalantis, 2 vol. *with the names in MS. on the margins, calf*, 1709 (3)

1992 Perreau (R. and D.) Authentic Anecdotes of the Life and Transactions of Mrs. Margaret Rudd, 2 vol. *portrait by Bartolozzi, calf, scarce*, 1776 — History of Charlotte Summers, 2 vol. *calf, n. d.*—Old Nick : a Satirical Story, 3 vol. *half calf*, 1803; and other curious old Novels (21)

1993 Persii Satyræ, cum Notis, &c. I. Casauboni, *old morocco, g. e. with arms of* FIEUBET DE NAULAC *on sides, Paris*, 1605—Maffeii (J. P.) Historia Indica, *old binding, g. e. with arms of the* COMTE DE CHOISEUL *on sides, Cadomi*, 1614; and others, *in old morocco, with arms on sides* (4)

1994 Peter's Letters to his Kinsfolk, 3 vol. *portraits, half calf, uncut*, 1819—D'Ewes (Sir S.) Autobiography and Correspondence, edited by J. O. Halliwell, 2 vol. *portraits*, 1845—Hunt (Leigh) The Companion, FIRST EDITION, *uncut*, 1828; and others (13)

1995 Phædri Fabularum Æsopiarum libri quinque, edidit J. Laurent, *numerous beautiful engravings, that at page* 276 *not defaced, as it usually is, calf, scarce, Amst.* 1667—Scriverii (P.) Collectanea Veterum Tragicorum, &c. cum Notis G. J. Vossii, *old calf, rare, Lugd. Bat.* 1620 (2)

1996 Phædri Fabulæ, curante P. Burmanno, *with numerous MS. marginal notes by* DR. BENTLEY, *calf, rebacked Amst.* 1698

1997 Philips (A.) Life of John Williams, Lord Keeper of the Great Seal, &c. *with interesting MS. notes and additions by Mr. T. Baker, the Antiquary, portrait, calf*, 1700—Whiston (W.) Life of Dr. S. Clarke, *Mr. W. Bowyer's copy, with his MS. notes at end of volume, calf*, 1730; and others (20)

1998 Philips (M.) Voyages and Adventures among the Spaniards at Mexico, the Savage Indians of Canada, &c. *calf*, 1724—Raleigh (Sir W.) Select Essayes, &c. *portrait, by Vaughan, fine copy in the original binding*, 1650—Siden (Capt.) History of the Sevarites, in 2 parts, *calf*, 1700—Burton (R.) History of Oliver Cromwell, *portrait (mounted) and curious woodcuts, stained copy, calf*, 1706; and others (18)

1999 Phillips (E.) Theatrum Poetarum: complete Collection of the Poets, *calf gilt*, 1675—Weldon (Sir A.) Court and Character of King James, *with the scarce portrait, mounted, half calf*, 1650—Brunskell (P.) Vindication of the Case relating to the Greenwar-Fines, 1684; and 3 other pieces in reference to the Case, in 1 vol. *half calf* [Grotius (H.)] Christs Passion, a Tragedy, with Annotations [by G. Sandys], *scarce*, 1640; and others (12)

2000 Phillips (Mrs. T. C.) Apology for her Conduct, 3 vol. *mezzotint portrait, calf*, 1748-9—Temple Sir W.) Miscellanea, 2 vol.; United Netherlands, 1 vol.; Letters, 2 vol. *portrait*; 5 vol. *calf*, 1693-1700—Ludlow (E.) Memoirs, 3 vol. *portrait, calf, Vivay*, 1698-9; &c. (18)

2001 Philomorus: Brief Examination of the Latin Poems of Sir T. More, *scarce, Pickering*, 1842—Habington (W.) Castara, with Preface and Notes by Elton, *Bristol* (1812)—Cottle (J.) Malvern Hills, with Minor Poems and Essays, 2 vol. in 1, *portrait and plates*, 1829; and others (23)

2002 Phoenix (The), or Manchester Literary Journal, July 5 to Dec. 19, 1828, *uncut, very clean copy, Manchester*, 1828

*** Mr. Crossley says, "The scarcest of Manchester Literary Periodicals." It was contributed to by W. Willis, J. Davies, E. S. Craven, Peacock, the Tailor, Elijah Ridings, &c.

2003 Phoenix. Another copy, *wanting title and part of Index, slightly soiled, but uncut; the writers of the different papers are indicated by their names or initials in the handwriting of William Willis, who was a contributor, half morocco* *ib.* 1828

2004 Pierius (J.) De Litteratorum Infelicitate, curante Egerton Brydges, *only 87 copies privately printed, half calf* *Genevæ, G. Fick*, 1821

2005 Pinelli (Maffei) Catalogue of his magnificent Library, 60 *days' sale*, LARGE PAPER, *with prices, half russia, uncut*, 1789—Gosset (I.) Catalogue of the valuable Library, *coloured caricature portrait inserted*, 1813—Raine (M.) Catalogue of the Library, 1812, *both priced and named;* and another, in 1 vol. *calf, m. e.*—Hibbert (G.) Catalogue of the Library, 42 *days' sale, facsimiles, with prices and names, uncut*, 1829 (3)

2006 [Pinkerton (J.)] Scottish Tragic Ballads, and Select Scotish Ballads, in 1 vol. *vignettes, calf*, 1781-3—Salmon (J. W.) Moral Reflections in Verse, begun in Hawkstone Park, May 20 and 21, 1794, *very scarce and curious, rough calf, Nantwich*, 1796; and others (5)

2007 Pitt (M.) The Cry of the Oppressed, a true account of the Sufferings of imprisoned Debtors under the Tyranny of Gaolers, &c. *frontispiece and several curious plates, clean copy in the original sheep binding* 1691

2008 Playford (J.) The Dancing-Master, *curious vignette title, fine copy in old calf, oblong*, 1686—Hall (E.) The Psalm-Singer's compleat Companion, *some MS. Anthems added at end, old calf, scarce*, 1708; and others (9)

2009 Plays. The Country Captaine and the Varietie, two Comedies, *calf gilt, m. e.* 1649—[Carlile (L.)] Arviragus and Philicia, in two parts, *title slightly defective*, 1639; *three very scarce Plays* (2)

2010 Plowden (C.) Remarks on the Memoirs of Gregorio Panzani, by J. Berington, *very scarce, Liège*, 1794—Jacob (G.) Lives of the English Poets, 2 vol. *numerous fine portraits, calf, not uniform, E. Curll*, 1719-20—Belowe (W.) The Sexagenarian, 2 vol. FIRST EDITION, *with the suppressed passages relating to Porson, uncut*, 1817; and others (9)

2011 Plutarchus and Theophrastus, on Superstition, &c. LARGE PAPER, *half calf* 1828

*** Printed at the Private Press of the late Mr. Julian Hibbert, Kentish Town. The Greek type, which is of a primitive character, was cast expressly for this work.

2012 Poggio Bracciolini, Vita, dal G. Shepherd, tradotta dall' A. T. Tonelli, 2 vol. *portraits, with Letter of Dr. Shepherd's inserted at end of vol. II, half vellum gilt, Firenze,* 1825—The same, in English, 1837—Poggii Epistolæ, vol. I (*all published*), *half vellum, Florent.* 1832 (4)

2013 Polwhele (R.) Biographical Sketches in Cornwall, 3 vol. in 1, *portraits, fine uncut copy, not mentioned by Lowndes* *Truro,* 1831

2014 [Poltock (R.)] Life and Adventures of Peter, a Cornish Man, 2 vol. *with the curious plates, calf, rare, Lond.* 1751

2015 Pomey (F.) The Universe in Epitome, English, Latin and French, by A. Lovell, 1679—Hobbes (T.) On Human Nature, &c. *only* 250 *copies printed, half calf,* 1812—The Humourist, *old calf,* 1720; and others (44)

2016 Pope (A.) Miscellany on Taste, *with the rare front. designed by Hogarth, afterwards suppressed,* 1732—Natural History of the Frutex Vulvaria, by "Philogynes Clitorides," 1732—The Ladies Delight: Natural History of the Tree of Life, 1732, *two* EXTREMELY RARE *and curious Tracts;* and 7 old Operas, &c. in 1 vol. *rough calf*

2017 Pope (A.) Literary Correspondence, 1704-34, *portraits,* 5 vol. 1735-7—Swift (Dean) Literary Correspondence, 1714-38, *portrait,* 1741; 6 vol. *calf, scarce* *E. Curll,* 1735-41

2018 Pope (A.) Works, complete, with Commentary and Notes, 9 vol. *plates, calf,* 1766—Another edition, 6 vol. *plates, calf, Dublin,* 1770—Literary Correspondence, 1704-34, 4 vol. *portraits, vol. I slightly wormed at beginning, old calf, E. Curll,* 1735 (19)

2019 Pope (A.) Works, with Notes and Illustrations, and Life by W. Roscoe, 10 vol. *portrait, uncut,* 1824—Brooke (H.) Collection of Plays and Poems, 4 vol. *original edition, uncut,* 1778—Baillie (Joanna) Dramas, 3 vol. *uncut, scarce,* 1836 (17)

2020 Pope (A.) Works, with Life, and Notes and Illustrations by J. Warton, &c. 9 vol. *uncut* *Basil.* 1803

2021 Pope (A.) Works, edited, with Introductions and Notes, by Rev. W. Elwin and W. J. Courthope, vol. I to IV, and VI to VIII, comprising Poetry and Letters, *portraits aud facsimiles* 1871-82

2022 Portraits of Literary and Religious Celebrities (54) in 1 vol. *half morocco, m. e.*—Facsimiles of rare Portraits of Courtezans (10), in 1 vol. *half bound* (2 *copies*) (3)

2023 Post-Boy robb'd of his Mail: Letters of Love and Gallantry, &c. *calf*, 1706—Chap Books: History of Aliena * * * * *, *n. d.;* and 10 other curious Chap Books, in 1 vol. *calf*—Peacock (T. L.) Headlong Hall, FIRST EDITION, 1816; and others (13)

2024 Potter (H. T.) Dictionary of all the Cant and Flash Languages, both Ancient and Modern, *scarce* (1795)—Letter from a Gentleman in Scotland concerning the Slavish Dependencies, &c. *Edinb.* 1721—Letter concerning the Affair of Mr. Greenshields, 1711; and 2 other rare Scottish Tracts, in 1 vol. *calf*—Dodd (J. S.) Lecture on Hearts and Noses, 1767; and other Tracts, in 3 vol. *half calf* (5)

2025 Priapeia: sive diversorum Poetarum in Priapum lusus, illust. Commentariis G. Schoppi, &c. et Catulli Casta Carmina (*this last is not included in any of the subsequent editions*) FIRST EDITION, *old morocco, rare* *Francof.* 1606

2026 Priapeia. Erotopaegnion, sive Priapeia veterum et recentiorum (edente F. Noel), *plates, two extra ones added, russia, g. e. fine copy* *Lut. Par.* 1798

2027 Prieur (C.) Dialogue de la Lycanthropie ou Transformation d'Hommes en Loups, ... et si telle se peut faire, *calf, g. e. rare* *Louvain*, 1596

2028 Prior (J.) Life of Oliver Goldsmith, 2 vol. *portrait and facsimile, uncut*, 1837—Reynolds (F.) Life and Times, 2 vol. *portrait* (*stained*), *uncut*, 1826—Strype (J.) Life and Acts of Abp. Parker, 3 vol. *portrait, uncut, Oxford*, 1821; and others (24)

2029 Procter (R. W.) Memorials of Manchester Streets, *front. and numerous illustrations, Manchester*, 1874—James (J.) History and Topography of Bradford, *portraits and plates*, 1841; and others (7)

2030 Proud (R.) History of Pennsylvania, 1681-1742, 2 vol. *portrait and folding map, fine copy in calf, Philad.* 1797—Barrington (G.) Voyage to New South Wales, 2 vol. *portrait and coloured plates, calf, m. e.* 1810; and others (12)

2031 Prudentii (A.) Opera; N. Heinsii Adnotata, 2 vol. in 1, *old red morocco gilt, g. e. Amst. Elzevir*, 1667—Claudiani (C.) Opera, recensuit ac Notas addidit N. Heinsii, *old red morocco gilt, g. e. Lugd. Bat. Elzevir*, 1650 (2)

2032 Prymer of Salisbury use, &c. black letter, *Lond. W. Rastell*, 1532—Epistle of Saynt Bernarde, &c. gothic letter—The Myrrour or lokyng glasse of lyfe, gothic letter—The Interpretacyon and Sygnyfycacyon of the Masse, gothic letter, in 1 vol. *all very imperfect, sold with all faults, morocco, with clasp*

2033 Psalms of David, in English Metre, by Luke Milbourne, with the Tunes, *a scarce and curious edition, old calf*, 1698—Psalmes, in Prose and Metre, with Annotations by H. Ainsworth, *half calf, Amst.* 1644; &c. (4)

2034 Puckle (J.) The Club, a Dialogue between Father and Son, LARGE PAPER, *with numerous MS. additions by the author, wants portrait, vellum*
Printed for the author, 1713

2035 [Pulteney (W.)] Case of the Salt Duty, &c. 1732; and other Tracts by Pulteney against Sir R. Walpole and his Administration, with the elaborate Defence of the Minister and the full Reply of Pulteney, each with contemporary MS. Notes, 9 Tracts in 1 vol. *uncut*

2036 Punster's Pocket Book, or the Art of Punning enlarged, by Bernard Blackmantle, Esq. *portrait and several humourous engravings by R. Cruikshank, clean uncut copy in the original boards* 1826

2037 [Pyne (W. H.)] The Twenty-ninth of May: Rare Doings at the Restoration, 2 vol. *uncut*, 1825—Wilkinson (Sir J. G.) Ancient Egyptians, abridged, 2 vol. *numerous woodcuts*, 1854—[Collier (J. P.)] Criticisms on the Bar, *uncut, scarce*, 1819; and others (20)

2038 Quarles (F.) Enchiridion, containing Institutions Divine, Moral, &c. *old calf, an edition not mentioned by Lowndes* 1646

2039 Quinque Illustrium Poetarum, Ant. Panormitæ, Joan. Secundi, &c. Lusus in Venerem, RARE, *Paris*. 1791—Weston (S.) Specimen of the Conformity of the European with the Oriental Languages, 1802, in 1 vol. *calf*

2040 Rabelais (F.) Œuvres, cinq livres, *woodcut portrait, vellum, scarce* 1626

2041 Rabelais (F.) Works, with notes, 4 vol. *frontispieces, calf*, 1784—Life and Adventures of W. B**ds**w, commonly stiled Devil Dick, 2 vol. *calf*, 1755—Brewer (G.) The Motto, or History of Bill Woodcock, 2 vol. in 1, *half calf, scarce*, 1795; and others (22)

2042 Raleigh (Sir W.) The Sceptick, &c. *with the rare portrait by Vaughan, old calf*, 1651—Jocelin (Eliz.) The Mother's Legacie to her unborne Childe, *uncut*, 1624—Bradshaw (W.) Treatise on Justification, *old calf*, 1652; and others (11)

2043 Ramsay (R.) Poetical Remarks during a Voyage from Philadelphia to Bengal, 1800-1, *Strabane*, 1805; and other Pieces, in 1 vol. *half calf*—Needler (H.) Works, *calf*, 1728—Jacob's Rape of the Smock, FIRST EDITION, *frontispiece*, 1717; and other Pieces, in 1 vol. *calf*—British Apollo, vol. I, *all published*, *frontispiece cut round*, *calf*, 1711; and others (16)

2044 Randolph (T.) Poems, with the Muses Looking-Glass and Amyntas, &c. *autograph of* RALPH THORESBY, *the historian*, *inserted*, *half calf antique*, 1668—Hugo (H.) Pia Desideria, Englished by E. Arwaker, *numerous engravings by Sturt*, *old calf gilt*, 1690 (2)

2045 Ranke (L.) History of the Reformation in Germany, translated by S. Austin, 3 vol. 1845—Lavington (Bp.) On Enthusiasm, with notes, &c. by Rev. R. Polwhele, 1833—Greswell (E.) On the Parables, vol. I to IV, and vol. V, part 2, 5 vol. *Oxf.* 1834; and others (15)

2046 Ray (J.) Collection of English Proverbs, *&c.* BEST EDITION, *calf gilt*, 1768—Dykes (O.) English Proverbs, *calf*, 1713—Piozzi (H. L.) British Synonymy, 2 vol. *calf gilt*, *fine copy*, 1794 (4)

2047 Raynaudi (T.) Laus Brevitatis, *fine and large copy*, *calf extra*, *g. e. Gratianopoli*, 1649—Valerianus (J. P.) Pro Sacerdotum Barbis, *Paris*, 1558—Mochius (P.) De Cruciatu Cupidinis, &c. *Venet. n. d.* in 1 vol. *russia*, *g. e.* RARE (2)

2048 Recueil général des Pieces concernant le Procez entre la Demoiselle Cadiere, et le Pere Girard, 8 vol. *old calf gilt* *La Haye*, 1731

*** This collection of all the Tracts and Proceedings in this very curious case is exceedingly rare.

2049 Reed (I.) Catalogue of his curious Library, 39 *day's sale*, *with prices and names*, *portrait inserted*, *half calf*, *uncut*, 1807—Philips (J. L.) Catalogue of his Library, and Paintings, Prints and Etchings, &c. *interleaved with prices and numerous MS. remarks*, *half morocco*, *uncut*, *Manchester*, 1814; and others, *some only partly priced* (9)

2050 Refuges (D. de) Treatise of the Court, or Instructions for Courtiers, Englished by J. Reynolds, *engraved title*, *mounted*, *half calf*, 1622—Wotton (Sir H.) Reliquiæ Wottonianæ, *with the 3 scarce portraits*, *calf*, 1654—Kingston (R.) Apophthegmata Curiosa, *with autograph of Byron the Poet on titlepage*, *calf*, 1709 (3)

2051 Reilly (J.) History of Manchester, vol. I, *all published*, *map and plates*, *Manchester*, 1861—Another copy, *with a new titlepage and without the illustrations*, 1865 (2)

2052 Reresby (Sir J.) Travels and Memoirs, *illustrated with numerous fine portraits and views, some coloured, uncut,* 1813—Another edition, LARGE PAPER, 1831 (2)

2053 Reynolds (Bp.) Whole Works, with Life by A. Chalmers, 6 vol. *portrait, calf, g. e.* 1826—Poiret (P.) Works, 6 vol. in 4, *old calf,* 1713—Van Mildert (W.) Boyle Lectures, 2 vol. *calf gilt, m. e.* 1831; and others (34)

2054 Reynolds (Bp.) Whole Works, with Memoir by A. Chalmers, 6 vol. BEST EDITION, *portrait,* 1826—Warburton (Bp.) Works, with Life, &c. by Bp. Hurd, and Letters to Hurd, 13 vol. *portrait,* 1811-9—Heywood (O.) Whole Works, 5 vol. *portrait, Idle,* 1827; and others (37)

2055 Richardson (S.) Correspondence, with Life, &c. by A. L. Barbauld, 6 vol. *portraits, curious folding coloured frontispieces and facsimiles, calf* 1804

2056 Rigbie (J.) The Drunkard's Prospective or Burning Glasse, *title imperfect and mounted, last leaf wanted, supplied in MS. calf* 1656

2057 Risley (T.) The Cursed Family....shewing the Pernicious Influence of Wicked Prayer-less Houses, *calf, scarce,* 1700—Keith (G.) The Way to the City of God described, *calf,* 1678—Digby (Sir K.) Discourse concerning the Infallibility of Religion, *vellum, rare, Amst.* 1652; and others (9)

2058 [Ritson (J.)] The Spartan Manual, or Tablet of Morality, *sheep binding* 1785

*** VERY RARE. Ritson's first work.

2059 Ritson (J.) Bibliographia Poetica, a Catalogue of English Poets of the 12th to 16th Centuries, *uncut* 1802

2060 Ritson (J.) Essay on Abstinence from Animal Food as a moral Duty, *in the original boards, uncut, scarce* 1802

2061 Ritson (J.) The Caledonian Muse, a Selection of Scottish Poetry, now first published, *vignettes after Stothard, wants portrait, half bound, nearly uncut* 1821

2062 Ritson (J.) Robin Hood, a Collection of Poems, Songs and Ballads, 2 vol. *woodcuts by Bewick, uncut,* 1832—Life of King Arthur, *uncut,* 1825—Remarks on the Text and Notes of the last Edition of Shakspeare, *half calf,* 1783 (4)

2063 Robin Hood's Garland, *woodcuts, half calf, Nottingham,* 1794—A Cat may look upon a King, 2 *titles, with woodcuts, Amst.* 1714—History of Erastus and the Seven Wise Masters of Rome, *numerous curious engravings, half calf,* 1674; and others (5)

2064 Robin Hood Society (History of the) *calf*, 1764—Amman (J. C.) The Talking Deaf Man, or a Method whereby he who is born Deaf may learn to Speak, *poor copy, old calf*, 1694—Wilbraham (R.) Cheshire Glossary, *uncut*, 1826—Locke (J.) New Method of making Common Place Books, &c. *half calf*, 1706; and others (10)

2065 Robinson (J.) Endoxa, or some probable Inquiries into Truth, &c. *curious portrait on title, which is slightly mended, calf, scarce*, 1658—Querela Geometrica, or Geometry's Complaint against T. White's Tutela Geometrica, *rare*, 1660—Peacham (H.) The Truth of our Times, revealed out of one Man's Experience, *calf, very scarce, see note by Mr. Crossley on fly leaf*, 1638; and others (6)

2066 [Roby (J.)] Lorenzo, or the Tale of Redemption, LARGE PAPER, *uncut, scarce*, 1819—Rambart (T. A.) Milton's Paradise Lost, books I, II, III, with notes, 2 *autograph letters inserted, Calcutta*, 1861—Carminum Macaronicorum Delectus, *only* 200 *copies printed, Edinb.* 1813; and others (7)

2067 Rochester (Earl of) Poems on several Occasions, FIRST EDITION, *portrait and curious old bookplate of Sir Francis Fust, calf* *Antwerpen, n. d.*

2068 Rogers (Major R.) Journals in North America, 1769—Bouquet (H.) Expedition against the OHIO INDIANS in 1764, *Dublin*, 1769, in 1 vol. *calf*—Bernier (F.) History of the Revolution of the Empire of the Great Mogol, 4 vol. in 1, *map, russia*, 1671-2; and others (9)

2069 Rogers (S.) Italy, a Poem, *original edition, slightly water stained, with numerous beautiful engravings after Turner and Stothard, uncut* 1830

2070 Roscoe (W.) Catalogue of the Select and Valuable Library, *with prices and names*, inserted are a pen and ink copy of Roscoe's Portrait, View of Allerton Hall and a fancy Drawing with a Sonnet, in Indian ink—Catalogue of the Prints, *mostly priced and named*—Drawings and Pictures, *with a few prices and names*, in 1 vol. *uncut* *Liverpool*, 1816

2071 Roscoe (W.) Catalogue of his Valuable Library, *with prices and names*, "*this is a most interesting volume, as it contains all the notes and information of the eminent bibliographer Mr. William Ford, of Manchester*," extract from MS. note by Mr. Crossley, *portrait and verses inserted, half morocco*, 1816—Another copy of the Catalogue, *with the prices and names, and notes and remarks copied from the preceding by Mr. J. B. Rondeau, with some from a copy priced by Mr. J. Barrow, half calf*, 1816 (2)

2072 Roscoe (W.) Catalogue of his Select and Valuable Library, "*This is the copy of Roscoe's Sale Catalogue which was priced, with his own remarks, by Mr. John Barrow,*" extract from long MS. note by Mr. Crossley, *with a printed list of the numbers and prices separate,* 1816—Gulston, Catalogue of a large Collection of Prints, 40 *day's sale, J. Bindley's copy, partly priced, with a note on fly leaf in his handwriting, half calf,* 1786; and others, *some with prices and names* (8)

2073 Roscoe (W.) Catalogue of the Valuable Library, *with prices and names, half russia, uncut,* 1816—Drury (H.) Catalogue of the Extensive Library, *with prices and names, half calf,* 1827—Williams (T.) Catalogue of the Splendid Library, 1827—Midgely Library, Old English Poetry, &c. *with some interesting MS. remarks,* 1818, 2 vol. LARGE PAPER, *with prices and names, half russia, uncut* (4)

2074 [Ross (H.)] Essay for a New Translation of the Bible, *from* Dr. WATERLAND'S *library, with his autograph and MS. notes, calf,* 1727—Another copy, *from the collection of the Rev. J. Watson, the historian, with his bookplate and a MS. note by him on fly leaf, calf, ibid;* and others (10)

2075 Roxburghe (Duke of) Catalogue of his Valuable Library, 42 *day's sale,* LARGE PAPER, *with prices and names, russia, g. e. by C. Hering,* VERY RARE 1812

2076 Royal Register (The) with Annotations by another hand, *with the names in the blank spaces filled in by pen and ink,* 9 vol. *calf,* 1780-84—Familiar Letters of Love, Gallantry, &c. 2 vol. *portraits, half calf,* 1718—Ludlow (E.) Memoirs, 3 vol. *calf, Edinb.* 1751; &c. (46)

2077 Rudyerd (Sir B.) Memoirs, with his Speeches and Poems, &c. *portrait and plates,* 1841—Hanmer (Sir T.) Correspondence, with Life, &c. edited by Sir H. Bunbury, *pedigree,* 1838—Trial of D. O'Connell and the Traversers, edited by J. Flanedy, *Dublin,* 1844; &c. (7)

2078 Ruggle (G.) Ignoramus Comœdia, cum Notis accurante J. S. Hawkins, *frontispiece, calf gilt, fine copy,* 1787—Thurlow (Lord) Poems, *morocco extra, joints, silk linings, g. e.* 1813—Smith (J. and H.) Rejected Addresses, LARGE PAPER, *uncut,* 1813—Dyce (A.) Specimens of British Poetesses, *uncut,* 1825; &c. (11)

2079 Rump Parliament. Collection of Loyal Songs written against the Rump Parliament, 1639-61, 2 vol. in 1, *half calf, scarce,* 1731; and others (3)

2080 Rushworth (J.) Historical Collections, abridg'd and improv'd, 6 vol. *frontispiece and portrait, calf*, 1703—Dalrymple (Sir J.) Memoirs of Great Britain and Ireland, 3 vol. *spotted, frontispiece, old calf*, 1790—Walton (Isaac) Lives of Donne, Wotton, Hooker, &c. by Zouch, 2 vol. *portraits, calf*, 1817—Hartley (D.) Observations on Man, 3 vol. *calf*, 1801; and others (32)

2081 Ryley (S. W. *of the T. R. Manchester*) Roderick Random, a Comic Opera, and the Civilian, &c. *half calf*, VERY RARE, *Huddersfield, n. d.*—British Antidote to Caledonian Poison for 1762, 25 *curious satirical plates, half bound, n. d.;* and 1 other (3)

2082 Ryley (S. W.) The Itinerant: or, Memoirs of an Actor, vol. I to VI, *portrait, calf, scarce* 1817, &c.

2083 Sacheverell (W.) Account of the Isle of Man, its Inhabitants, Language, Soil, &c. *scarce*, 1702—France painted to the Life, *old calf*, 1656—Evans (E.) Pedestrious Tour through the Western States, *portrait, uncut, Concord, N. H.* 1819; and others (10)

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2085 Sackville. A curious and very complete collection of 13 Tracts on Lord Geo. Sackville, the presumed Author of Junius, many of which are scarce, in 1 vol. *half calf, v. y.*—Sterneiana. Funeral Discourse on the Death of Mr. Yorick, Prebendary of Y—k . . . . . at a Nocturnal Meeting in Petticoat Lane, 1761—Tristram Shandy at Ranelaugh, *curious front.* 1760; and 8 other scarce Pamphlets, in 1 vol. *half calf*; and other volumes of Pamphlets, *mostly Modern*, &c. (11)

2086 Salkeld (J.) Treatise of Angels, 1613—Paradise, 1617; *fine copies*, in 1 vol. *calf*—Ferne (H.) Appeal to Scripture and Antiquity in regard to the Worship and Invocation of Saints and Angels, &c. *calf*, 1665—Wall (J.) None but Christ, *old calf, scarce*, 1650; and others (13)

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calf gilt, g. e. 1557—Loysii (G.) Methodus Apodemica seu Peregrinandi H. Ranzovii, *morocco, g. e. Argent.* 1608; and others (5)

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2089 Salverte (E.) History of the Names of Men, Nations and Places, translated by L. H. Mordacque, 2 vol. 1862—Blakey (R.) History of the Philosophy of Mind, 4 vol. 1850—Brady (J.) Clavis Calendaria, 2 vol. *uncut*, 1815 (8)

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2091 Sanlecque (Père) Poesies, *n. d.*—Bolaeana: ou Entretiens de M. de Monchesnay avec l'auteur; (*no title*) *with several interesting MS. Notes on the margins by* MRS. PIOZZI; in 1 vol. *calf*

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2107 Shaftesbury (Earl of) Letters to R. Molesworth, &c. *with Toland's Preface, omitted in after editions;* 1721—Letters to a Young Man at the University, 1716—Letter concerning the Art or Science of Design, *MS.* dated *Naples*, 1712; *said by Mr. Crossley to be in the handwriting of Anthony Collins*, in 1 vol. *calf*—New History of England, to the year 1727, *very scarce, old calf, Manchester, J. Harrop*, 1764; and others (11)

2108 Shaftesbury (Earl of) Characteristicks of Men, Manners, Opinions, Times, "BASKERVILLE'S FINE EDITION," 3 vol. *portrait and vignettes by Gribelin, uncut, in the original wrappers* *Birmingham*, 1773

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2112 Shakespeare (W.) Plays, by Johnson and Steevens, *second edition*, revised and augmented, with Malone's Supplement, 12 vol. *portrait and plate* 1778-80

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2114 Shakspeare (W.) Dramatic Works, with Explanatory Notes, and a Copious Index by S. Ayscough, 3 vol. *portrait, russia,* 1807—[Caldecott (T.)] Hamlet and As You Like It: a specimen of a New Edition of Shakespeare, *Privately Printed, calf,* 1819 (4)

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2116 Shakespeare (W.) Plays, "PICKERING'S DIAMOND EDITION," 9 vol. *no plates, uncut* *Pickering,* 1825

2117 SHELLEY (P. B.) QUEEN MAB, FIRST EDITION, *fine copy, uncut* *Privately printed* (1813)

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2118 Shelley (P. B.) Letters, with an Introductory Essay by R. BROWNING, *uncut,* VERY RARE *Moxon,* 1852

*** Printed from the FORGERIES AND RIGIDLY SUPPRESSED. *See Athenæum,* Mar. 6, 13, 20 and Apl. 3, 1852, &c. Presentation copy to Mrs. H. N. Coleridge.

2119 Shelley Memorials, edited by Lady Shelley, *front.* 1859—Lamb (C.) Final Memorials, by T. N. Talfourd, 1850—Moor (E.) Bealings Bells: their Mysterious ringing, &c. *scarce, Woodbridge,* 1841—Cooper (W. M.) History of the Rod, *illustrated, n. d.*; and others (8)

2120 Shepard (T. *of Cambridge in New England*) Theses Sabbaticae: or the Doctrine of the Sabbath, *old calf* 1655

2121 Siden (Capt.) History of the Sevarambians, *calf,* 1738—Montfaucon (Father) Travels from Paris thro' Italy, *numerous engravings, calf,* 1712—Brunt (Capt. S.) Voyage to Cacklogallinia, *front. calf,* 1727 — Howell (J.) Familiar Letters, *front. calf gilt,* 1705; and others (24)

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2126 Sikes (G.) The Book of Nature translated and epitomiz'd, *scarce*, 1667—Manchester (Earl of) Manchester al Mondo, *portrait and engraved title, old calf*, 1667—Nanfan (B.) Essays Divine and Moral, *calf*, 1680—Hickeringill (E.) Apology for Distressed Innocence, 1663 ; and others (7)

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2130 [Smith (Horace)] The Tor Hill, 3 vol. FIRST EDITION, *half calf*, 1826—The Sisters, 2 vol. *calf*, 1754—Man as he is, 4 vol. *half russia*, 1796—Hermsprong : or, Man as he is not, 3 vol. *half russia*, 1799 ; and other curious old Novels, &c. (34)

2131 Smith (J.) Chronicon Rusticum Commerciale : or Memoirs of Wool, &c. 2 vol. *calf, scarce*, 1747—Guest (R.) British Cotton Manufactures, *uncut, Manchester*, 1828 (3)

2132 Smith (J. R.) Biographical List of Works illustrating the Provincial Dialects of England, *interleaved, with some MS. additions, morocco,* 1839—Thackeray (W. M.) Irish Sketch-Book, *woodcuts by the Author,* 1857—Warton (T.) History of English Poetry, *n. d.;* and others (12)

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2134 Smith (J. T.) Antiquarian Rambles in the Streets of London, edited by C. Mackay, 2 vol. *uncut, scarce* 1846

2135 Smith (Sydney) Works, complete, *portrait and vignette,* 1850—Southey (R.) The Doctor, &c. edited by J. W. Warter, *portrait and vignette,* 1849—Hunt (Leigh) The Reflector, 2 vol. *original edition, uncut, n. d.*—Swift (Dean) Complete Collection of Genteel and Ingenious Conversation, LARGE PAPER, *old calf,* 1738; and others (16)

2136 Smith (Sydney) Works, *portrait and vignette,* 1850—Jeffrey (F.) Contributions to the Edinburgh Review, *portrait and vignette,* 1853—Southey (R.) The Doctor, *portrait and vignette,* 1848 (3)

2137 Smith (Sydney) Works, complete, *portrait and vignette,* 1854—Tooke (J. H.) Diversions of Purley, revised, with Notes by R. Taylor, *front. spotted,* 1840—Percy (Bp.) Reliques of Ancient English Poetry, with Memoir, &c. by G. Gilfillan, 3 vol. 1858; and others (15)

2138 Smith (Sydney) Memoir and Letters, by Lady Holland, Edited by Mrs. Austin, 2 vol. 1855—Sumner (G. H.) Life of Bp. Sumner, *portrait,* 1876; and others (10)

2139 Smollett (T.) Adventures of Peregrine Pickle, 4 vol. *half calf,* 1758—Genlis (Mad. de) Tales of the Castle, translated by T. Holcroft, 5 vol. *half calf,* 1785—Parc (Sieur de) Comical History of Francion, 2 vol. *plates, calf,* 1727; and others (45)

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2144 South (R.) Sermons, 7 vol. *Oxf. Clar. Press*, 1823—Pearson (Bp.) Minor Theological Works, 2 vol. *portrait, Oxf.* 1844—Michaelis (J. D.) Commentaries on the Laws of Moses, translated by A. Smith, 4 vol. 1814 ; and others (15)

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2148 Proctor (R. W.) Memorials of Manchester Streets, *numerous illustrations*, LARGE PAPER *Manchester*, 1874

2149 Proctor (R. W.) Memorials of Bygone Manchester, with glimpses of the Environs, *maps and numerous Woodbury type and other illustrations, Manchester*, 1880—Parkinson (R.) Old-Church Clock, *port. and woodcuts, ibid.* 1880

2150 Prynne (W.) The Unlouelinesse of Love-Lockes, *text slightly cut into, half calf, scarce*, 1628 ; and 13 other Tracts by Prynne, *unbound* (14)

2151 Prynne (W.) Histrio-Mastix : the Player's Scourge, or Actor's Tragaedie, in two parts, *calf, very clean copy* 1633

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2154 Prynne (W.) A Collection of Twenty Scarce Tracts by him, including a Fresh Discourse of New Wandring-Blasing-Stars, and Firebrands; with Letters and Papers from the SOMMER ISLANDS, in 1 vol. 1645-47

2155 Prynne (W.) Parliamentary Writs, Fourth part, LARGE PAPER, 1664—The Soveraigne Power of Parliaments and Kingdomes, Four parts and Appendix, and 15 other pieces by him in 1 vol. 1643-44; and 5 other vols. by Prynne and others 7 *vol.*

2156 Pugh (R.) Blacklo's Cabal discovered in severall of their Letters clearly expressing designs inhumane against Regulars, unjust against the Laity, &c. second edition enlarged in some few Notes, *large and fine copy, with some rough leaves, calf,* VERY RARE (*printed Abroad*) 1680

*** The above work, which is unmentioned by Lowndes, contains some interesting Letters from and to Sir Kenelm Digby.

2157 Pugin and Le Keux's Specimens of the Architectural Antiquities of Normandy, with Essays by J. Britton, 80 *plates* 1828

2158 Purchas (S.) Theatre of Political Flying Insects, 1657—Platt (Sir H.) Jewel House of Art and Nature, 1653—Nicol (Thos.) History of Precious Stones, 1652—Webster (Jno.) History of Metals, 1661 4 *vol.*

2159 Purchas (S.) Theatre of Politicall Flying-Insects, *slightly wormed, half calf,* 1657—Petrarch (F.) Phisicke against Fortune, black letter, *wormed, calf,* 1579; and others (4)

2160 Quarles (F.) Divine Fancies, *title and last leaf imperfect, some leaves written on, scarce,* 1636; and another piece imperfect, in 1 vol. *calf*—Aeneas his Descent into Hell, translated by J. Boys of Hode Court, *half bound,* 1661; and 1 other (3)

2161 Quarles (F.) Emblems, illustrated by C. Bennett, and W. H. Rogers, *half morocco, uncut, t. e. g.* 1861—English Sacred Poetry of the 16th, 17th, 18th, and 19th Centuries, selected and Edited by R. A. Willmott, *illustrated* by the Dalziels, 1862; and 1 other (3)

2162 R (P.) A quiet and Sober Reckoning with M. Thomas Morton somewhat set in choler by his Adversary (pp. 688, &c.) *Perm. Sup.* 1609—A Re-exam. of the Perth

Articles concerning the Communicant's gesture in the Act of receaving, Festivall dayes, &c. (pp. 248) *printed anno* 1636—Reeve (Edm.) Christian Divinitie, out of the Divine Service, 1631 (ALL VERY SCARCE) 3 *vol.*

2163 Radcliffe (Sir. G.) Life and Original Correspondence, by T. D. Whitaker, LARGE PAPER, *calf*, 1810—Stewart (D.) Biographical Memoirs of A. Smith, W. Robertson, and T. Reid, *portraits*, *uncut*, *Edin.* 1811 ; and others (5)

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2165 Ramsay (Chevalier) Philosophical Principles of Natural and Revealed Religion, 2 vol. *finely printed by Foulis, russia, m. e. Glasgow*, 1748—Glanvill (J.) Essays on Philosophy and Religion, LARGE PAPER, *slightly wormed, calf*, 1676 ; and others (12)

2166 RANZOVIUS. Genealogia Ranzoviana aedita A. D. 1587, *portraits, ando ther illustrations*—Hypotyposis Arcium Palatiorum, Monumentorum, &c. ab H. Ranzovio Conditorum, *cum eorum Ectypis æneis et ligneis*, et Epigram. a P. Lindebergio, *Francof.* 1592 ; and 4 others relating to the Family and to the Scaligers 6 *vol.*

2167 Raynaudi Heratoclita Spiritualia, *vellum*, 1646—Fabricii Amoenitates, *port.* 1699—Saldeni (G.) Otia Theologica, *vellum*, 1684—Scioppii Ecclesiasticus, *vellum*, 1611 ; and 6 similar, *all but one vellum* 10 *vol.*

2168 Raynaudus (Theo.) de Apostatia a Religiosis Ordinibus (*not in the* 20 *vol. of his works*), *Rome*, 1648—Sculteti Medulla Theologica Patrum, 1634—Amort de Revelationibus Agredanis, 1749 ; and 9 similar 12 *vol.*

2169 Reeve (J.) and L. Muggleton, Spirituall Treatise upon severall heavenly Doctrines, (1651)—General Epistle from the Holy Spirit, 1653 ; 4 *other scarce pieces by Reeve and Muggleton, original editions, and a tract and* 2 *Broadsides by R. Stafford*, in 1 vol. *calf*—Joyful News from Heaven, *portrait, reprint, calf, n. d.*; and others, *reprints of the first-named collection* (5)

2170 Reinesii (Th.) Epistolæ, *port. calf*, 1660—Scaligeri Opuscula, 1610—Gronovii Pecunia Vetus, *front. vellum*, 1691—Museum Joannis Imperialis, *portraits, title damaged*, 1640—Maresii (S.) Joanna Papissa Restituta, 1658 ; and others similar 12 *vol.*

2171 Reisch (Georgii) Margarita Philosophica, cum additionibus novis, *numerous curious and well executed cuts, a good copy in the original vellum, but as one cut is loose and another mended, not subject to collation*
M. Furterius, Basillee, 1517

2172 Remigii (N.) Daemonolatreia, *old calf, with the Arms of* EDWARD BYDE, *in gold on sides, fine copy Lugd.* 1595

2173 Remigii (N.) Dæmonolatreiæ Libri III, RARE, *Lugd.* 1595—Fulk's Ludus Astrologorum, 1572—Penry (Jno.) History of Corah, Dathan, and Abiram, 1609, and H. Mason's Anatomie of Sorcerie, 1612, and Cure of Cares, 1627, in 1 vol. *3 vol.*

2174 Renversement de la Morale Chretienne par les desordres du Monachisme, both parts, *front. and* 50 *curious Satirical Portraits in Mezzotint,* , with Descriptive Letterpress in French and Dutch, *old calf gilt, m. e.* (*Hollande, vers la fin du XVIIe Siécle*)

2175 Reynard the Fox (Ancient and Delightful History of) *numerous curious woodcuts, head-line of one leaf slightly cut into, half calf* 1717

2176 Reynolds (J.) Triumphs of God's "Revenage" against Murther, 3 vol. in 1, 1621-24—The Destruction of Troy (*one cover off*), 1684—Famous History of Parismus, *stained front.* 1677—Another copy (*imperfect*) *4 vol.*

2177 Reynolds (J.) God's Revenge against Murder and Adultery, by P. Batteson, *plates, old calf,* 1778—Greenhill (T.) Art of Embalming, *curious plates, calf,* 1705 ; and others (10)

2178 Riddell (J.) Comments on Statements, &c. advanced in a work "The Stirlings of Keir, and their Family Papers," with an Exposition of the right of the Stirlings of Drumpellier to the representation of the Ancient Stirlings of Cadder, *only* 300 *copies printed for private circulation* *Edin.* 1860

2179 Riddell (J.) Comments on "The Stirlings of Keir and their Family Papers," with Drumpellier's Exposition, &c. *only* 300 *copies* PRIVATELY PRINTED *Edin.* 1860

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2181 ROBINSON (JNO.) *Pilgrim Father,* Defence of the Doctrine propounded by the Synode at Dort, 1624—Canne's Answer to Robinson's Treatise on the Lawfulness of hearing the Ministers of the Church of England, 1639 ; and two by the Brownist Ainsworth on Predestination, &c. *in 1 vol.*

2182 Robinson (Jno.) *The Pilgrim Father,* New Essayes on Observation Divine and Morall, *vell. printed anno* 1628

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2184 Ripamontius de Pesto quæ in urbe Mediolani fuit, 1630, *vellum, Mediol.* 1641—Another, *uncut,* 1641—Ingrassia (Giov. F.) dei pestifero et contagioso Morbo nel Citta di Palermo, 1575-6, *Forca,* 1576—Stubbe on Lord Bacon's Relation of the Sweating Sickness, 1671—Velschius (G. H.) de Vena Medinensi, sive de Dracunculis Veterum, *port. of Claudia Felix, and plates,* 1674, &c.

2185 Rosaliæ (Sanctæ) *Virginis Solitariæ, cont. Pestem Patronæ,* Acta, comment illust. a Jo. Stiltingo, LARGE PAPER, *numerous plates* *Antv.* 1748

2186 Roscoe (W.) Life and Pontificate of Leo the Tenth, 4 vol. *portraits and engravings, some leaves a little spotted, Liverpool,* 1805—Life of Lorenzo de' Medici, 2 vol. *portrait, uncut,* 1796; and others (10)

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*** At the end of vol. II will be found a rare Sermon by INCREASE MATHER on the present DISPENSATIONS of PROVIDENCE (pp. 32) *Edin.* 1710

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2221 Seacome (Jno.) Memoirs of the Ancient House of Stanley, *woodcuts, Liverpool* (1741)—Another edition, *enlarged, cuts, Manchester*, 1767 (pp. 65-6 *of the first is slightly damaged, and lot sold all faults*) 2 *vol.*

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2223 Segar (Sir W.) The Booke of Honor and Armes, *curious woodcuts, half calf, R. Jhones*, 1590—History of the Renowned Prince Arthur, and of his Knights of the Round Table, black letter, *front. slightly imperfect, and title damaged, and mounted, "To the Reader," first leaf in facsimile, also last leaf, sold with all faults, half calf*, 1634 (2)

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2226 Lenfant (J.) Histoire du Concile de Constance, 2 vol. *in one, plates*, 1714—Concile de Pise, 2 vol. *portraits*, 1724—Guerre des Hussites, et Concile de Basle, 2 vol. 1731 5 *vol.*

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2232 Shakespeare. Two Noble Kinsmen: a Play, by J. Fletcher and W. Shakspeare, *half morocco, r. e.* *Lond. T. Cotes for J. Waterson*, 1634

2233 Shakespeare (W.) The most excellent Historie of the Merchant of Venice, (*third edition*) *last leaf stained, otherwise clean and sound copy, calf* 1652

2234 Sheridan (R. B.) Life, by T. Moore, *portrait, uncut*, 1825—Zouch (T.) Memoirs of Sir P. Sidney, *portrait, uncut, York*, 1808—Chedworth (Lord) Letters to T. Crompton, *uncut*, 1828; and others (13)

2235 Sherley (Sir A.) Relation of his Travels into Persia, etc. *wants portrait, generally missing, small hole in margin of a leaf, slightly stained, calf* 1613

2236 Sidnæi Peplus, *Oxon.* 1587—Eidyllia in Obitum Henrici Walliæ Principis, *ib.* 1612; and 5 similar collections, 1619-37 7 *vol.*

2237 SIDNEY. The COUNTESSE OF PEMBROKE'S ARCADIA, written by Sir Philippe Sidnei, *olive morocco, g. e.* *W. Ponsonbie*, 1590

*** The title and 3 following leaves are pieced in the inner blank margin, otherwise the above is a remarkably fine clean copy of this very rare edition.

2238 Sigonii et Robertelli Tractatus, *with autograph of "J. A. Thuanus," vellum*, 1562—Texelii (Petri) Phoenix sive fictæ illius Avis Descriptio Symbolica, *plates*, 1706 ; and 6 others 8 *vol.*

2239 Sikes (G.) Evangelical Essayes, towards the discovery of a Gospel-state, *calf, printed in the yeer*, 1666. Mr. Crossley says of this "*I never saw another copy of this work which is Excessively Rare, and was printed abroad .....Most probably the entire impression was destroyed by the Fire of London.*—Gataker (T.) Discours Apologetical ; wherein Lilies lewd and lowd Lies in his Merlin or Pasqil for the yeer 1654, are cleerly laid open, etc. *title and last leaf soiled, a little wormed*, VERY SCARCE, *see note of Mr. Crossley's on fly-leaf, half russia*, 1654 (2)

2240 Silius Italicus, Drachenborch, *plates*, 1717—Horatius, Bentleii, 1728—Tibullus, Vulpii, *russia, g. e.* 1749—Hodgson's Juvenal, 1807 ; and 6 similar 10 *vol.*

2241 Simon on the Editions of the Bible, 1684—Webster's Judgment Sett, 1654 ; and other Theology 14 *vol.*

2242 Simonis (J. G.) Impotentia Conjugalis, 1683—Eunuchi, Nati, Facti, Mystici, 1654, and Mollerus de Cornutis, et de Hermaphroditis, 1692, in 1 vol.—Garmannus de Miraculis Mortuorum, 1709—Liceti (F.) Ad Alas Amoris Divini Encyclopædia, and other Treatises in 1 vol. 1640, &c.—Vol. of Tracts by Scioppius and others, with ancient impressed Arms, 1619 ; and others similar 11 *vol.*

2243 Singer (S. W.) Researches into the History of Playing Cards, with illustrations of the Origin of Printing and engraving on Wood, *plates, some India Proofs, and woodcuts, uncut, only* 250 *copies printed*, SCARCE 1816

2244 Sloetten (C. van) The Isle of Pines, 28 pp. *soiled, Dublin reprint*, 1668 —Another edition, in 8vo. 16 pp. *last leaf imperfect*, 1668 ; in 1 vol. *half calf*—Taylor (J. *Apothecary in York*) Spadacrene Anglica, the English Spaw, or the glory of Knaresborough, *lower margin a little cut into, last leaf mended*, 1649 ; and others (4)

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2249 Smithi (Rich.) *Bp. of Chalcedon,* Collatio Doctrinæ Catholicorum ac Protestantium cum exp. SS. Verbis, *Paris,* 1622—Raynaudi (Theoph.) Heteroclita Spiritualia, *uncut,* 1654 — Id. deApostasia a Religiosis Ordinibus, *Romæ,* 1648—De SS. Septem Dormientibus, *uncut, ib.* 1741; and 3 similar 7 *vol.*

2250 Smyth (W. H.) Descriptive Catalogue of a Cabinet of Roman Imperial Large-Brass Medals, PRIVATELY PRINTED, *Bedford,* 1834—Bromley (H.) Catalogue of Engraved British Portraits, *half calf,* 1793 (2)

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2287 Chetham Society. The Derby Papers, 3 vol. in 1, 1867—Manchester Collectanea, 2 vol. 1866-7; and 9 others, *all but one* LARGE PAPER, *in drab paper covers* 12 *vol.*

2288 Chetham Society. Dugdale's Lancaster Visitation, 1872—The Amicitia Tracts—Shuttleworth Accounts—Lancashire Chantries, and various others, *all in sheets, and doubtless perfect, but not guaranteed* *a large parcel*

2288* Chetham Society. Collectanea Anglo Poetica, 4 copies each of vol. VI, VII, VIII and IX 16 *vol.*

2288** Chetham Society. Collectanea Anglo Poetica, vol. I, 2 copies of vol. VI, and 3 each of vol. VII and VIII, 9 *vol.*

2289 New Shakspere Society. 22 parts, or vols. 1874-80, and Transactions, two Parts, 1877-81 24 *vol.*

2290 Index Society's Publications, vol. I to X 1878-81

2291 ABBOTSFORD CLUB. Ancient Mysteries, 1835—Monastic Treasures; Compota Domestica; Weaver's Pageant; Stonyhurst's Æneid; and Memoirs of Q. Mary, *all* 1836—Melros Papers, 2 vol.; Miscellany, vol. I; Ancient English Poetry, and Ecclesiastical Records, 2 vol. *all* 1837—Letters and State Papers; De Familia Humia; Urquhart's Rabelais; Arthur and Merlin, and Abbotsford Catalogue, *all* 1838—Inventaire Chronologique, 1839—Guy of Warwick, and Rembrun; and Atholl Correspondence, *both* 1840—Legend of St. Katherine; The Chartularies of Balmerino and Lindores; and Aventures de Fregus, *all* 1841—Extracta e Cronicis Scocie; and Memoirs of Cameron, 1842—Liber Officialis S. Andree; and Gardyne's Garden, *both* 1845—Syre Degarre, 1849, 27 *vol.*

2292 MAITLAND CLUB. Sherifdoms of Lanark and Renfrew, *plates*, 1831—The Works of Sir Thomas Urquhart of Cromarty, and the Works of Geo. Dalgarno of Aberdeen, *both* 1834—Sir Beves of Hamtoun, 1838—Oppressions in Orkney and Zetland, 1859, 5 *vol.*

2293 Maitland Club. The Works of Sir Thomas Urquhart of Cromarty 1834

2294 Bannatyne Club. Memoirs of his Own Life, by Sir James Melville of Halhill 1827

2295 Bannatyne Club. Pitcairn's Criminal Trials of Scotland, parts 1 to 7, and 8 and 10 (*the former not on Club paper*); also duplicates of parts 1 and 2, 11 parts 1833

SOCIETY PUBLICATIONS, &c.—*continued.*

2296 Grosart's REPRINTS OF RARE AUTHORS; The Poems of Barnabe Barnes, Humfrey Gifford, Wm. Barksted, Giles Fletcher, &c. *of which only from* 30 *to* 60 *copies were printed for subscribers only*, 46 vols. 1875-81

2297 Socinian, Unitarian, and Trinitarian Treatises and Pamphlets, a very large Collection *in* 16 *vol.*

2298 SOMMERS (WM.) A Briefe Narration of the possession, dispossession, and repossession of, and of proceedings against Mr. Jno. Dorrell, with certain Depositions taken at Nottingham, **black letter**, (20 *leaves, the last blank*) *anno* 1598

*** The above is a fine copy of the earliest and rarest publication on this subject.

2299 Sommers (Wm.) An Apologie, or Defence of the possession of, wherein this worke of God is cleared from the evil name of counterfayting, by Jno. Darrell, **black letter**, (44 *leaves*) (1599)

2300 Sommers Controversy. Harsnett's Diocovery of Fraudulent Practises, 1599, and Declaration of Impostures, 1603; and two Treatises, by Darrell, in Reply, in 1 vol. 1600 3 *vol.*

2301 SOMERS (Lord) COLLECTION OF SCARCE AND VALUABLE TRACTS, 16 vol. *calf gilt* 1748-51

2302 SOMERS (Lord) COLLECTION OF SCARCE AND VALUABLE TRACTS, edited by SIR WALTER SCOTT, 13 vol. BEST EDITION, 3 *vol. slightly stained by mildew, calf, binding damaged* 1809-15

2303 Somervile (W.) The Chace: a Poem, FIRST EDITION, *front.* 1735 — Hobbinol, *second edition*, 1740, in 1 vol. *calf*—Southey (R.) Madoc, FIRST EDITION, *old red morocco, g. e.* 1805; and others (4)

2304 Southey (Rob.) History of the Peninsular War, 3 vol. *half calf gilt* 1823-32

2305 Southey's Curse of Kehama, 1810—Scott's Rokeby, 1813—Partenopex de Blois, 1807—Library Relics of Joseph Richardson, *fine portrait*, 1807 — Poetry of the Anti-Jacobin, 1801; and 5 others 10 *vol.*

2306 Southwell (R.) St. Peter's Complaint, and other Poems, *wants title and corner of* A 2), *counts* 78 *pp. apparently the first edition* (1595)—Mæoniæ, pp. 36 (*not* 32 *as Lowndes says*), 1595—The Triumphs over Death (pp. 38) 1596—Davies (Jno.) Nosce Teipsum, *first edition, last leaf damaged*, 1599; and other pieces *in* 1 *vol.*

*** The volume is of fair size, but in a soiled and stained condition, and not subject to collation.

2307 Spain. Estate of the English Fugitives under the King of Spaine and his Ministers (*contains interesting particulars relating to Mary Q. of Scots, Camel (Campbell) a Scotchman, Capt. Smith, &c.) title imperfect and mounted, last leaf soiled and slightly imperfect, calf,* 1596—Scot (T.) Vox Populi, Vox Regis, Digitus Dei, The Belgick Pismire, Tongue-Combat, Symmachia, High-Wayes of God and the King, The Projector, *with the two scarce plates, and autograph of Major General Skippon, the Commonwealth author, on general title, wants title to Vox Populi, wormed, sold with all faults, vellum,* 1622-3 (2)

2308 SPAIN. Garrard (E.) The Countrie Gentleman Moderator: Collections of intermarriages betweene the Royall Lines of England and Spain, since the Conquest, &c. *headlines of last two leaves cut into,* 1624—Relation of the Entertainment given to Prince Charles of Great Britaine by the Kinge of Spaine; and Continuation (*imperfect*), 1623—Cicell (Sir E.) Speech made in Parlament, 1624 —Scott (T.) Vox Popnli, or Newes from Spayne, *both parts, full-length portrait and two vignettes, date cut off second title,* 1620-24 ; and 9 other rare pieces relating to Spain, 3 *of which are imperfect,* in 1 vol. *half russia, v. y.*

2309 Spencer (J.) Things New and Old, and a Treasury of Similes by R. Cawdray, edited by J. G. Pilkington, 1868 —Smith (W.) Old Yorkshire, *numerous portraits and illustrations,* 1882 — Maclise (D.) Gallery of Illustrious Literary Characters (1830-38), with Notices by Dr. Maginn, &c. *numerous full-length portraits, n. d.;* and others (5)

2310 Spencer (J.) Things New and Old, and Cawdray's Treasury of Similes, 1868 2 *copies*

2311 Spenser (E.) The Shepheards Calender, black letter, *woodcuts, title slightly imperfect, text of a few leaves cut into, half morocco* *Lond. J. Windet,* 1501

2312 Spenser (E.) Prosopopoia: or Mother Hubberds Tale, FIRST EDITION, *large and fairly clean copy, unbound* *W. Ponsonbie,* 1591

2313 SPENSER (E.) THE FAERIE QUEENE (Six Books), 2 vol. FIRST EDITION, *calf* *Lond. W. Ponsonbie,* 1590-96

*** Volume I is as it first appeared, without the dedication at the back of the titlepage, and with the transposition of the pages 68-74, which are added in duplicate (from a smaller copy) to show the transposition. It has all the seven leaves of Sonnets following the Epistle to Sir Walter Raleigh. The last 6 leaves in vol. II are supplied from a smaller copy, and the last 3 are slightly imperfect, otherwise large and sound copy.

2314 Spenser. Faerie Queene (Six Books), 2 vol. *fine and large copy, crimson morocco extra, by Lewis, dull gilt edges* *Lond. W. Ponsonbie*, 1596

2315 Spenser. Faerie Queene, *first edition*, 4 copies of the first part and 1 of the second (*all defective and sold with all faults*) 5 *vol.*

2316 Spiritual Journey of a Young Man, towards the Land of Peace, with some Proverbs, &c. *calf*, 1659—[Fitzherbert (T.)] Supplement to the Discussion of M. D. Barlowes Answere to the Judgment of a Catholike Englishman, &c. with an Adjoynder, 2 vol. *vellum*, 1613; &c. (19)

2317 Spizelii (Theo.) Vetus Academia Jesu Christi, iconibus illust.—Templum Honoris reseratum, 2 vol. in 1, *with* 72 *portraits*, 1671-73 — De Symbolis Heroicis libri IX. Auct. Silv. Petrasancta, *front. by Galle, after Rubens, and* 260 *emblems, Antv.* 1634 2 *vol.*

2318 Sprat (Bp.) History of the Royal Society, *arms, calf, g. e.* 1667—Another, *fine tall copy, with the rare frontispiece engraved by Hollar, containing portraits of King Charles, Viscount Brouncker and Lord Bacon*, 1667 — Hales Golden Remains, *with engraved title and front of the author in his shroud, both by Hollar*, 1659—Brookes on Errours of Camden, *port. inserted*, 1723; &c. 6 *vol.*

2319 Stanley (Sir W.) Briefe Discovery of Doctor Allens seditious drifts, contrived in a pamphlet written by him, concerning the yeelding up of the towne of Deuenter (*in Ouerissel*) unto the King of Spain, *woodcut frontispiece inlaid, fine and large copy in half calf, from the Library of T. Jolley* 1588

2320 Stapylton (C. B.) Herodian's History in English Verse, 1652 — D'Avenant's Gondibert, 1651—Troilus et Creseida, Ang.-Lat. 1635 3 *vol.*

2321 Statii (Papinii) Opera, cum adversionibns C. Barthii, 4 vol. *vellum*, 1663-5—Primaudaye's Academie, 2 vol. in 1, *stamped calf, fine copy*, 1594; and 7 others, 12 *vol.*

2322 STERRY (P.) The Spirits conviction of Sinne, *title mounted and first leaf mended*, 1645; and 6 other Sermons by Sterry, *title of second one imperfect and mounted*, in 1 vol. *russia*

*** These are all the single Sermons of Sterry, except his Fast Sermon, 4to. 1646. All his Works, and these in particular are exceedingly rare.—J. C.

2323 Sterry (P.) The Spirit convincing of Sinne, *fine copy, nearly uncut, half bound*, RARE, 1645 — Lead (J.) The Revelation of Revelations, 1683—The Heavenly Cloud now Breaking, 1681; *both these Tracts are very scarce* (3)

2324 Sterry (Peter) The Rise, Race and Royalty of the Kingdom of God in the Soul of Man, *old calf*, VERY SCARCE, 1683

2325 Sterry (P.) Rise, Race and Royalty of the Kingdom of God in the Soul of Man, BOTH PARTS, 2 vol. *prepared for republication, words struck out, and in some cases others inserted, vol. II stained, old calf*, VERY RARE 1683-1710

2326 Stevens (Capt.) New Collection of Voyages and Travels, *maps and plates, some wanting, titles also*, 2 vol. (*sold with all faults*) 1711

2327 Stocker (T.) Tragicall Historie of the Ciuile Warres of the lowe Countries, 1583 — Declaration of Popish Impostures practised by Edmunds alias Weston, 1603—A Decacordon of Quodlibets of Religion and State, 1602 ; and others 10 *vol.*

2328 Stollii (G.) Introductio in Historiam Literariam, *portrait*, 1728—Crenius de Philologia, 1696; Consilia de Studiis, 1692 ; and others on Language and Study, by Lipsius, Scaliger, Raynaudus, Stephen, &c. 19 *vol.*

2329 Strada de Bello Belgico, *portraits and folding plates*, 1651 —Baudart (G.) Les Guerres de Nassau, *numerous plates, obl.* 1616 — Istoria Fiorentina de Malespini, *Horace Walpole's copy*, 1718 ; and 1 other 4 *vol.*

2330 Struys (I.) Voyages, *plates*, 1684—Same in Dutch, 1686 —Scrinia Ceciliana, 1663—Stubbes on the War, LARGE PAPER, *calf*, 1673 — Oates' Eikon Basilike, 1696 ; and others similar 8 *vol.*

FOLIO.

2331 Predictions of Nostradamus, Grebner, &c. 1689—Mercurius Reformatus, and Appendix, 3 vol. 1689-92—Poems, &c. in 1 vol. — Tryal of the Earl of Strafford, *portrait*, 1680 ; and 2 other vol. of Trials and Pamphlets 4 *vol.*

2332 Primaudaye's French Academie, *fine copy*, 1618—Time's Storehouse, 1619—[Gentilis (Innocent)] Discourse on Government (against N. Machiavel), 1602 — Bodin on a Commonwealth, 1606 ; and 1 other 5 *vol.*

2333 Prynne (W.) Canterburies Doome: Trial and Condemnation of Abp. Laud, *portraits of Prynne and Laud, wants front. by Hollar*, 1646 ; Breviate of the Life of Laud, *with plate of the Trial by Hollar*, 1644 ; Hidden Workes of Darkenes, brought to Publike Light, *wants title and plate* (1645), in 1 vol. *calf* — Hidden Workes, another copy, *with title but wanting plate of Trial, two leaves at end slightly imperfect*, 1645 ; Potter (W.) Key to Wealth, *not mentioned by Lownes, stained*, 1650 ; and 2 other pieces, in 1 vol. *half calf*—Clarke (S.) Martyrologie, *soiled, ports. old calf*, 1652) and others (6)

2334 Prynne's Cauterburies Doome, *front. and portraits*, 1646 —Reynolds' God's Revenge, 1640; and 4 others, 6 *vol.*

2335 Puede'ser (D.) *i. e.* J. Mabbe, The Spanish Bawd, *calf*, 1631—Biondi (G. F.) The Banished Virgin, 1635; Eromena, translated by J. Hayward, 1632, in 1 vol. *old calf, with arms on sides* — Stephen (H.) World of Wonders, *calf*, 1607 (3)

2336 Purchas his Pilgrimage, FIRST EDITION, *badly damaged, old calf*, 1613 — Field (R.) Of the Church, *stained, old calf, Oxf.* 1635; and others (10)

2337 Purchas his Pilgrimes, vol. III (*no maps, and damaged at end*), *all faults*, 1625 — Plinie's Historie of the World, by Holland, 1601 2 *vol.*

2338 Ralegh (Sir W.) History of the World, *portrait, front. and maps, old calf*, 1687—Della Valle (P.) Travels into East-India and Arabia Deserta, *map, calf*, 1665—Tacitus, Annales; Description of Germanie, *from the Library of Robert Burton, with his crest and initials on sides, old calf*, 1612; and others (8)

2339 Ralegh (Sir W.) History of the World, with Life by Oldys, &c. 2 vol. *fine portrait by Vertue, and numerous maps, calf* 1736

2340 Rambler (The) FIRST EDITION, *with no less than* 6834 *alterations in the autograph of Dr. Alex. Chalmers, copied from the variations made by Dr. Johnson himself in editions subsequent to the first*, 2 vol. 1751

2341 Rambler (The) 2 vol. *old calf gilt*, 1753—The Adventurer, 2 vol. in 1 (*head cut out of vol. II title*), 1754 3 *vol.*

2342 Ramesey (Wm.) Astrologia Restaurata, 1653—The Prophecies of Nostradamus, *front.* 1672 — Reynold's Gods Revenge against Murder, *plates*, 1704 — Burton's Anatomy, *front. imperfect at end*, 1632 4 *vol.*

2343 Rapin's Acta Regia, 1732 — Whitelockes's Memorials, 1732; and 2 others 4 *vol.*

2344 RAYNAUDI (THEOPHILI) OPERA OMNIA, with the Apopompæus, 20 vol. *portrait, vellum*
Lugd. 1665, *Cracov.* 1669

2345 Reynolds (J.) Triumphs of God's Revenge against Murther, with God's Revenge against Adultery, *front. and curious engravings, calf, Robert Harley's copy, with arms on sides*, 1679—Willet (A.) Commentarie on Genesis and Exodus, in 1 vol. *old calf*, 1632-3; and others (10)

2346 Reynolds (Bp.) Works, *fine portrait by Loggan, a few leaves slightly stained, calf*, 1658—Manton (T.) On the CXIX Psalm, 1681; and others (6)

2347 Ribadeneiræ (P.) Bib. Scriptorum Soc. Jesu, 1676 — Cardani Opera, 2 vol. in 1, 1663—Parisanus (Aem.) de Subtilitate, 2 vol. in 1, 2 *ports.* 1623-35 (*all vell.*) 3 *vol.*

2348 Roe (Sir T.) Negotiations with the Grand Signor, 1621-28, LARGE PAPER, *fine portrait by Vertue, calf*, 1740—Ludlow (E.) Memoirs, with the Case of K. Charles I, *portrait, calf*, 1751; and others (12)

2349 Rogue (The) or Life of Guzman de Alfarache, 1656—Burton's Anatomy, *no front.* 1624—Reynolds' God's Revenge (*mounted title*), 1635—The Prophecies of Nostradamus (*no front.*) 1672 4 *vol.*

2350 Romances. Barclay his Argenis, by Long, 1625—Bentivolio and Urania, 1682—Astria, 2 vol. 1657; and 3 others 8 *vol.*

2351 Ross (Al.) Continuation of Raleigh's History, 1652—Dr. Dee on Spirits, *front.* 1659—Beaumont's Psyche, *portrait*, 1702 3 *vol.*

2352 Roy (W.) Military Antiquities of the Romans in Britain, *numerous large and fine plates, half bound, uncut* 1793

2353 Rycaut (Paul) History of the Turkish Empire, 1680—Heywood's Hierarchie of the Angels, *title mounted*, 1635—Burton's Anatomie (*no front.*) 1624—Sidneys Arcadia, 1593—Psyche (*no port.*) 1702 (*lot sold all faults*) 5 *vol.*

2354 Saint James' Chronicle (The), 17 vol. in 16 1763-84

2355 St. James's Journals, from May 3, 1722, to May 18, 1723, with Index and Additions, *fine copy in old crimson morocco, with book-plate of Earl Fitzwilliam* 1732

2356 Salmasii (Cl.) Plinianæ Exercitationes in C. Jul. Solini Polyhistora, 2 vol. *original calf, with the arms of Thuanus on each side* *Parisiis*, 1629

2357 Salmon's New Abridgment and Critical Review of the State Trials, 2 vol. in 1, *Dub.* 1737—Another, 2 vol. in 1 (*no title to vol. II*), 1737 2 *vol.*

2358 Sanchez (Thoma) de Sancto Matrimonii Sacramento, *Antv.* 1620—Laurentii Vallæ Opera, *Basil.* 1543—Astrologia Gallica, 1661 3 *vol.*

2359 Sanderson (W.) History of the Life and Raigne of King Charles, *portrait by Faithorne, calf*, 1658—Scudery (M. de) Curia Politiæ, *front. and several fine portraits, calf*, 1654; and others (6)

2360 Scaligeri (J. C.) Poetices libri VII, 1561—Comenii (J. A.) Opera Didactica, *Amst.* 1657; and 4 others 6 *vol.*

2361 Scott (Geo.) Memoirs of Melvil of Hal-Hill, 1683—Warei (Jac.) Rerum Hibern. Annales, *Dub.* 1664—Wheler's Journey into Greece, *plates*, 1682; and 6 others 9 *vol.*

2362 Scriptores Artis Cabalistica, ... ex Bibliotheca J. Pistorii, vol. I, *all published, old calf, Basil.* 1587—Boissardi (J. J.) De Divinatione et Magicis Præstigiis, *engraved title, portrait, and numerous curious engravings, by J. T. de Bry, stained copy, old calf, n. d.;* and 1 other (3)

2363 Scudery's Almahide, 1677—Clelia, *portrait,* 1678—The Extravagant Shepherd, *plates, fine copy,* 1654; and 4 similar *7 vol.*

2364 Segar (W.) Honor, Military and Civill, in foure Bookes, LARGE PAPER, *title slightly torn, old calf, rare* 1602

2365 Segar (W.) Honor, Military and Civil, 1602; Markham (F.) Five Decades of Epistles of Warre, 1622; in 1 vol. *calf*—Selden (J.) Titles of Honor, *calf,* 1631 (2)

2366 Seldeni (J.) Mare Clausum libri ii, *with autograph and long note on fly-leaf by* HUGO GROTIUS, *presenting the work to L. Camerarius, calf* 1635

2367 Seldeni (Joannis) Opera Omnia, ed. D. Wilkins, 3 vol. in 6, *portrait, old calf* 1726

2368 Selden's Titles of Honor, 1631; and 6 others *7 vol.*

2369 Serres (J. de) General Historie of France, by E. Grimston, 1624—Davila's Civil Warres of France, 1647—Same, 1760—Raleigh's World, 1614; and Strada de Bello Belgico, *plates,* 2 vol. 1647 *6 vol.*

2370 Settle (E.) Imperialium Magnæ Britanniæ Coronarum Unio, an Heroick Poem, with an English translation, 1707; and others by Settle, 5 vol. *morocco and calf, presentation copies from the Author, with the arms of the various persons to whom the copies were given, stamped in gold on the sides*

2371 SHAKESPEARE (W.) COMEDIES, HISTORIES, AND TRAGEDIES, THE SECOND IMPRESSION, *with the portrait by Droeshout inlaid, and verses by Ben Jonson mounted,* SOUND AND CLEAN COPY (*measuring* $12\frac{5}{8}$ *in. by* $8\frac{1}{2}$ *in.*) *russia, g. e.* 1632

2372 SHAKESPEARE. Second Edition, another copy, *wanting verses, with a small hole in title, and having* 3 *leaves at end (before the last) frayed at edge, and slightly damaged, old calf* 1632

2373 Shakespeare. Comedies, Histories and Tragedies, *the* THIRD IMPRESSION, *wants title, portrait and verses, and first leaf of Introduction; the volume extends to Cymbeline, page* 872, *several of the preliminary leaves are stained, and last two leaves imperfect and mended, old calf* (1663)

2374 Shakespear. Comedies, Histories and Tragedies, unto which is added Seven Plays never before printed in folio, FOURTH EDITION, *with the portrait by M. Droeshout, and title lined, sound and perfect copy, a few leaves very slightly stained (measuring* 14¼ *by* 8¾), *calf, rebacked* 1685

2375 Shakespear. Comedies, Histories and Tragedies, unto which is added, Seven Plays, never before printed in folio, *portrait and verses, calf* 1685

2376 Shute (W.) The Triumphs of Nassau (from the French), 1613—Stephens' World of Wonders, 1607—Sandy's Travels, 1627; and others 9 *vol.*

2377 Sidney (Sir P.) The Countesse of Pembroke's Arcadia, *second edition*, augmented and ended, *title a little damaged and mounted, poor copy, half morocco* *Lond. W. Ponsonbie*, 1593

2378 Sidney (Sir P.) The Countesse of Pembroke's Arcadia, now the third time published, *title imperfect and mounted, corner of a leaf mended, another inlaid, sold with all faults, calf antique, r. e.* *Edin. R. Walde-grave*, 1599

2379 Sidney. The Countesse of Pembroke's Arcadia, now the fourth time published, *engraved title, several leaves stained, half morocco, rare* *Lond. Imprinted for S. Waterson*, 1605

2380 Sidney. The Countesse of Pembroke's Arcadia, now the fifth time published, *slightly stained, calf, Dublin*, 1621 —Another, *thirteenth edition, portrait, calf*, 1674—Another, moderniz'd by Mrs. Stanley, LARGE PAPER, *calf*, 1725 (3)

2381 Sidney (Algernon) Discourses concerning Government, LARGE PAPER, *fine portrait, with a rare one inserted, old red morocco extra, richly tooled, g. e.* 1704

2382 Simpson (C.) The Division-Violist, in two parts, *fine portrait by Faithorne and curious engravings, at the end is bound up* 46 *leaves of Old Manuscript Music, old calf*, 1659—Playford (H.) Theater of Music, Fourth Book, 1687; Musica Oxoniensis, 1698; Three Parts of Durfey's Songs in the Play of Don Quixote, *one without title*, 1694-6; and other curious Musical Collections, in 1 vol.

2383 SMITH (CAPT. JOHN) True Travels, Adventures and Observations in Europe, Asia, Affrica, and AMERICA, 1593 to 1629, *plate in* 9 *compartments, slightly damaged and mounted, corner of a leaf mended, somewhat stained, at end is inserted a map of* VIRGINIA *by W. Hole*, 1606, *from Smith's Virginia, half morocco, r. e.* VERY RARE 1630

2384 Smith (Capt. J.) Generall Historie of Virginia, New England, and the Summer Isles, 1584 to 1626, *engraved title and 2 plates, very imperfect and damaged, sold with all faults, old calf* 1632

2385 Somneri (G.) Dictionarium Saxonico-Latino-Anglicum, access. Ælfrici Grammatica Latino-Saxonica, cum Glossario, *several ancient MS. notes in the margins, russia, m. e. scarce* *Oxon.* 1659

2386 Sotheby (S. L.) Ramblings in the Elucidation of the Autographs of Milton, *morocco, t. e. g. with panelled sides, 2 portraits* 1861

2387 South Sea Bubble. Het groote Tafereel der Dwaasheid . . . . als meede Konst Plaaten Comedien en Gedigten, *numerous curious folding and other plates, calf* 1720

2388 South Sea Caricatures. Het Groote Tafareel der Dwaasheid, *numerous plates*, 1720—Komste van Willem III, in Holland, *plates*, 1691 (*sold not subject to collation*) 2 *vol.*

2389 Spanish Rogue (The), 1634—Faerie Queene, 1609 2 *vol.*

2390 Spectator (The), No. 1 to 555, *tall clean copy, with rough leaves* 1711-12

2391 Speed (J.) History of Great Britaine, *second edition, portrait by Savery, title mounted and slightly imperfect, text of several leaves at end cut into; the volume is* ILLUSTRATED *by the addition of* 38 PORTRAITS, *including the rare series of* BRITISH MONARCHS, 18 *in number, by* ELSTRACK *and* DELARAM, *taken from Holland's Basiliologia, neatly mounted (see note by Mr. Crossley on fly-leaf), russia* 1623

2392 Speed (J.) Historie of Great Britaine, *third edition, fine portrait by Savery, and woodcuts, sound copy in calf*, 1632

2393 Speed (J.) History of Great Britaine, from Julius Cæsar to King James, *portrait and engravings, calf*, 1650

2394 Spelmanni (H.) Glossarium Archaiologicum, continens Latino-Barbara, Peregrina, obsoleta Vocabula, BEST EDITION, *wants portrait, calf*, 1687—Bailey (N.) Etymological English Dictionary, *woodcuts, old calf*, 1730; and 1 other (3)

2395 Spelman's English Works, *portrait*, 1723—Collection of Statutes, 1591; and others by Selden, &c. 7 *vol.*

2396 Spencer (Jno.) Things New and Old, *very fine copy*, 1658 —Du Bartas, his Weekes and Workes, *portrait and frontispiece*, 1641—Fuller's Pisgah-Sight, *fine copy, but wants large map*, 1650 3 *vol.*

2397 Spenser (E.) Faerie Queene, *first folio edition, calf*, 1609 —Another edition, *a few leaves at end stained, calf*, 1617 (2)

2398 Spenser (E.) Works, with Life, &c. *front. calf*, 1679—The Shepheard's Calender, *woodcuts*, 1611 (2)

2399 Stafford (T.) Pacata Hibernia, *portrait and maps, wants map of Munster and portrait of Q. Elizabeth, poor copy, sold with all faults, calf*, 1633—Howel (J.) Londinopolis, *full length portrait and title inlaid, wants map, calf*, 1657 ; and others (4)

2400 Stanley (Thos.) History of Philosophy, FIRST EDITION, 13 parts ; and Chaldaick Philosophy, making 3 vol. *old morocco*, 2 *portraits*, 1656-60 — More's Philosophical Writings, *in similar binding*, 1662 4 *vol.*

2402 State Tracts relating to Charles II, 1689—State Tracts relating to William III, 3 vol. 1705; and 2 others, 6 *vol.*

2403 Statutes made and established from the time of Kyng Henry the Thirde unto the fyrste yere of . . . . . Henry the viii, **black letter**, *numerous MS. notes in the margins, fine copy, calf*, 1543—Cabala: Mysteries of State and Government, *front. with* 3 *fine portraits by Faithorne, calf*, 1691 (2)

2404 Stephen (Henrie) A World of Wonders, 1607—Burton's Anatomie (*no titles*), 1660—Le Blanc's Travels, 1660 ; and 3 others 6 *vol.*

2405 Stephen (H.) A World of Wonders, *with the "Errata," generally wanting, calf extra, y. e.* 1607—Another edition, *with marginal MS. notes, curious old woodcut in compartments, and another at back, inserted at commencement of work, calf, Edenburgh*, 1608 ; *for an account of the rarity, &c. of this volume see long note by Mr. Crossley on fly-leaf* (2)

2406 Sterry (Peter) Discourse of the Freedom of the Will, *calf*, VERY SCARCE 1675

2407 Stirling-Maxwell (Sir W.) Chief Victories of the Emperor Charles the Fifth, designed by M. Heemskerck in 1555, and now illustrated with Portraits, Prints and Notes, *only* 200 *copies privately printed, ornamental cloth binding, uncut, t. e. g.* 1870

2408 Stow (J.) Survey of London, *stained, numerous woodcuts of arms, half bound*, 1633—Pliny, Naturall Historie, translated by P. Holland, 2 vol. in 1, 1601 (2)

2409 STRADA DE BELLO-BELGICO, 2 vol. *plates, fine copies in calf, with the* ARMS OF THUANUS (*in varying Coats*) *on each vol.* *Romæ*, 1632-47

2410 Strafforde (Earl of) Letters and Despatches, 2 vol. *uncut, Dublin*, 1740—Johnstone (N.) The Excellency of Monarchical Government, LARGE PAPER, *old calf*, 1686 ; and others (7)

2411 Strype (J.) Life and Acts of Abp. Grindall, LARGE PAPER, *wants portrait, old calf*, 1710—Collier (J.) Ecclesiastical History of Great Britain, 2 vol. *old calf*, 1708-14; and others (12)

2412 Strype (Jno.) Survey of London and Westminster, corrected and enlarged from Stow, 2 vol. *plates* 1720

2413 Strype's Life of Abp. Parker, *portrait*, 1711—Reliquiæ Baxterianæ, 1696—Wilford's Memorials, 1741—Ward's Lives of the Professors of Gresham College, *portrait*, 1740 4 *vol.*

2414 Strype's Annals of the Reformation, 1709—Montagu's Acts of the Church, 1642; and others 6 *vol.*

2415 Stukeley (Dr. Wm.) Itinerarium Curiosum, 100 *plates*, *fine copy in old calf*, 1724—Topographia Germanica, 500 *plates*, *views and maps*, *by Merian*, 1654 2 *vol.*

END OF SIXTH DAY'S SALE.

SEVENTH DAY'S SALE.

OCTAVO ET INFRA.

LOT

2416 Southey (R.) Curse of Kehama, 2 vol. *uncut*, 1812—Madoc, 2 vol. FIRST EDITION, *half calf*, 1807—Chamberlayne (W.) Pharonnida, 3 vol. *half morocco*, 1820—Cowley (A.) Works, 3 vol. *portrait*, *calf*, 1721—Marvell (A.) Works, 2 vol. *portrait*, *calf*, 1726; and others

2417 Southey (R.) Oliver Newman: a New England Tale (unfinished) with other Poetical Remains, *at the end is an Additional Fragment occasioned by the death of his Son, in Manuscript, calf gilt, m. e. very scarce* 1845

2418 Southey (R.) Common-Place Book, the FOUR SERIES COMPLETE, edited by his Son-in-Law, J. W. Warter, *calf antique, r. e.* 1850

2419 Southey (R.) Common-Place Book, edited J. W. Warter, the FOUR SERIES COMPLETE, 4 vol. *medallion portrait* 1850

2420 Southey (R.) The Doctor, &c. edited by J. W. Warter, *portrait and vignette*, 1848—Macaulay (T. B.) Critical and Historical Essays, *portrait and vignette*, 1850—Mackintosh (Sir J.) Miscellaneous Works, *portrait and vignette*, 1851 (3)

2421 Southey (R.) Selections from his Letters, edited by J. W. Warter, 4 vol. 1856—St. Leger (B.) Stories from Froissart, 3 vol. *uncut*, 1832 (7)

2422 Southey (R.) Life and Correspondence, edited by his Son, 6 vol. *portrait* 1849

2423 Southworth (J.) Revelation demonstrated, *curious tables, old calf, scarce*, 1680—Baxter (R.) Mischiefs of Self-Ignorance, &c. *old calf*, 1662—Account of the Barbarous Cruelties of the Inquisition, *plates*, 1739; and others (27)

2424 Sparks (J.) Life of Benjamin Franklin, with Notes, *portraits and facsimiles, Boston*, 1844—Courtenay (T. P.) Memoirs and Correspondence of Sir William Temple, 2 vol. *portrait*, 1836—More (C.) Life of Sir T. More, edited, with Notes, &c. by J. Hunter, *portrait, scarce*, 1828; and others (9)

2425 Spence (J.) A Parallel between a most celebrated Man of Florence (Sign. Magliabechi) and one, scarce ever heard of, in England (Robert Hill) *Strawberry Hill*, 1758—and two other scarce pieces, in 1 vol. *calf*—Wallace (Sir W.) Life and Acts, by Blind Harry, *a leaf slightly imperfect*, *Belfast*, 1728—Watson (R.) Effata Regalia: Aphorismes of Charles I, 1661; and others (13)

2426 Spenser (E.) Shepherd's Calendar in Latin, with English Translation, edited by W. Dillingham, *old calf*, 1653—Butler (S.) Hudibras, first and second parts, FIRST EDITIONS, in 1 vol. *old calf*, 1663-4—Patchwork: or the Comprehension, *wants title*, *half calf*, *rare*, *n. d.*; and others (6)

2427 Spenser (E.) Fairy Queen, with a Glossary, 2 vol. *numerous plates*, *calf*, 1758—Horace, Works, in Verse, by C. Smart, 4 vol. *rough calf*, 1767—Shakespeare (W.) Plays, from Steevens' last Edition, with Notes, 8 vol. 1797; and others (31)

2428 Spenser (E.) Works, with Notes, and Life by H. J. Todd, *interleaved copy*, *with numerous interesting MS. Notes*, *portrait and vignette*, *calf gilt*, 1863—Poetical Works of Milman, Bowles, Wilson, and Barry Cornwall, *front. containing portraits*, *calf gilt*, *g. e. Paris*, 1829 (2)

2429 Stafford (A.) Niobe: or his Age of Teares, in two parts, *last leaf mounted*, *half calf*, *rare*, 1611—Bernard (R.) The Isle of Man: or the Legal Proceeding in Manshire against Sinne, *a leaf slightly defective*, *old calf*, 1668—Whitefoote (J.) Death's Alarum: a Funeral Sermon on Bp. Hall, *wants portrait*, *with several MS. Notes said to be in the handwriting of J. Boswell*, *old calf*, 1656; and others (6)

2430 Stafford (T.) Pacata Hibernia: or History of the Wars in Ireland, *some leaves a little stained*, 2 vol. *reprint of the rare edition of* 1633, 2 *portraits and facsimiles of the original Maps and Plans*, *uncut* *Dublin*, 1810

2431 Stagg (J.) Miscellaneous Poems, *his First work*, *uncut*, *scarce*, *Carlisle*, 1790—Quillet (C.) Callipaedia: a Poem, translated by N. Rowe, *front. half calf*, 1712—Crane (E. *of Manchester*) Poetical Miscellanies, *uncut*, *Manchester*, 1761—Bowman (W.) Poems, *scarce*, *E. Curll*, 1732; and others (20)

2432 Stagg (J.) Miscellaneous Poems, *uncut*, *Carlisle*, 1804—Bannatyne MS. Ancient Scottish Poems, published from the MS. of G. Bannatyne, 1568, [edited by Sir D. Dalrymple] *old calf*, *Edinb.* 1770—Whistlecraft (W. and R.) *i. e.* J. H. Frere, The Monks and the Giants, *uncut*, 1821, and others (5)

2433 Starkey (G.) Natures Explication and Helmont's Vindication: or sure way to a long life, *front. by Stent, old calf*, 1657—Simpson (W.) Hydrological Essayes: or a Vindication of Hydrologia Chymica, &c. *old calf*, 1670—Ramesey (W.) On Wormes, *fine portrait, old calf*, 1668; and others (11)

2434 Stevenson (J. Hall-) Works, corrected and enlarged, 3 vol. *fronts. half calf*, 1795—Dennis (J.) Select Works, 2 vol. *half russia*, 1718; and others (9)

2435 Stevenson (W.) Progress of Discovery, Navigation, &c. *half morocco*, 1824—Blunt (J. J.) Vestiges of Ancient Manners and Customes Discoverable in Modern Italy and Sicily, *uncut, scarce*, 1823—Godwin (W.) The Enquirer, FIRST EDITION, *half calf*, 1797—Timperley (C. H.) Dictionary of Printers and Printing, *wants plates*, 1839; and others (11)

2436 Stewart (J. *commonly called walking Stewart*) Philosophy of Sense: or Book of Nature, *Privately Printed, half calf, scarce* (1790)—Macintosh (D.) Gaelic Proverbs and Familiar Phrases, *calf gilt, Edinb.* 1785 (2)

2437 Stiles (E. *President of Yale College*) History of three of the Judges of King Charles I; Whalley, Goffe, and Dixwell: who at the Restoration fled to America, and were secreted and concealed, in Massachusetts and Connecticut, *portrait, maps and plans, in the original binding*, RARE HARTFORD (*in Connecticut*) 1794

2438 Stirling (William) Cloister Life of the Emperor Charles the Fifth, *portrait, half morocco, m. e. scarce* 1852

2439 STITH (W.) History of the First Discovery and Settlement of VIRGINIA: an Essay towards a General History of this Colony, with the Appendix, *old calf*, EXTREMELY RARE WILLIAMSBURG, *W. Parks*, 1747

2440 Stockdale (P.) Memoirs and Anecdotes, 2 vol. *portrait, from the Library of T. Bell, the well-known collector, with his Bookplate and MS. Collectanea, uncut*, 1809—Jortin (J.) Life of Erasmus, 1467-1529, 3 vol. *portrait, half calf*, 1808—Parr (Dr.) Memoirs, by W. Field, 2 vol. *portraits, calf gilt*, 1828; and others (20)

2441 Stringer (A.) The Experienc'd Huntsman, *slightly wormed, old calf, Belfast*, 1714—Art of curing Diseases by the Mathematicks, according to the Principles of Dr. Pitcairn, *half calf*, 1695—Cockeram (H.) English Dictionarie, *vellum*, 1626; and others (13)

2442 Strutt (J.) Sports and Pastimes of the People of England, *numerous woodcuts, uncut*, 1834—Timperley (C. H.) Dictionary of Printers and Printing, 1839—Dibdin (T. F.) Library Companion, *uncut*, 1824; and others (6)

2443 Strype (J.) Life of Sir T. Smith, Secretary to Edward VI and Q. Elizabeth, *portrait, Autograph of Henry Bradshaw on title, calf,* 1698—[Campbell (A.)] Lexiphanes, and the Sale of Authors, ISAAC REED'S *copy, with his Autograph and a Manuscript Note by him, uncut,* 1767—[Beckford (W.)] Biographical Memoirs of Extraordinary Painters, LARGE PAPER, *uncut,* 1780 ; and others (7)

2444 Stubbe (H.) Essay in Defence of the Good Old Cause, *old calf,* 1659—Paul (Father) History of the Inquisition, *portrait by Lombart,* 1655—Heyricke (R.) Three Sermons preached in Manchester, *calf,* 1641—Creed of Mr. Hobbes examined, *old calf,* 1671 — Quarles (F.) Enchiridion, and A. Warwick's Spare Minutes, *reprints,* in 1 vol. *half calf, Baldwyn,* 1822-21 ; and others (8)

2445 Stubbe (H.) The Indian Nectar, or a Discourse concerning Chocolata : the Nature of the Cacao-Nut, &c. *old calf, rare* 1662

2446 STUBBES (P.) THE ANATOMIE OF ABUSES, FIRST EDITION, black letter ; *some of the marginal Notes are slightly cut into, and a few leaves are a little stained, calf* *Lond. by Richard Iones, I. Maij.* 1583

*** EXCESSIVELY RARE. Collier gives 125 leaves as the right number, the present copy consists of Title, 124 leaves, and Imprint with woodcut device at back, this last leaf has a small piece of the blank margin cut off.

2447 Suckling (Sir J.) Fragmenta Aurea (or Works). A Collection of all his incomparable Pieces, *with the rare portrait by W. Marshall, pasted at back of cover, half morocco* 1648

2448 Suckling (Sir J.) Last Remains, *portrait by Marshall, autograph on title of "Henry Bellingham," old calf,* 1659 —Grubiana : a Collection of Poems and Letters from the Grub Street Journals, *calf,* 1732—Middleton (T.) No Wit like a Womans, with "Two New Playes," *old calf, with crest on sides,* 1657—Rochester (Earl of) Poems, *soiled, old calf,* 1761 ; and others (6)

2449 Süe (Eugène) Le Juif Errant, 4 vol. in 2, *profusely illustrated by Gavarni, calf gilt, m. e.* *Paris,* 1845

2450 Sufferings and Victory of Christ, in the work of our Redemption, *fine copy in half calf,* 1598—Birckbek (S.) Treatise of Death, Judgement, Hell, and Heaven, *stained copy, old calf, scarce,* 1655—Hodson (W.) Credo Resurrectionem Carnis, *with the scarce portrait, damaged, presentation copy from the Author, sold with all faults, old morocco, n. d. ;* and others (9)

2451 Sunderland Library Sale Catalogue, 5 parts complete, *part* 1 *is very scarce*, 1881-83—Catalogue of the Libri Collection of Books, MSS. &c. 5 parts, LARGE PAPER, 1859-62 ; and others *a parcel*

2452 Surrey (Henry Howard, Earl of) Songes and Sonnettes, written by Lorde Henry Haward, late Earle of Surrey, and others, *reprinted from the edition by R. Tottel*, 1557, [edited by Bp. Percy and G. Steevens,] vol. I *title slightly imperfect, uncut*, VERY RARE
[*Lond. J. Nichols*, 1795]

*** Bishop Percy printed about 25 sheets of the Poems of Lord Surrey, &c. about 1767, but they were never Published, and in 1808 were burnt in a fire in our Printing Office.....Part of Lord Surrey's translation of Virgil's Aeneis (48 pages) is bound up at end. *Extract from a MS. Note by J. Nichols at end of volume.*

2453 Sutton (T.) Englands Summons, preached at Pauls Crosse, 1612-1613—Purchas (S.) The Kings Towre and Triumphant Arch of London, a Sermon, 1623—James I, Basilikon Doron, *some of the headlines slightly cut into*, 1603 ; in 1 vol. *half calf* — News from the New Jerusalem, *old calf, scarce*, 1649—Harington (Sir J.) Briefe view of the State of the Church of England, *old calf*, 1653 ; and others (5)

2454 Swedenborgii (E.) Diarii Spiritualis, edidit J. F. I. Tafel, 4 vol. and 2 parts, *a complete copy, Tubingae*, 1844-60—Magee (Abp.) Works, with Life by A. H. Kenney, 2 vol. 1842 ; and others (10)

2455 Swift (Dean) Miscellanies in Prose and Verse, FIRST EDITION, LARGE PAPER, *calf*, 1711 — Daniel (S.) Poetical Works, with Life, 2 vol. *old calf*, 1718—Ward (Ned) Vulgus Britannicus : or the British Hudibras, *plates, calf*, 1711 ; and others (9)

2456 Swift (Dean) Complete Collection of Genteel and Ingenious Conversation, in three Dialogues, by Simon Wagstaff, Esq. FIRST EDITION, LARGE PAPER, *uncut, scarce* 1738

2457 SWIFT (DEAN) WORKS, with Notes, edited by J. NICHOLS, 19 vol. *portrait, uncut* 1808

2458 Swift (Dean) Works, with Critical Notes, corrected and revised by J. Nichols, 19 vol. *vol. I injured by damp, portrait* 1808

2459 Swift (Dean) Gulliver's Travels, with Notes, Life, and an Essay on Satirical Fiction by W. C. Taylor, *upwards of* 400 *woodcuts by Grandville*, 1840—St. Pierre (B. de) Paul and Virginia, with a Memoir of the Author, *portrait, and numerous illustrations, many of which are India Proofs, Orr*, 1839 (2)

2460 Sykes (Sir M. M.) Catalogue of his Splendid Library, 3 parts, *portrait, Autograph Letter inserted*, 1824—Maddison (J.) Catalogue of the extensive Library, 1809; 2 vol. LARGE PAPER, *with prices and names, half russia, uncut, from the Upcott Collection*—Lake (J. W.) Catalogue of the Library, *interleaved with prices and names, half russia*, 1808 (3)

2461 Tacitus and Bracciolini: the Annals Forged in the Fifteenth Century, 1878—Smith (J.) On the Geometry of the Circle, *numerous diagrams*, 1869—Quadrature of the Circle, *diagrams*, 1861—Croker (J. W.) Essays on the French Revolution, *plan*, 1857; and others (7)

2462 Tarquin (Ancient Ballad of) with Dr. Ware's Introductory Remarks, &c. *J. Aston, Manch.* 1808—The same reprinted, without the remarks, 1808—Ancient Ballads, Songs, and Poems, *Manchester*, 1796; in 1 vol. *uncut*—Prior (J.) The Country-House, and other Poems, FIRST EDITION, *scarce*, 1846; and others (10)

2463 Tasso (T.) Godfrey of Bulloigne, *calf*, 1687—Byron (Lord) Manfred, 1817—Werner, FIRST EDITION, 1823—Deformed Transformed, FIRST EDITION, *scarce*, 1824; in 1 vol. *half calf*—Stagg (J.) Magazine of the Muses, *half calf gilt, m. e. Manchester*, 1815; and 1 other (4)

2464 Taylor (Bp. J.) New and easie Institution of Grammar, *front. blue morocco extra* 1647

*** The rarest of all Jeremy Taylor's works, as well as one of the scarcest English books of the period in which it was printed. *Extract from a MS. note on fly-leaf.*

2465 Taylor (J.) Worthy Communicant, *front. fine copy, calf*, 1661—Collection of Offices or Forms of Prayer in Cases Ordinary and Extraordinary, *wants front. fine copy, calf g. e.* 1658—Novum Testamentum Graece, *numerous MS. notes inserted throughout by the Rev. John Adamson, of Padiham, calf, Oxon.* 1813 (3)

2466 [Taylor (J.)] Discovery of the Author of the Letters of Junius [Dr. Francis, and his son Sir P. Francis] Mr. Crossley says: "*The rarest Tract in the Junius Controversy . . . . has sold for as much as* £4," *half calf*, 1813—Johnson (Dr. S.) Prayers and Meditations, by G. Strahan, *portrait inserted, also two Autograph Letters from Mr. Strahan to Mr. Swire, to whom the volume is presented, there are in addition 7 pages of Manuscript, calf*, 1796—and other pieces relating to Junius, in 1 vol. *half calf* (3)

2467 Taylor (J.) The Identity of Junius with a distinguished Living Character [Sir P. Francis] established, *portrait and facsimiles ;* C. W. DILKE'S *copy with his numerous interesting pencil Notes, and Book-plate, calf,* 1818—Evans (J.) Lancashire Authors and Orators, *with Autograph Letters of several of the Persons mentioned in the work inserted, half calf,* 1850 ; and 1 other (3)

2468 Taylor (J.) History of the Transmission of Ancient Books to Modern Times, *uncut,* 1827—Walker (T.) The Original, *uncut,* 1836—Hunt (Leigh) The Indicator, *original edition, uncut,* 1822—[Lowe (J.)] On Solar Creation and Universal Deluge of the Earth, *uncut, Printed for the Author* (1786) ; and others (13)

2469 Taylor (J.) The Great Exemplar, 3 vol. *Pickering,* 1849—Mather (Cotton) Discipline practised in the Churches of New England, *Whitchurch* (1823)—Memorials of T. Fuller, by A. T. Russell, *Pickering,* 1844 ; and others (30)

2470 Taylor (Bp. J.) Whole Works, with Life, &c. by Bp. Heber, revised and corrected by C. P. Eden, 10 vol. 1854, *&c.*

2471 Taylor (J. *the Water-Poet*) Works, Edited by C. Hindley, 1876—Philomorus : Notes on the Latin Poems of Sir T. Moore, *second edition, portrait,* 1878—Dyce (A.) Remarks on Collier's and Knight's editions of Shakespeare, 1844—Strictures on Collier's New Edition of Shakespeare, 1858 ; and others (15)

2472 Taylor (Capt. M.) Confessions of a Thug, 3 vol. *uncut,* 1840—Bulwer Lytton, Last Days of Pompeii, 3 vol. FIRST EDITION, *uncut,* 1834—[Burt (E.)] Letters from a Gentleman in the North of Scotland, 2 vol. 1815—Dickens (C.) Pickwick Papers, 2 vol. *fronts.* 1858 ; and others (21)

2473 Tennent (G. *of New Brunswick, New Jersey*) Solemn Warning to the Secure World from the God of terrible Majesty—Tennent (J. *of Freehold, New Jersey*) Nature of Regeneration, with an appendix by G. Tennent, *in the original calf,* VERY SCARCE *Boston, N.E.* 1735

2474 Tennent (G. *of New Brunswick, in New Jersey*) Three Sermons preached at New York, April, 1742, *Boston,* 1743—Two Sermons preached at New Brunswick in 1741, *Boston, N.E.* 1742—Hellenbroek (A.) A Sermon on the Song of Solomon, *Boston, N.E.* 1742—Mather (Cotton) Parentator : Memoirs of remarkables in the Life and Death of Dr. Increase Mather, VERY RARE, *Boston,* 1724 ; in 1 vol. *calf*

2475 Thackeray (W. M.) Pendennis, 2 vol. ORIGINAL EDITION, *First issue*, complete in parts, *with illustrations on steel and wood by the Author*, 1850—The Virginians, Original Edition, complete in parts, *illustrated by the Author, badly damaged by damp, sold with all faults*, 1859

2476 Theatrical Tracts. Letter to a Lady concerning the New Play House, 1706—The Methodists : a Burlesque Poem, *curious front.* 1739—Usefulness of the Stage to Religion, 1738—Weaver (J.) History of Mimes and Pantomimes, 1728 ; and 5 other curious pieces for and against the Stage, in 1 vol. *half calf*—Ford (T.) Theatre of Wits, &c. in 1 vol. *stained, calf*, 1661—[Gildon (C.)] Letters and Essays, *calf*, 1696 ; and others (16)

2477 Theodori Ducae Lascaris, De Naturali Communicatione, *old red morocco, g. e. with the Arms of* J. A. THUANUS *on sides, Basil*, 1571—Grotii (H.) et A. Riveti Opuscula, *calf gilt, with Arms of* THUANUS AND GASPARDE DE LA CHASTRE *on sides and Monogram on back, Lugd. Bat.* 1642 (2)

2478 [Thicknesse (P.)] Sketches and Characters of the most Eminent and most Singular Persons now Living, vol I, *all published, very scarce* *Bristol*, 1770

2479 Thicknesse. Memoirs and Anecdotes of Philip Thicknesse, late Lieut-Governor of Land Guard Fort, and unfortunately Father to George Touchet, Baron Audley, 3 *portraits and Water colour Medallion inserted* ; at end of vol. III is bound up the following scarce Tracts ; Letter to Lady Audley, 1792—Letter from C. Bonnor to P. Thicknesse, with his Answer, *n. d.*—Letter to C. Bonnor, 1792 ; and 2 other pieces by Thicknesse, in 3 vol. *russia* *Printed for the Author* 1788-92

2480 Thicknesse (P.) Memoirs and Anecdotes of, late Lieut.-Governor of Land Guard Fort, and unfortunately Father to George Touchet, Baron Audley, 3 vol. *portrait, calf, rebacked* *Printed for the Author* 1788-91

*** The third volume of this work is exceedingly rare, all the copies, a very few excepted, having been destroyed, *J Crossley*

2481 [Thicknesse (Philip)] Man-Midwifery Analyzed, *very scarce, not mentioned by Lowndes*, 1790—Blunt (J.) Man-Midwifery Dissected, 1793—Address on the Propriety of Midwives instead of Surgeons practising Midwifery, 1825 ; in 1 vol. *half calf, a rare and curious collection*

2482 Thicknesse. Curious Facts and Anecdotes not contained in the Memoirs of Philip Thicknesse Esq. [by Dr. Adair] *fine impression of the satirical portrait by Gillray;* James Bindley's copy, with part of the list of Subscribers to the second volume of Thicknesse's Memoirs, including the name of "James Makittrick," alias Adair, 200 copies, *half calf, uncut, very scarce,* 1790—Useful Hints to those who make the Tour of France, *calf gilt,* 1770 (2)

2483 Thicknesse (Mrs.) The School for Fashion, 2 vol. in 1, *with MS. Key to the characters on fly-leaf, calf,* 1800—Walsh (W.) Works, in Prose and Verse, *calf, E. Curll,* 1736—Savage (J.) The Librarian, 3 vol. *half calf,* 1808—Ray (J.) Proverbs, BEST EDITION, *calf,* 1768; and others (19)

2484 Thomson (J.) The Seasons: a Poem, *fronts. with several MS. corrections attributed by Mr. Crossley to the Author, old calf,* 1731-30—Butler (C.) Reminiscences; *presentation copy from the Author to Miss Emily Gregg, with a remark on title page in his Autograph, also a Letter of Lord Eldon's inserted, morocco, g. e.* 1822 (2)

2485 Thoresby (R.) Vicaria Leodiensis: History of Leedes Church, *maps, and plates, calf, fine copy,* 1724—Butterworth (J.) History of the Town and Parish of Ashton-under-Lyne, &c. *woodcuts, uncut, Ashton,* 1823—Fuller (T.) Cambridge University and Waltham Abbey, with Notes by J. Nichols, *plates, soiled copy, half morocco,* 1840 (3)

2486 Thoresby (R.) Diary and Correspondence, Edited by the Rev. J. Hunter, 4 vol. *portrait, half calf gilt,* 1830-32—Mackintosh (Sir J.) Memoirs, Edited by his Son, 2 vol. *portrait, half calf gilt,* 1835—Bromley (Sir G.) Collection of Original Royal Letters, *portraits and facsimiles, calf,* 1787; and others (10)

2487 Thorii (R.) Hymnus Tabaci, FIRST EDITION, *old calf, very scarce,* 1626—Mori (T.) Epigrammata, *engraved title by Marshall, damaged and mounted, old calf,* 1638; and others (5)

2488 Tillotson (Abp.) Life, by T. Birch, LARGE PAPER, *calf,* 1752—Barwick (Dr. J.) Life, with Notes, LARGE PAPER, *two portraits by Vertue, calf,* 1724—Symmons (C.) Life of Milton, *portrait and facsimile, calf gilt,* 1810—Erskine (J.) Account of the Life and Writings by Sir H. M. Wellwood, *half calf,* 1818; and others (14)

2489 Timperley (C. H.) Dictionary of Printers and Printing, *portraits, &c. half calf,* 1839—Cotton (H.) Typographical Gazetteer, *only* 250 *copies printed, uncut, Oxf.* 1825—Greswell (W. P.) Annals of Parisian Typography, *with illustrations, uncut,* 1818 (3)

2490 Toland (J.) Christianity not Mysterious, *second edition, calf, scarce,* 1696—Morris (J.) Theory and Regulation of Love, *calf, Oxf.* 1688—Doctrine of Devils, Daemons, and Evil Spirits, *old calf,* 1676—Beadle (J.) Diary of a Thankful Christian, *not mentioned by Lowndes, old calf,* 1656 ; and others (6)

2491 Toland (J.) Life of J. Milton, with Amyntor, *Best Edition, with Notes,* Edited by T. Hollis, and bound by him for presentation in, *old red morocco, m. e. reprinted,* 1761—Lilly (W.) History of his Life and Times, *portraits, calf gilt, reprinted,* 1822 (2)

2492 Topham (E.) Life of John Elwes, the Miser, *portrait, and pedigree,* 1791—Life of Count Cagliostro, *portrait,* 1791 [Chalmers (G.)] Life of Thos. Pain, 1792 ; in 1 vol. *half calf*—Birch (T.) Life of Henry Prince of Wales, *calf,* 1760—Dunois (Countess of) Memoirs of the Court of England, *calf, scarce,* 1707—[Burnet (T.)] Second Tale of a Tub : or the History of R. Powel the Puppet-Show-Man, *curious front. scarce, half calf,* 1715 ; and others (9)

2493 Tourneur (Cyril) Plays and Poems, Edited with Notes, &c. by J. C. Collins, 2 vol. *uncut,* 1878—Maximus Tyrius, Dissertations, translated by T. Taylor, 2 vol. 1804—Moore (T.) Prose and Verse, now first collected, with Notes by R. H. Shepherd, *portrait,* 1878 ; and others (16)

2494 [Town.] Argument of the Divine Legation fairly stated, 1751 ; Remarks on "Improvements made in the Art of Criticism," 1748 ; [Philipps (T.)] Study of Sacred Literature fully stated, 1758, *with Manuscript Dedication in the handwriting of the Author, to Bp. Warburton. The contents of the volume is in the autograph of Bp. Warburton,* in 1 vol. *half calf*—Sacheverel (Dr.) Tracts (12) in 1 vol. *old calf,* 1710, &c.—Dunton (J.) Frank Scammony, *scarce, n. d.*—Collins (A.) Discourse of Free-Thinking, *calf,* 1713—Clayton (R.) Vindication of the Old and New Testament, *with Book-plate of Rev. J. Watson, Historian of Halifax, calf,* 1759 ; and others (46)

2495 Townsend (W. C.) Modern State Trials, 2 vol. 1850—Michelet (M.) History of France, translated by W. Kelly, 2 vol. 1844 ; and others (11)

2496 Trials for High Treason, &c. 6 vol. *calf,* 1720—Godwin (W.) Enquiry concerning Political Justice, 2 vol. *calf, Dublin,* 1793—Reeves (J.) History of the English Law, 4 vol. *calf,* 1814—Warner (F.) History of the Rebellion and Civil War in Ireland, 2 vol. *calf, Dublin,* 1768 ; and others (32)

2497 Trusler (Dr.) Progress of Man and Society, *with upwards of* 120 *beautiful woodcuts by* BEWICK, *fine impressions, half morocco, very scarce* 1791

2498 Trusler (J.) Modern Times, on the Adventures of Gabriel Outcast, 3 vol. *curious plates, half calf gilt,* 1786—Mackenzie (H.) The Man of the World, 2 vol. FIRST EDITION, *calf,* 1773—Smith (Charlotte), Marchmont, 4 vol. *calf,* 1796 ; and others (29)

2499 Tryon (T.) Miscellanea : a Collection of curious Tracts, 1696 ; and 5 other rare pieces by Tryon, in 2 vol. *calf* Closet for Ladies and Gentlemen, *half calf,* 1632—The Compleat Cook, *half calf,* 1659 ; and others (6)

2500 Tryon (T.) Friendly Advice to the Gentlemen-Planters of the East and West Indies, in three parts, *old calf, scarce,* 1684—Modern History : vol. XXVI, containing Descriptions of Virginia, Maryland, New-England, &c. *calf,* 1739 ; and 1 other (3)

2501 Tryon (T.) New Method of Educating Children, *old calf, from the Library of Benjamin Furly, with his Initials on sides, rare,* 1695—The Country-Man's Companion, *n. d.*—Shirley (J.) Manuducto : or a leading of Children by the Hand, *old calf,* 1660 ; and others (5)

2502 Tryon (T.) On the Knowledge of Man's Self, *portrait, calf, g. e. fine copy,* 1703—Old Astrological and other Almanacks for 1685, including a very scarce one "Merlinus Rusticus, by Henry Krabtree, Curate of Todmurden in Lancashire," 14 in all, in 1 vol. *calf*—Casaubon (M.) Treatise on Enthusiasm, 1656 ; On Spirits, Witches, and Supernatural Operations, 1672 ; *with a curious MS. Index made by Mr. Crossley ;* in 1 vol. *half calf* (3)

2503 Tryon (T.) On the Knowledge of a Man's Self, *portrait, fine copy, calf,* 1704—Beaumont (T.) Treatise of Spirits, Apparitions, Witchcrafts, &c. *front. calf,* 1705—Taylor (Bp.) Worthy Communicant, *front. fine copy, calf,* 1660—Bunyan (J.) Pilgrim's Progress, *facsimile reprint of the First Edition,* 1875—More (H.) Two Letters concerning Self-Love, *half calf,* 1708 ; and others (14)

2504 Tucker (A.) Light of Nature Pursued, 7 vol. *old calf,* 1768-77—Mosheim (J. L.) Ecclesiastical History, by Maclaine, 4 vol. *calf,* 1767—Brady (J.) Clavis Calendaria, 2 vol. *calf,* 1812—Reynolds (J.) On Angelical Worlds, *old calf,* 1723 ; and others (33)

2505 Tucker (A.) Light of Nature Pursued, abridged by W. Hazlitt, *uncut, scarce,* 1807—Faber (G. S.) Inquiry into the History, &c. of the Ancient Vallenses and Albigenses, 1838—Sermons by XXXIX Living Divines of the Church of England, 1840 ; and others (23)

2506 Tunnicliff (W. *Land-Surveyor*) Survey of the Counties of Stafford, Chester and Lancaster, *maps, and numerous plates of arms, uncut, scarce, Nantwich*, 1787—Hurtley (T.) Natural Curiosities in the Environs of Malham, in Craven, Yorkshire, *front.* 1787—Whitaker (J.) Course of Hannibal over the Alps ascertained, 2 vol. *calf*, 1794; and others (9)

2507 Turner (J.) Boaz and Ruth, concerning the Brothers propagating the Name and Memory of his Elder Brother deceased, with the Notes, *fine copy in old red morocco gilt, g. e.* 1685-7—Nieremberg (E.) Difference betwixt the Temporal and Eternal, translated by Sir V. Mullineaux, *old morocco, richly tooled, g. e.* 1672 ; and 3 other *fine specimens of old morocco binding* (5)

2508 Turner (S.) Sacred History of the World, 3 vol. *uncut*, 1836—Butler (C.) Historical Memoirs of the English, Irish and Scottish Catholics, 4 vol. *portrait and genealogy*, 1819-21—Smith (J. P.) Scripture Testimony to the Messiah, 3 vol. *uncut*, 1837 ; and others (22)

2509 Twiss (R.) Miscellanies, 2 vol. *half calf*, 1805—Dodsley, Fugitive Pieces, 2 vol. *uncut*, 1761—Edgeworth (R. L. and M.) Essay on Irish Bulls, FIRST EDITION, *half calf*, 1802—Curious Relations: or the Entertaining Correspondent, vol. I, *all published, plates, half calf, scarce*, 1738 ; and others (22)

2510 Tyers (T.) Political Conferences (10) between several Great Men, 3 *copies, portrait added*, 1781—Historical Essay on Mr. Addison, 1783—Rhapsody on Pope, 1782 ; in 1 vol. *uncut*

*** THE AUTHOR'S OWN COPY, the first named work is nearly filled by him with MS. Additions and Corrections.

2511 Urquhart Pedigree. A peculiar Promptuary of Time . . . . Directory for all particular Chronologies in what Family soever . . . by deducing the true Pedigree, &c. of the Urquharts, in the house of Cromartie, *a few ancient MS. notes in the margins, dark green morocco extra, g. e.* RARE 1652

2512 Urquhart (Sir T. *of Cromarty*) Discovery of a most exquisite Jewel . . . . found in the Kennel of Worcester-streets, the day after the Fight, *half calf, date cut off* (1652)—Comes Facundus in Via: The Fellow-Traveller, *autograph of Dr. Farmer and Orator Henley, half calf gilt, g. e.* 1658 ; and others (4)

2513 Vaughan (T.) The Second Wash: or the Moore Scour'd once more, *title mounted, half calf*, 1651—Hallywell

(H.) Melampronœa: on Witches, &c. *half calf*, 1681—Comenius (J. A.) Naturall Philosophie Reformed, &c. *not mentioned by Lowndes, old calf*, 1651; and 1 other, *imperfect* (4)

2514 Vaughan (T.) The Fame and Confession of the Fraternity of R. C. commonly, of the Rosie Cross, with a Preface thereto, &c. *on page* 56 *is the following in the handwriting of the author*, "*Here ends the Fame and Confession of the Fraternitie: That which followes is my owne. T. Vaughan*"; *the signature has been marked out, but is still legible; there is also another MS. remark, and several passages are marked by Vaughan; old calf, very scarce* 1652

2515 Vaughan (H.) Memoir and Remains, *privately printed*, 1841—Doddridge (P.) Correspondence and Diary, edited by J. D. Humphreys, 5 vol. *portrait*, 1829—Cassan (S. H.) Lives of the Bishops of Sherborne and Salisbury, 1705-1824, *uncut*, 1824; and 1 other (8)

2516 Veron (J.) A Fruteful treatise of Predestination, *wants title*—Apologye or defence of the doctryne of Predestination, *no title*—A moste necessary treatise of Free-will, in 1 vol. **black letter**, *calf*, VERY SCARCE *Lond. J. Tisdale, n. d.*

2517 Verstegan (R.) Restitution of decayed intelligence in Antiquities, *calf*, 1673—Cole (J. *Bookseller, Scarborough*) Bibliographical and Descriptive Tour from Scarborough to the Library of a Philobiblist, *only* 100 *copies printed, uncut*, 1824—Wright (T.) Antiquities of Halifax, *Leedes*, 1738—Hutton (W.) Journey from Birmingham to London, *uncut*, 1785; and others (10)

2518 Virgil. The First foure Bookes of Virgil's Æneis, translated into English Heroicall Verse by R. Stanyhurst, with other Poeticll (*sic*) deuises thereto annexed, *title damaged, and several leaves badly stained, a few mended, and slightly imperfect, calf* *Lond. H. Bynneman*, 1583

2519 Voltairiana by M. J. Young, 4 vol. *portrait, calf gilt*, 1805—Saint (W. *Teacher of Mathematics*) Memoirs of J. Fransham, *title mended, half calf, Norwich* (1811)—Bellamy (G. A.) Apology for her Life, 2 vol. *half calf*, 1785—Memoirs of Charles Townly, 3 vol. *calf, Dublin*, 1789; and others (26)

2520 Voyage up the Thames, 1738—The Perjur'd Free Mason Detected, &c. 1730—View of the Town: or Memoirs of London, 1731—Metamorphosis of the Town, 1730—The Rake's Adventures, *n. d.*—Plain Reasons for the Growth of Sodomy in England, &c. *n. d.*; and 2 other pieces, in 1 vol. *half russia, a scarce and curious collection*

2521 Waite (J.) The Parents Primer, and the Mother's Looking Glasse, *old calf, scarce,* 1681—Spencer (J.) Discourse concerning Prodigies, with a treatise on Vulgar Prophecies, *old calf,* 1665—Parkhurst (N.) Sermon at the Funeral of Lady Elizabeth Brooke, *fine portrait, old calf,* 1684; and others (8)

2522 Wakefield (Gilbert) Defence, delivered in the Court of King's Bench, February 21, 1799, and Address to the Judges on being called up for Judgement, May 30, 1799, *not published, and only given to Mr. Wakefield's particular friends, half morocco,* 1799—[Warburton (Bp.)] Enquiry into the Causes of Prodigies and Miracles, as related by Historians, SUPPRESSED, *calf,* 1727; and others (9)

2523 Waldron (D.) Catalogue of the select Library, *printed on writing paper, unique, from the Upcott Collection, with prices and names, half russia, uncut* 1807

2524 Waldron (D.) Catalogue of valuable Portraits and Prints, 13 *day's sale,* LARGE PAPER, *with prices and names, half morocco,* 1807—Drury (H.) Catalogue of the extensive Library, *with prices and names,* 1827—Gordonstoun Library of curious Books, 1816—Hearne (T. *the Antiquary*) Catalogue of his Library, *nearly priced throughout, calf,* 1735; and others, *some with prices* (10)

2525 Walker (J.) Selection of Curious Articles from the Gentleman's Magazine, 4 vol. *calf,* 1814—Collection of the most valuable Tracts which appeared during 1763-5, upon General Warrants, &c. which arose out of the Case of Mrs. Wilkes, 3 vol. *calf, J. Almon,* 1766; and others (17)

2526 Wallis (J.) Explanation of the Assemblies shorter Catechism, 1652; and 4 other pieces by Wallis, in 1 vol. *half calf*—Hobbius Heautontimorumenos (*a severe work against Hobbes, fine copy in old calf,* 1662; and others by Wallis (6)

2527 Wallis (J.) Due Correction for Mr. Hobbes, or Schoole Discipline, for not saying his Lessons right, in Answer to his Six Lessons, directed to the Professors of Mathematicks, *old calf,* EXCEEDINGLY RARE *Oxford,* 1656

2528 Wallis (J.) Hobbiani Puncti Dispunctio: or the Undoing of Mr. Hobs's Points: in Answer to his Stigmata; *for an account of the Extreme Rarity of this Tract, see long MS. note by Mr. Crossley on fly-leaves, half calf, Oxford,* 1657—Due Correction for Mr. Hobbes, or Schoole Discipline for not saying his Lessons right, *calf, rare, ib.* 1656 (2)

2529 Walpole (H.) Private Correspondence, now first collected, 4 vol. *portrait, uncut*, 1820—Campbell (T.) Frederick the Great, his Court and Times, 2 vol. *portrait*, 1845—Gillies (R. P.) Memoirs of a Literary Veteran, 3 vol. 1851; and others (21)

2530 Walpole (H.) Correspondence with G. Montagu, with illustrative Notes, 3 vol. *portrait, half calf, uncut*, 1837—Burton (J. H.) Life and Correspondence, 2 vol. *portraits and facsimiles, Edinb.* 1846; and others

2531 Walpole (H.) Letters, including many now first published from the Original Manuscripts, 6 vol. *numerous portraits Bentley*, 1840

2532 Walpole (H.) Memoirs of the Reign of George II, edited by Lord Holland, 3 vol. *portrait*, 1847—Tytler (P. F.) Reigns of Edward VI and Mary, 2 vol. *portraits, Bentley*, 1839—D'Ewes (Sir S.) Autobiography and Correspondence, edited by J. O. Halliwell, 2 vol. *portraits*, 1845; and others (9)

2533 Walton (Izaac) Lives of Donne, Wotton, Hooker, Herbert, and Sanderson, MAJOR'S BEAUTIFUL EDITION, *with portraits, engravings and facsimiles, uncut* 1825

2534 Walton (Izaak) Life of R. Hooker, FIRST EDITION, 1665—Ross (A.) The Muses Interpreter, *front. calf gilt*, 1648—Cooper (T.) Propositions respecting the Foundation of Civil Government, *calf gilt, n. d.*—Blount (C.) Gildon, &c. Oracles of Reason, *old calf, scarce*, 1693; and others (8)

2535 [Warburton (Bp.)] Miscellaneous Translations in Prose and Verse, from Roman Poets, Orators, and Historians, *calf* 1724

*** EXTREMELY RARE. This is Warburton's first publication, it was suppressed by him, and bought up by his order as often as it occurred for sale.

2536 Warburton (Bp.) Miscellaneous Translations in Prose and Verse, *rare, suppressed, calf*, 1724—[Walkington (T.)] The Optick Glasse of Humors, *front. and engraved title, calf*, 1664—Bulwer (I.) Philocophus, or the Deafe and Dumbe Mans Friend, *curious front. by Marshall, old calf*, 1648; and others (6)

2537 [Warburton (Bp.)] Enquiry into the Causes of Prodigies and Miracles, as related by Historians, SUPPRESSED, *old calf*, 1727—[Parker (W.)] Assembly of Divines' Confession of Faith examined, *old calf*, 1651—Ashwell (G.) Fides Apostolica, *calf, Oxf.* 1653; and others (29)

2538 [Warburton (Bp.)] Enquiry into the Causes of Prodigies and Miracles, *autograph letter to Bp. Newton inserted, signature cut off, very scarce, calf*, 1727—Rosse (A.) Leviathan drawn out with a Hook, 1653—Animadversions upon Sir Walter Raleigh's Historie of the World, in 1 vol. *half calf, n. d.*—[Sergeant (J.)] Errour Nonplust, or Dr. Stillingfleet shewn to be The Man of no Principles, *old calf, scarce*, 1673 ; and others (13)

2539 WARBURTON (Bp.) WORKS, complete, with an account of his Life and Writings by Bp. Hurd, 13 vol. *calf gilt, m. e. by Smith* 1811-9

2540 Warburton (W.) Works, with Life by Bp. Hurd, 12 vol. *portrait, calf* 1811

2541 Warburton (Bp.) Divine Legation of Moses Demonstrated, with Life, &c. by Bp. Hurd, 2 vol. *plates, calf, m. e.* 1837—Michaelis (J. D.) Commentaries on the Laws of Moses, by A. Smith, 4 vol. *half calf*, 1814—Brady (J.) Clavis Calendaria, 2 vol. *half calf*, 1812—Collier (J.) Essays on Moral Subjects, 4 parts, complete, in 3 vol. *old calf*, 1709 ; and others (22)

2542 Ward (A. W.) History of English Dramatic Literature, 2 vol. 1875—Passages from the Note Books of N. Hawthorne, 2 vol. 1870—Southey (R.) Colloquies on Society, 2 vol. *portrait and plates*, 1829—Talfourd (T. N.) Vacation Rambles, 2 vol. *uncut*, 1845 (8)

2543 Ward (Ned) Life and Adventures of Don Quixote, merrily translated into Hudibrastick Verse, 2 vol. *portrait, calf*, 1711-12 — The British Hudibras, in 5 parts, *fronts.* 1710 ; and 6 other scarce pieces by Ward, in 2 vol. *calf* (4)

2544 Ward (S. *of Ipswich*) Woe to Drunkards : a Sermon, 53 pp. *curious woodcut on title, rare*, 1627—Homes (N.) Essay concerning the Sabbath, *not mentioned by Lowndes, half calf*, 1673 (2)

2545 Warton (T.) History of English Poetry, with Notes of Ritson, Douce, &c. 3 vol. *portrait*, 1840—Southey (R.) Chronicle of the Cid, *first American edition, Lowell*, 1846 ; and others (6)

2546 Warwick (Sir P.) Discourse of Government, *with the preface which was suppressed by authority, and is found in very few copies*, vide *MS. note on fly-leaf, old calf*, 1694—Burke (E.) Two Letters . . . . . on proposals for Peace with the Regicide Directory of France, *collated with the previous surreptitious edition, by J. Davies of Manchester, in whose hand-writing the additions are*, 1796—Dunton (J.) Athenian Oracle, 4 vol. *old calf, not uniform*, 1706-10 ; and others (34)

2547 Waterhous (E.) Discourse and Defence of Arms and Armory, *front. calf*, 1660—Thicknesse (P.) Art of Decyphering and of Writing in Cypher, *presentation copy with the author's autograph, calf*, 1772—Collectanea Chymica (*on the Philosopher's Stone, Aurum-Potabile, the Immortal Liquor Alkahest, &c.*) *old calf*, 1684; and others (6)

2548 Watkyns (R.) Flamma sine Fumo: or Poems without Fictions, *text in a few leaves slightly shaved, calf, very scarce* 1662

2549 [Watson (J.)] Choise Collection of comic and serious Scots Poems, part 1, *calf, scarce* *Edinb.* 1713

2550 [Watson (J.)] The Gleaner: or Entertainment for the Fire-Side, complete, 6 vol. in 3, *numerous plates, half morocco* *Salford*, 1805-7

*** See long MS. note by Mr. Crossley on flyleaf, for the rarity and value of this Collection.

2551 Watson (Bp.) Collection of Theological Tracts, 6 vol. *half calf, scarce, Cambridge*, 1785—Blackburne (Archdeacon) The Confessional, with various pamphlets written against the work, bound in 5 vol. *half calf gilt*, 1770, &c. (11)

2552 Webb (T.) Collection of Epitaphs, 2 vol. *calf*, 1775—Hayward (T.) British Muse, 3 vol. in 1, *russia*, 1738—Swift (Dean) Tale of a Tub, THIRD EDITION, *calf*, 1704; and others (9)

2553 Wegelini *Sangallensis* (B.) De Obedientia Christi perfecta Legi divinæ nostro loco præstitia: Disputatio Theologica; una cum succinctis Theologi Angli [T. GATAKER] cujusdam in eandem Stricturis, *half calf*, 1653. Mr. Crossley says: "*A very scarce little Book not in the British Museum or the Bodleian*"—Hotham (C.) Ad Philosophiam Teutonicam Manuductio, *old calf*, 1648. Mr. Crossley remarks: "*Of this very rare and curious little book I cannot trace any copy but the present.*" (2)

2554 Wesley (J.) Journal, and several of his Tracts, &c. by J. Benson, 6 vol. *uncut*, 1825—Britton (J.) Brief Memoir, *not for sale; presentation copy from the author, with a scarce Tract by Britton, and sundry Papers inserted, uncut*, 1825—Henry (M.) Life of Rev. P. Henry, LARGE PAPER, *one of* 50 *copies, india proof portraits, and facsimile, uncut*, 1825; and others (15)

2555 Wesley (S.) Maggots: or Poems on several Subjects, never before handled, *with the rare portrait, old calf* (*wants* 4 *leaves at end*) 1685—[Mill (H.)] Poems, Pleasant and Profitable, *badly damaged, but rare, sold with all faults, calf*, 1639—Herbert (G.) The Temple, SECOND EDITION, *old calf*, 1633; and 1 other (4)

2556 West (W.) Fifty Years' Recollections of an old Bookseller, 1837—Three Hundred and Fifty Years' Retrospection of an Old Bookseller, *Cork*, 1835 ; *portraits and caricature plates, &c.* in 1 vol. *uncut, scarce, printed for the author*—Nicholls (J. A.) Selections from his Letters, *privately printed*, 1862—Moon (A. M.) A Family Memorial of Lieut. Leeves, &c. *photographic portraits and plates, morocco, g. e. privately printed*, 1872 (3)

2557 Whalley (T. S.) Journals and Correspondence, 2 vol. *portraits*, 1863—Graphic Illustrations of the Life and Times of Dr. Johnson, *numerous portraits, facsimiles, &c. half morocco gilt, m. e.* 1837—Fanshawe (Lady) Memoirs, *portrait, calf, m. e.* 1829—Cassan (S. H.) Lives of the Bishops of Sherborne and Salisbury, *half calf gilt*, 1824 ; and others (23)

2558 Whateley (Abp.) Life and Correspondence, 2 vol. *portraits*, 1866—Taylor (J.) Records of my Life, 2 vol. *portrait, uncut*, 1832—Tytler (A. F.) Memoirs of Lord Kames, 3 vol. *portrait*, 1814—Lackington (J.) Memoirs, *portrait, uncut*, 1794 ; and others (23)

2559 Whichcote (B.) Moral and Religious Aphorisms, to which are added eight Letters between Dr. Tuckney and Dr. Whichcote, edited by S. Salter, LARGE PAPER, *calf*, 1753—Ruddiman (T.) Vindication of G. Buchanan's Paraphrase of the Book of Psalms, *with the author's autograph dedication to Dr. T. Drummond, and book-plate of the latter, calf gilt, Edinb.* 1745—Lacy (J.) The Scene of Delusions (*written against Owen of Warrington*) *n. d.;* with scarce and interesting Letter at end, *no title, dated* 1711, in 1 vol. *half calf;* and others (5)

2560 Whiston (W.) Six Dissertations ; Mr. Crossley says on fly-leaf "*The MS. notes are written by* WHISTON *himself, see p.* 144, 159, 167, 178, 329, *old calf*, 1734—Memoirs of the Life of DR. INCREASE MATHER, with a Preface by E. Calamy, *slightly stained*, 1725 (2)

2561 Whiston (W.) Pamphlets by, and against Whiston, Bentley, Wall, &c.—Tracts on Free-thinking (about 37) *some very scarce, bound* in 9 vol. *calf and half calf, v. y.*

2562 Whitaker (J.) Mary Queen of Scots Vindicated, 3 vol. *calf*, 1790—Annals of King George, 6 vol. *calf, portraits and map*, 1716-21—Lloyd (D.) State-Worthies, by C. Whitworth, 2 vol. *calf gilt*, 1766 ; and others (18)

2563 White (H. K.) Clifton Grove, a sketch in Verse, with other Poems ; *very scarce, Kirke White's first work, calf*, 1803—Lucan, Pharsalia, Englished by T. May, *engraved titles, calf gilt*, 1631-3 ; and others (9)

2564 [White (J.) and C. Lamb] Original Letters, &c. of Sir John Falstaff and his Friends, *front. fine copy, half russia, very scarce* 1796

2565 White (W.) Emanuel Swedenborg, his Life and Writings, *portrait*, 1868—Pearson (J.) Minor Theological Works, with Life by E. Churton, 2 vol. *portrait, Oxf. Univ. Press*, 1844 ; and others (8)

2566 Whitehead (C.) Richard Savage : a Romance of Real Life, 3 vol. 17 *fine plates by J. Leech, brilliant impressions*, 1844—Annaline : or Motive-Hunting, 3 vol. *uncut*, 1824—Bulwer Lytton (Sir E.) The Caxtons, 1853 ; and others (38)

2567 Whitelocke (R. H.) Memoirs of Bulstrode Whitelocke, *calf gilt, m. e.* 1860—Ellis Correspondence : 1686-8, edited by G. A. Ellis, 2 vol. *portrait, half calf*, 1829—Johnson (G. W.) Memoirs of John Selden, *portrait*, 1835 ; and others (10)

2568 Whiter (W.) Specimen of a Commentary on Shakspeare, *half calf, scarce*, 1794—Johnson (S.) Hurlothrumbo : or the Supernatural, 1729—The Blazing Comet, or the Beauties of the Poets, a Play, *with the rare portrait of the Author on stilts*, 1732 ; in 1 vol. *half calf* (2)

2569 Whitworth (R.) Advantages of Inland Navigation, with observations shewing that it may be easily effected between the Ports of Bristol, Liverpool and Hull, *curious full-length portrait of Francis Egerton, Duke of Bridgewater, tables, and large folding plan, uncut*, EXCESSIVELY RARE 1766

2570 Wignell (J. *Comedian*) Collection of Original Pieces : Poems, Songs, Epigrams, &c. to which is added a Farce (never performed) *red morocco gilt, g. e.* VERY SCARCE, *Lond. Printed for the Author*, 1762—Garth (Dr.) The Dispensary : a Poem, LARGE PAPER, *front. calf*, 1700 ; and others (4)

2571 Wilkes (T.) i. e. S. Derrick, General View of the Stage, *with interesting MS. note by Isaac Reed on the fly-leaf, and book-plate of Charles Mathews the Comedian, calf*, 1759—The Beau's Miscellany by Bartholomew Broadbottom, Esq. *sold with all faults, calf, n. d.*—Petronius Arbiter, Satirical Works, with a Key, *calf*, 1713 ; and others (10)

2572 Wilkins (W. W.) Political Ballads, 2 vol. 1860—Collier (J. P.) Poetical Decameron, 2 vol. in 1, *stained, half morocco*, 1820—Roby (J.) Legendary and Poetical Remains, 1854 ; and others (7)

2573 Wilks (R. *Comedian*) Life, *vignette portrait*, 1733—Another edition, *portrait*, 1732; and 6 other scarce Memoirs, &c. in 1 vol. *old calf*—Pasquin (A.) i. e. J. Williams, Life of the Earl of Barrymore, 1793; and 2 other pieces, in 1 vol. *half calf*—Goldsmith (O.) Life of Beau Nash, *portrait*, 1762—Barrington (Sir J.) Personal Sketches of his own Times, 3 vol. *portrait, poor copy*, 1827-32; and others (28)

2574 Wilkinson (Tate) Memoirs of his Own Life, 4 vol. *half calf, m. e. scarce, York*, 1790—Bernard (J.) Retrospections of the Stage, 2 vol. *half calf, Boston*, 1832—Cibber (Colley) Apology for his Life, *old calf gilt*, 1740; and others (15)

2575 Williams (Sir C. H.) Works, with Notes by H. Walpole, 3 vol. *portraits, uncut*, 1822—More (Sir T.) Utopia, with Notes and Introduction by T. F. Dibdin, 2 vol. *portrait, uncut*, 1808—Browne (Sir T.) Tracts [edited by James Crossley] *only* 250 *copies printed, uncut*, 1822—Arbuthnot (Dr.) Miscellaneous Works, 2 vol. *calf, Glasgow*, 1751; and others (15)

2576 Wilson (J.) Noctes Ambrosianae, edited with Notes, &c. by R. S. Mackenzie, 5 vol. *portraits* (*much more complete than the edition by Professor Ferrier*) *New York*, 1857—Maginn (W.) The Odoherty Papers, by Mackenzie, 2 vol. *portrait*, 1855; and others (11)

2577 WINTHROP (J. *First Governor of Massachusetts*) JOURNAL of the Transactions and Occurences in the settlement of Massachusetts and the other New-England Colonies, 1630-1644, presentation copy from the Editor Noah Webster Jun. to T. Wallcut, *Hartford*, 1790—Wood (W.) New England's Prospect, reprint of the London edition of 1639, *Boston, New-England*, 1764; in 1 vol. *old calf*

2578 Witchcraft. The Question of Witchcraft debated, *half calf, scarce*, 1669—Ashmole (E.) Fasciculus Chemicus: or Chymical Collections, *curious front. half calf*, 1650—Frazer (J.) Discourse concerning Second Sight, *Edin.* 1707—Ashmole (E.) Life, written by himself, *with bookplate of Horace Walpole, calf*, 1717 (4)

2579 WITCHCRAFT. [Bordelon (Abbé)] Extravagancies of Monsieur Oufle, occasioned by his reading Books on Magick, Witches, Fairies, &c. 1711—Proceedings against Jane Wenham for Witchcraft, &c. *E. Curll*, 1712—Bragge (F.) Defence of the Proceedings, 1712—Witchcraft farther Display'd, 1712; and 4 other curious Tracts on Witchcraft, in 1 vol. *half calf*

2580 Witchcraft. Discovery of Sorcery and Witchcraft practis'd by Jane Wenham, with her Trial, 1712—Case of the Hertfordshire Witchcraft considered, 1712; and 5 other rare Pamphlets relating to the case of Jane Wenham, &c. in 1 vol. *half morocco*

2581 Witchcraft. Collection of rare and curious Tracts relating to Witchcraft, reprinted from the originals, *woodcuts;* a MS. Note by the Publisher says, "*There are only* 30 *perfect copies,*" 1838—[Disraeli] Letters of Runnymede, FIRST EDITION, *uncut,* 1836—Harris (G.) Civilisation considered as a Science, 1861—Dyce (A.) Strictures on Mr. Collier's new edition of Shakespeare, 1858, *uncut,* 1859; and others (14)

2582 Wither (G.) A Satyre, *title mounted, some leaves defective, sold with all faults,* 1615—Britain's Remembrancer, *poor copy, calf,* 1628—Drummond (W. *of Hawthornden*) Poems, *uncut,* 1790—Suckling (Sir J.) Fragmenta Aurea; *portrait and text cut into,* 1648; and others (9)

2583 Wither (G.) The Shepheards Hunting, FIRST EDITION, *title and last leaf slightly damaged, unbound,* 1615—Horace, Odes, enlarged by Sir T. Hawkins, *engraved title, old calf,* 1635; and 1 other (*imperfect*) (3)

2584 Wither. Prince Henries Obsequies: or Mournefull Elegies upon his Death, *half morocco* 1622

2585 Wither (G.) Britain's Remembrancer, *with the engraved front. and Descriptive Verses, half calf* 1628

2586 WITHER (G.) PSALMES OF DAVID translated into Lyrick-Verse; *Imprinted in thv Netherlands,* 1632—Hymnes and Songs of the Church, with the Tunes, 1623; in 1 vol. T. PARK'S *copy with his autograph, and interesting MS. notes on fly-leaf.* At back of title of the "Psalmes" is the following inscription: "*Edw. Hobart his book given him by Ferdinando Wither uncle to ye Author,* 1641," *panelled calf gilt*

2587 Wither (G.) Abuses Stript and Whipt, &c. *poor copy, a little wormed and stained, sold with all faults,* 1633—Another edition, with the Shepheard's Hunting, 1615, *imperfect, with a damaged portrait by Holle*—Howard (Sir R.) Poems, *old calf,* 1660; and others (5)

2588 Wither (G.) The dark Lantern, containing a dim Discoverie, in Riddles, Parables, and Semi-Riddles, &c. with a Poem concerning a Perpetuall Parliament, *panelled calf gilt, very scarce* 1653

2589 Wither (G.) Fides-Anglicana: or a Plea for the Publick-Faith of these Nations, *slightly stained, old calf,* 1660—Fuller (F.) Some Rules how to Use the World, 1688—Morland (Sir S.) The Urim of Conscience, *old calf,* 1695; and others (8)

2590 Wither (G.) Speculum Speculativum: or a Considering Glass, being an inspection into the present and late sad Condition of these Nations, &c. *Beloe's copy, with autograph note by him on fly-leaf, half morocco* 1660

2591 Wither. Meditations upon the Lord's Prayer, *fine copy in crimson morocco extra, broad borders of gold, g. e.* RARE, *most of the copies having been destroyed in the Great Fire of London* 1665

2592 Wither (G.) Ecchoes from the Sixth Trumpet (*in verse and prose*) *title badly damaged, old calf,* 1666—Fragmenta Prophetica: or Remains (*the first-named work with a new title page*) *with the rare portrait,* 1669 (2)

2593 Wither (G.) Sigh for the Pitchers (in Verse), breathed out in a Personal Contribution to the National Humiliation the last of May 1666, *emblem of two pitchers on title page, morocco gilt, g. e.* 1666

2594 Wither. Fragmenta Prophetica: or Remains, *with the rare portrait cut round and mounted, panelled calf gilt,* T. PARK'S *copy, with MS. memoranda and extracts from Wither's pieces in his handwriting on the flyleaves* 1669

2595 Wits Recreations, selected from the finest Fancies of Moderne Muses, *consists of* 504 *short poems and* 126 *epitaphs, letterpress title, stained copy, half morocco, g. e. very scarce* 1640

2596 Wodenote (T.) Hermes Theologus, *with autograph on frontispiece,* "*Edw. Nicholas,* 1649," *Secretary to Charles I, old calf, scarce,* 1649—Eikon Basilike, *folding portrait;* at end is bound up: Papers betwixt his Majestie and Mr. Henderson, *with a curious portrait of Prince Charles, old red morocco gilt, g. e.* 1649—Baxter (R.) On the Immortality of Man's Soul, 1682; and others (9)

2597 Wolsey. Life and Death of Thomas Woolsey, Cardinal, by G. Cavendish, *with the rare portrait, slightly damaged and mounted, a few leaves stained and foredge of title cut, half bound* 1667

2598 Wonderful Magazine (New) and Marvellous Chronicle, 5 vol. *numerous curious plates, calf* (1793-5)

2599 Worcester (Marquis of) Life, Times and Scientific Labours, by H. Dircks, *portraits and illustrations,* 1865—Paleario (A.) Life and Times by M. Young, 2 vol. 1860; and others (7)

2600 Wordsworth (W.) Concerning the Relations of Great Britain, Spain and Portugal to each other, &c. and specifically as affected by the CONVENTION OF CINTRA, EXTREMELY SCARCE, 1809; and another work, in 1 vol. *half calf*

2601 Wordsworth (C.) Greece: Pictorial, Descriptive and Historical, *numerous fine plates and woodcuts by Copley Fielding, Creswick, &c. half calf, m. e.* 1840 — Hall (Mrs. S. C.) Pilgrimages to English Shrines, with Notes, &c. by F. W. Fairholt, *profusely illustrated*, 1853; &c. (5)

2601* Wordsworth (W.) Poetical Works, complete, *portrait and vignette, Moxon*, 1849 — Massinger (P.) Plays, with Notes by W. Gifford, *portrait and vignette*, 1845 — Southey (R.) Poetical Works, complete, *portrait, uncut, Paris*, 1829 (3)

2602 Wordsworth (W.) Memoirs, by C. Wordsworth, 2 vol. *portraits, half calf*, 1851—Tooke (J. H.) Memoirs, &c. by A. Stephens, 2 vol. *uncut*, 1813—Thomas (Mrs. E.) Pylades and Corinna, 2 vol. *portraits, calf*, 1731; and others (13)

2603 Wordsworth (Canon) Lectures on the Apocalypse, 1849 —Apocalypse: the Original Greek Text, with English Translation, *facsimiles*, 1849 — Todd (J. H.) On the Prophecies, 1840; and others (10)

2604 Wright (T.) Narratives of Sorcery and Magic, 2 vol. 1851 —Sabine (L.) Notes on Duels and Duelling, *Boston*, 1855—Wade (J.) Letters of Junius, 2 vol. *interleaved, facsimiles*, 1850; and others relating to Junius, &c. (14)

2605 Younge (R.) A Christian Library, or a Pleasant and Plentiful Paradise, *headlines slightly cut into, old calf*, 1655—Cave (W.) Primitive Christianity, in 3 parts, *engraved title, calf*, 1673—Everard (J.) The Gospel-Treasury Opened, *portrait by Cross, calf*, 1657; and others (10)

QUARTO.

2606 Stubbe (H.) The Savilian Professours Case Stated, *title and some leaves stained*, 1658—Vindication of Sir H. Vane from the Lyes and Calumnies of R. Baxter, *a little stained*, 1659—The Miraculous Conformist: Marvaillous Cures performed by the stroaking of the Hands of Mr. V. Greatarick, &c. (*no portrait*), *Oxf.* 1666 — A Check given to the insolent Garrulity of Henry Stubbe, by G. Thomson, *portrait*, 1671—Glanvill (J.) Letter to M. Stubbe, 1671; and 2 other scarce Tracts relating to Stubbe, in 1 vol. *half calf*

2607 Stubbe (H.) Animadversions upon the History of the Royal Society, with the Plus Ultra of J. Glanvill reduced to a Non-Plus, 1670—Censure on the History of the of the Royal Society, also Reply to the Letter of Dr. Henry More, 1671—Campanella Revived, 1670, in 1 vol. *half russia*—Scientific Tracts (15) by Hooke, Boyle, Swammerdam, &c. in 1 vol. *calf, v. y.* (2)

2608 Stubbe (H.) Lord Bacon's relation of the Sweating-Sickness examined; Discourse concerning Phlebotomy; Strange Symptomes by the bite of an Adder, 1671; and another piece, in 1 vol. *old calf*—Cogan (T.) The Haven of Health, **black letter**, *vellum*, 1612—Heywood (T.) Merlin's Prophecies, *wants frontispiece and part of last leaf, half calf*, 1651; and others (7)

2609 Stubbes (H.) Controversial Tracts collected, one stout vol. 1657, &c.; and various similar Works by Hobbes, Wallis, Stubbes, Burnet, Bp. Lacy, &c. 19 *vol.*

2610 Stubbes' Inquiry into Wallis's Oneirocritica, 1657—Hobbes' Markes of Absurd Geometry and Barbarismes of John Wallis, 1757—Wallis's Tracts (6), 1643, &c.—Bp. Lucy's Confutations of Errours in Mr. Hobbes his Leviathan, *fine copy*, 1663; and others by Hobbes, Wallis, Stubbes, &c. 16 *vol.*

2611 Stukeley (W.) Account of Richard of Cirencester, and of his Works, *map, half bound, uncut* 1757

*** PRESENTATION COPY from Dr. Stukeley to Dr. Ducarel (*with bookplate of the latter*), and numerous Autograph MS. Notes by T. D. WHITAKER; inserted also is a Manuscript Dissertation by Whitaker, 7 pages folio, on the Authenticity of Richard of Cirencester's Itinerary, this has not been printed.

2612 Suetonii Opera, Pitisci, 2 vol. 1714—Anthologia Veterum Latinorum, cura Burmanni, 2 vol. 1759—Scriptores Rei Rusticæ, Gesneri, *vellum*, 1780—Horatius, Bentleii, 1728—Statius, E. Cruceii, 1613 7 *vol.*

2613 Lullii (Raym.) Ars Brevis, 1669, and Apostrophes, 1688, in 1 vol.—Liber Apologeticus Artis Magnæ R. Lullii (a B. Fornes) 1746—Musæum Hermeticum, 1625—Dictionarium Alchemisticum, 1612; and 3 others 7 *vol.*

2614 Sully (Duke of) Memoirs, 3 vol. 1756—Sir Thos. Brown's Pseudodoxia Epidemica, *best edition*, LARGE PAPER, *portrait*, 1672; and others 19 *vol.*

2615 Sunderland Sale Catalogues, the 5 parts, on LARGE PAPER, *with names and prices* *imp. 8vo.* 1871-73

2616 Sutcliffe (Matth.) Six Treatises by, in 2 vol. 1590, &c.—Brereley's Protestant's Apologie, *MS. title*, 1606—Haddon and Fox's Answer to Osorius, *stained and a leaf or two damaged*, 1581; and 8 others on the Romish Controversy

2617 Sutcliffe (M.) Practice, Proceedings and Lawes of Armes, **black letter**, *calf*, 1593—Grey (T. de) Compleat Horseman and expert Ferrier, *equestrian portrait, some leaves at end stained, calf*, 1651; and 1 other, *imperfect* (3)

2618 Sutcliffe (M.) The Subversion of R. Parsons his confused and worthlesse Worke, entitvled three Conuersions of England, RARE, *fine copy, with autograph of "Richard Hollinworth" on title* 1606

2619 Swift (Jon.) Works, 9 vol. *plates*, 1755-75; and Letters, 4 vol. 1766-68, *both calf neat* 13 *vol.*

2620 Swinnock (Geo.) Door of Salvation, and 4 other Treatises, in a stout handsome vol. 1664, &c.—Nineteen Treatises and Discourses, nearly all by Jno. Goodwin, *many very scarce*, in a similar vol. *with portrait*, 1641-51—NEW ENGLAND'S present Sufferings under the Cruel Indians, in two Letters from Boston; and other scarce Tracts, in 1 vol. 1675-82 3 *vol.*

2621 Syluester (J.) Bartas his deuine Weekes and Workes, *a fine copy of the first 4to. (pp. 715) ending with an index of hardest words and the quadrains of Pibrac* 1605

2622 Synodus Gangrensis, Gr. et Lat. with Autograph on title of "*Andreas Courtoysius*," *calf, with arms of* J. A. THUANUS *and* GASPARDE DE LA CHASTRE *in gold on sides, and monogram on back, fine copy*
Paris, A. Wechelus, 1560

2623 Talon (Nic.) Holy History, *frontispiece by Hollar*, 1653—Montagu (W.) Miscellanea Spiritualia, *frontispiece by Marshall*, 1648—(Lady Norton's) Contemplations, *copper cuts*, 1711—Corbet's Remains, 1684; and other Theology 20 *vol.*

2624 Tartaglia (Nicolo) Quesiti et Inventioni de, *portraits, woodcuts and large broadside*, 1554 — Memoires de Messire de la Marche, 1616—Della Libraria Vaticana, *Roma*, 1590—Schreiben von der Alten Isländischen Edda, 1774; and other Treatises, in 1 vol.—Alfraganis Astronomicon, and De Lusing on the Growth and Decay of Estates, 1537-1606; and 5 others 10 *vol.*

2625 Tasso (T.) Godfrey of Bulloigne, or the Recouerie of Hierusalem, first five Cantos, first English translation, by R[ichard] C[arew] with the original Text, *title slightly mended, also 2 leaves at end, calf gilt, m. e.*
J. Windet for T. Man, n. d. (1594)

2626 Taylor (J. *the Water Poet*) Works, edited by C. Hindley, *strictly limited to* 100 *copies, half bound, t. e. g.* 1872

2627 Taylor (Thos.) Truth's Innocency and Simplicity, *fine copy*, 1697—Edmundson (Wm.) Journal (in England and AMERICA) 1715—Fisher's Rustic's Alarm, 1660; and Rutty's History, 1751 4 *vol.*

2628 Taylor's Commentaries of Proclus, 2 vol. 1792—Cayley's Memoirs of Sir Thos. More, *portraits of More and Erasmus*, 2 vol. 1808 4 *vol.*

2629 Tenhove (M.) Memoirs of the House of Medici, 2 vol. *portrait*, 1797—Hamper's Life and Correspondence of Sir W. Dugdale, 1 *portrait only*, 1827—Milton's Christian Doctrine, 1825—Fox's James II, *portrait*, 1808—Lives of Dr. Warton, Sir G. Radcliffe and others **12 *vol.***

2630 Terence, the Comedies of, by Colman, *plates, fine copy in backed calf*, 1765—Plauti Fragmenta inedita, item ad P. Terentium Comment. et Picturæ ineditæ, invent. Ang. Maio, LARGE PAPER, *russia extra, edges gilt and tooled, very beautiful copy, Mediol.* 1815 2 *vol.*

2631 Thackeray, Dr. Birch and his Young Friends, *coloured plates*, 1849 — The Kickleburys on the Rhine, *etchings*, 1851 2 *vol.*

2632 Thocriti, Moschi, Bionis et Simmii Opera, studio D. Heinsii, *from the library of* MERIC CASAUBON, *with numerous MS. notes and corrections in his handwriting, title slightly imperfect, old calf* 1604

2633 Theological Pamphlets and Sermons, a large collection in 8 stout vol. *v. y.*

2634 Thomas (W.) Historie of Italie, gothic letter, *headlines slightly cut into, half calf, Lond. T. Berthelet*, 1549; *this book was suppressed and publicly burnt*, Lowndes—Ascham (R.) Affaires and State of Germany, &c. black letter, *a leaf imperfect, calf, Lond. J. Daye* (1553) (2)

2635 Thornburgh (Bp.) Antiquorum Sapientum Vivis coloribus depicta, Philosophico-theologicé, in gratiam eorum qui Artem auriferam Physico-chymicé et piè profitentur, *vellum*, RARE, *Oxon.* 1621—Harvey (J.) A Discoursive Probleme concerning Prophesies, black letter, *large and clean copy, calf*, 1588; and 1 other (3)

2636 Thorowgood (T.) Jewes in America, or Probabilities that the Americans are of that Race, *some leaves at end stained, large copy, nearly uncut*, 1650—Probabilities that those Indians are Judaical made more probable by some Additionals to the former Conjectures (a second part of the preceding work), *title lined and lower margins of* 2 *leaves at end slightly cut into*, 1660, 2 vol. *half morocco, part* 2 *stilted*—L'Estrange (H.) Americans no Jewes, or Improbabilities that the Americans are of that Race (Answer to first part of the above), *half calf.* 1652

2637 Thyræi (Petri) Dæmoniaci, hoc est de Obsidiis a Spiritibus Dæmoniorum Hominibus, and Loca Infesta, in 1 vol. *Colon.* 1598—Theatrum Sympatheticum, exhibens varios Authores, qui de Pulvere Sympathetico, &c. &c. Scrib. *Norimb.* 1662; and 4 by Campanella, F. Licetus, &c. in 3 vol. 5 *vol.*

2638 TITHES, Treatises on, by Gauden, Montagu, Selden, Spelman, Nettles and Tillesley; also Selden's Titles of Honour, 1614; and 5 others by him and Lord Bacon 13 *vol.*

2639 Tomasini (J. P.) Elogia Virorum Literis et Sapientia Illustrium imaginibus exornata, *about* 2 *dozen portraits, Pat.* 1644—Academia L. Bat. *portraits*, 1613; and 2 others, 1 *with* 30 *curious woodcuts* 4 *vol.*

2640 Tombes, Marshall and Geree, Tracts (8) on Baptism, 1645-47—Ten Treatises on the Sabbath, in 2 stout vol. 1653, &c.—Stoughton's Sermons, 1640; &c. 8 *vol.*

2641 Towneley Hall MSS. The Spending of the Money of Robert Nowell, of Reade Hall, Lancashire, ed. by R. Grosart, 100 *copies only* 1877

2642 Tracts and Pamphlets, various Collections, lettered Jacobite Relics, Curious Tracts, Political Tracts, Historical Pamphlets, &c. &c. including 2 vol. relating to Charles I and several containing Poetical Pieces 31 *vol.*

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*** It is impossible to over estimate the importance in an historical point of view of the above extensive and most interesting Collections, which could at no time have been got together in the present century. The latter set is in unusually fine condition, and contains numerous illustrations and several scarce portraits, such as that of Henry Welby, the Phœnix of Grub Street, 1637. Many of the scarcer pamphlets in this collection are indicated by a slip of paper placed in the volume by the late proprietor.

2645 Tracts on the Funds, Trade, Coinage, Fisheries, &c. by Houghton and others, 47 in 2 vol.; and another containing the Foundations of Oxford and Cambridge, 1651; and other Historical Pieces 3 *vol.*

2646 Tracts, &c. including several by Saltmarsh, Fuller, &c.; Funeral Sermons; Homilies for the Poore, 1598; Life of the Cobler of Gloster; Godwin's Supplement to the Negro's and Indian's Advocate; Forms of Prayer, &c. &c. 11 *vol.*

2647 Tracts, chiefly Theological, *many curious, scarce and interesting* 12 *vol.*

2648 Tracts on the Faith of One God, 6 vol. in 2, 1691-1706; and 8 other vols. on same subject, by Biddle and others, *v. y.* 10 *vol.*

2649 Tracts by Biddle, Emlyn and others, and others of a Unitarian character

2650 TRADE, TAXES, &c. Discourses on, including Parker on Free Trade, 1648—(Sir W. Petty) on Taxes and Contributions, 1689—Chamberlaine on England's Wants, 1689; and a very curious Broadside on the New Art of Thriving, in 1 vol. 1645-96; and a similar vol. containing Houghton's Europe's Glory, 1695—Papillon on the East India Trade, 1696—The Circumstances of SCOTLAND with respect to Scarcity of Money, *Edinb.* 1705; and 9 others 2 *vol.*

2651 Trade Revived, 1659—J. C. on Trade and Interest, 1668—Treasure of Traffike, by Lewes Roberts, 1641—England's Safety, by H. Robinson, 1641—England's Interest by Trade Asserted, by W. C. 1671, in 1 vol.; and another vol. containing Henry Parker on Free Trade, 1648—Child on Trade, 1668—Sir T. Culpeper on Usury, 1670; and others 2 *vol.*

2652 Treasury of English Sonnets, edited from the original Sources, with Notes and Illustrations by D. M. Main, LARGE PAPER, *Manchester*, 1880—Goldsmith (O.) Poetical Works, with Memoir by Bolton Corney, *illustrated by Members of the Etching Club, uncut*, 1845 (2)

2653 Trigautius de Christianis apud Japoneos Triumphis, *plates, slightly wormed*, 1623—Sullivii (M.) de Missa Papistica, *vellum*, 1603—Homo-Diabolus, 1618; and others similar 14 *vol.*

2654 Trithemii (Job.) Steganographia, 1721—Clichtoveus (Jud.) De Mystica Numerorum Significatione, *Paris.* 1513—Meibomius de Cervisiis Potibusque, &c. 1668—Jo. B. Portæ Pomarium, *Neap.* 1583; &c. 5 *vol.*

2655 Trusler (Dr. J.) Memoirs, *woodcuts by Bewick, portrait inserted, also autograph letter, signed, with the envelope and curious advertisement issued by the Dr. Bath*, 1806—Nichols (J.) Memoir, *portrait and autograph inserted, half morocco* (1826) (2)

2656 Tupper's Sonnets, 1860—Sir Roger de Coverley, *calf, g. e.* 1850; and 7 others 9 *vol.*

2657 Upcott (W.) Miscellaneous Writings of Jno. Evelyn, 1825—Private Correspondence of David Garrick, with Notes and Memoir, 2 vol. *portrait*, 1831—The Works of Horatio Walpole, 5 vol. *portraits*, 1798 8 *vol.*

2658 Urquhart (Sir Thomas) of Cromarty, Works, reprinted from the original editions, *plates*, LARGE PAPER *Maitland Club, Edinb.* 1834

2659 Ursini (Fulv.) Illustrium Imagines, *nearly* 170 *heads, vellum, Antv.* 1606—Tomassini (J. P.) Illustrium Virorum Elogia, Iconibus exornata, *nearly* 50 *portrait, calf, Patavii*, 1630 2 *vol.*

2660 Ursini (Fulvii) Illustrium Imagines, ex ant. marmoribus, nomismatibus et gemmis expressæ, 168 *plates by Theod. Gallæus, fine copy, Antv.* 1606—Icones et Vitæ Professorum, *Petavii*, 1639 2 *vol.*

2661 Vaeni (O.) Amoris Divini Emblemata, 60 *beautiful emblematical engravings, half calf, Antv.* 1660—Les Emblemes de l'Amour Humain, 125 *engravings, half calf, oblong, Brusselles*, 1667 (2)

2662 Valentini (M. B.) Pandectæ, and Novellæ Medico-Legules, 3 vol. in 2, *portrait, Francof.* 1701-11 — Linden de Scriptis Medicis, 1686 — Garmannus de Miraculis Mortuorum, *portrait, vellum*, 1709 — Kempferi Amoenitates Exoticæ, *plates*, 1712 5 *vol.*

2663 Vane. The Proceeds of the Protector (so called) against Sir Henry Vane, *title inlaid, n. d.;* Speech in the House of Commons on Episcopall Government, 1641; Vindication from the Lyes and Calumnies of R. Baxter, 1659—Substance of what Sir H. Vane intended to have spoken on the Scaffold, 1662; and 3 other scarce pieces, in 1 vol. *red morocco, by Brand Hollis;* and others (3)

2664 Vane (Sir H.) Life and Death, *with the rare portrait (by Faithorne) cut at bottom*, 1662 — Tryal, 1662 — Two Treatises: On the Mystical Body of Christ on Earth; Face of the Times, 1662 — Pilgrimage into the Land of Promise, by the Light of the Vision of Jacob's Ladder and Faith, VERY SCARCE, 1664, in 1 vol. *calf*

2665 Vane (Sir H.) A Pilgrimage into the Land of Promise, *with autographs: "C. Wesley* 1755; *Charles Wesley Junr* 1776; *H. Vane," half morocco*, 1664—Tryal of Sir H. Vane, 1662—Life and Death, 1662—Two Treatises: Epistle General to the Mystical Body of Christ on Earth, and the Face of the Times, 1662; and other pieces, in 1 vol. *old calf;* and 1 other by Sir H. Vane (3)

2666 Van Helmont (J. B.) Opera Omnia (et Opuscula), 2 vol. in 1, 1707 — Frommann de Fascinatione, *front.* 1675—Wieri (Jo.) Opera Omnia, 1660; and 2 others, by Kircher, &c. 5 *vol.*

2667 Vaughan (W.) The Golden Fleece, divided into three parts, *stained, wants map*, 1626—Boccalini (T.) The New-found Politicke, translated, 1626, in 1 vol. *calf*

*** John Gibbon, Bluemantle Herald's copy, with curious

MS. notes by him at the beginning and end of the volume. The first named work has much curious information relating to NEWFOUNDLAND.

2668 Venner's Via Recta, and Treatises on Baths and Tobacco, 1637, and the Schoole of Salernes, 1634 (in 1 vol.—Cogan's Haven of Health (*MS. title*), 1636; and 2 by Fludd and Greatraks 4 *vol.*

2669 Verstegan's Restitution, 1634—Camden's Remaines, *portrait*, 1657—Four copies, *wanting portrait, and sold all faults;* and 1 other 7 *vol.*

2670 Vienna. Wherein is storied the valorous atchievements, famous triumphs, &c. of Sir Paris of Vienna and the faire Vienna, *engraved title, poor copy, slightly cut into, half calf, n. d.* — Camus (J. P.) Nature's Paradox, a Romance, translated by Wright, *front. by Vaughan, mended*, 1652—Primaleon of Greece, Historie of, 3 parts, translated by A. M[unday], **black letter**, *first title imperfect, &c. sold with all faults, vellum*, 1619 (3)

2671 Virgil, Aeneid, the First four Books, in English Heroic Verse, with other Translations and Poems, by R. Stanyhurst, with Prefatory Notice by J. Maidment, *only* 50 *copies reprinted from the rare edition of* 1583, *for subscribers only* *Edin.* 1836

2672 Vitæ Selectorum aliquot Virorum, Batesii, 1681 (2 *copies*) —Gudii Epistolæ, 1697 (2 *copies*) — Ursini Imagines, 1606; and 5 similar 9 *vol.*

2673 Von Welling (Geo.) Opus Mago-Cabbalisticum et Theosophicum, *plates* (*marked* £20 *in Lackington*), 1735—Joco-Seriorum Naturæ et Artis, sive Magiæ Naturalis, Cent. III. 1667 — Birckerodii Sciagraphia, and several curious Pamphlets, in 1 vol. 1698; and 6 similar, 9 *vol.*

2674 Voyages and Travels, a New General Collection of, 4 vol. *plates, Astley*, 1745 — Blainville (M. de) Travels, 3 vol. *plates*, 1767—Morgan's Algiers, 2 vol. in 1, 1728; and 2 others 10 *vol.*

2675 Waldenses, Matchlesse Crueltie declared at large in the History of (and of the Albigenses and Piedmontese, the latter by J. B. Stouppe), 5 parts in 1 vol. 1655

2676 Waite (Jno.) Of the Creatures Liberation from the Bondage of Corruption, RARE, YORK, 1650—Ramsden (Henry) *of Halifax*, A Gleaning in God's Harvest, 1639—Three scarce vol. by Langley, Rogers and Andrews; and a vol. on the Reformation of the Liturgy (5 pieces), 1661-62 6 *vol.*

2677 Waldron's Shakspearean Miscellany, *plates*, 1802—Ricraft's England's Champions, *portraits*, LARGE PAPER, *roy. 8vo.* 1647 (1818)—Heyrick's Miscellany Poems, 1691 3 *vol.*

2678 Walker (Clement) History of Independency, 4 parts, *plates*, 1661 2 *copies*

2679 Wallace (Sir William) The Acts and Deeds of, written by Blind Harry, in 1361, with Arnaldi Blair Relationes, *large good copy* *Edin.* 1758

2680 Wallace (Sir W.) Acts and Deeds, black letter (*no title*), 403 *pages, wants* "Arnaldi Blair Relationes," *a leaf very slightly imperfect, half calf* (*Edin.* 1758)

2681 Walpole (Horace) Essay on Modern Gardening, *uncut*, STRAWBERRY HILL, 1785 — Walpole's Catalogue of Engravers, 8*vo.* 1794, *interleaved in* 4*to. with a few notes* 2 *vol.*

2682 Walpole (Horatio) Works, 5 vol. *portraits*, 1798—Burke's Works, 6 vol. *calf gilt*, 1792-1813 11 *vol.*

2683 Walpole (H.) Works, ORIGINAL EDITION, 5 vol. *numerous fine portraits, old tree-calf gilt* 1798

2684 Walpole (Horace) Memoirs of the last Ten Years of George the Second, 2 vol. 11 *plates*, 1822—The Private Correspondence of David Garrick, 2 vol. with Memoir, 1831 — Evelyn (John) Miscellaneous Writings, by Upcott, 1825 5 *vol.*

2685 Wanley's Wonders of the Little World, 1788—Evelyn's Silva, *portrait by Bartolozzi, and plates*, 1776—Antiquarian Tracts, *plates, v. y.*; and others 10 *vol.*

2686 WARBURTON (Bp.) WORKS [edited by Bp. Hurd], 7 vol. *portrait*, 1788—Letters from a late eminent Prelate [Bp. Warburton], *portraits, Kidderminster* (1808), 8 vol. *tree-calf extra, g. e.*

2687 Warburton (Bp.) Works, *with portrait*, and Bp. Hurd's Preface printed in 1794, 7 vol. *half calf* 1788

2688 Warburton (R. E. E.) Hunting Songs and Ballads, *Pickering*, 1846—The Pilgrimage, &c. by the Earl of Ellesmere, *with illustrations*, 1856—Harland's Genealogy of the Pilkingtons of Lancashire, by W. E. A. Axon, *morocco, for private circulation*, 1875 — Ford (W.) Bibliographiana, 2 parts, *only* 10 *printed*, 1816; and 2 others 7 *vol.*

2689 Ward's Hudibras Redivivus, and Rambling Fuddle Caps, *calf, n. d.*—Barclay his Argenis, *plates, fine copy*, 1636 —Primaudaye's French Academie, 2 vol. *fine copy*, 1614-1605 4 *vol.*

2690 Warner (W.) Albion's England [in Verse], a continued Historie from the first Inhabitant thereof to the Raigne of Q. Elizabeth, *russia, g. e. fine copy* 1602

2691 Warton (Thos.) History of English Poetry, *with the scarce Fragment of vol. IV*, 4 vol. *calf* 1774-82

2692 Warwick (Eden) The Poets' Pleasaunce, or Garden of all sorts of pleasant Flowers, *text surrounded by beautiful woodcut borders, in the original ornamental boards, uncut* 1847

2693 Watson (J.) History and Antiquities of Halifax, Yorkshire, *portrait and plates, calf* 1775

*** CANON RAINES' COPY, with some marginal notes in his handwriting, and numerous interesting and valuable original Documents and Papers, all relating to the Parish of Halifax, inserted by Canon Raines.

2694 Watson (Rev. Jno.) The History and Antiquities of the Parish of Halifax, *portrait (in two states) and plates, russia, g. e. with ornamental tooling* 1775

2695 Watson (J.) History and Antiquities of Halifax, *portrait and plates, old calf* 1775

2696 Watson (J.) History and Antiquities of Halifax, *wants the portrait and plates, title and a leaf mended, old calf* 1775

*** T. D. WHITAKER'S COPY, with numerous Manuscript notes in his autograph.

2697 Watson (Jno.) Memoirs of the Ancient Earls of Warren and Surrey, and their Descendants, 2 vol. *boards, ports. and plates (has not the two leaves of corrections)* *Warrington*, 1782

2698 Watson (J.) Memoirs of the Ancient Earls of Warren and Surrey, and their Descendants, 2 vol. *numerous portraits, views, seals, &c. by Basire, fine impressions, including the rare folding plates of Earl Warren drawing his rusty sword, and view of Poynton Lodge, fine copy in calf, with broad borders of gold and Etruscan tooling, g. e. ib.* 1782

2700 Webster (J.) The Judgement Set and the Bookes opened, 1654; Examination of Academies, 1654; Picture of Mercurius Politicus (1653)—Saints Guide, 1654, in 1 vol. *calf*—Mason (J. *of Water Stratford*) Life and Death, Poems, &c. *J. Dunton*, 1694 (*with Catalogue of his Publications*, 12 *pp.*)—Life, by H. Maurice, 1695, in 1 vol. *half calf*; and others (18)

2701 Webster (J.) The Judgement Set, the Bookes Opened, &c. *wormed, old calf, rare*, 1654—Vane (H.) Retired Mans Meditations, *a leaf torn, calf*, 1655; and others (15)

2702 Webster (J.) Examination of Academies, *title mended*, 1654—The Saints Guide, 1654—Vindiciæ Academicarum: Animadversions on the Examination of Academies [by Bp. Ward], *Oxf.* 1654—Hall (T.) Vindiciæ Literarum, or the Schools guarded; Centuria Sacra; Rhetorica Sacra; Histrio-mastix, or a Whip for Webster, 1655, in 1 vol. *half calf*

2703 Webster's Judgment Sett, 1654 — Collection of Wm. Sherwin's Tracts, 1676, &c.; and others similar 15 *vol.*

2704 Wells (C.) Address to the Genius of America (1777); and 16 other Poems, *original editions*, in 1 vol. *half calf* —Stevenson (J. H.) Crazy Tales, FIRST EDITION, *front. calf gilt*, 1762—Dyer (J.) The Fleece, FIRST EDITION, 1757; and others (7)

2705 Westphali (D. Joh.-Casp.) Pathologia Dæmoniaca, *Lips.* 1707—Schotti (P. Gasp.) Physica, Magia, Technica et Mechanica, 8 vol. *plates*, 1666, &c. 9 *vol.*

2706 Whitaker (J.) History of Manchester, with the Supplement, 2 vol. *maps and plates, old calf* 1771-3-5

2707 Whitaker's History of Manchester, *plates*, 1771—Watson's History of Halifax, *plates, calf gilt*, 1775 2 *vol.*

2708 WHITAKER (T. D.) History and Antiquities of the DEANERY OF CRAVEN, BEST EDITION, *numerous fine plates and pedigrees, half russia* 1812

2709 Whitaker (T. D.) History of the Parish of Whalley, and Honor of Clitheroe, *plates* *Blackburn*, 1801

2710 Whitaker (T. D.) History of the Original Parish of Whalley, and Honor of Clitheroe, *fourth edition*, revised and enlarged by J. G. Nichols and P. A. Lyons, 2 vol. *plates* 1872

2711 White (J.) Way to the True Church, *with autograph of Sir H. Savile on fly-leaf, vellum*, 1610—Ælfricus Abbas, Saxon Treatise concerning the Old and New Testament, by W. L'Isle, *with numerous marginal MS. notes by the celebrated Professor Wheelock, title damaged, calf*, 1623; and others (14)

2712 WHITE (NATHANIEL) TRUTH GLORIOUSLY APPEARING, or a Vindication of the Practice of the Church of Christ in the SUMMER ISLANDS (pp. 188), *in the original sheep* *n. d.*

2713 Whitelocke's Notes upon the Kings Writt, 2 vol. 1766—Stanley's History of Philosophy, 1743—North's Examen, 1740—Battely's Opera Posthuma, *plates*, 1745—Cumberland on the Laws of Nature, 1727 6 *vol.*

2714 Whitney (G.) "Choice of Emblemes," *facsimile reprint from the Leyden edition of* 1586, edited by H. Green, LARGE AND TONED PAPER, *with the additions, only* FOUR COPIES *issued for private distribution*—Dissertation, Essays, &c. 2 vol. *uncut, t. e. g.* 1866

2715 Whyte (S.) The Shamrock: or Hibernian Cresses, a Collection of Poems, Songs, Epigrams, &c. Latin and English, the original production of Ireland, LARGE PAPER, *old morocco, g. e. scarce* *Dublin*, 1772

2716 Whyte dyed Black: or a Discovery of many foule blemishes, impostures and deceiptes, which D. Whyte haith practysed in his book entituled, *The Way to the True Church*, written by T. W. P. *headline of a leaf slightly cut into*, 1615—Discovery of certaine Notorious shifts, evasions, and untruthes uttered by M. John White, in his Booke: *A Defence of the Way, &c.* by W. G. in manner of a Dialogue, 1619. *Two very rare pieces, not mentioned by Lowndes*, in 1 vol. *russia gilt, g. e.*

2717 Wieri (Joan.) Opera Omnia, *Amst.* 1660; and 8 others on Witches, Astrology and Magic 9 *vol.*

2718 WILLIAMS (ROGER) THE BLOUDY TENENT OF PERSECUTION, for Cause of Conscience discussed, *corner of title defective, otherwise a very good copy, printed in the year* 1644; and 7 other discourses *in* 1 *vol.*

2719 WILLIAMS (R. *of Providence in New England*) THE BLOODY TENENT YET MORE BLOODY, by Mr. Cotton's Endevor to wash it white in the Blood of the Lambe, *upper part of title torn off, slightly stained, excessively rare* 1652

2720 Wilson (H. B.) History of Merchant-Taylors' School, in two parts, *portraits and table, uncut* 1814

2721 Wilson's History of Merchant Taylor's School, 1814—Tweddell's Remains, 1816—Chesterfield's Works, 3 vol. *portraits*, 1777-8; and others 13 *vol.*

2722 Witchcraft. Tracts on the Warboys, Bilson and Exeter Possessions, 5 in 1 vol. 1593-1698—Three Pamphlets on the Banbury Impostor, *in case*, 1692; and 2 others on Potts and Harsnett (*lot sold all faults*) 4 *vol.*

2723 Wither (Geo.) A Biography of, from Wilmott's Lives, *mounted and interleaved, with numerous MS. and printed additions, and 7 scarce portraits* *n. d.*

2724 Wither (G.) Amygdala Britannica: Almonds for Parrots, 10 *pp. with a duplicate of pp.* 6-7 *inserted, margins slightly mended, calf, rare* 1647

2725 Wither (G.) Fragmenta Prophetica: or Remains, *facsimile reprint of the original edition, proof copy, in sheets, printed on ribbed paper, portrait* 1669

2726 Wolcott (Dr.) Works of Peter Pindar, various pieces, *with satirical plates*, 1786, &c.; and other curious Works, in 1 vol. *half bound, uncut, v. y.*—Gifford (W.) Satires of Juvenal, *portrait, calf gilt*, 1802—Ways and Means: or a Sale of the L****s S*******l and T******l, by R***l P**********n, *with the names filled in, in the body of the work, title damaged, half russia*, 1782; and others (5)

2727 WOOD (ANT. À) ATHENÆ OXONIENSES, with the Fasti or Annals of the University, enlarged by P. BLISS, 5 vol. *a few leaves slightly spotted, calf gilt, m. e.* 1813-15

2728 [Woodhead (Abraham)] Discourses on the Eucharist, 1687; and 9 others on Celibacy, on Luther, &c. in 1 vol. —Peck's Cat. of Discourses on Popery, *interleaved, with MS. additions*, 1735—Bp. Morley's Treatises, 1687—De Coelo et Inferno, 1758; and others 8 *vol.*

2729 Workman (Giles) Private-men no Pulpit-men; nor so allowed by the Churches of Christ in NEW-ENGLAND, and others by Collings, Towne, Whitfield, &c. in 1 vol.; and 12 others by Fuller, Laurence, Lord Brook, &c. 13 *vol.*

2730 Works of the Learned, The History of, an Account of Books printed in Europe, 13 vol. 1699-1711

2731 Wright (A.) Court-Hand Restored, *third edition*, 20 *facsimile plates, half calf*, 1786—North (R.) Memoirs of Music, edited by E. F. Rimbault, *portrait, half morocco;* and 1 other (3)

2732 Yarranton (A.) England's Improvement by Sea and Land, BOTH PARTS, *folding plates, half russia*, 1677-81—Marriott (W.) Antiquities of Lyme, *uncut, Stockport*, 1810; and others 4 *vol.*

2733 Yarranton's England's Improvement, *folding plates*, 2 vol. in 1, *calf*, 1677-81; and 6 by Charlton, &c. *ports. &c.* 7 *vol.*

2734 Yarranton's England's Improvement by Sea and Land, two parts in 1 vol. *folding plates, calf, g. e.* 1677-81—Blith (W.) The English Improver Improved, *plates (some damaged), and cuts (date cut off)*, and 2 by Austen and Hartlibb 4 *vol.*

2735 York Mercury (The) several Nos. and other papers, in 1 vol. 1724, &c.—The Stamford Mercury, vol. XX, 1722—The Scots Courant, *Edinb.* 1715; and other Papers, in 1 vol.; and 3 others 6 *vol.*

2736 Yorkshire, a vol. of Civil War Tracts, several relating to, 1641-42—Collection of Arguments, Speeches and Reasons delivered in Parliament, 1640-41, 1659—Cowell's Interpreter, FIRST EDITION, *suppressed*, 1607; and 6 others 9 *vol.*

2737 Young's Complaint, *original edition*, 1743-5—Spenser's Faery Queene, by Upton, 2 vol. 1758—Ward's England's Reformation, 1710—Hudibras, 1708—Social Harmony, 1763; and 8 other poetical volumes 14 *vol.*

FOLIO.

2738 Sylvester (Joshua) Workes of Du Bartas, *port. and front.* 1641—D'Avenant (Sir W.) Works, *no port.* 1673 2 *vol.*

2739 Tacitus. Novæ Cogitationes in Libros Annalium Cornelii Taciti qui extant. Auct. Lud. Dorleans, *fine engraved title by Mellan, with portrait of Louis XIII,* LARGE PAPER, *ruled, in old olive morocco, g. e. fine copy of a scarce and handsome edition* *Parisiis,* 1622

2740 Taliacotii (G.) De Curtorum Chirurgia, libri ii, *curious full page woodcuts, vellum, Venet.* 1597—Parey (A.) Workes, translated by T. Johnson, *engraved title and numerous woodcuts, calf,* 1649; and others (6)

2741 Tasso (T.) Godfrey of Boulogne, translated into English Verse by E. Fairefax, LARGE PAPER, *portrait by Pass, and 1 leaf supplied from a small paper copy, old red morocco, g. e,* 1624

2742 Tasso's Godfrey of Bovlogne, *portrait,* 1624—Life of Guzman de Alfarache, LARGE PAPER, 1623—The Essayes of Montaigne, *engraved title and Verses,* 1632 *3 vol.*

2743 Tatler (The) No. 1 to 330, and the Female Tatler, No. 1 to 111, in 1 vol. 1709 to May 19, 1711

*** Lowndes gives the total of the Tatlers as 271 Nos., and Mr. Crossley remarks that the following 58 Nos. were never reprinted, and are very rare. The above copy has not the Indices, and consequently sold all faults.

2744 Tavernier (J. B.) Voyages, *plates, calf,* 1678—Herbert (T.) Travels into Africa, &c. *engravings, some coloured by hand, calf,* 1665—Brown (E.) Travels in Europe, *wormed, plates, old red morocco, g. e.* 1685; and others (12)

2745 TAYLOR (JOHN, *the Water-Poet*) WORKES, in Verse and Prose, *woodcuts, wants front. and is slightly stained, old calf,* RARE 1630

2746 Taylor (Jno.) Water-Poet, Works, 1630, *imperfect*—Another, *imperfect;* and 2 fragmentary copies of Wither's Emblems *4 vol.*

2747 Taylor (J.) Life of Christ, *First Edition, beautiful front. and folding plates by Faithorne, fine impressions, tree calf gilt, g. e.* 1653—Course of Sermons, *calf,* 1653—Ductor Dubitantium: Rule of Conscience, *portrait by Lombart, calf,* 1676; and others (9)

2748 Taylor's Polemical Discourses, 1674—The Assembly's Annotations, 2 vol. 1657; and 3 by Ainsworth, Field, and Donne *5 vol.*

2749 Tertulliani Opera, editi N. Rigaltii, *slightly stained, vellum, Lutet.* 1641—Another edition, authore J. L. de la Cerda, *margin slightly damaged by a nail, Lut. Par.* 1624; and others by Tertullian (4)

2750 Tertulliani Opera Omnia in ordinem Alphabeticum, et rationalem digesta, opera F. Caroli Moreau, 3 vol. *vellum* *Paris*, 1658

2751 Tertulliani Opera Omnia, editit C. Moreau, 3 vol. *stained, old calf, Paris.* 1658—Plinii Secundi (C.) Historiæ Naturalis libri xxxvii, 3 vol. *plates of coins, old calf, Paris.* 1723 ; and others (8)

2752 Tertullianus Redivivus; Scholiis et Observationibus illust. a P. Georgio, 3 vol. *Paris.* 1646-50

2753 Theatre of God's Judgments, by Beard and Taylor, 1648 —The True Prophecies of Nostrodamus, *front.* 1672—Burton's Anatomy of Melancholy, *front.* 1676 3 *vol.*

2754 Thoresby (Ralph) Ducatus Leodensis; or the Topography of Leeds and parts adjacent, *portraits and plates, good copy in old calf* 1715

2755 Thoresby (R.) Ducatus Leodensis: Topography of Leeds, &c. *portrait by Vertue, map and folding plates, several leaves slightly stained, old calf* 1715

2756 THORESBY. DUCATUS LEODIENSIS, with NOTES and ADDITIONS by T. DUNHAM WHITAKER ; and a Second vol. entitled Loidis and Elmete, or an Attempt to illustrate Aredale and Wharfdale, and the Vale of Calder, LARGE PAPER, 2 vol. roy. folio, *russia, gilt on back and sides, and g. e. proof plates* 1816

*** Some of the plates are not in the order of the list, and the vols. are lettered out of order.

2757 Thorndicii Origines Ecclesiasticæ, 1674—Barthii adversaria, *title torn*, 1624—Erasmi Epistolæ, 1638—Idem Proverbia, *Basil*, 1513—Mersenni Quæstiones, 1623, 5 *vol.*

2758 Thuani Bib. Catalogus, 2 vol. in 1, 1704—Comenii Opera, 1657—Gesneri Bibliotheca, 1545—Fludd Historia Cosmi, *plates*, 1617 ; and 1 other 5 *vol.*

2759 THUANI (J. A.) HISTORIA Sui Temporis, LARGE PAPER, 7 vol. in 14, *calf, fine portrait* 1733

2760 Thuanus (J. A.) History of his own Time, translated by B. Wilson, 2 vol. *uncut*, 1829-30—Stow (J.) Annales of England, continued and augmented by E. Howes, **black letter**, *wants title, damaged in places, sold with all faults, half calf* (1632); and 1 other (4)

2761 Thurloe (J.) Collection of State Papers, with Life, &c. by T. Birch, 7 vol. *wants portrait, vol. II badly damaged, sold with all fault, old calf*, 1742—Temple (Sir W.) Works, 2 vol. *portrait, calf*, 1740 (9)

2762 Tillemont (L. S. le Nain de) Ecclesiastical Memoirs of the Six first Centuries, 2 vol. in 1, *old calf*, 1731-5—Willet (A.) Synopsis Papismi, *damaged, sold with all faults, calf*, 1614 ; and others (7)

2763 Tillotson (J.) Works, with Life by T. Birch, 3 vol. *fine portrait, calf*, 1752—Chillingworth (W.) The Religion of Protestants, LARGE PAPER, *wormed and stained, old calf*, 1638; and others (7)

2764 Tomahawk (The) or Censor General, 86 Nos. 1795-96—The Literary Fly, 17 Nos. 1779—Lounger's Miscellany, by Abel Slug, 20 Nos. *with grotesque portrait*, 1789; and several Poems by Dryden, Behn and others, *in* 1 *vol.*

2765 Torriano (G.) Common Place of Italian Proverbs and Proverbial Phrases, with Translation, Notes, and a Supplement, *calf gilt, m. e. scarce*, 1666—Florio (J.) Italian and English Dictionary, to which is added English and Italian, Proverbs, &c. by G. Torriano, *old calf*, 1609 (2)

2766 Torriano (Gio.) A Common Place of Italian Proverbs and Proverbial Phrases, *scarce*, 1666—Minshæi Ductor in Linguas, with List of Subscribers (*the earliest in the language*), 1627—The World of Words, 1720 3 *vol.*

2767 Tragi-Comicall History of Our Times under the borrowed Names of Lisander and Calista, *old calf*, RARE 1635

2768 Trapp (J.) Commentary on the New Testament, *portrait by Gaywood, calf*, 1656—Fonseca (F. C. de) Devout Contemplations, *engraved title, calf*, 1629—Featley (D.) Clavis Mystica, *calf gilt*, 1636; and others (10)

2769 Trapp (Jno.) Annotations, 5 vol. 1662-56

2770 True Briton (The) 74 Nos. 1723-24—Another, 64 Nos. —North Briton to No. 204, 2 vol. 1769-70; and others 8 *vol.*

2771 Trials, and Statements relative to Elizabeth Canning and M. Squires, *etched portraits*, 1754, &c.—Collection of Trials, 1711-18—Another vol. 1722-3—Another of Pamphlets, Trials, &c. including a proposal for raising £2,000,000 for forming a Settlement in Acadia in North America, 1720 4 *vol.*

2772 Tryals, Dying Speeches, Newgate Ordinary A/cts of Confessions and Dying Speeches, &c. &c. *in a stout uncut vol.* 1702-1710

*** Includes the Trial and Execution of Col. Kirby and Capt. Wade, at JAMAICA, 1703; The Trial and Condemnation of Jno. Quelch, at BOSTON, for Piracies and Murder, 1705; Trial of Capt. Green and Crew, in Scotland, for Piracies and Murder (pp. 67), and Remarks on same, with Broadsides, Dying Speeches and Elegy (all 1705); Trip to Scotland (in verse), pp. 13; The Sacheverell Trial with Broadside List of about 500 Members and the way they voted.

2773 Turner's Remarkable Providences, *title mended*, 1697—Broughton's Works (*no portrait*), 1662—Mede's Works, 1672 3 *vol.*

2774 Twisse (Wm.) Riches of God's Love, 1653—Bernard's Thesaurus, *portrait*, 1634—Clark's Lives of Eminent Persons, *portraits*, 1683 ; and 2 others 5 *vol.*

2775 Tyrrell (Jas.) Bibliotheca Politica, 1718—Wilford's Memorials and Characters of Eminent Persons, 1741 ; and 2 by Digby and Browne 4 *vol.*

2776 Usher (Abp.) Life and Letters, by R. Parr, *portrait, calf*, 1686—Reynolds (E.) Works, *old calf*, 1679—Charnock (E.) Works, 2 vol. bound in 4, *wants general title to vol. I, portrait, half calf*, 1684 (6)

2777 Vega's Royal Commentaries of Peru, by Rycaut, *plates*, 1688—Ligon's Barbados, *map and plates*, 1657 ; and one other on the Indies 3 *vol.*

2778 Vere (Sir Francis) Commentaries, published by W. Dillingham, FIRST EDITION, *fine portraits by Faithorne, and plates of Battles, &c. by Gaywood and Vaughan, one rather short and defective, red morocco, g. e. by Riviere* *Camb.* 1657

2779 Virgilii Opera, Servii et Philargyrii Ed. *Paris.* 1600

*** An esteemed edition, rendered specially interesting by possessing two autographs, MS. notes, and a long address to the reader, by GASP. SCHOPPIUS, to whom it was presented by JACOBUS BONGARSIUS.

2780 Virgilii Opera Omnia, 2 vol. 1647—Horatii Opera, *MS. notes to Satires and Epistles said to be by Sir W. Jones*, 1642—Philomathi Musæ Juveniles, 1656 — Platonis Opera (Stallbaumii), *Lips.* 1850 5 *vol.*

2781 Virgilii Opera per J. Ogilvium edita et Sculpturis Œneis adornata, LARGE PAPER, *portrait by Faithorne, front. by Lombart, and numerous plates by Hollar, Lombart, &c. fine impressions, calf* 1658

2782 Vossi (G. J.) Opera Omnio, *portrait* (*mounted*), 6 vol. *Amst.* 1701

2783 Wake's State of the Church, 1703; and others by Hooker, Jewell, Featley and Hakewill 5 *vol.*

2784 Walker (J.) Numbers and Sufferings of the Clergy, *calf*, 1714—Hacket (Bp.) Century of Sermons, *front. by Hollar, old calf*, 1675—Strype (J.) Life and Acts of Abp. Whitgift, *calf*, 1718 ; and another (4)

2785 Walker (Sir E.) Historical Discourses, *front. and two equestrian portraits*, 1705—Beaumont's Psyche, *portrait*, 1702 ; and 3 others 5 *vol.*

2786 Walker's Sufferings of the Clergy, LARGE PAPER, 1714—Hyde (T.) Catalogus Bodleianæ, 1674—Luther's Table Talk, by Capt. Bell, *portrait* (*little damaged*), 1652; and 3 others *6 vol.*

2787 WALSH (FATHER P.) History and Vindication of the Loyal Formulary, or Irish Remonstrance, 1661, against all Calumnies and Censures, in several Treatises, &c. (*the leaf, a cancelled one, mentioned by Lowndes, containing "The Introduction," a * is wanting*), *old calf*, VERY SCARCE 1674

2788 Wanley (N.) Wonders of the Little World, *calf*, 1678—Le Moyne (P.) Gallery of Heroick Women, *portraits, some wanting, but contains Marie Stuart and the Maid of Orleans, half calf*, 1652—Young Student's Library, *curious frontispiece, half calf*, 1692; &c. (5)

2789 WARD (E.) Trip to JAMAICA, 1700, and a Trip to NEW ENGLAND, with a Character of the Country and People, both English and Indians, 1699; with 8 other Pieces, and the 18 parts of the London Spy, *a rare collection in 1 vol.*

2790 Ward (R.) Questions on Matthew, 1640—Wake's State of the Church, 1703; and 2 others *4 vol.*

2791 Waterhous (Edw.) Commentary on Fortescue de Laudibus, *very fine copy, ruled, with brilliant portrait by Loggan*, 1663—Selden's Titles of Honor, *best edition, portrait by White*, 1692 *3 vol.*

2792 Waterhouse (E.) Commentary on Sir J. Fortescue's de Laudibus Legum, *fine portrait by Loggan, wants 1 of Fortescue by Faithorne, stained, calf*, 1663—Mexia (P.) Treasurie of Auncient and Moderne Times, *damaged, sold with all faults, calf*, 1613; and others (6)

2793 Webster (J.) The Displaying of Supposed Witchcraft, LARGE PAPER, *the author's presentation copy to H. Marsden, one of the persons mentioned in the dedication, with verses in MS. signed J. W. and Marsden's answer pasted on fly leaf, calf, with arms of R. S. White in gold on sides* 1677

2794 Webster (J.) The Displaying of Supposed Witchcraft, wherein is affirmed that there are many sorts of Deceivers and Impostors, &c. LARGE PAPER, *russia extra, y. e.* FINE COPY 1677

2795 Webster (J.) The Displaying of Supposed Witchcraft, LARGE PAPER, *slightly stained, calf*, 1677—Relation of what passed between Dr. John Dee and some Spirits, &c. with Preface by M. Casaubon, *portraits and plates, old calf*, 1659 (2)

2796 Webster (Jno.) The Displaying of Supposed Witchcraft, LARGE PAPER, 1677—Burton's Anatomy, *frontispiece*, 1676—Cowley's Works, 1679 3 *vol.*

2797 Webster (J.) The Displaying of Witchcraft, 1677 — Howard's Defensative, 1620; and 3 others by Jonstone, Porta, &c. 5 *vol.*

2798 Weekly Journal (The) 1715—Original W. J. 1717—W. J. or Saturday Post, 1718 and 1720-25 (—24)—Mist's W. J. 1726-29 12 *vol.*

2799 Weekly Miscellany, by Hooker, No. 108 to 314, in 2 vol. 1734-38 — Universal Spectator, or Weekly Journal, 1742-46 — Another, 1745 — Whitehall Evening Post, 1728-35, *not consecutive* — Weekly Journal, or Brit. Gazetteer, 1719-20; &c. 7 *vol.*

2800 Weever (J.) Ancient Funerall Monuments within Great Britain, Ireland and the Islands adjacent, *portrait, engraved title by Cecill and woodcuts, also the table 7 ll. (often wanting) and an old MS. copy of it inserted, old calf* 1631

2801 Whitaker (T. D.) History of Whalley, Clitheroe and the Parish of Cartmell, *third edition, much enlarged*, LARGE PAPER, *numerous engravings* *imp. 4to.* 1818

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